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116

Concert (№ 2)

G moll

für

Orgel mit Orchester

componirt

von

Concert (№ 2)

G minor

for

Organ with Orchestra

composed

by

Rich. Bartmuss.

Op. 33.

Orgel-Partitur M 6,_ no.

Orchesterstimmen M 6,_ no.

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co. in Leipzig.

G.H. 3286.3287.

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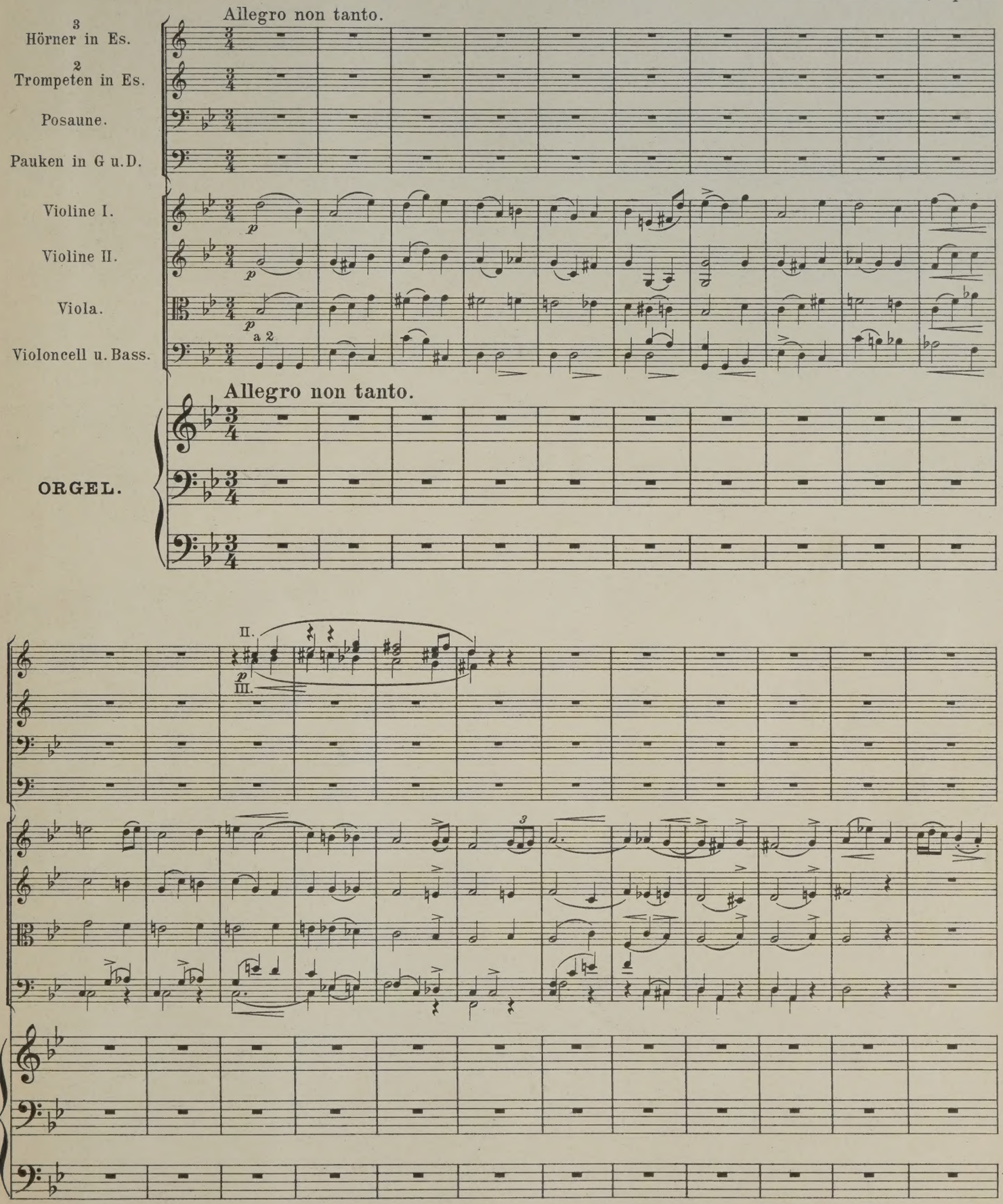
Konzert
(№ II)
für Orgel und Orchester.
I.

Richard Bartmuss, Op. 33.



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2638621

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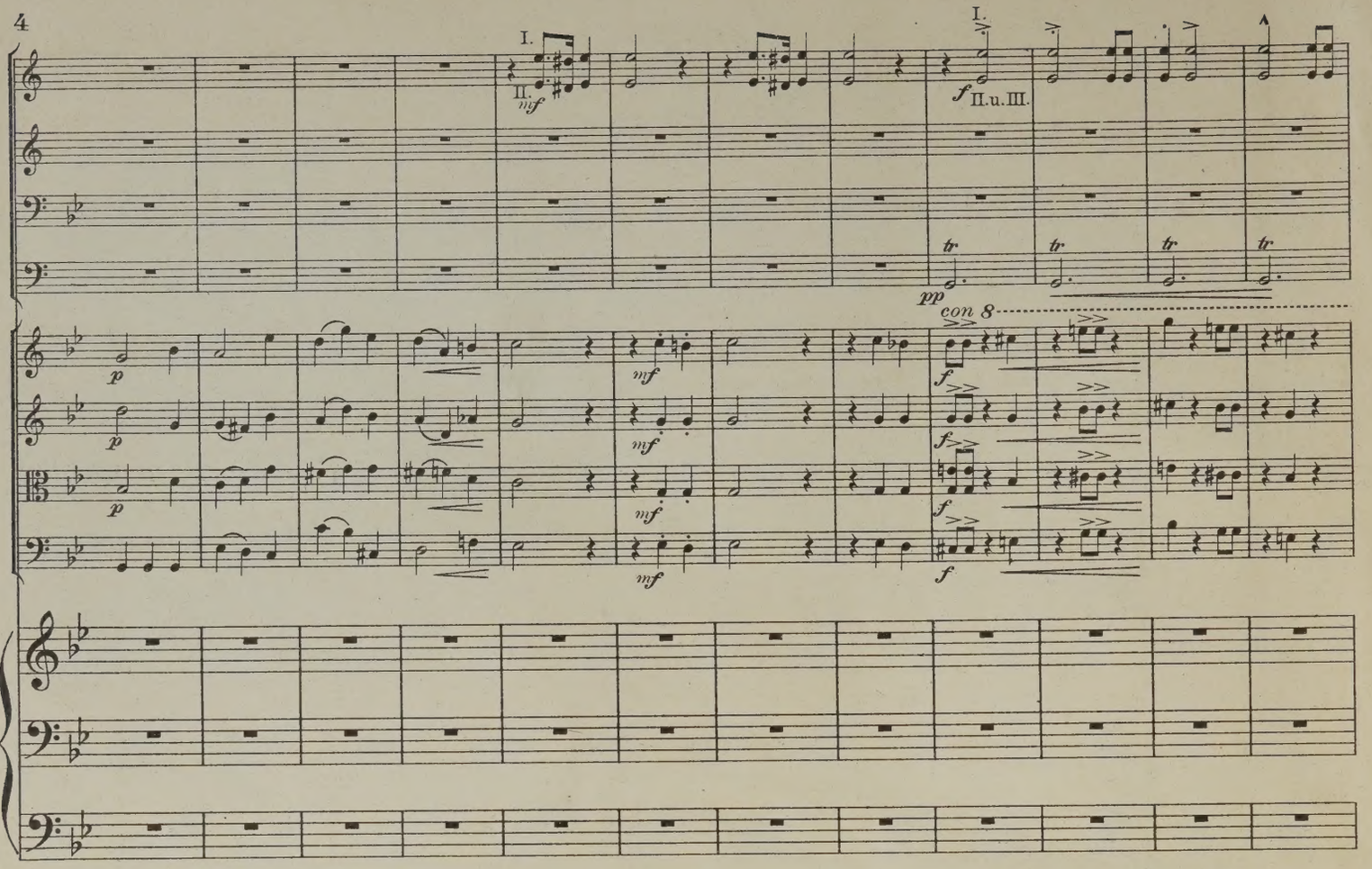
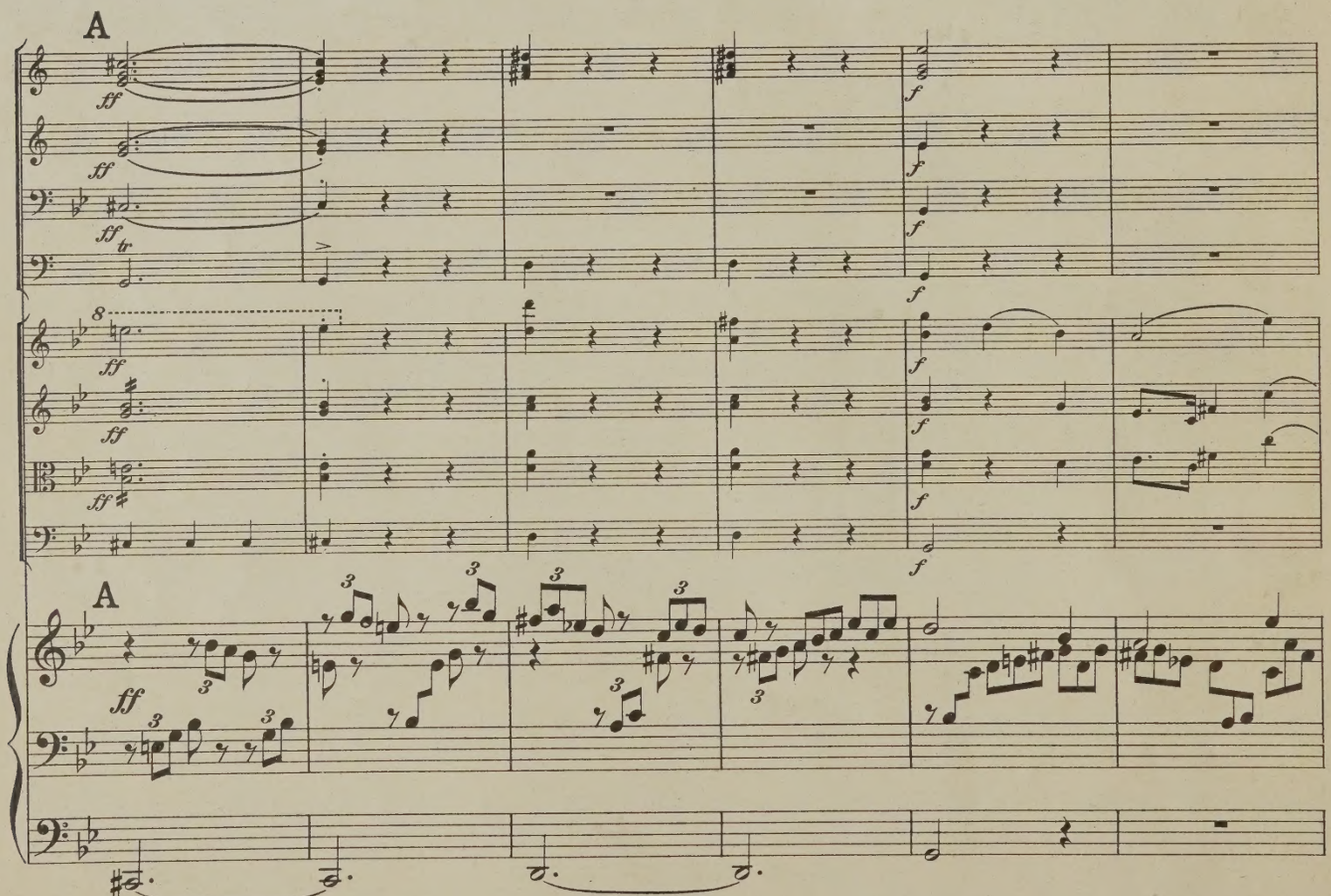
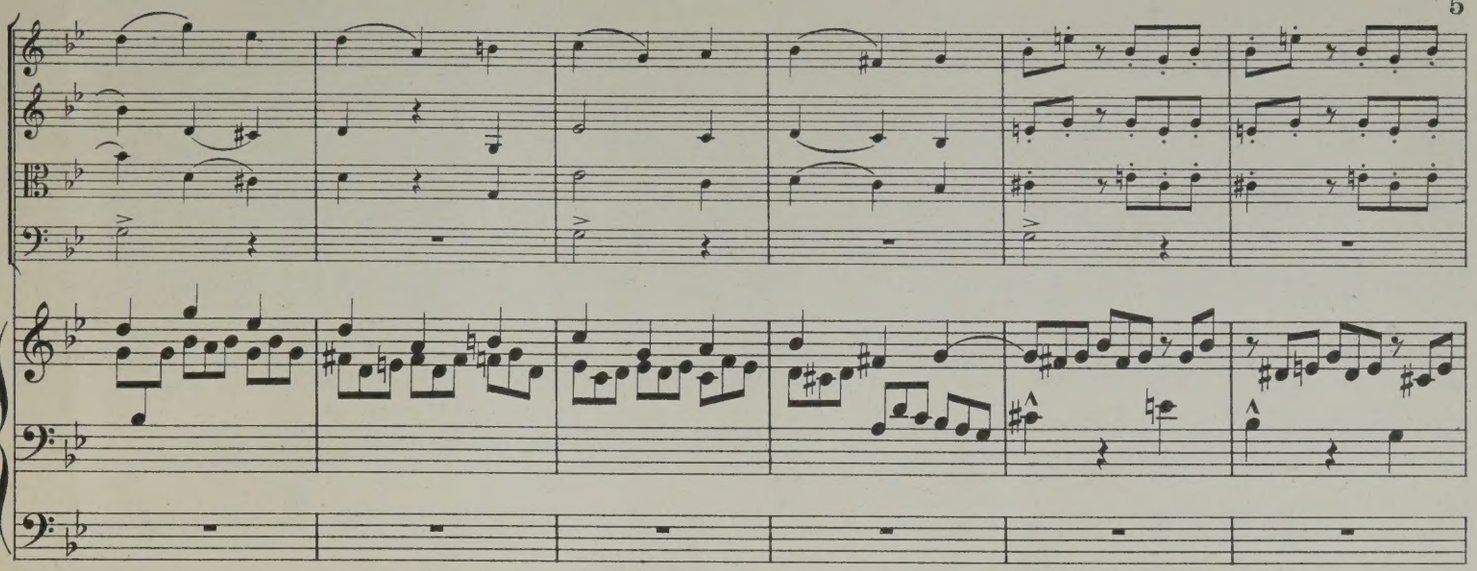
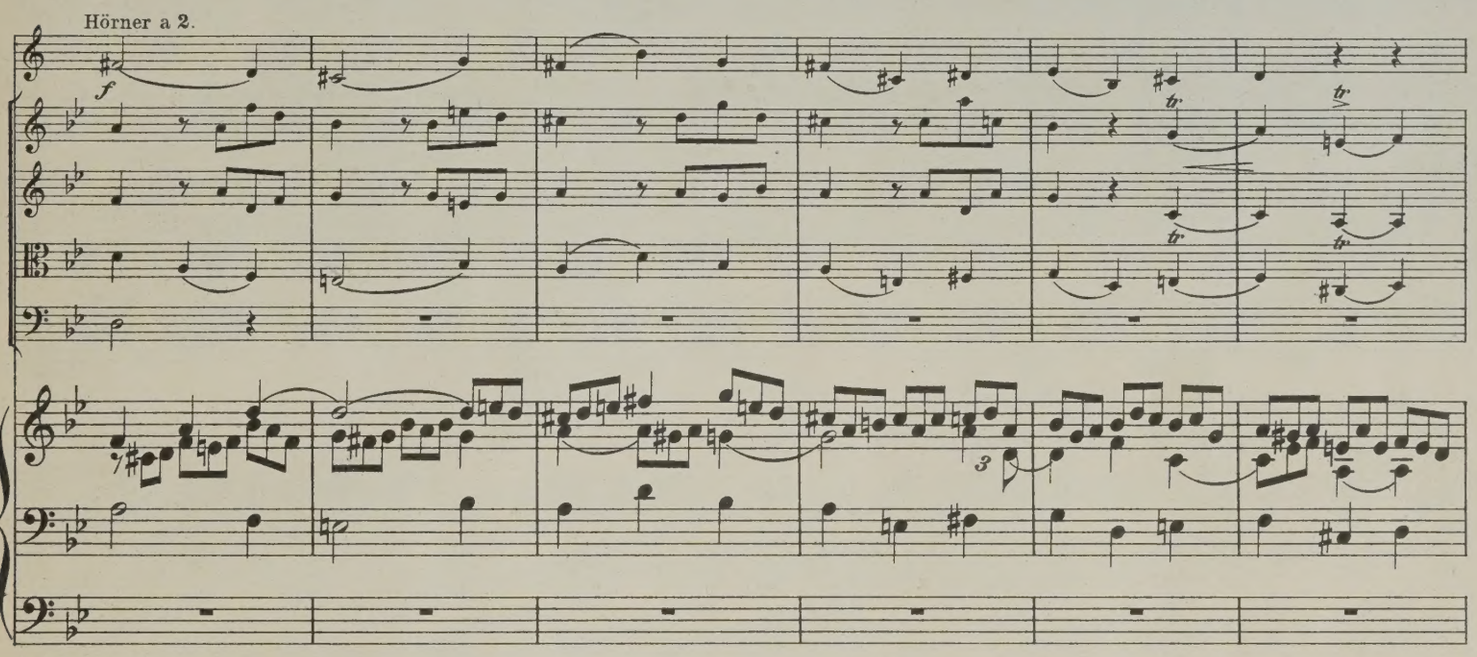
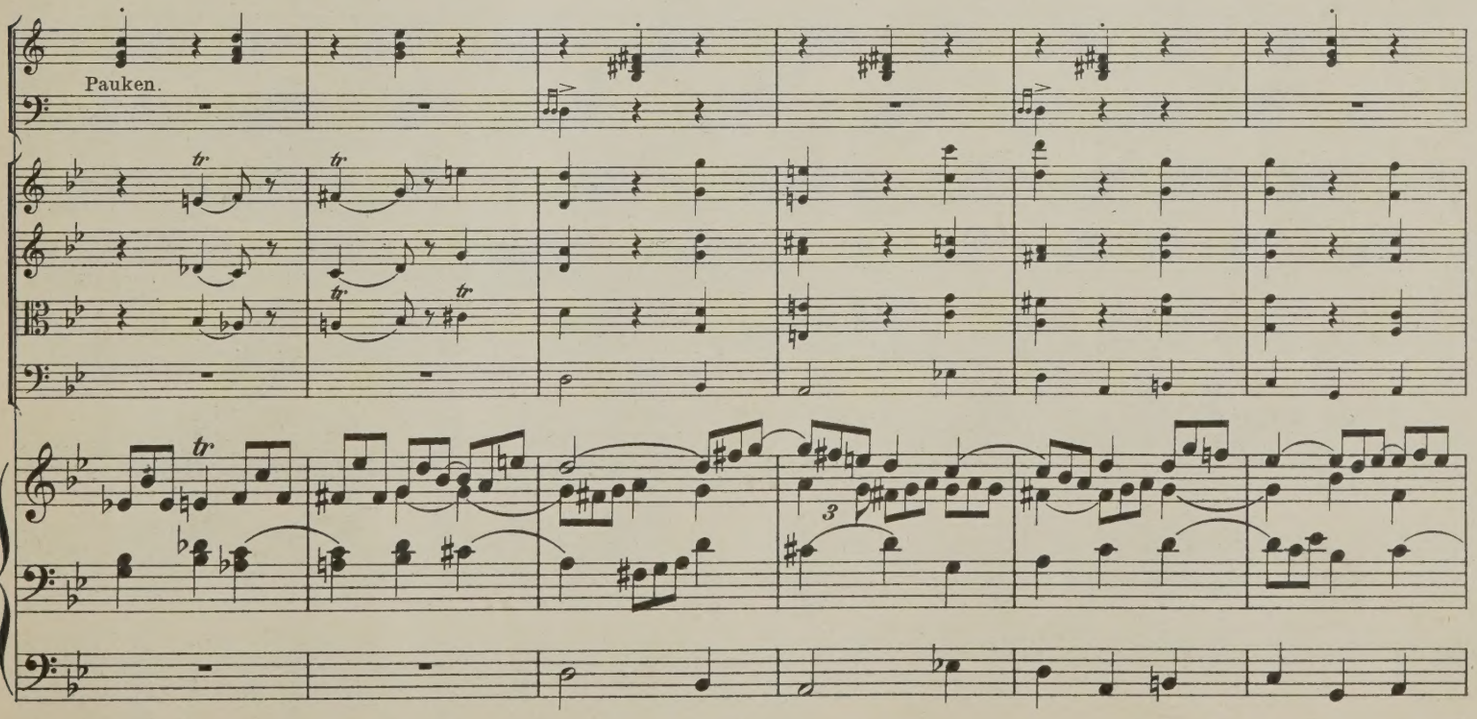
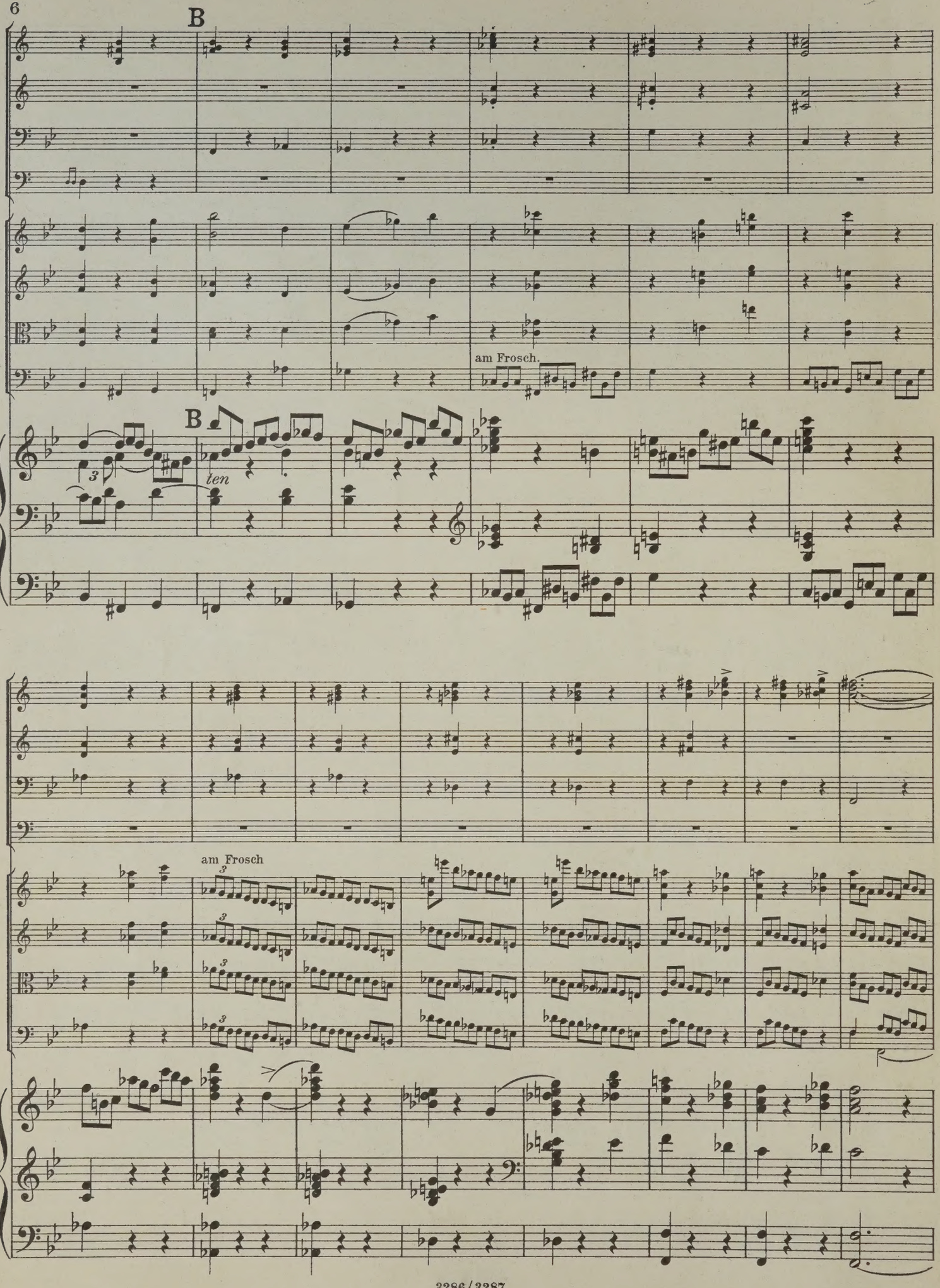

I.
II.
mf
I.
f
II.u.III.
tr
pp
con 8
p
mf
f

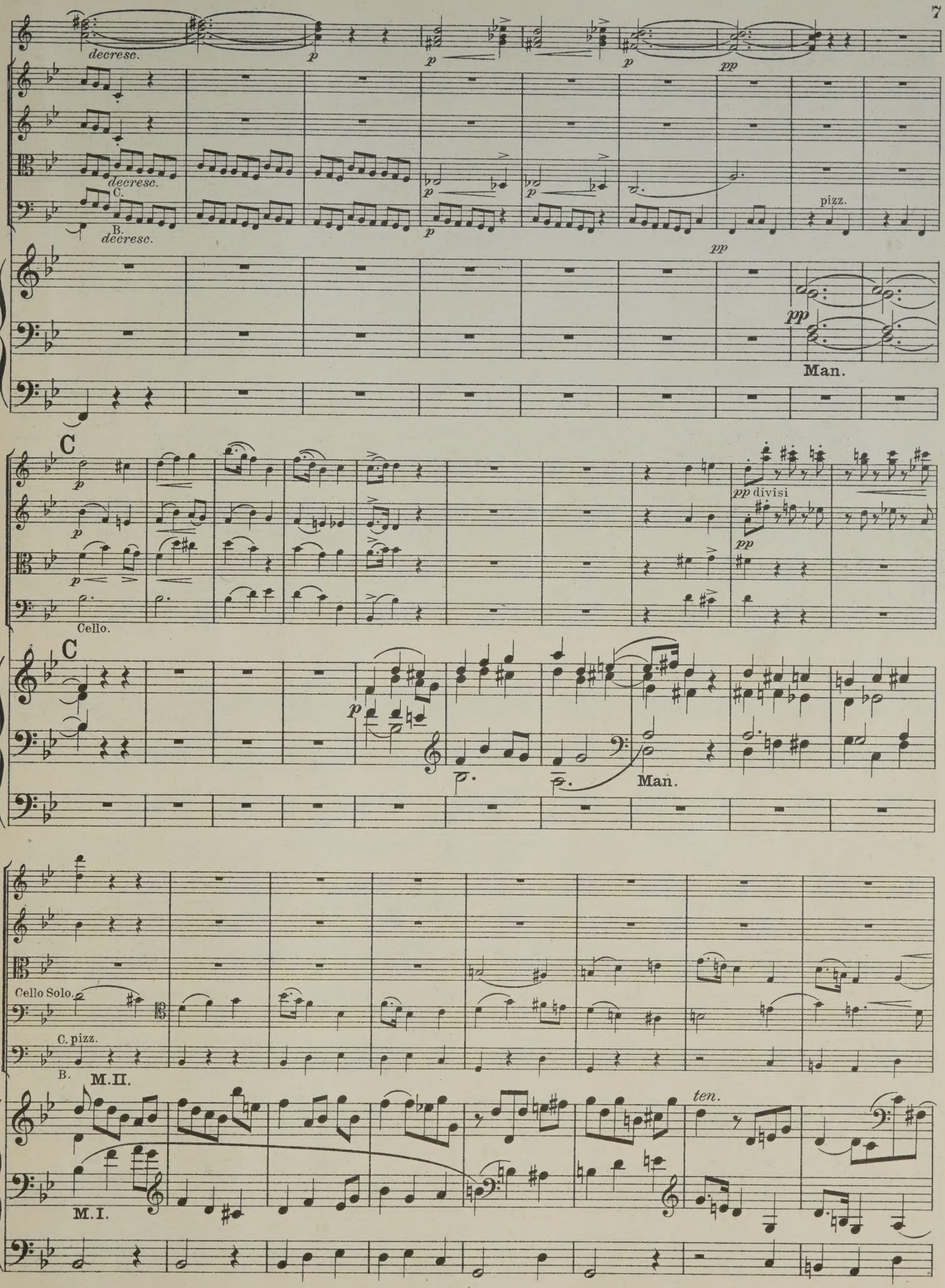

A
ff
tr
8
f
A
3

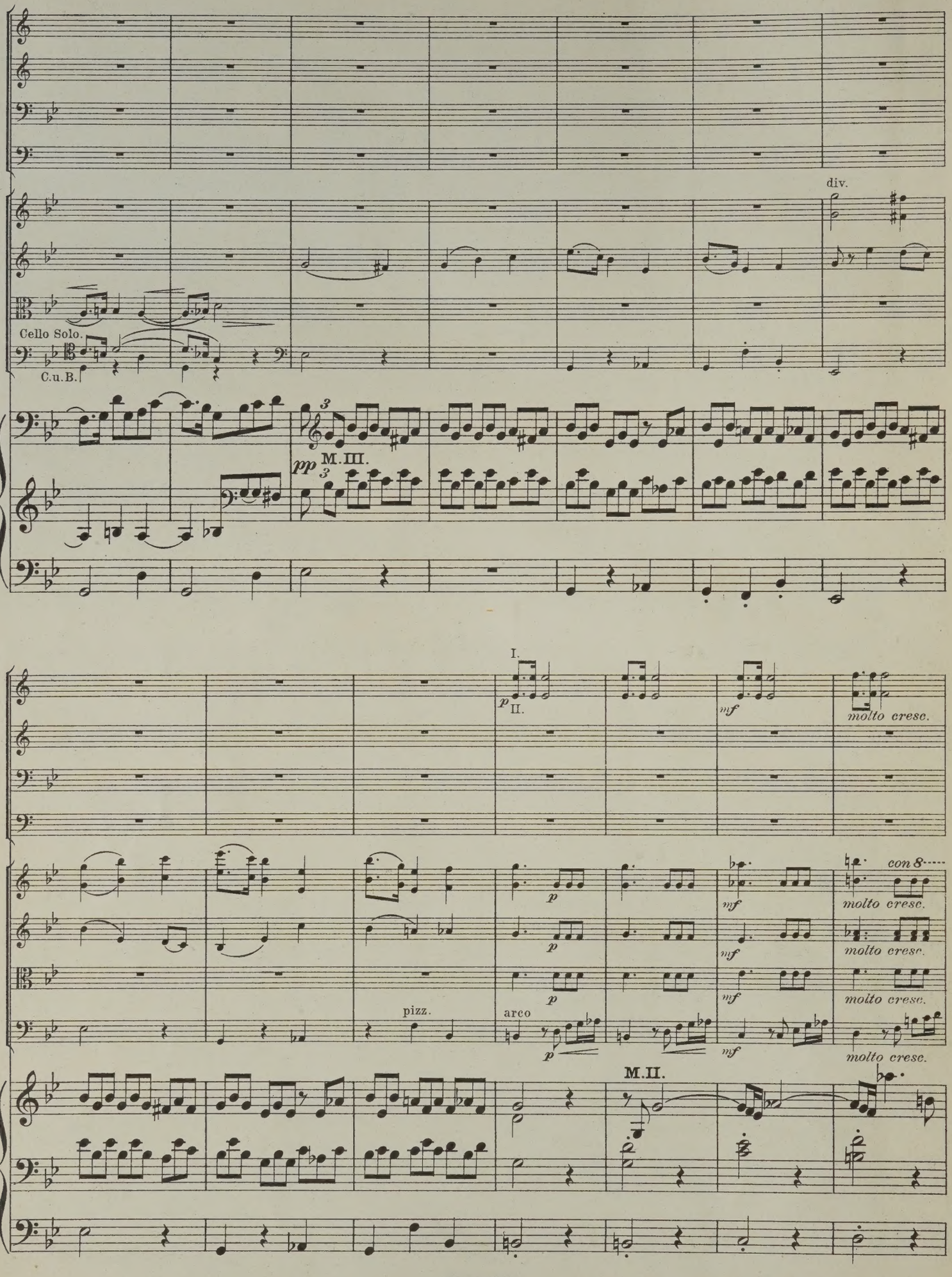


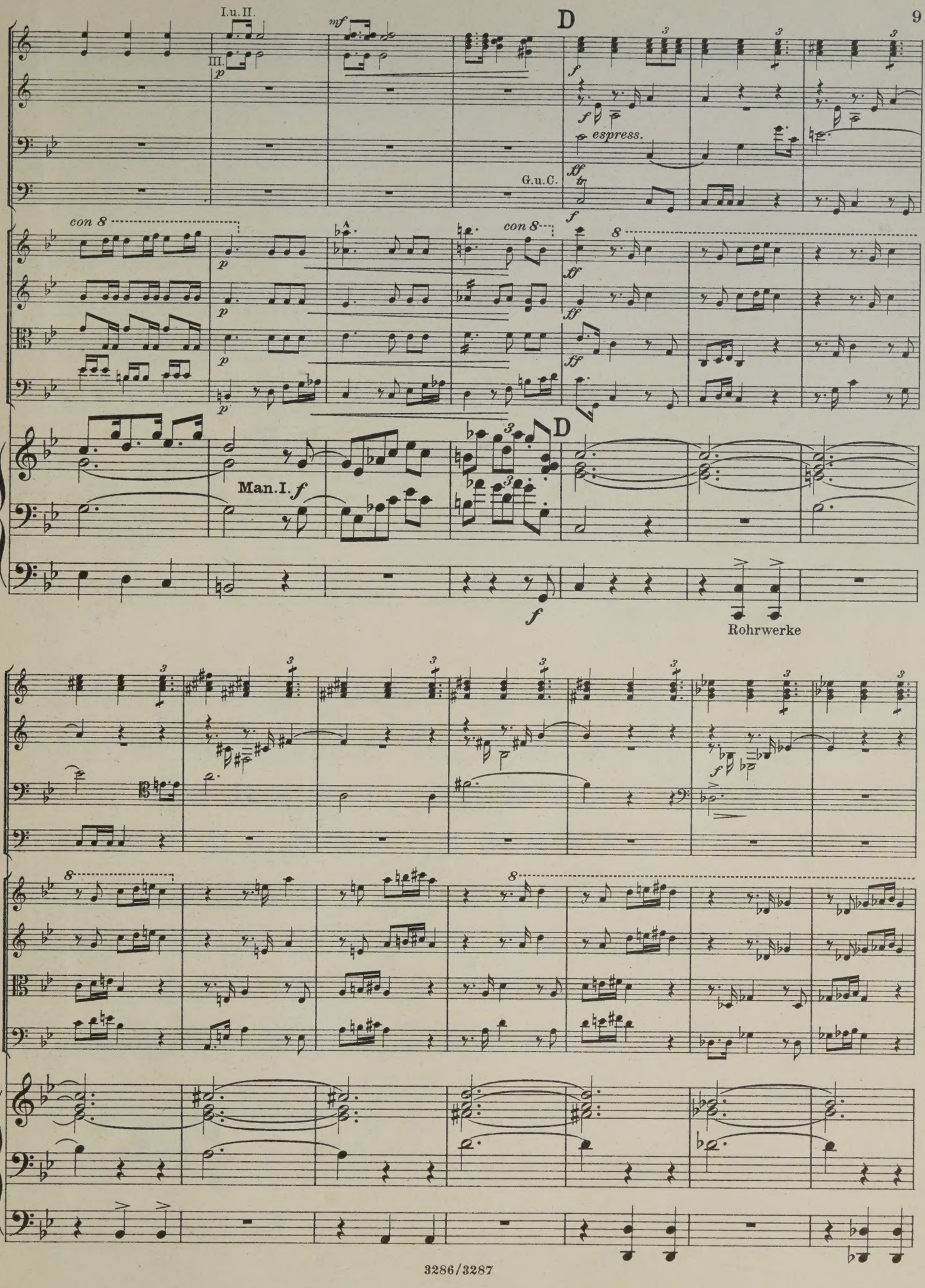

Hörner a 2.
f

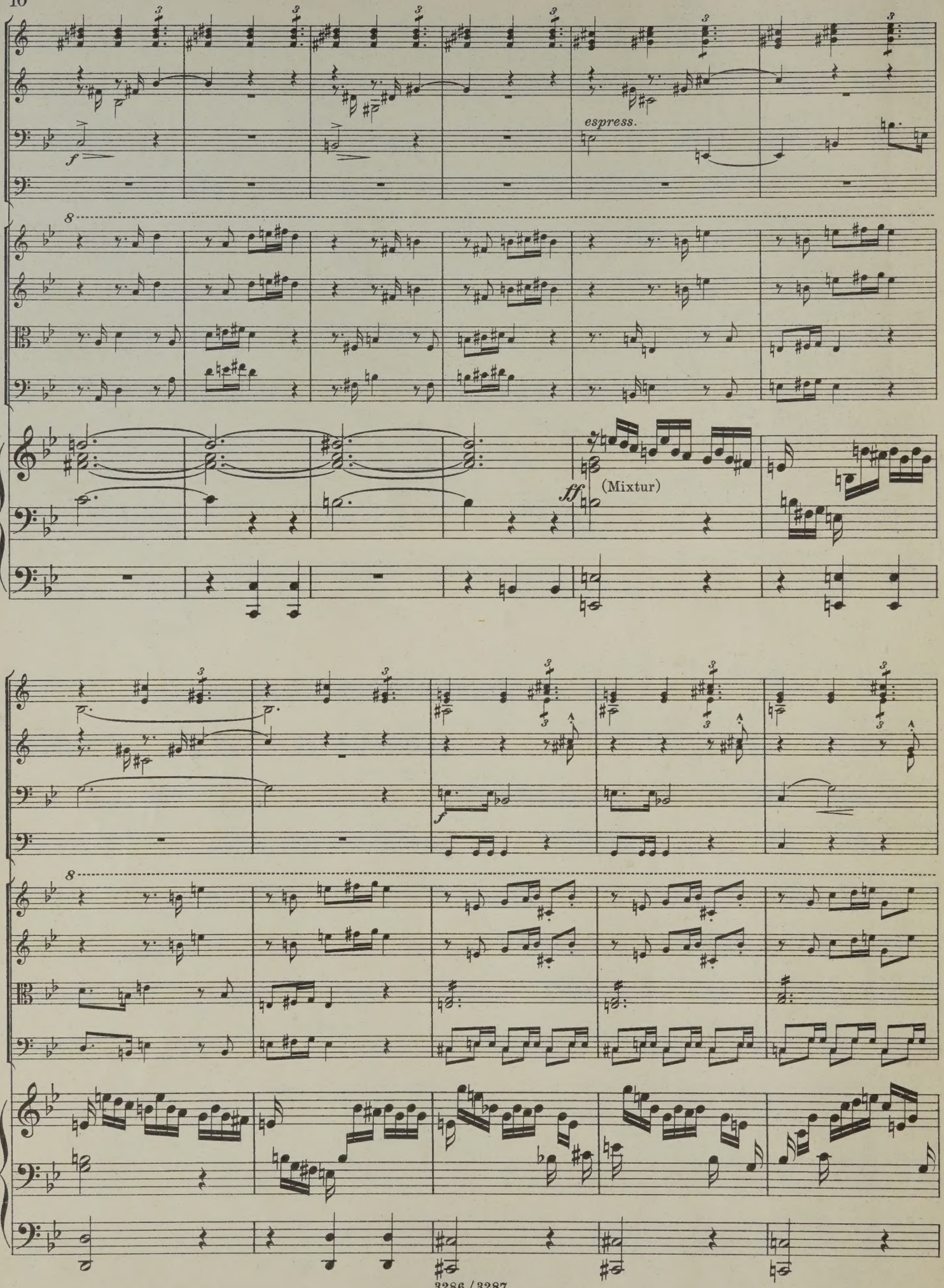

Pauken.

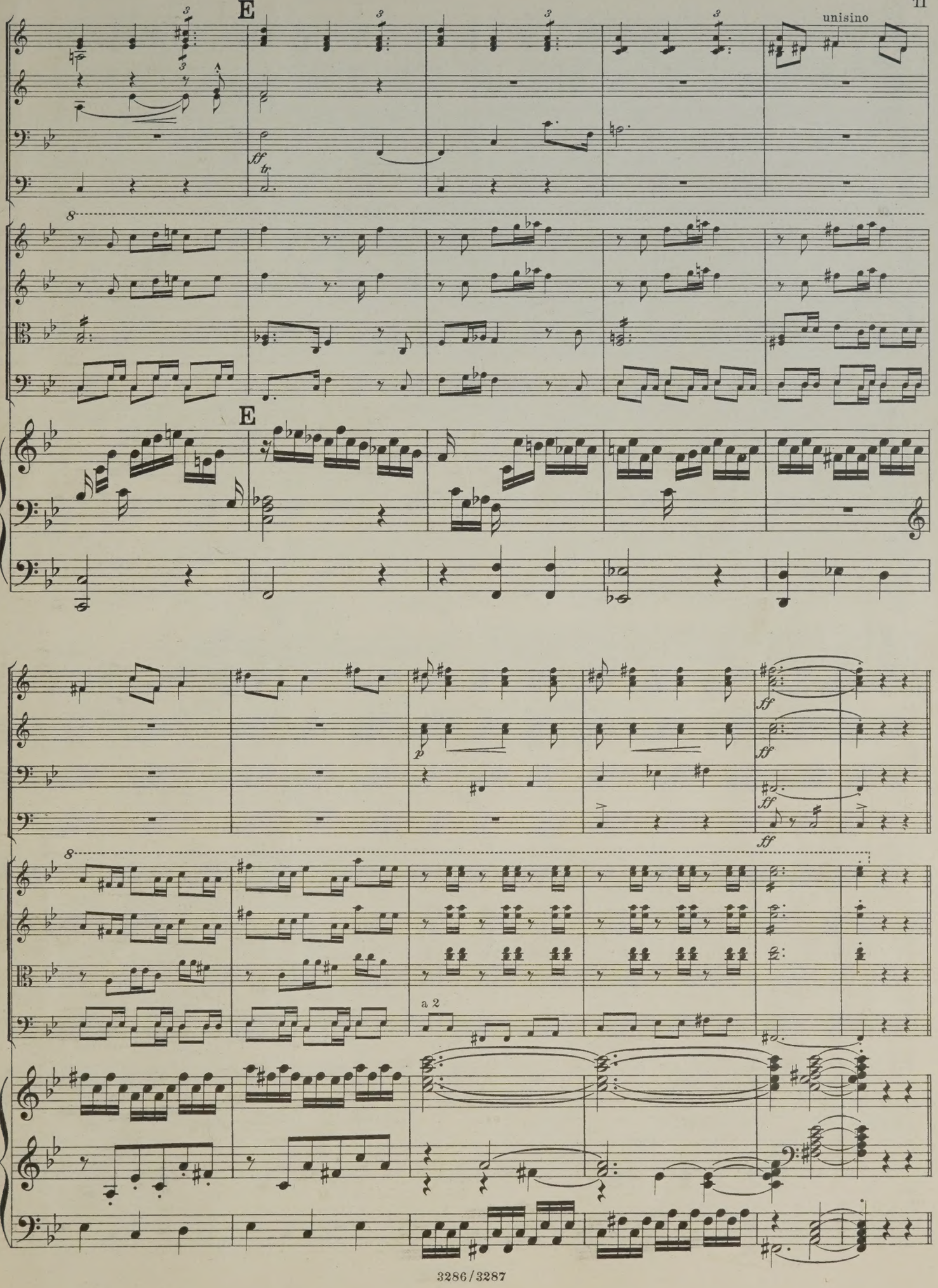

B
am Frosch.
B
ten
am Frosch

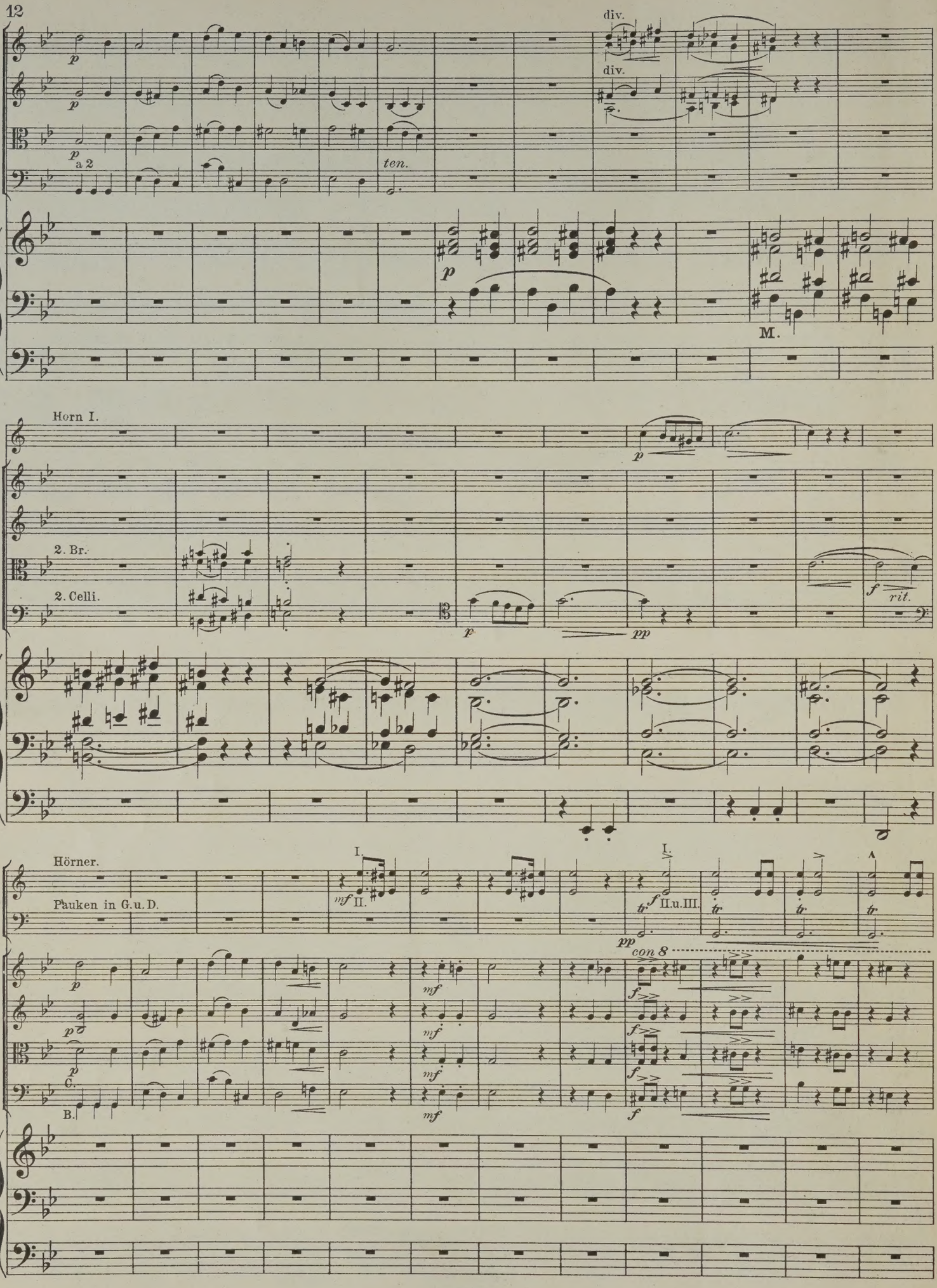

decresc.
p
p
p
pp
decresc.
C.
B.
decresc.
p
p
pizz.
pp
pp
Man.
C
p
pp divisi
pp
p
Cello.
C
p
Man.
Cello Solo.
C. pizz.
B.
M.II.
ten.
M.I.

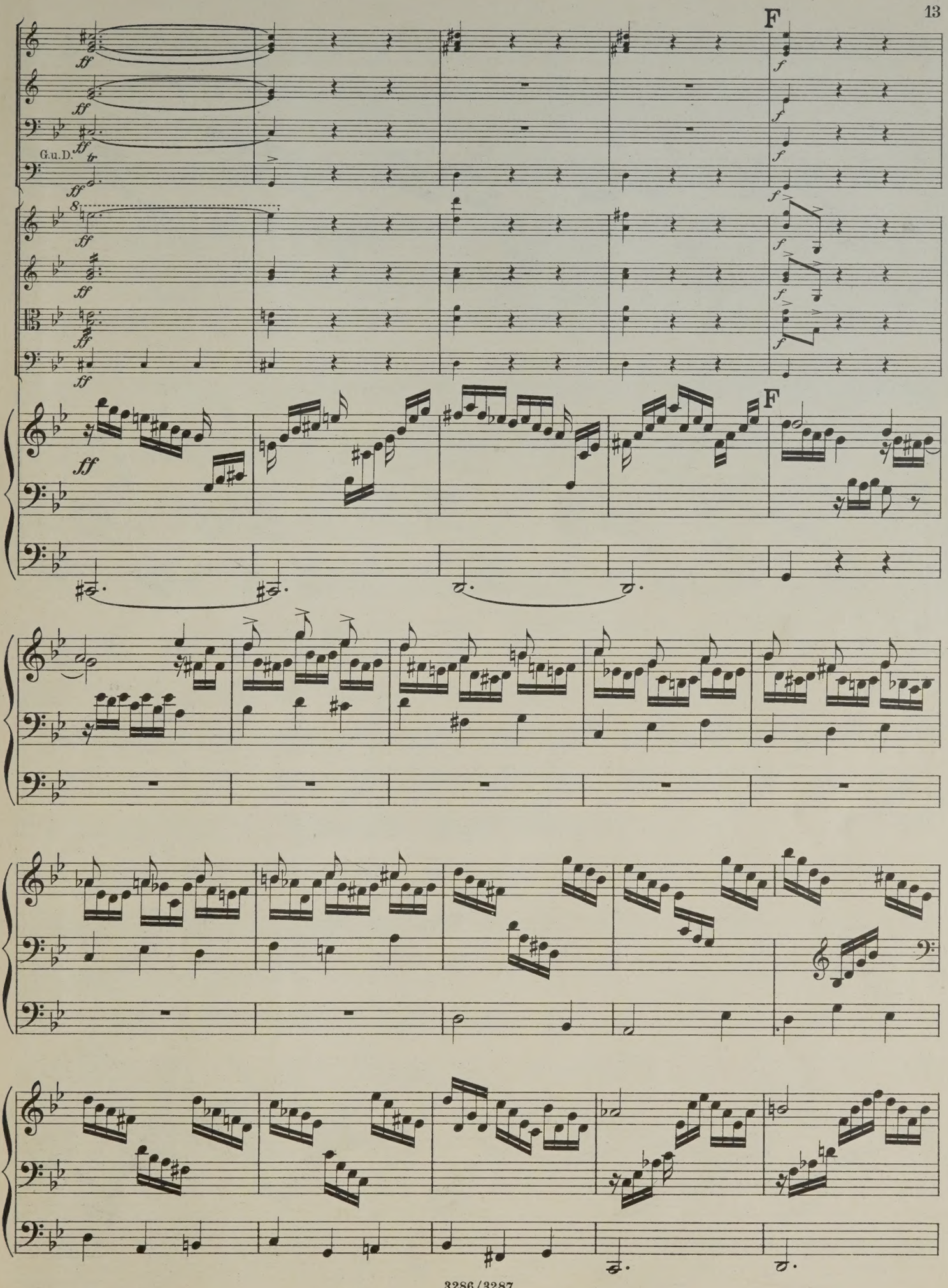

div.
Cello Solo.
C.u.B.
pp
M.III.
I.
II.
p
mf
molto cresc.
con 8
pizz.
arco
M.II.

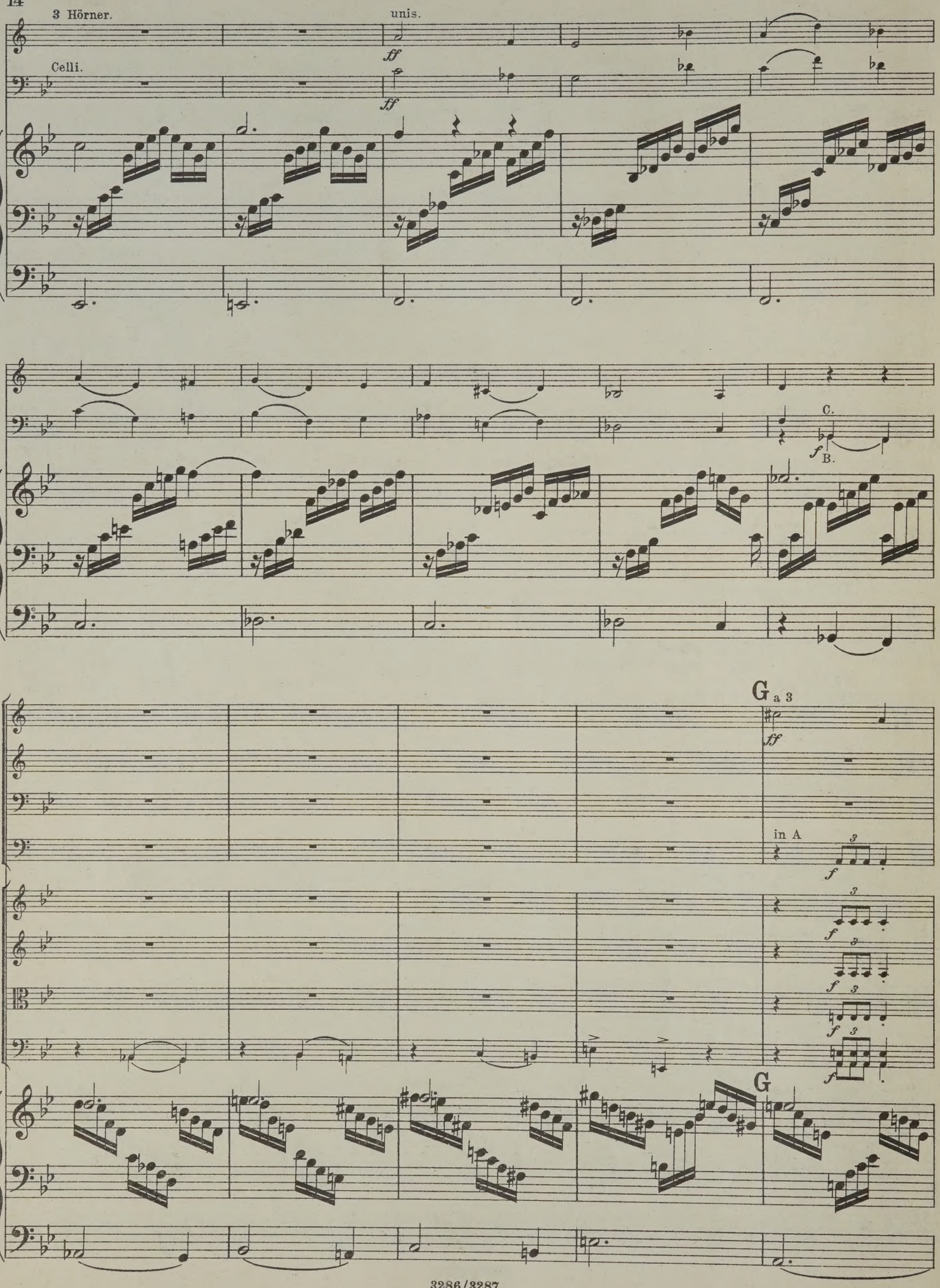

I.u.II.
III.
mf
p
D
f
espress.
ff
G.u.C.
con 8
8
Man.I.
Rohrwerke

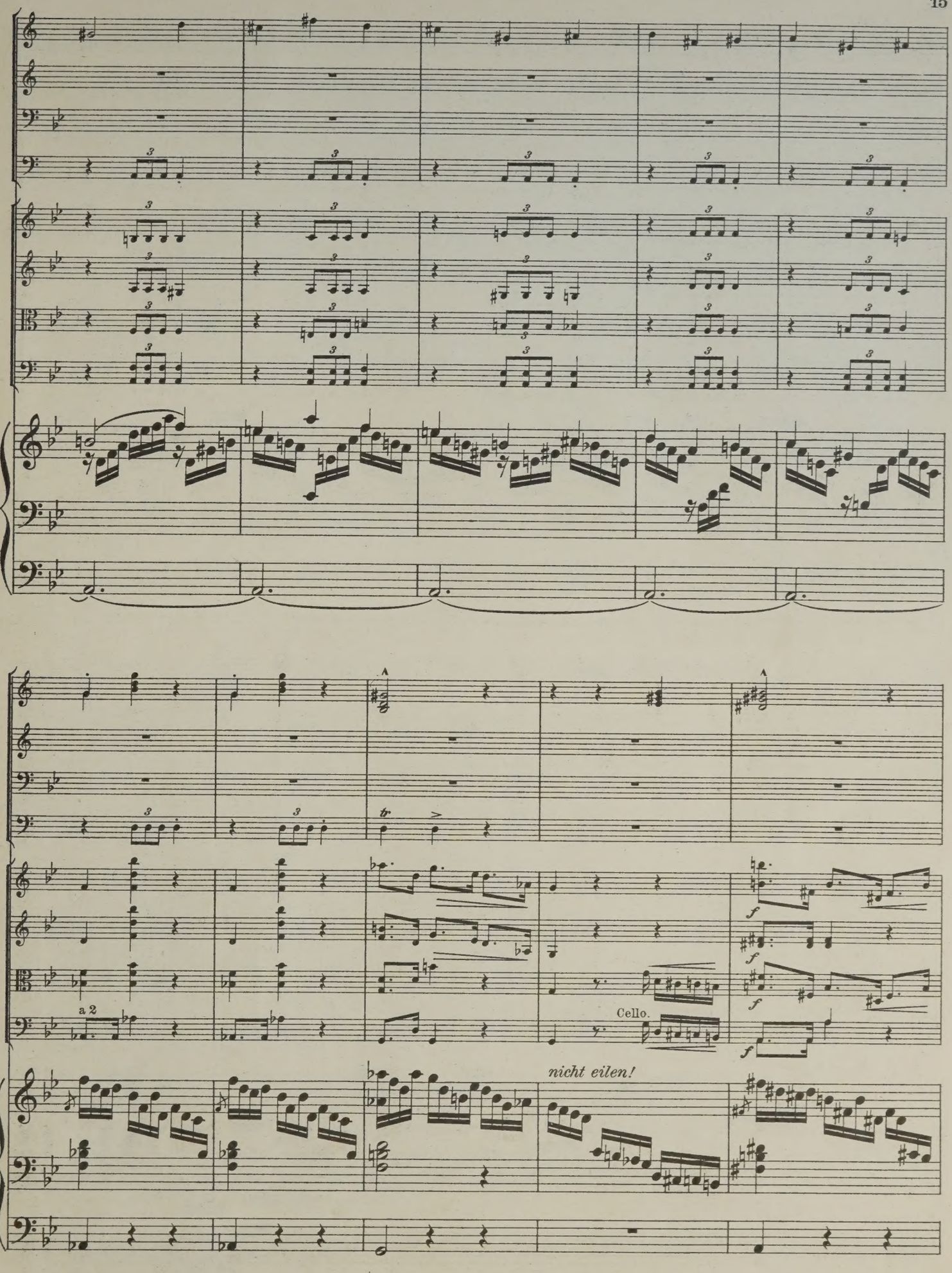

espress.
(Mixtur)

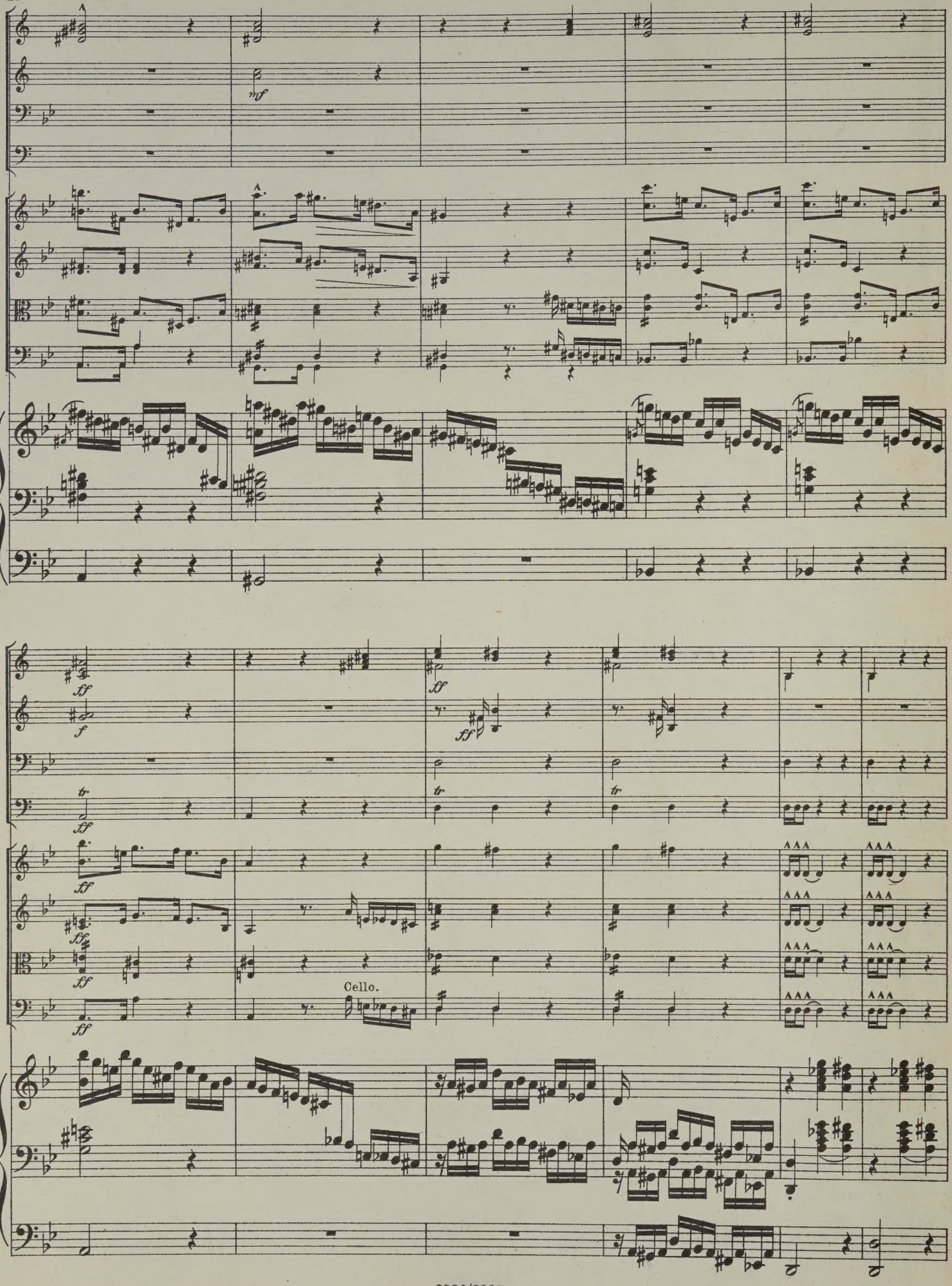

E
unisino
E
a 2

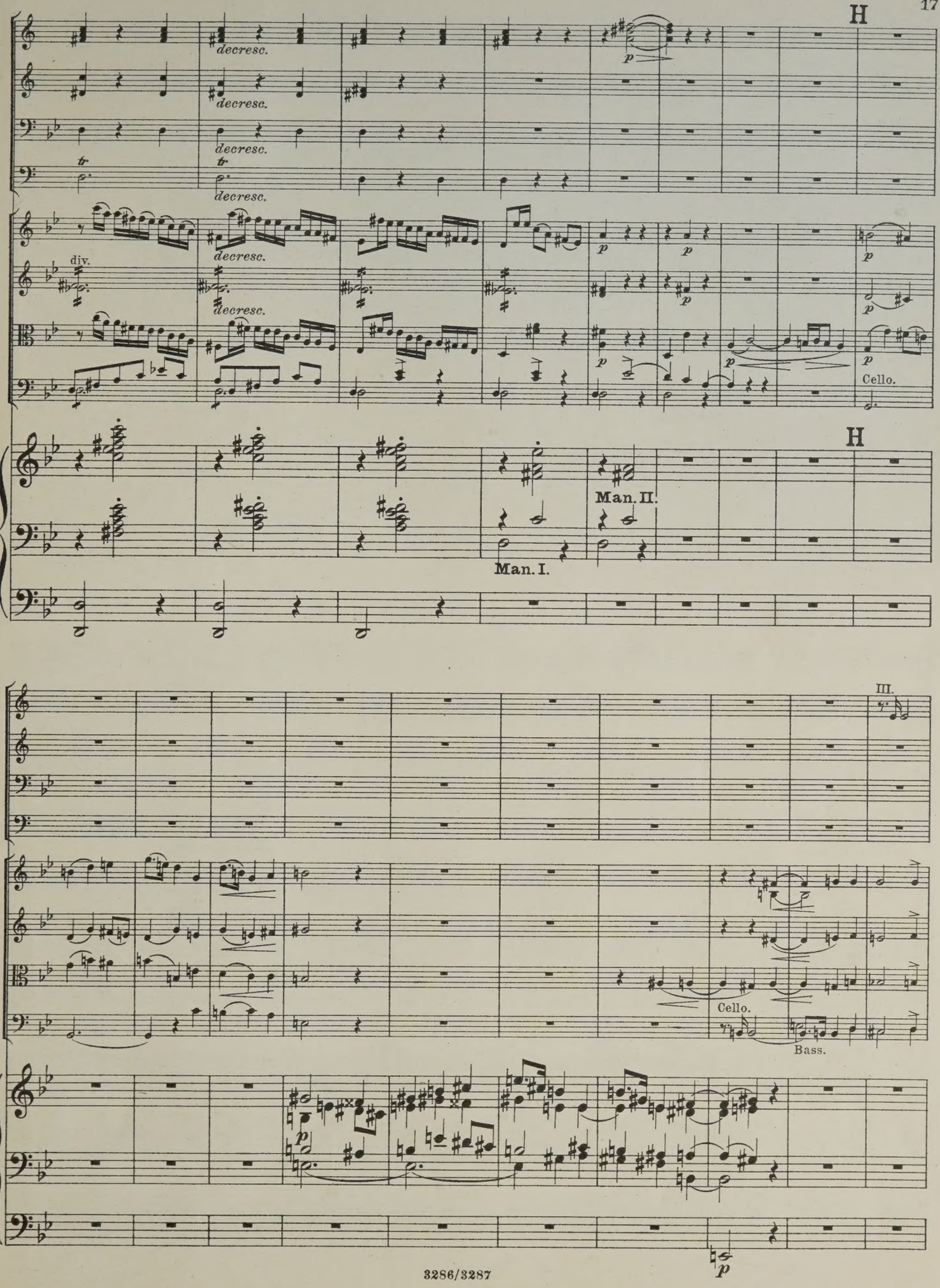

div.
div.
p
p
p
a 2
ten.
p
M.
Horn I.
p
2. Br.
2. Celli.
p
pp
f
rit.
Hörner.
Pauken in G.u.D.
I.
mf
II.
I.
f
II.u.III.
pp
con 8
p
p
p
C.
B.
mf
mf
mf
f
f
f

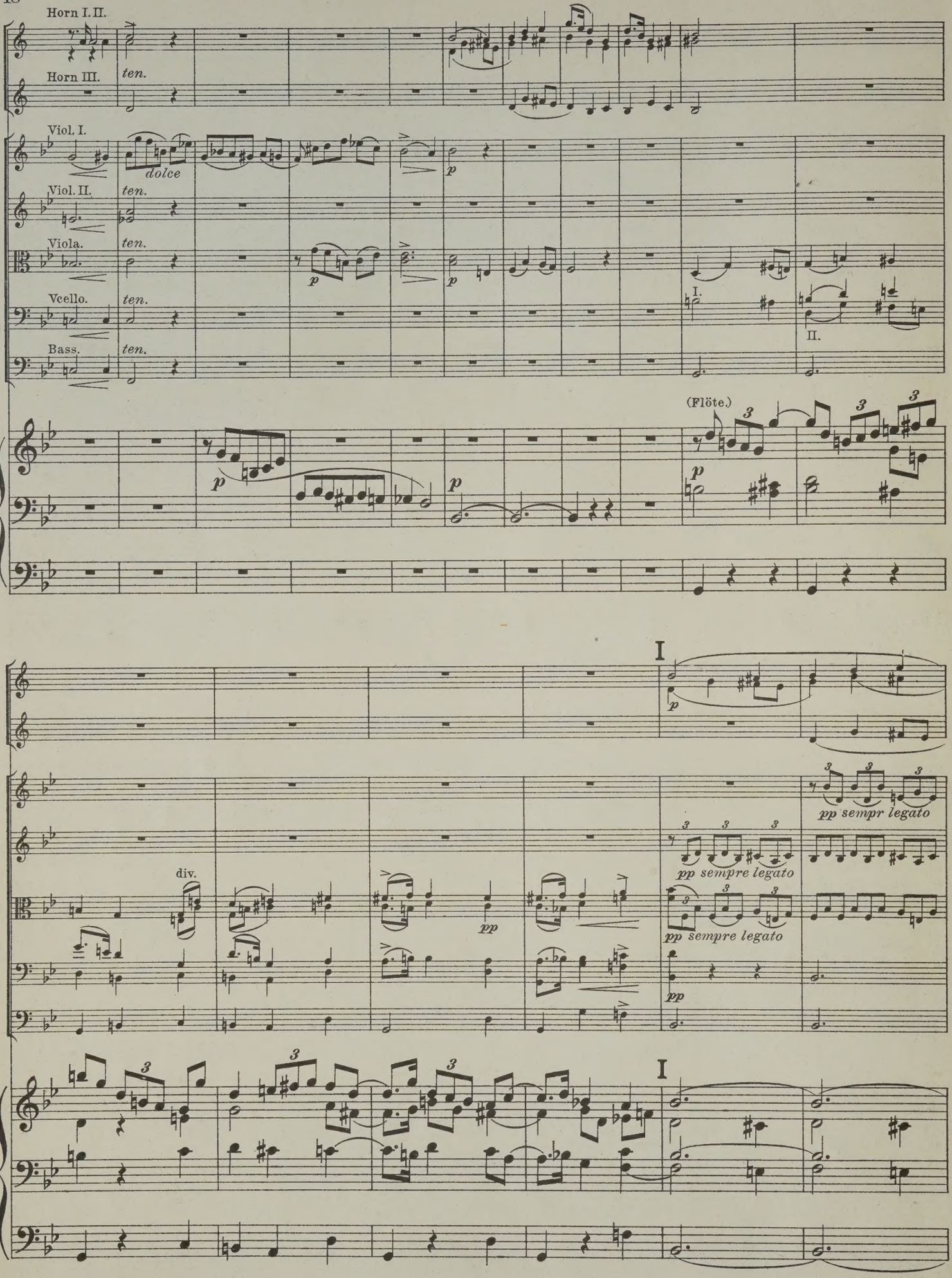

F
G.u.D.
F

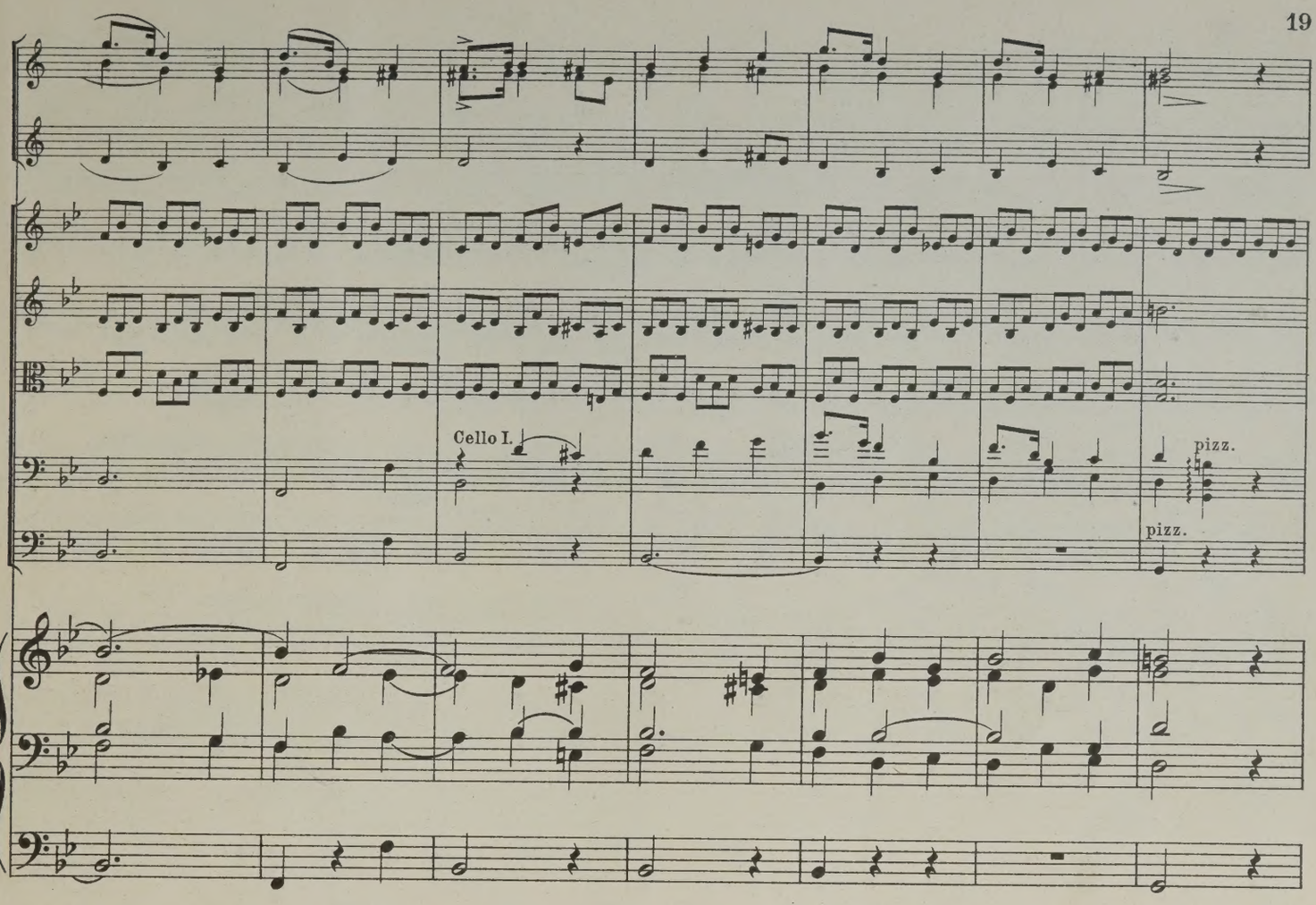

3 Hörner.
unis.
Celli.
C.
B.
G
a 3
in A
G

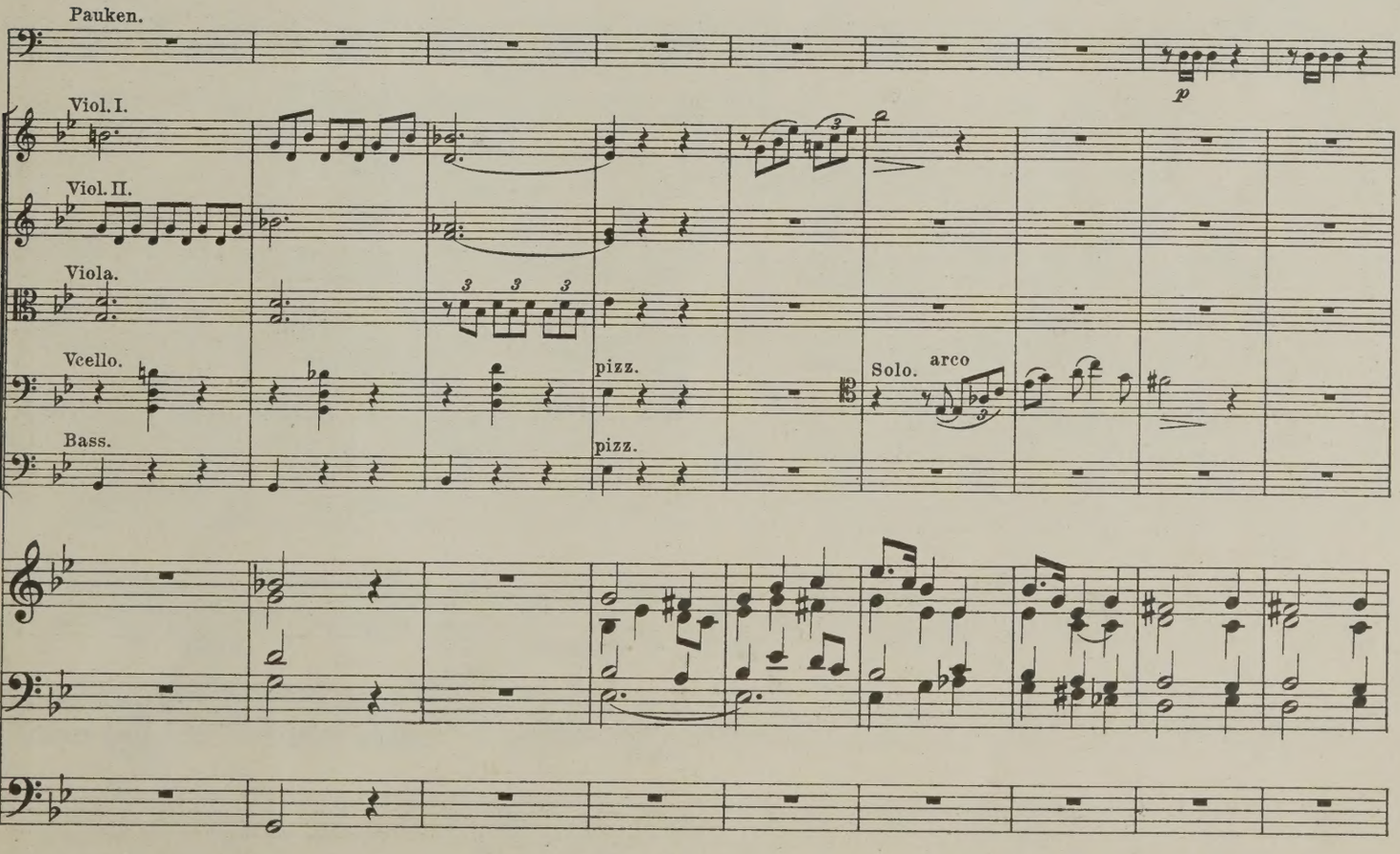

a 2
Cello.
nicht eilen!

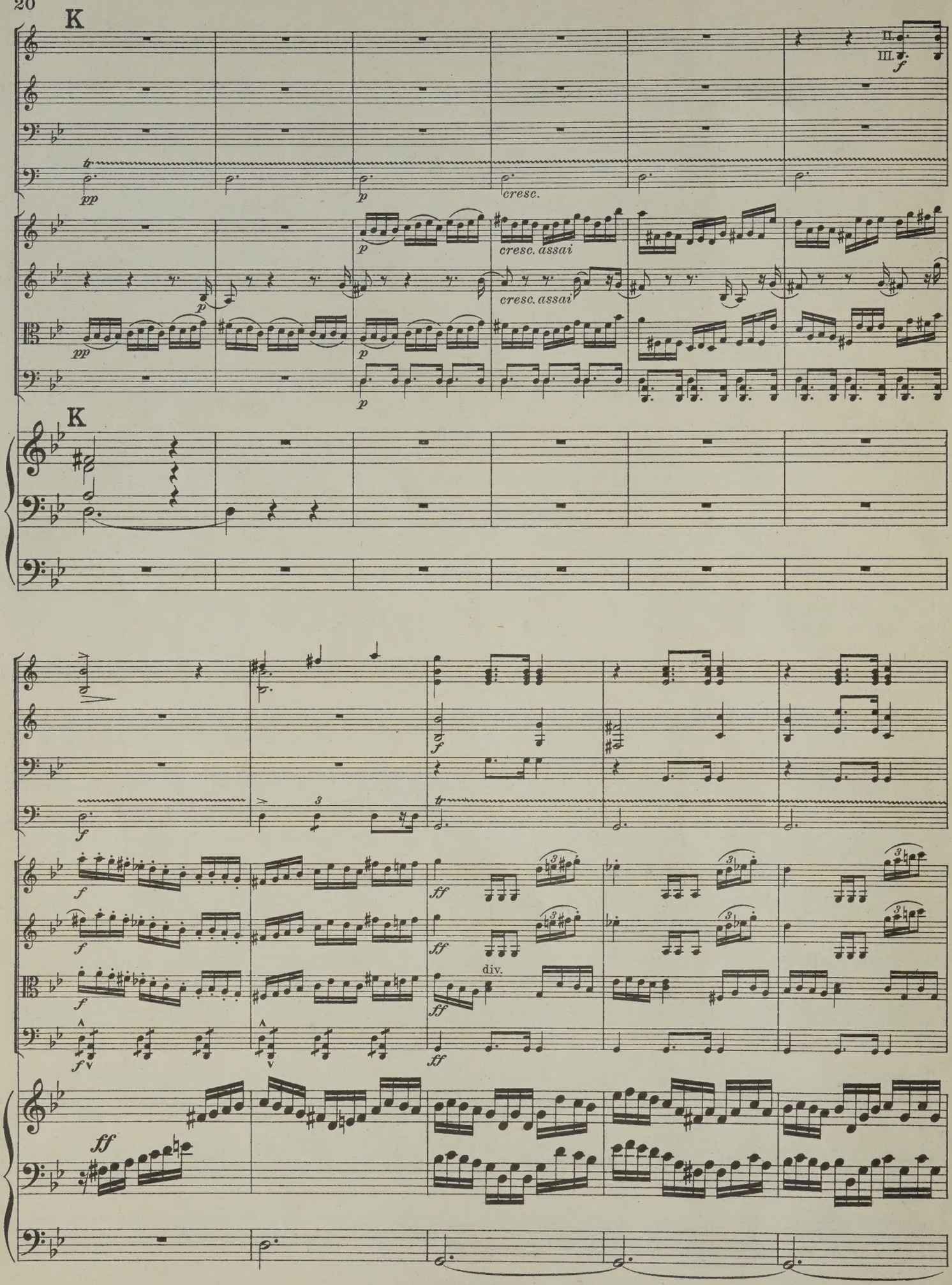

mf
ff
f
tr
Cello.

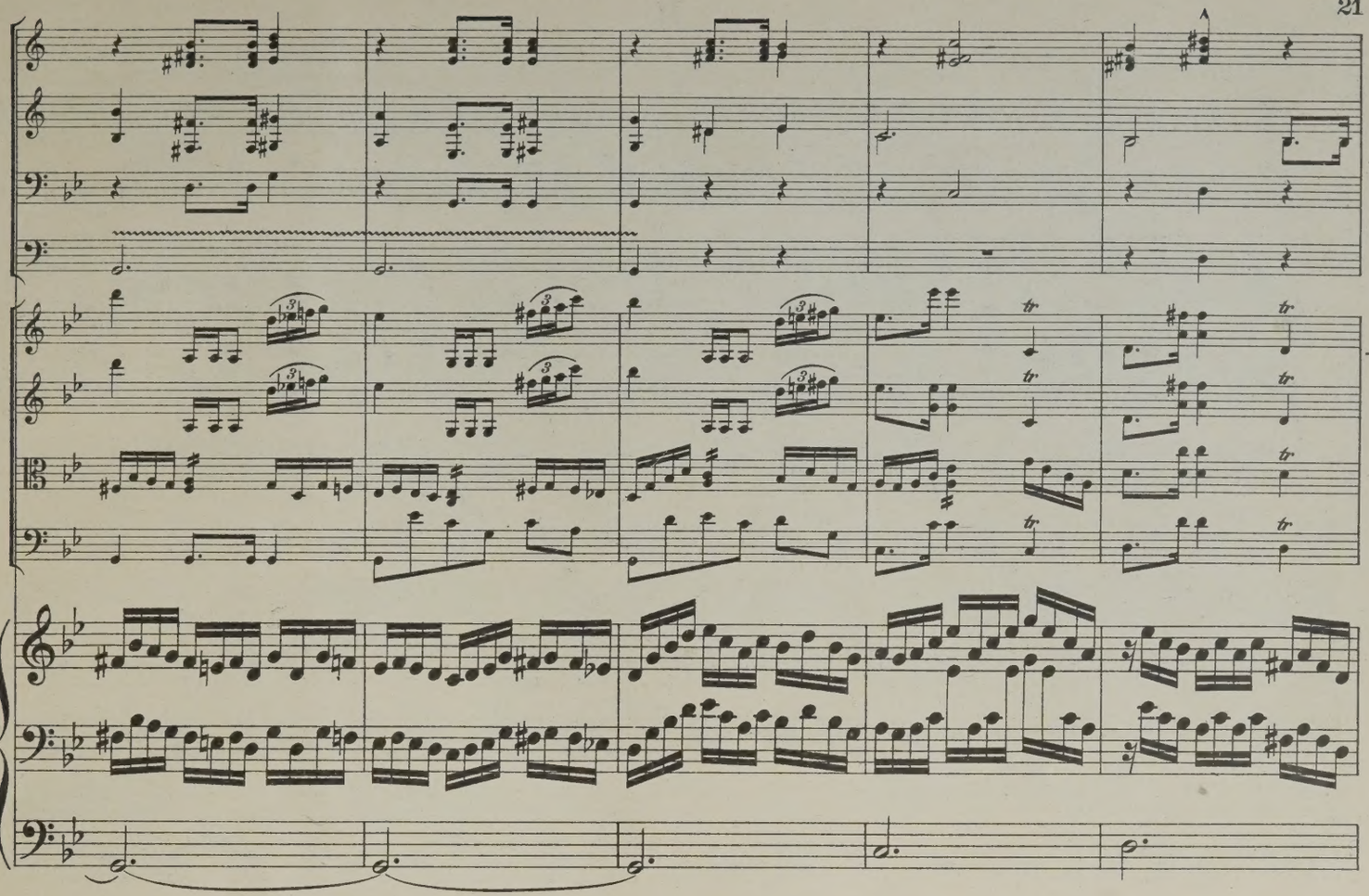

H
decresc.
decresc.
decresc.
decresc.
div.
decresc.
decresc.
p
p
p
p
p
p
p
Cello.
H
Man. II.
Man. I.
III.
Cello.
Bass.
p
p

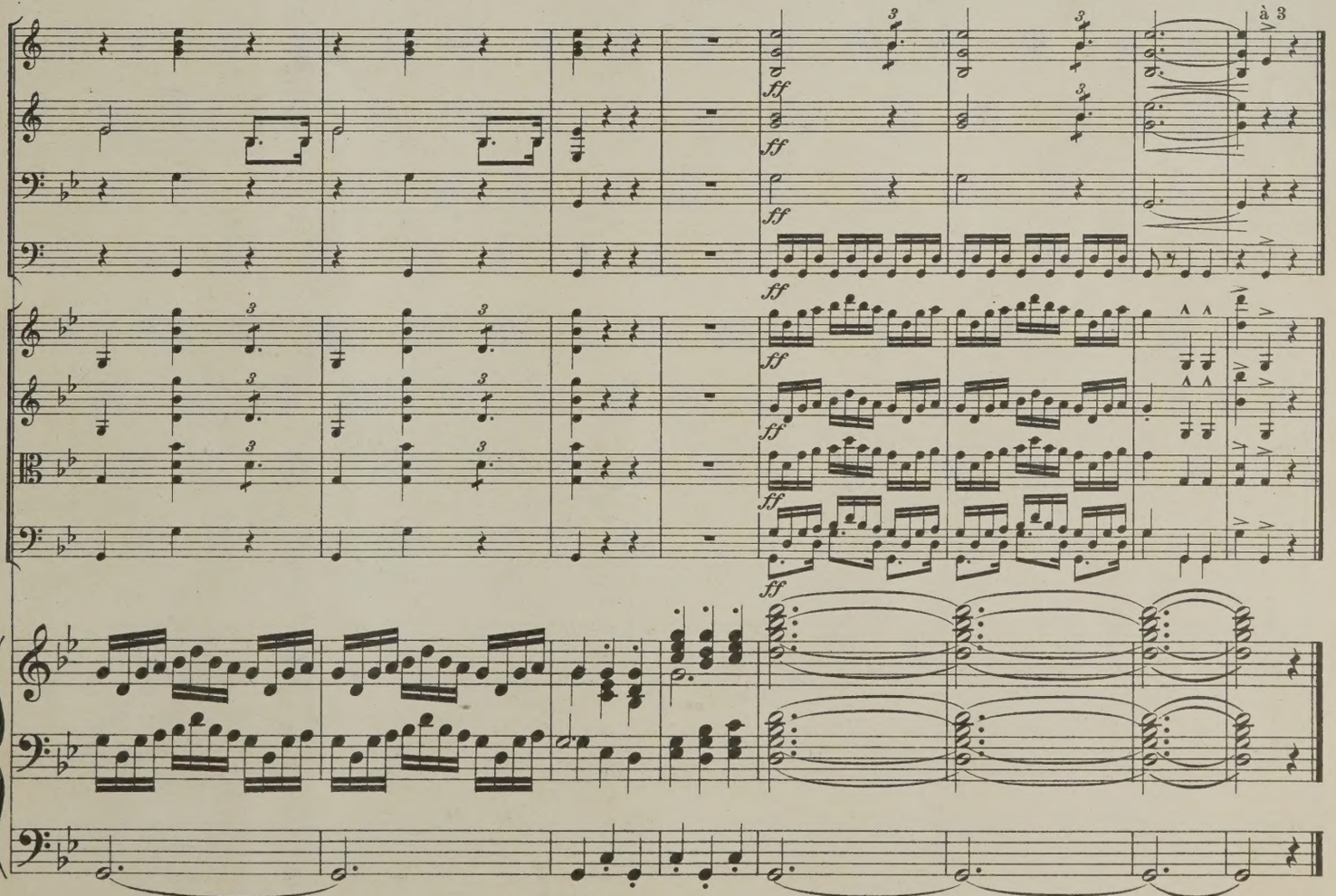

Horn I. II.
Horn III.
ten.
Viol. I.
dolce
Viol. II.
Viola.
Vcello.
Bass.
(Flöte.)
I.
II.
div.
pp sempr legato
pp sempre legato
pp sempre legato


Cello I.
pizz.
pizz.

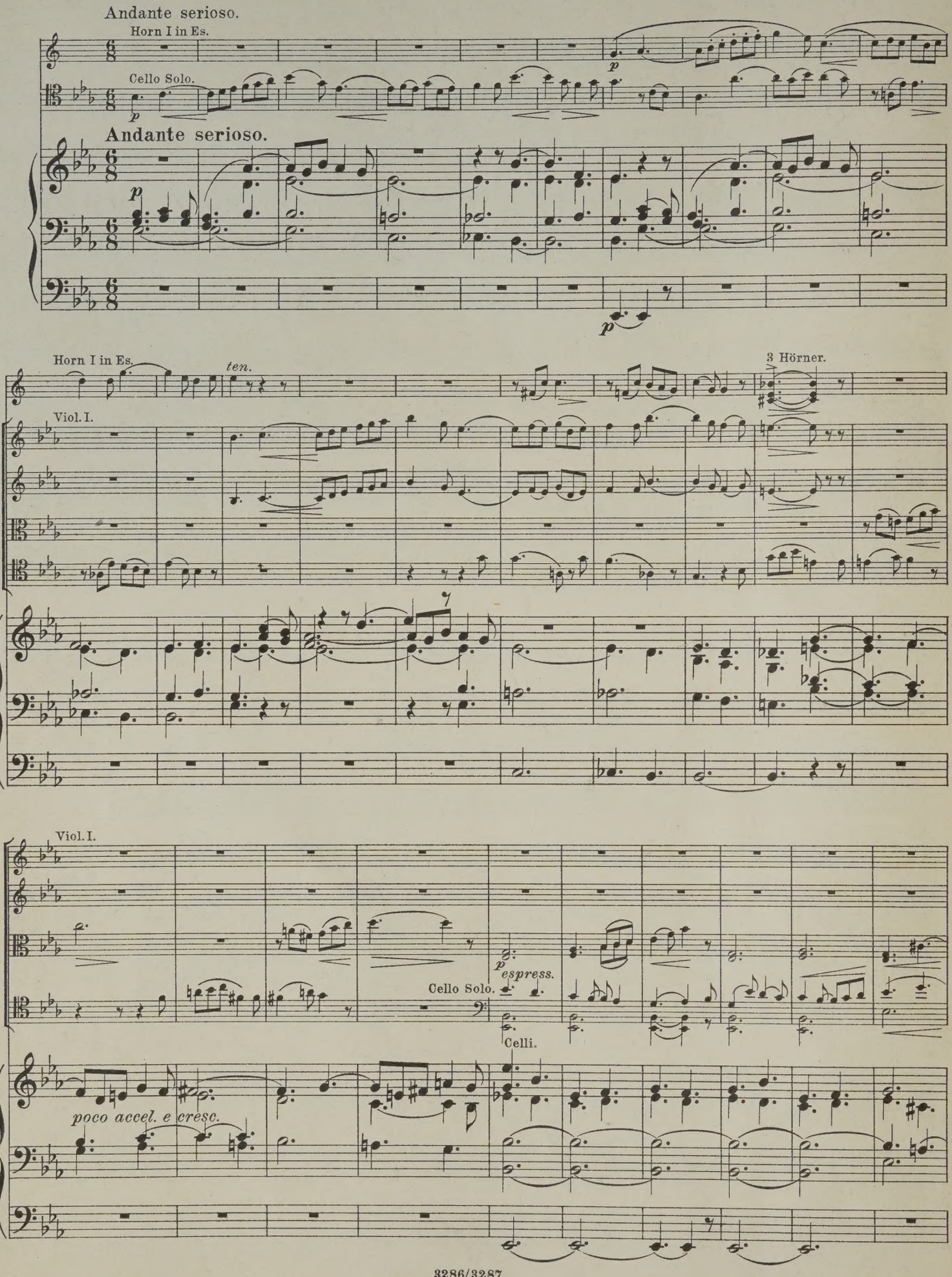

Pauken.
p
Viol. I.
Viol. II.
Viola.
Vcello.
Bass.
pizz.
pizz.
Solo.
arco

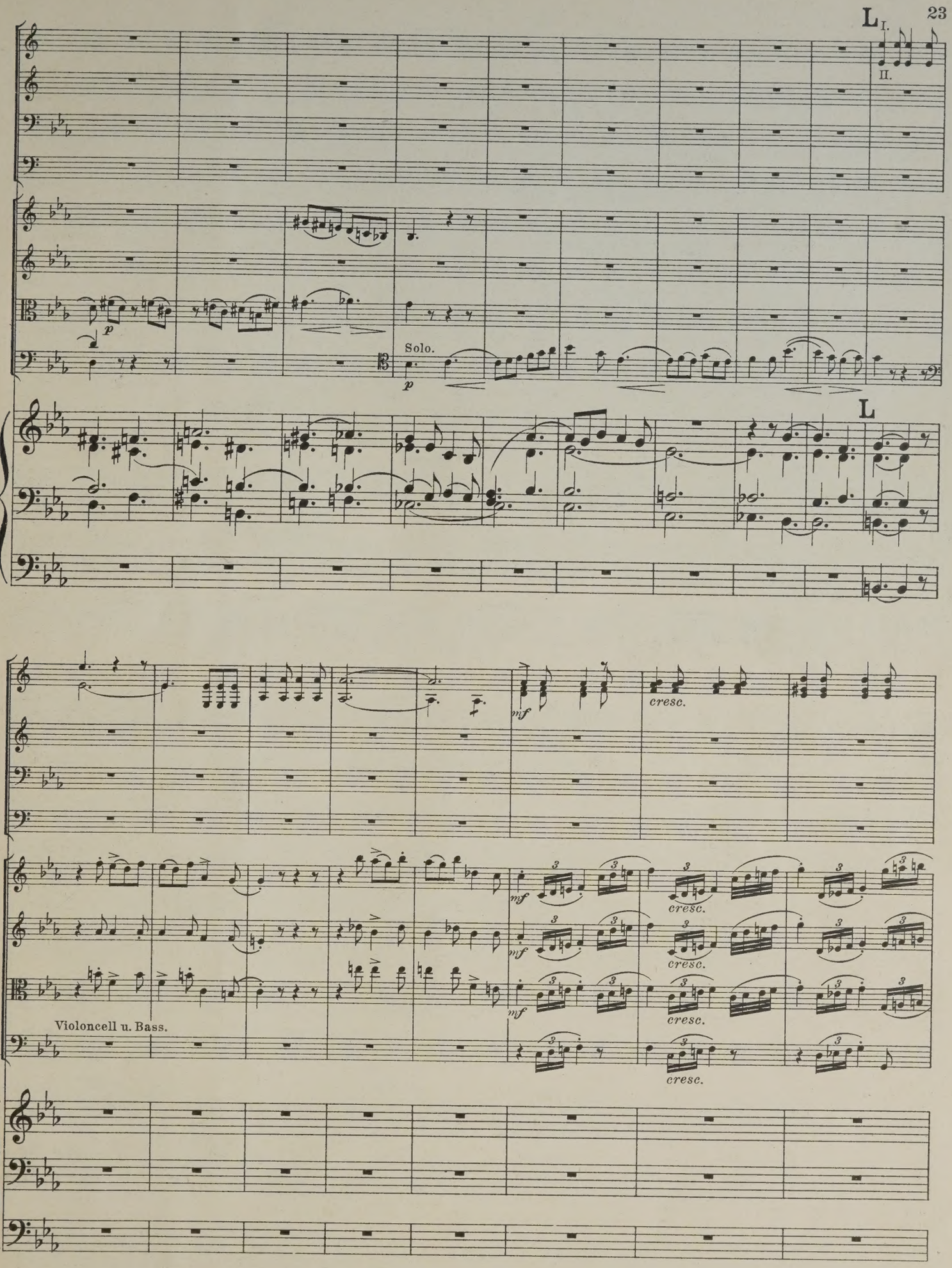

K
II.
III.
f
tr
pp
p
cresc.
cresc. assai
cresc. assai
K
f
tr
f
ff
div.
ff

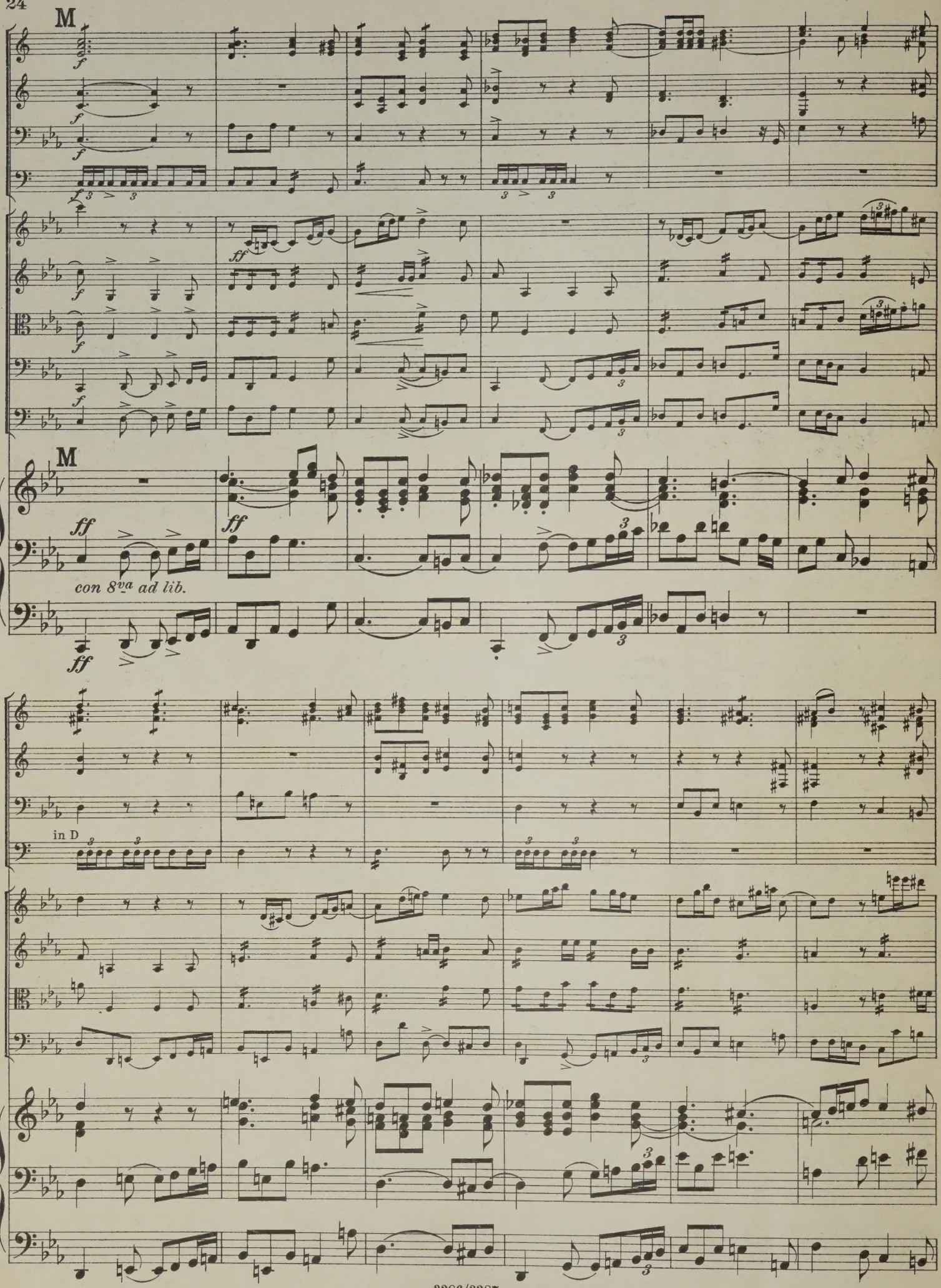


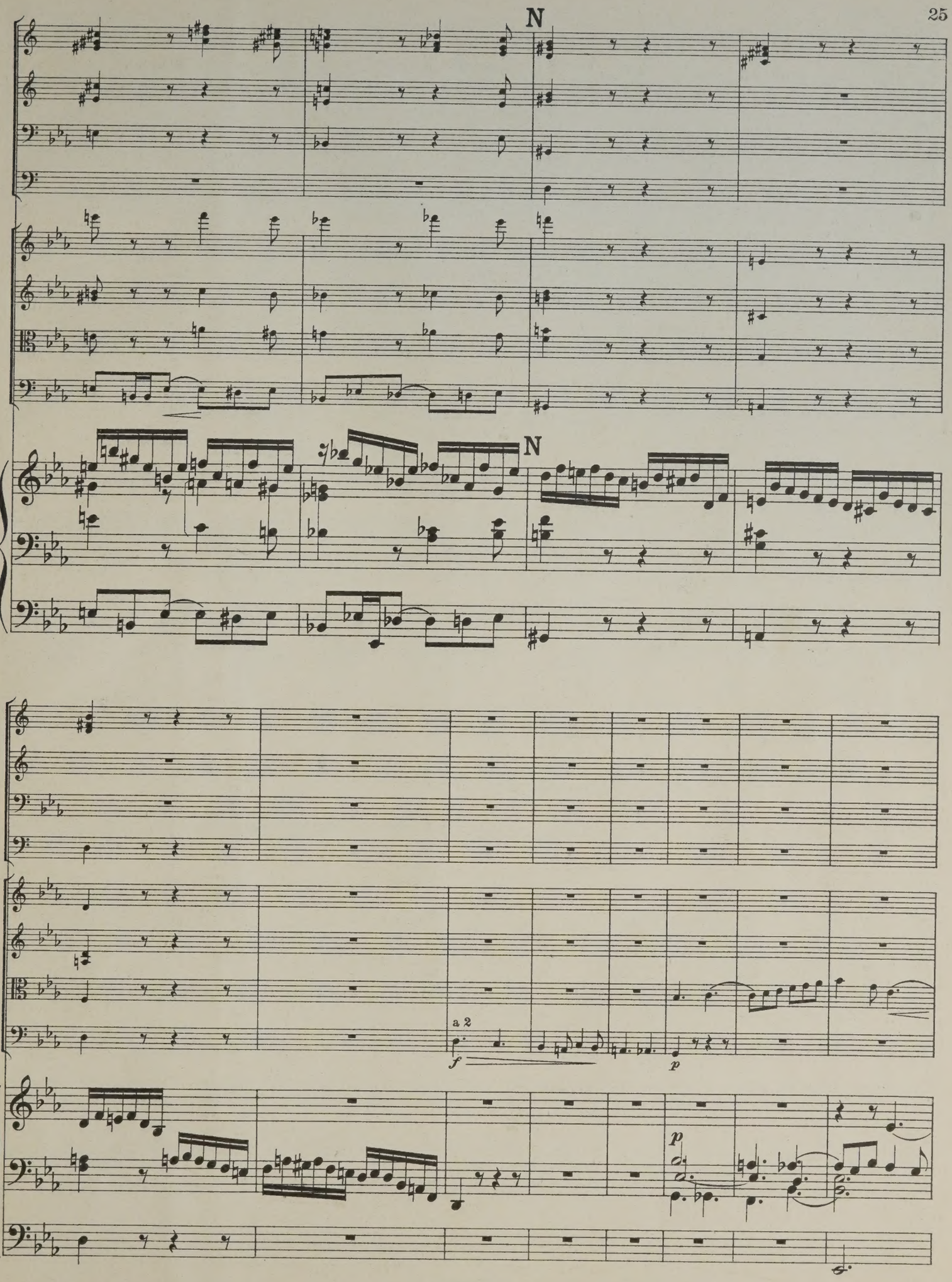

à 3

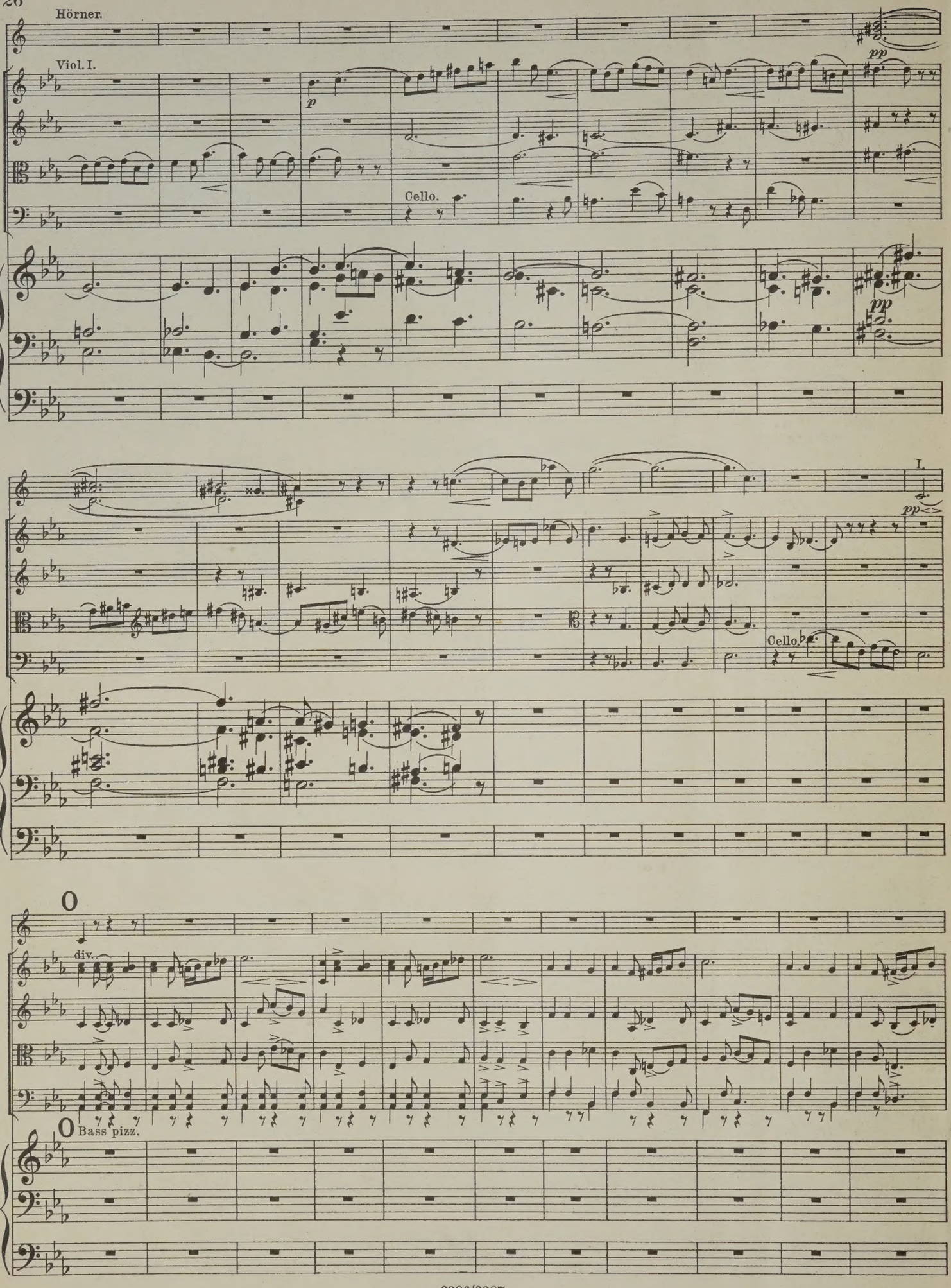
II.

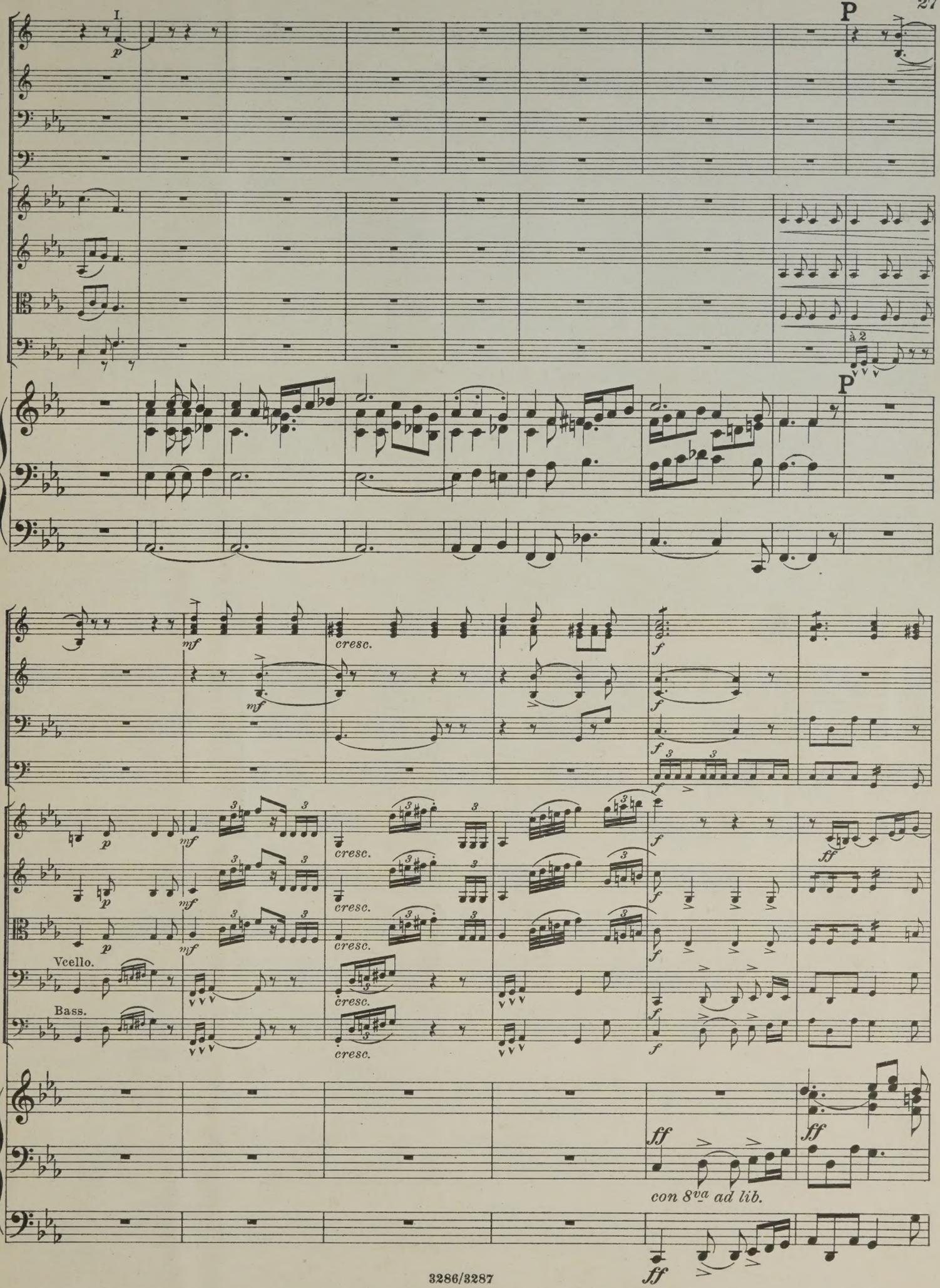

Andante serioso.
Horn I in Es.
Cello Solo.
Andante serioso.
Horn I in Es.
ten.
3 Hörner.
Viol. I.
Viol. I.
espress.
Cello Solo.
Celli.
poco accel. e cresc.

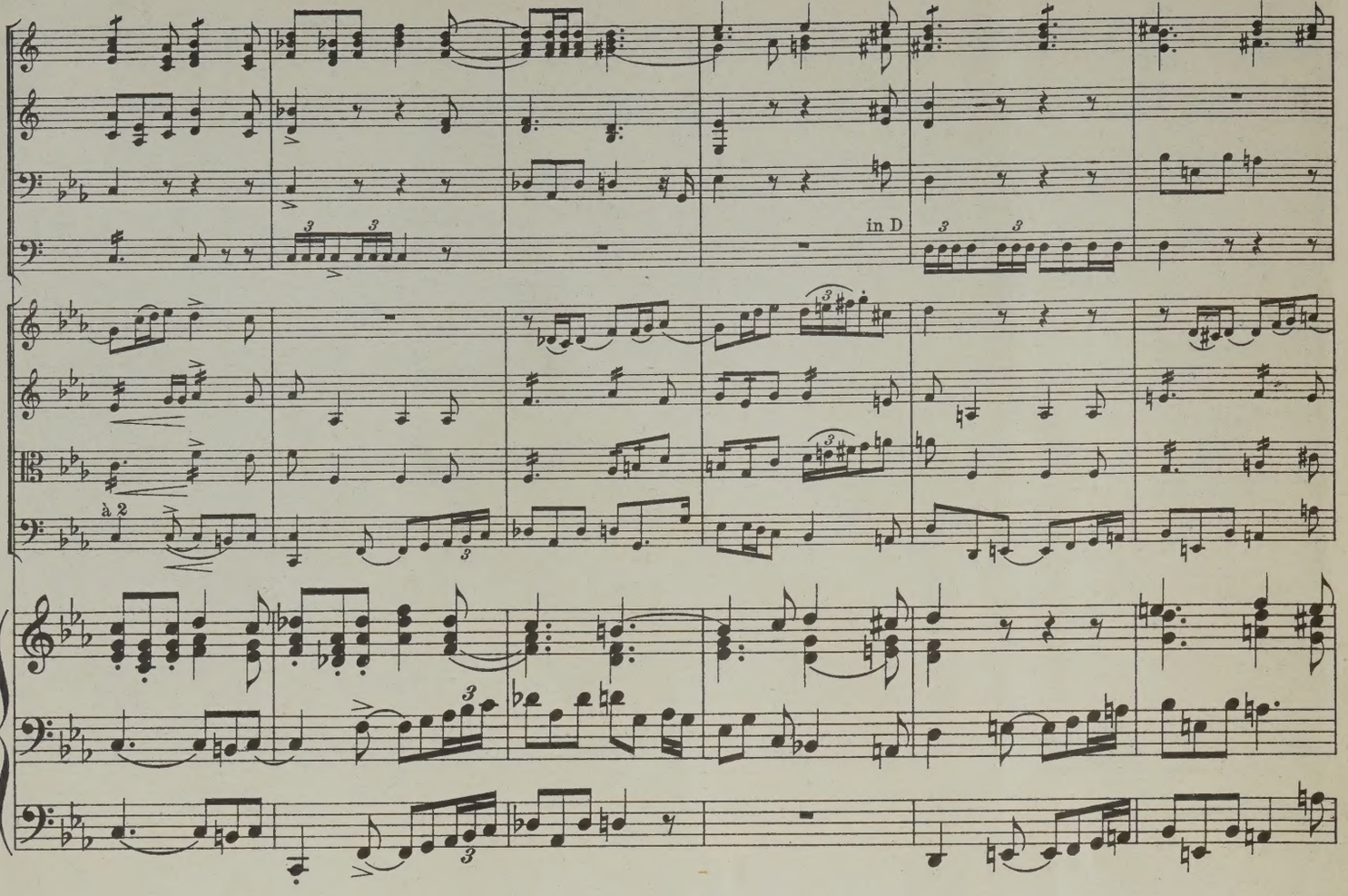

L
I.
II.
p
Solo.
p
L
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
Violoncell u. Bass.

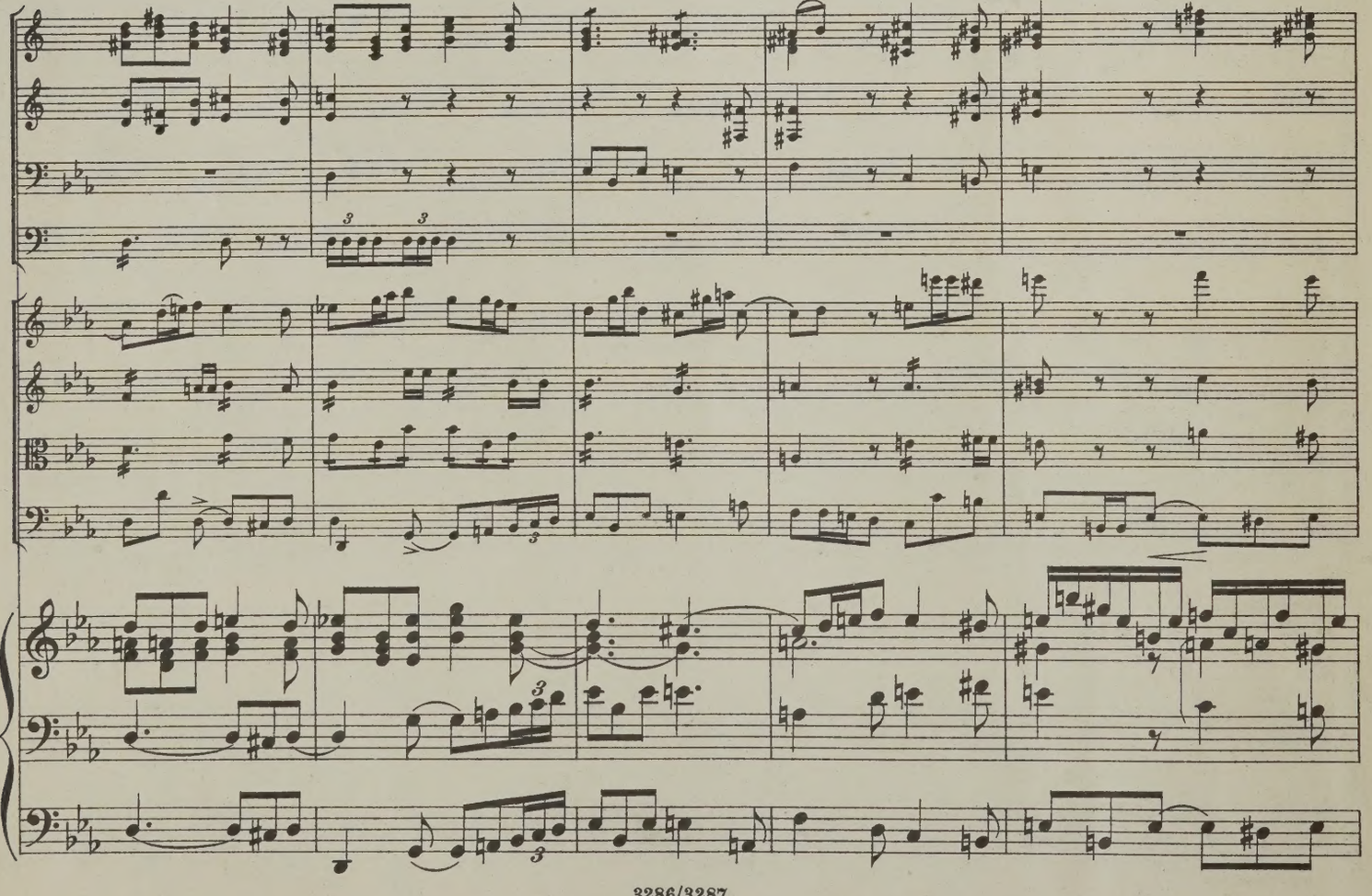

M
M
con 8va ad lib.
in D

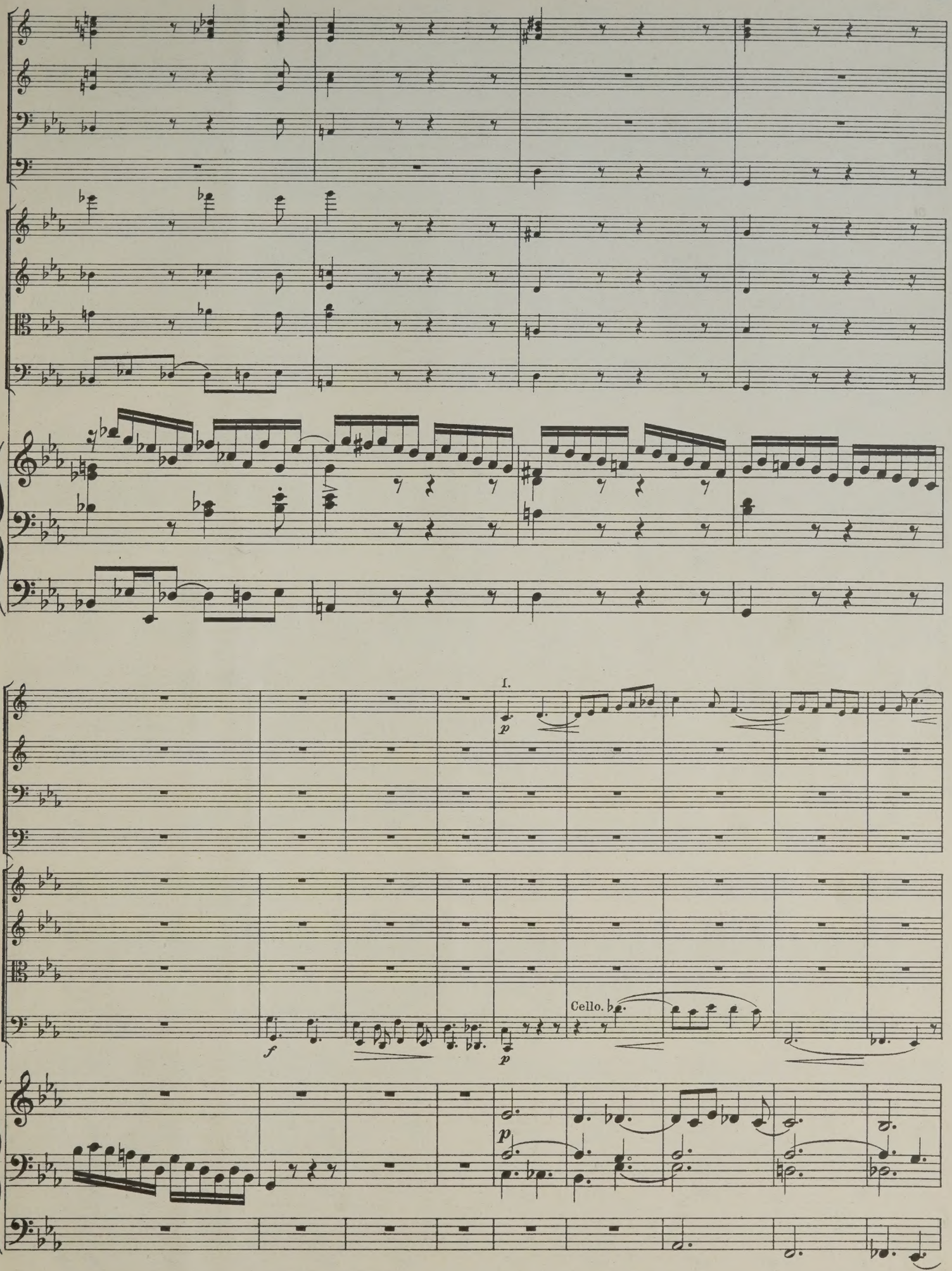

N
N
a 2
f
p
p

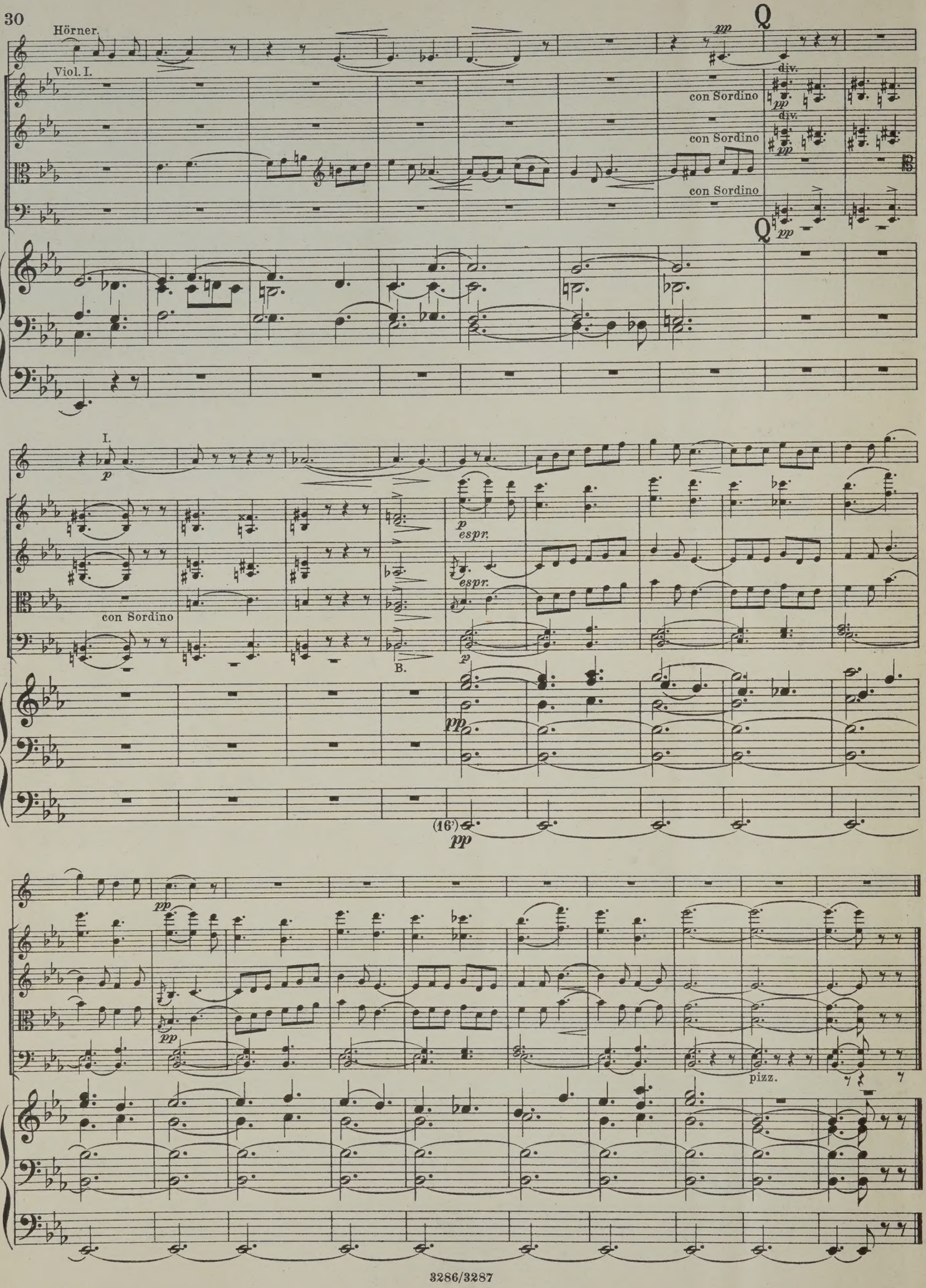

Hörner.
Viol. I.
Cello.
pp
I.
Cello.
div.
Bass pizz.


I.
p
P
à 2
P
mf
cresc.
f
ff
Vcello.
Bass.
con 8va ad lib.

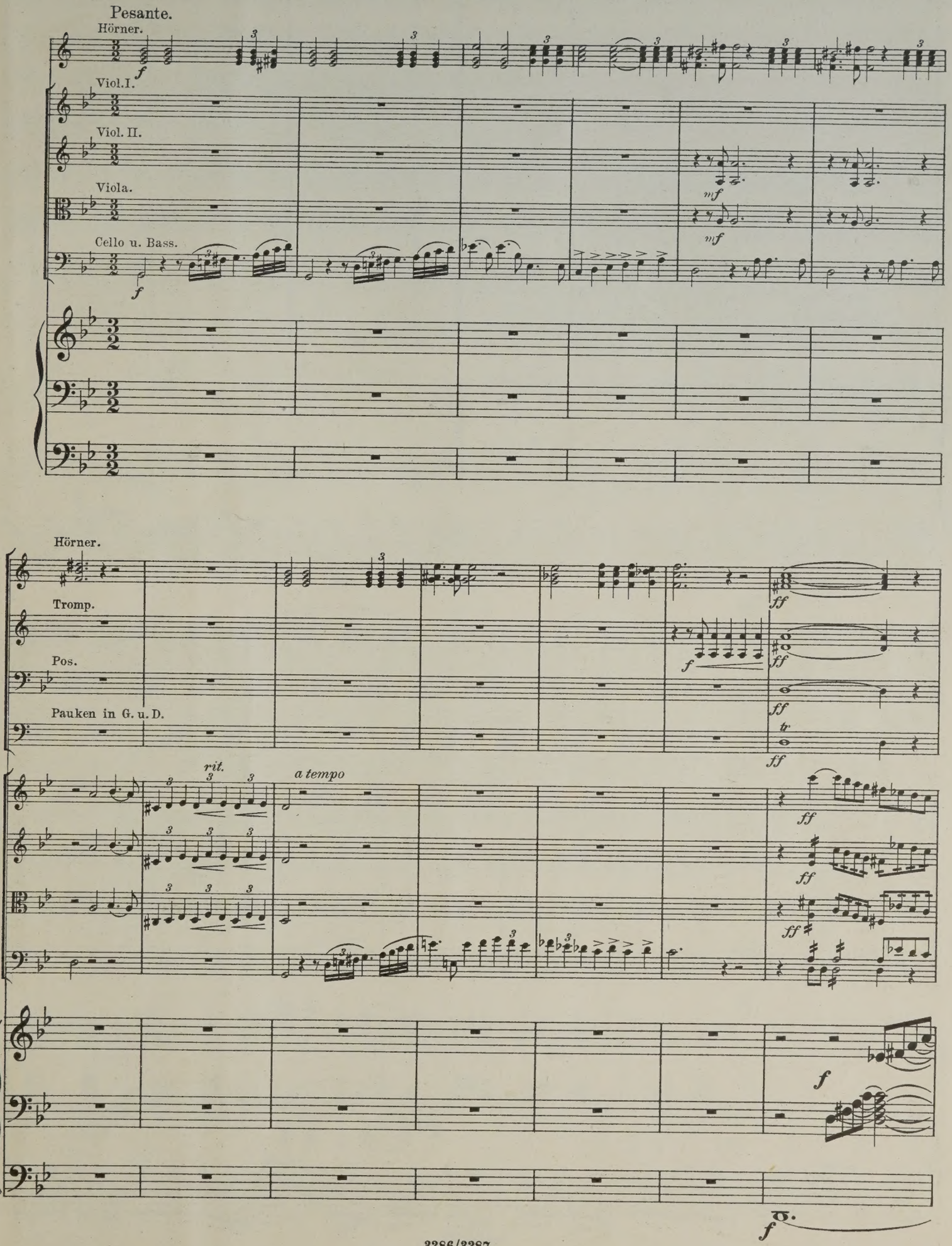

in D
à 2

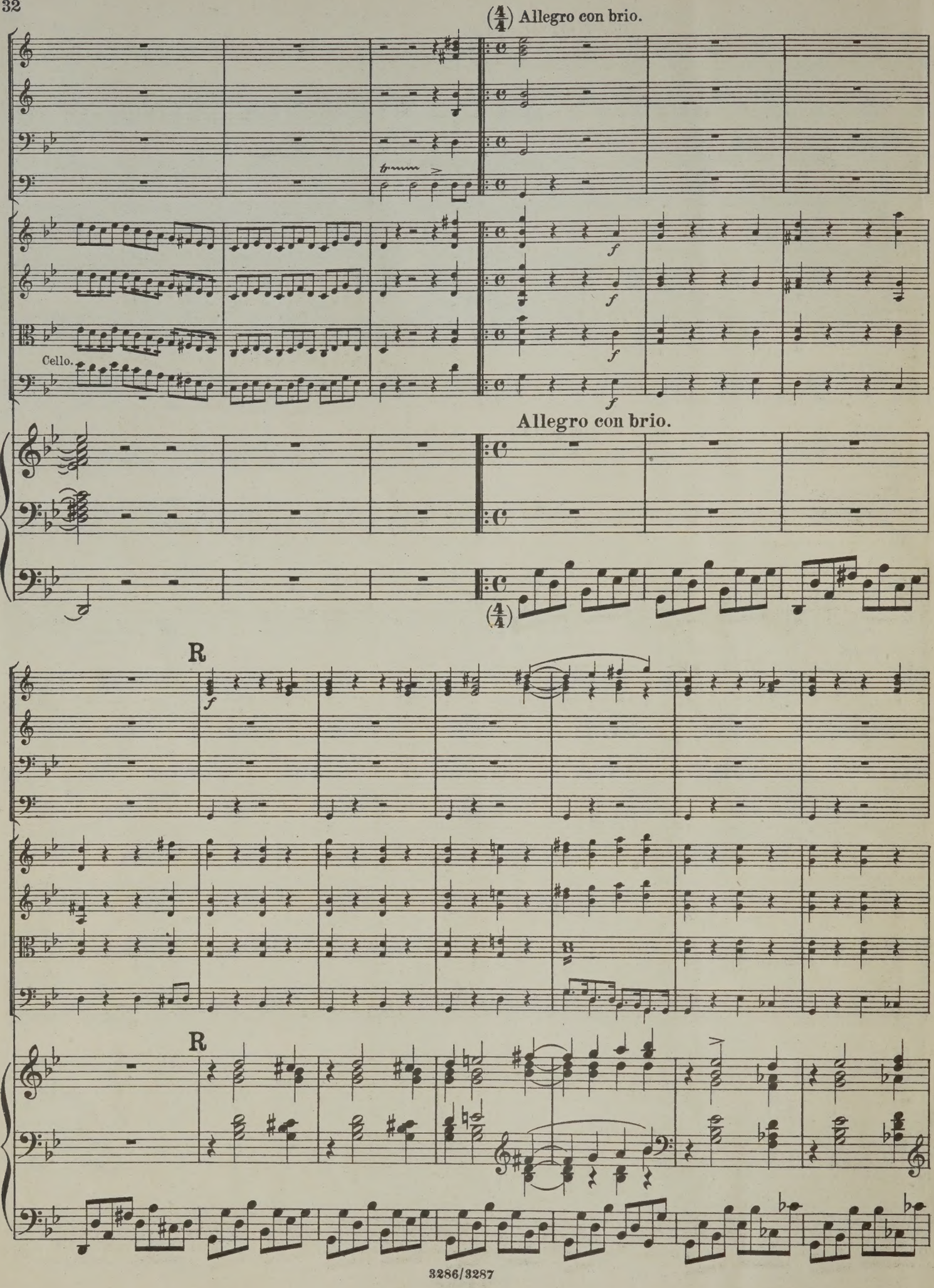


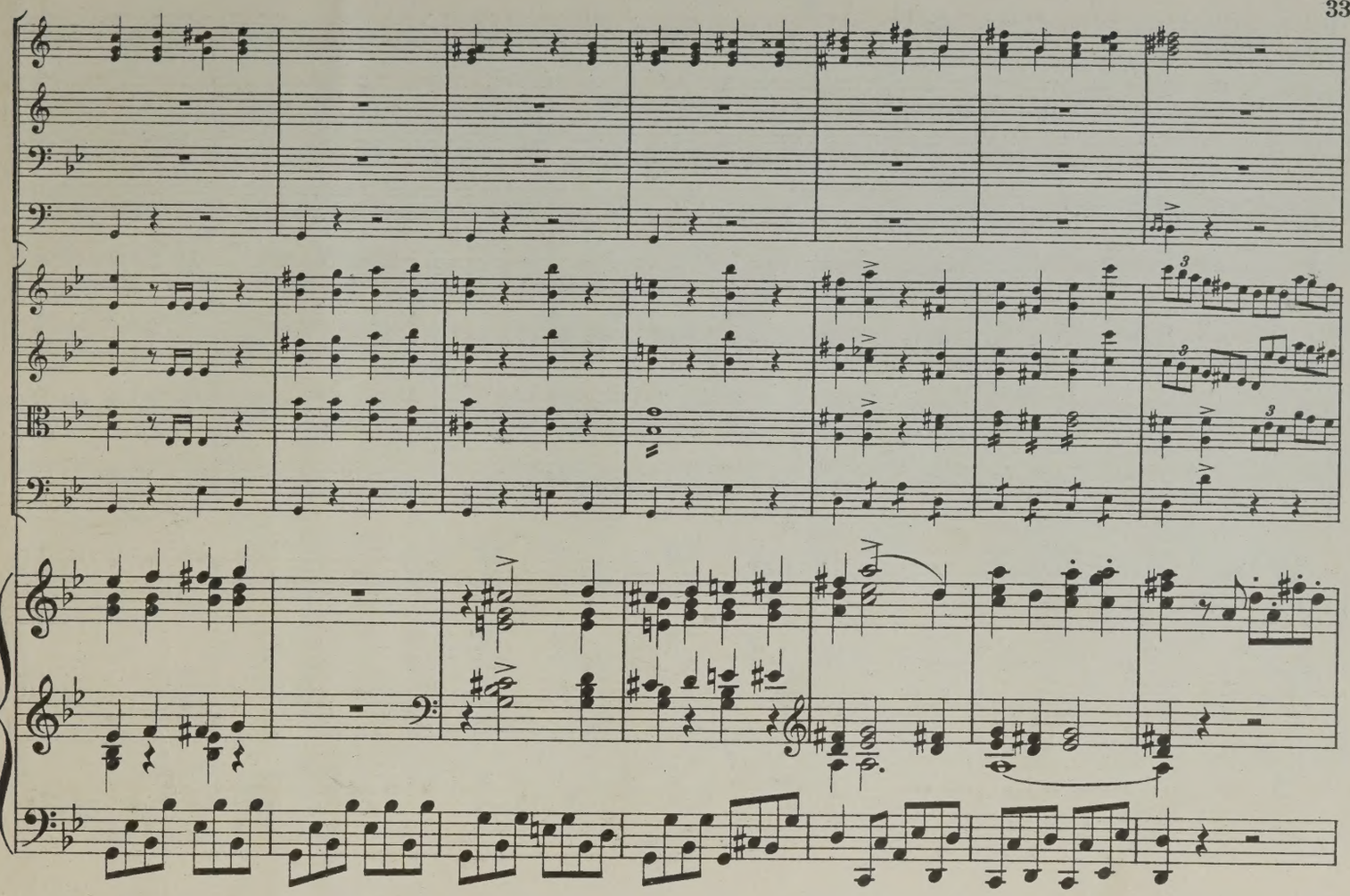

I.
Cello.

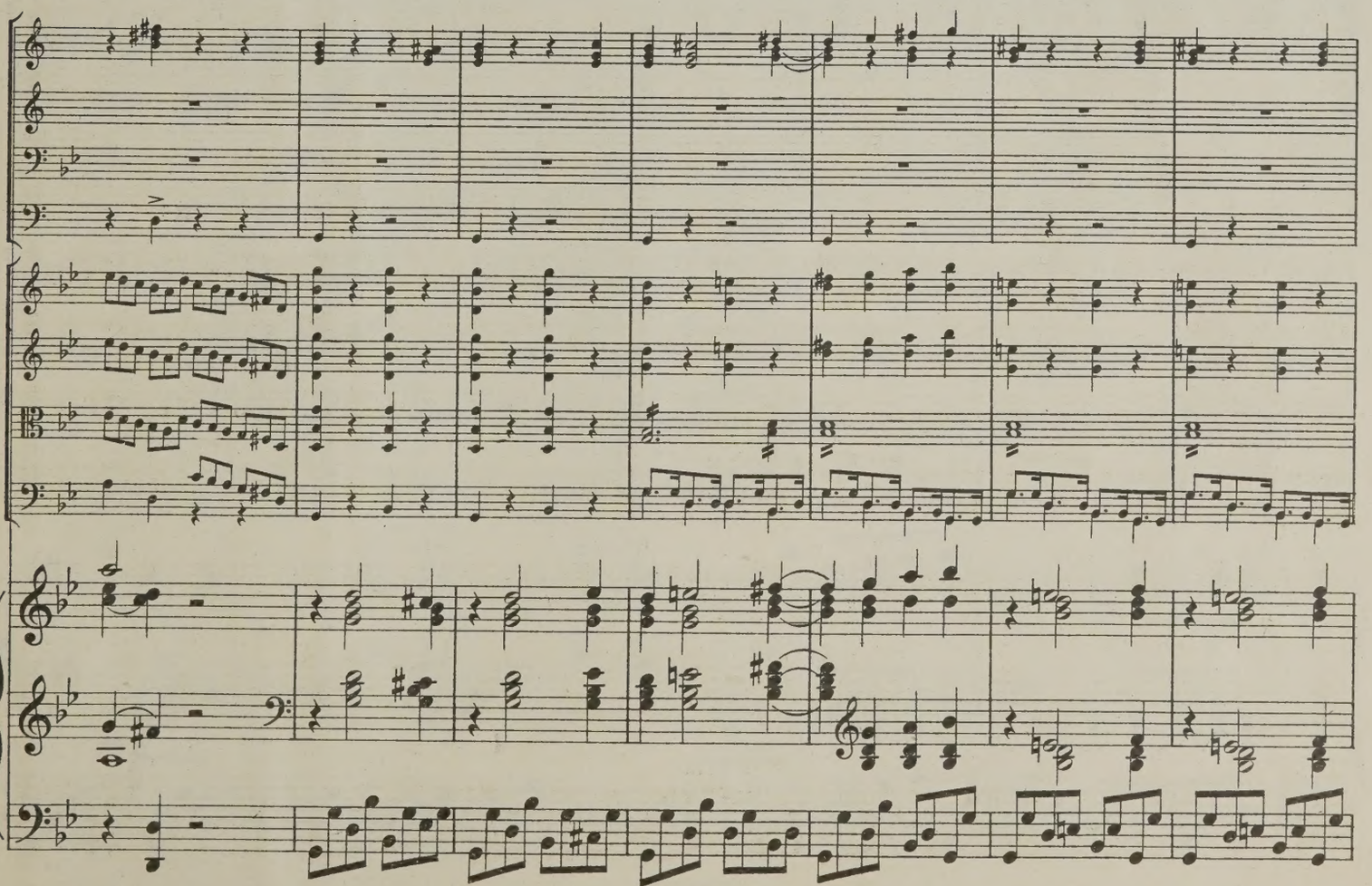

Hörner.
Viol. I.
pp
Q
div.
con Sordino
pp
div.
con Sordino
pp
con Sordino
Q
pp
I.
p
con Sordino
B.
p
espr.
espr.
p
pp
(16')
pp
pp
pp
pizz.

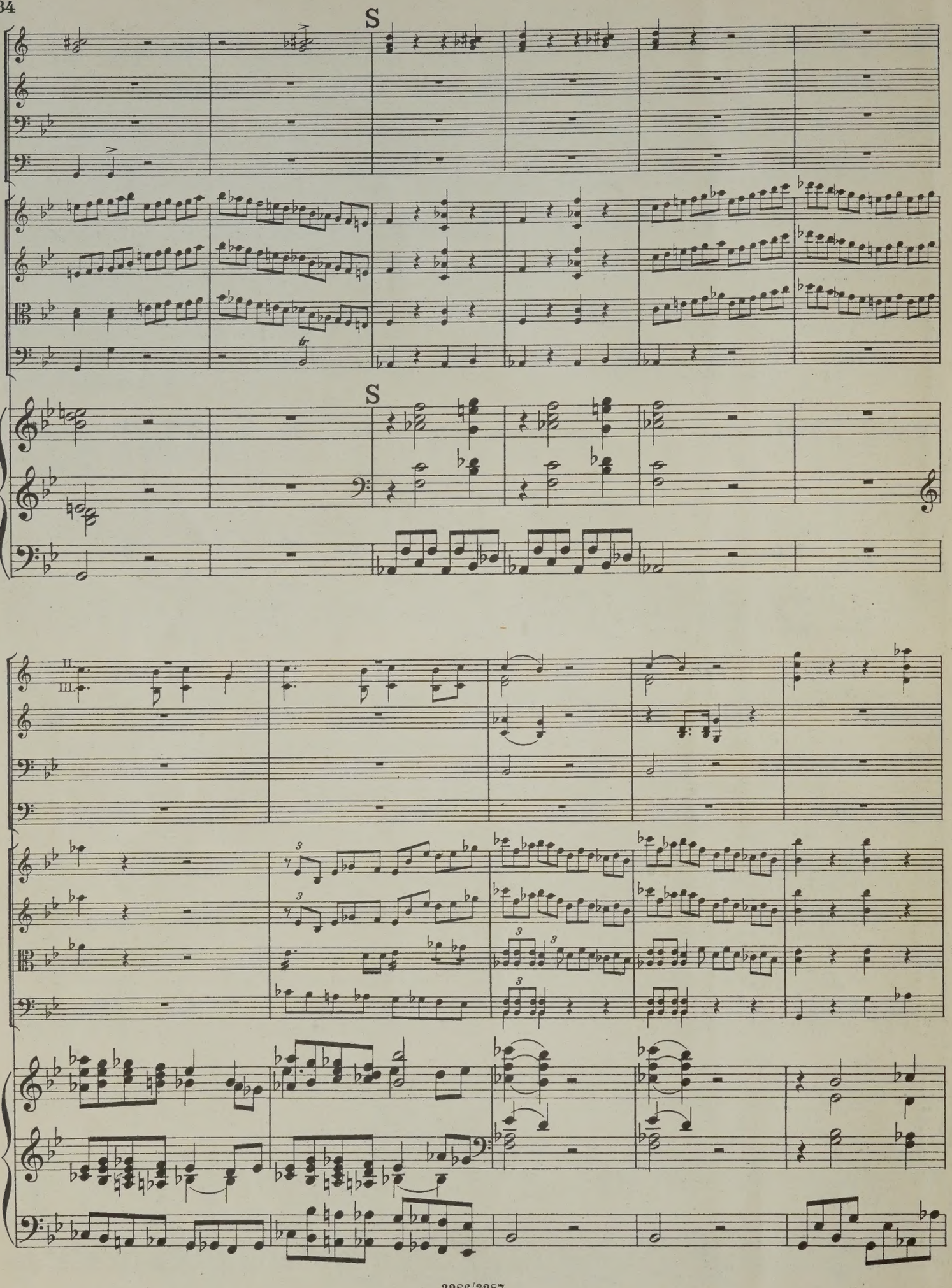
III.

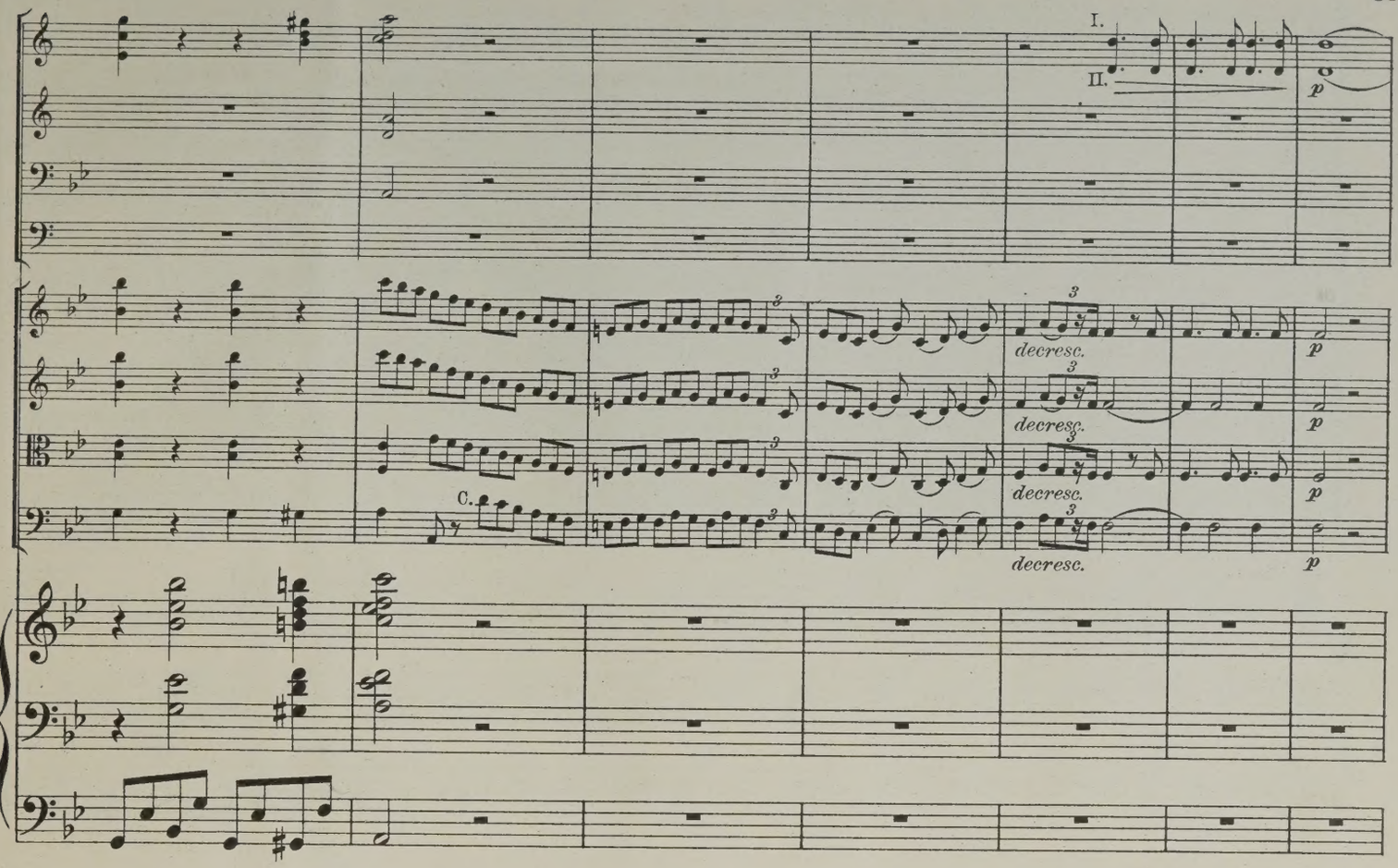

Pesante.
Hörner.
Viol. I.
Viol. II.
Viola.
Cello u. Bass.
Hörner.
Tromp.
Pos.
Pauken in G. u. D.
rit.
a tempo

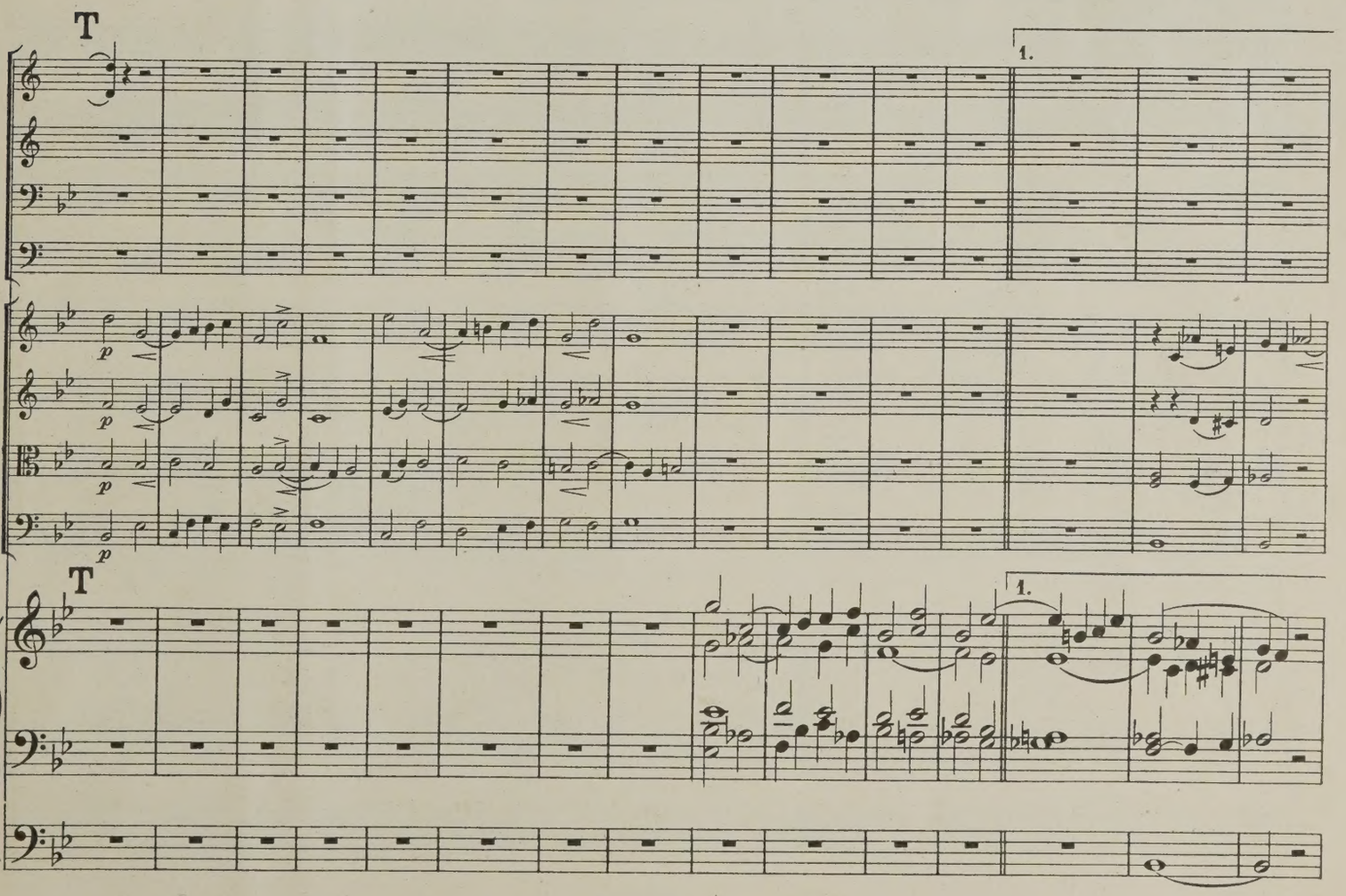

(4/4) Allegro con brio.
Cello.
Allegro con brio.
(4/4)
R
R

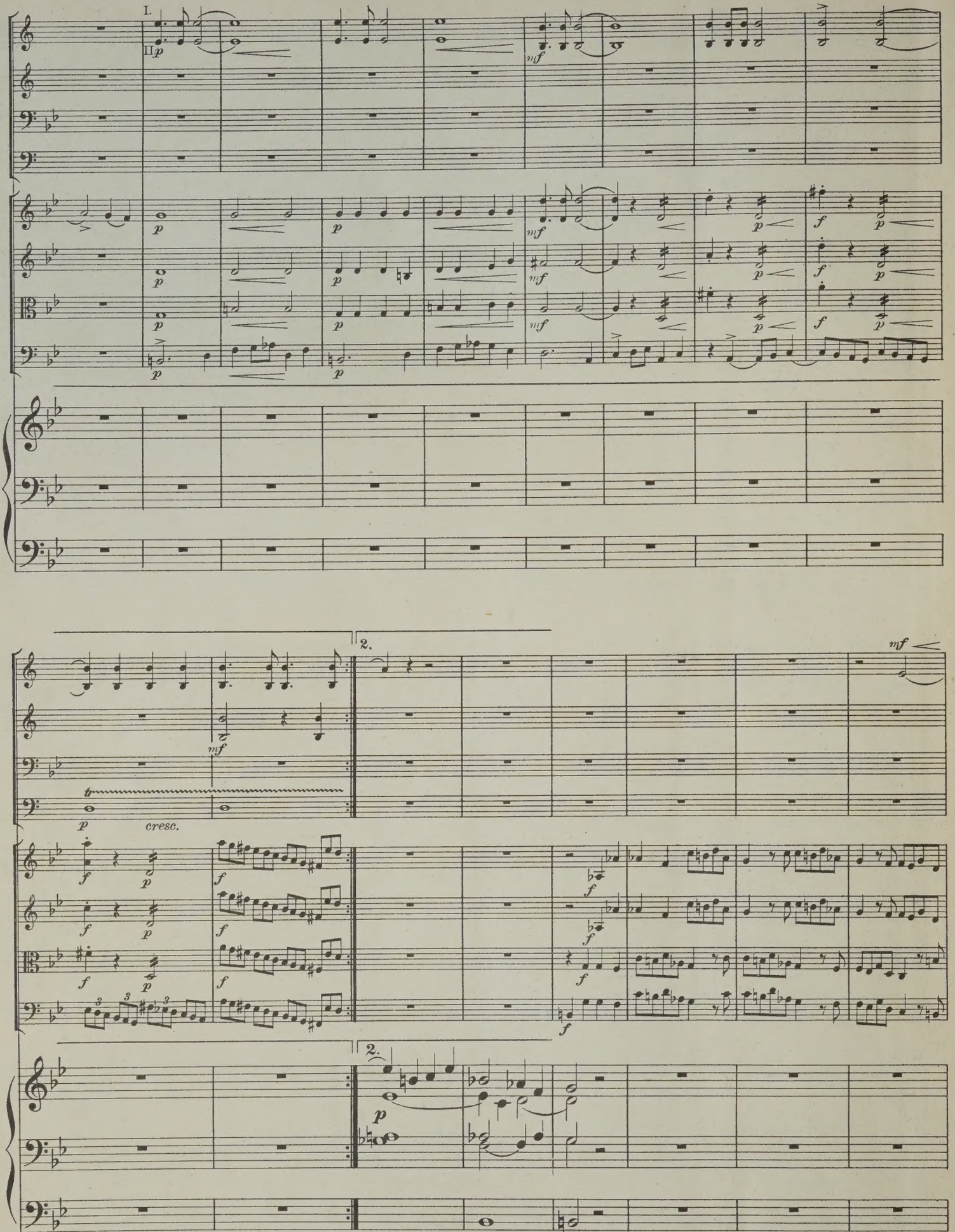


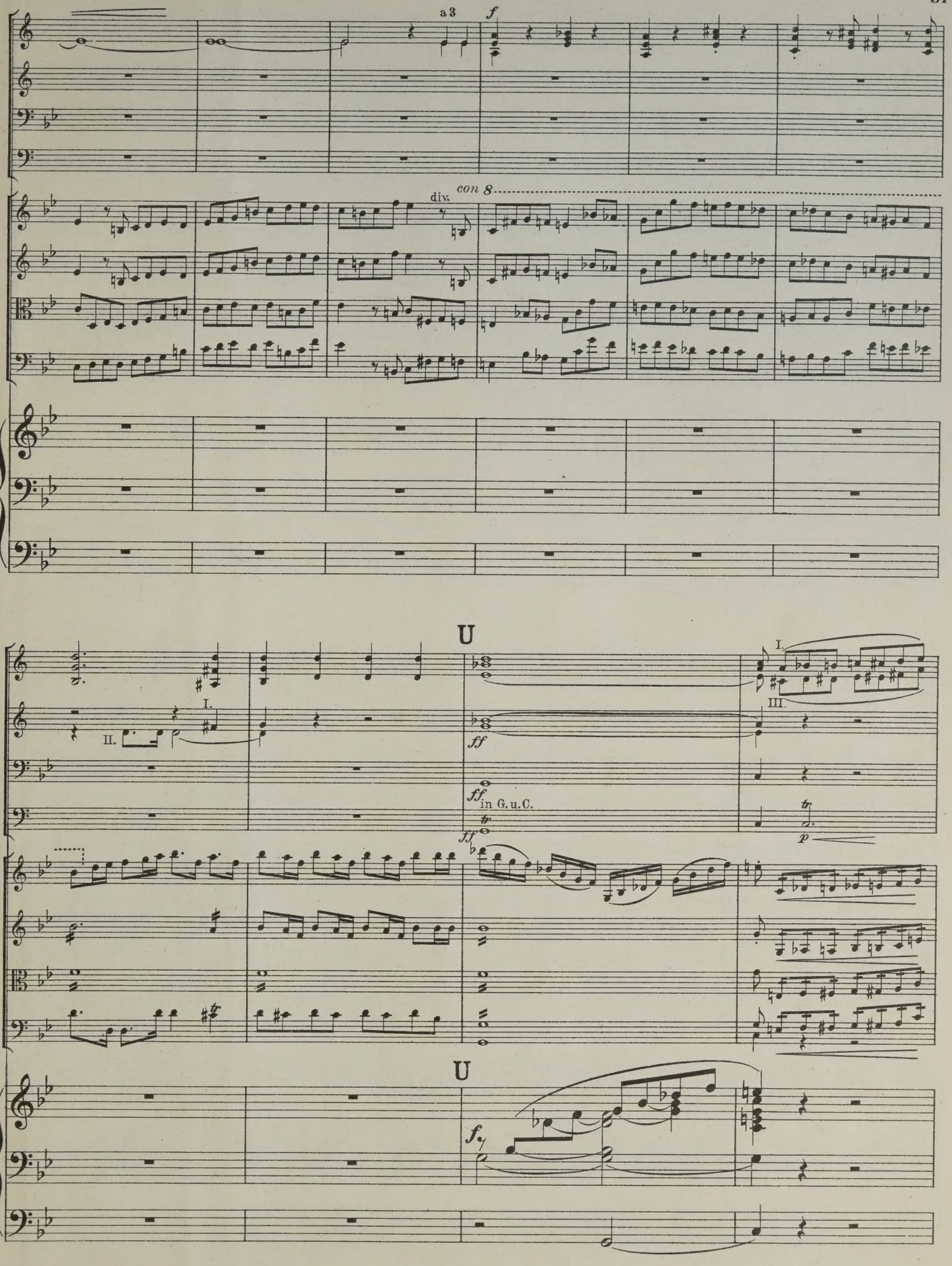


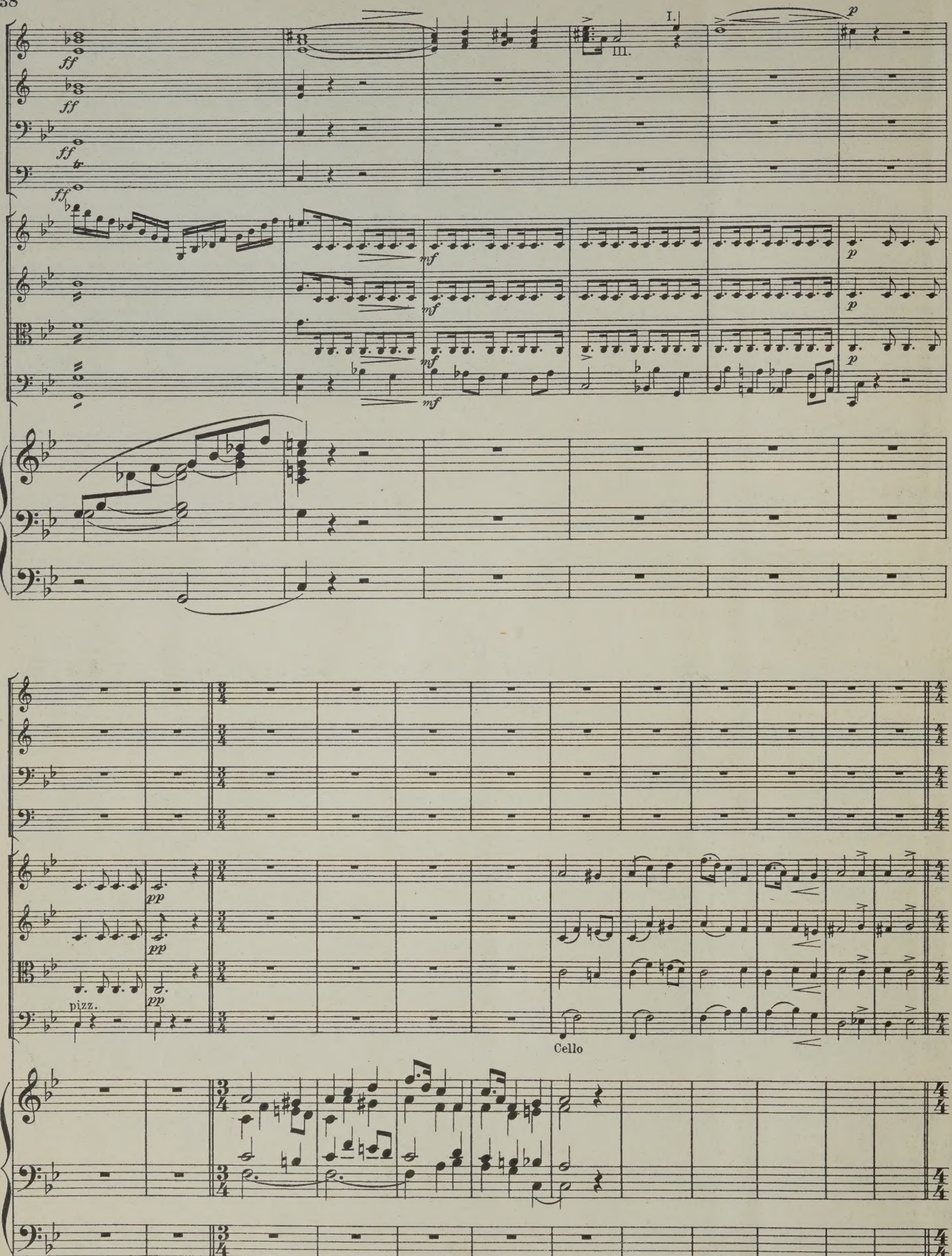

S
S
II
III
3
3
3
3
3

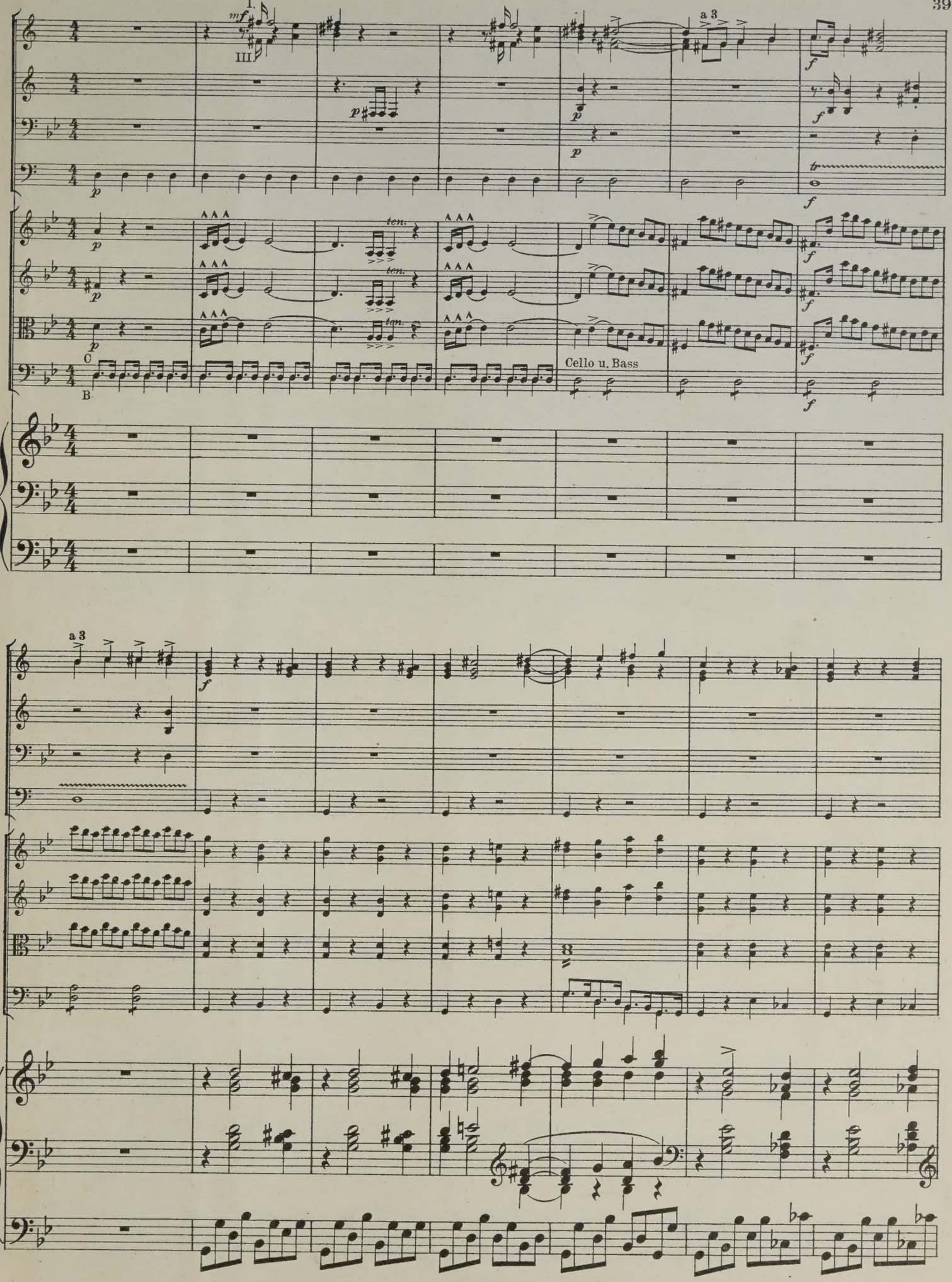

I.
II.
p
decresc.
C.

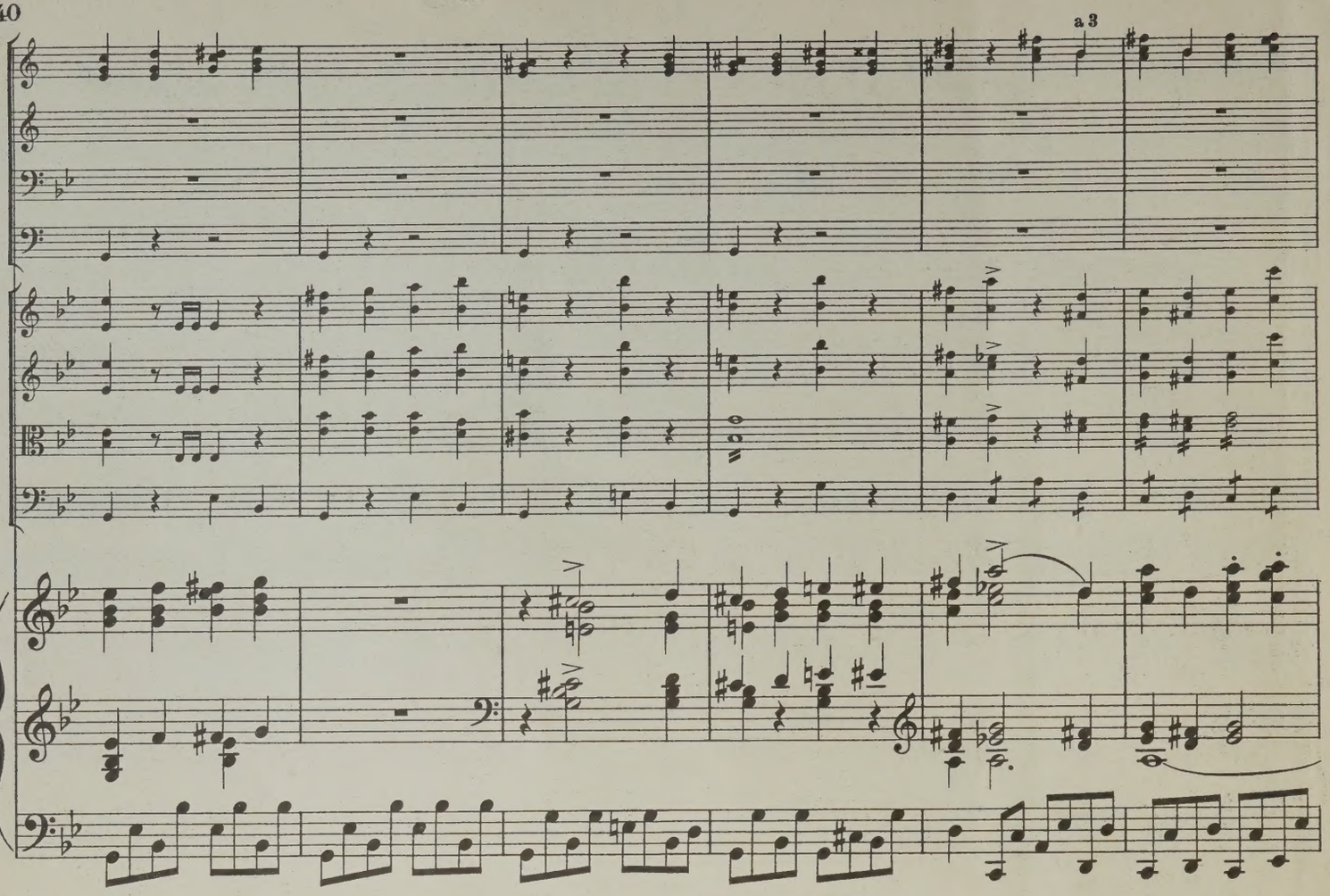

T
1.
p
T
1.

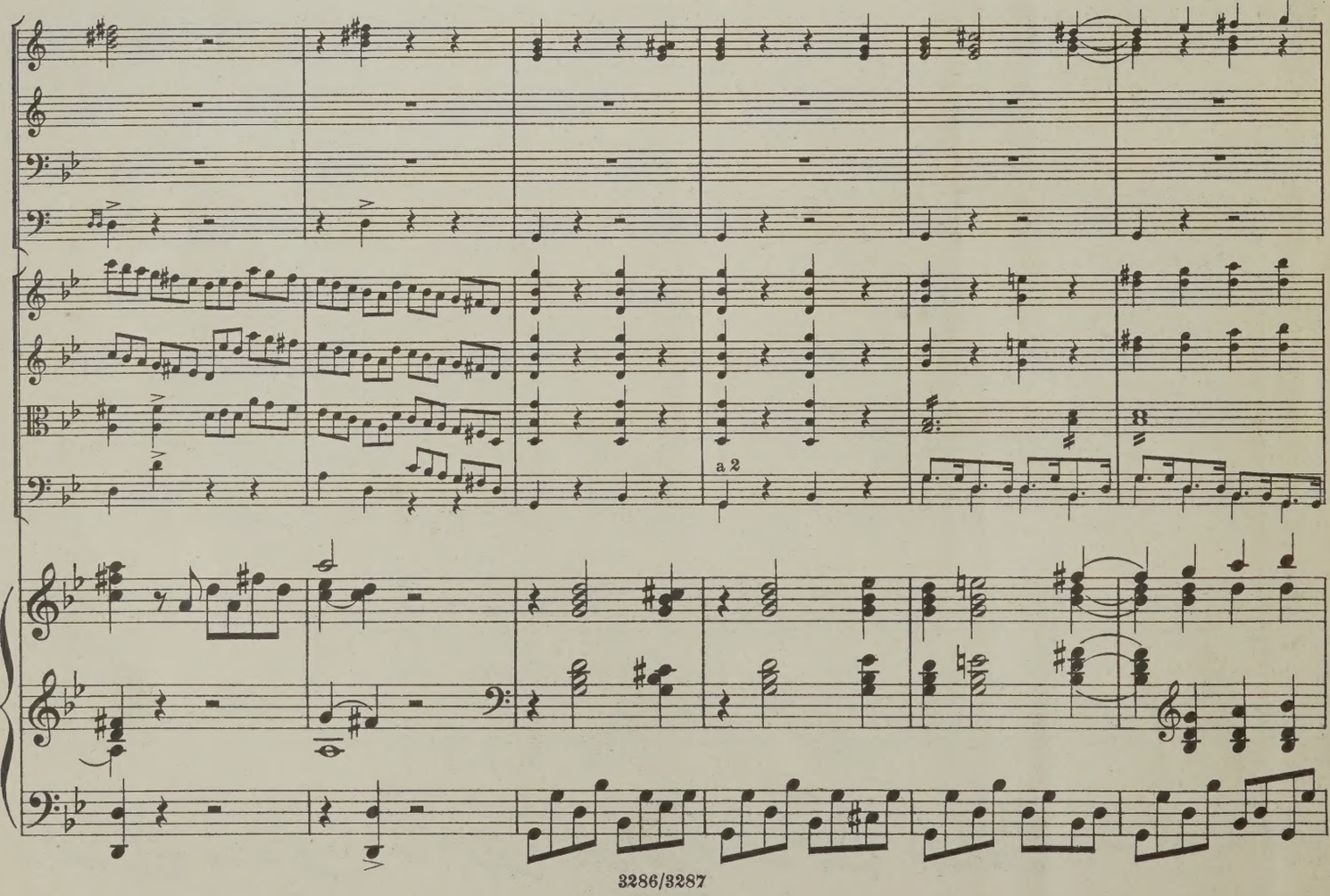

I.
II
p
mf
f
cresc.
tr
2.

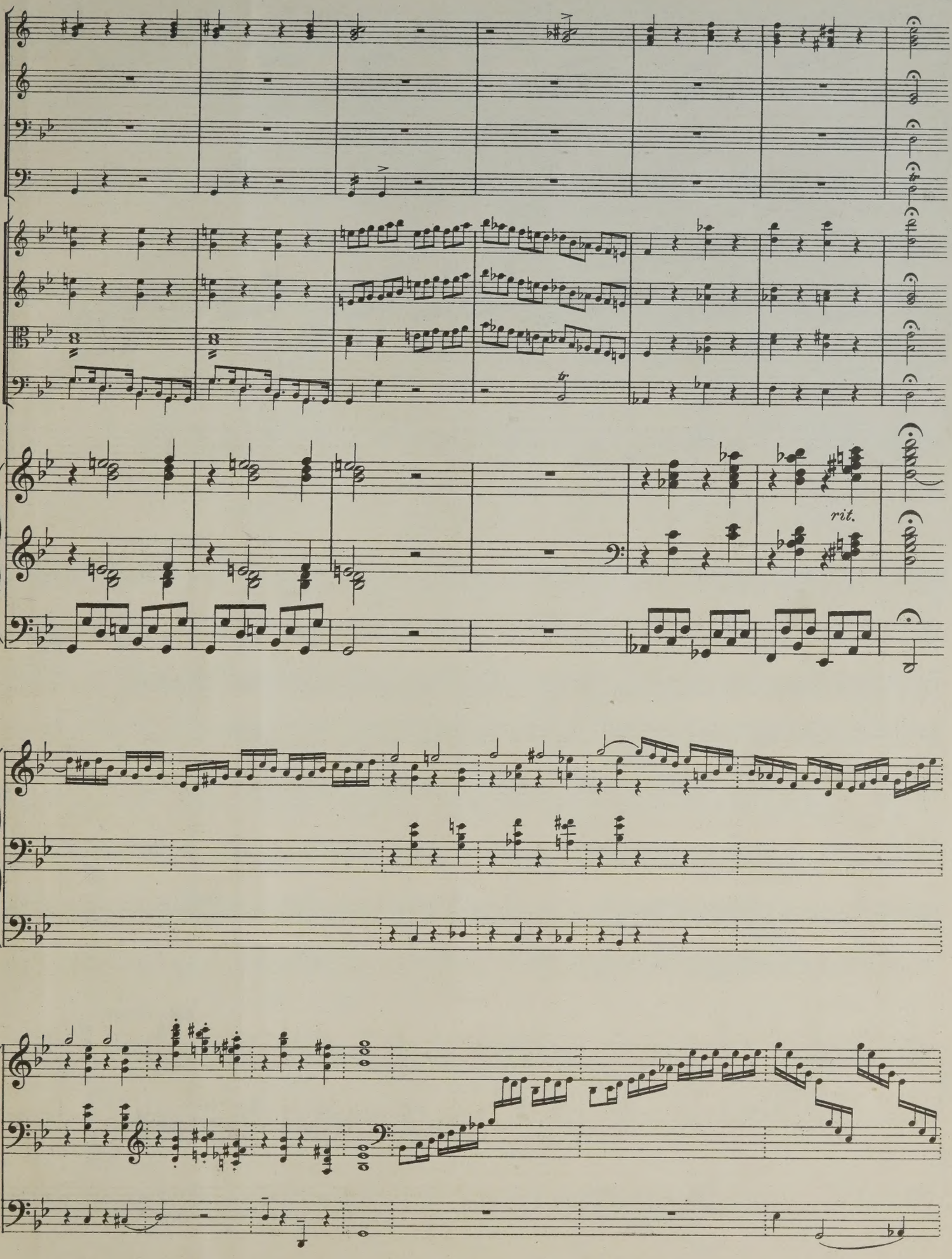

a 3
f
div.
con 8
U
I.
II.
III.
ff
in G.u.C.
p
U
f

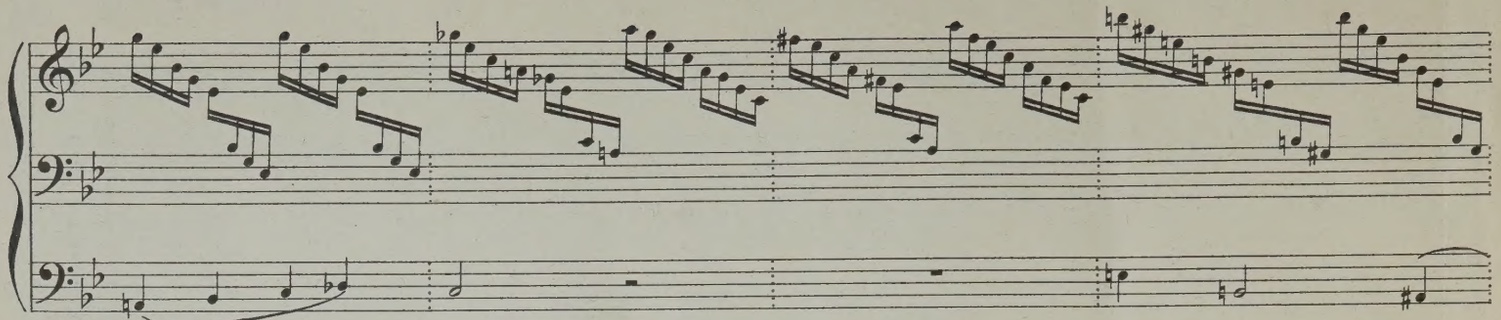

ff
ff
ff
tr
ff
I.
III.
p
mf
mf
mf
mf
p
p
p
pp
pp
pp
pizz.
Cello

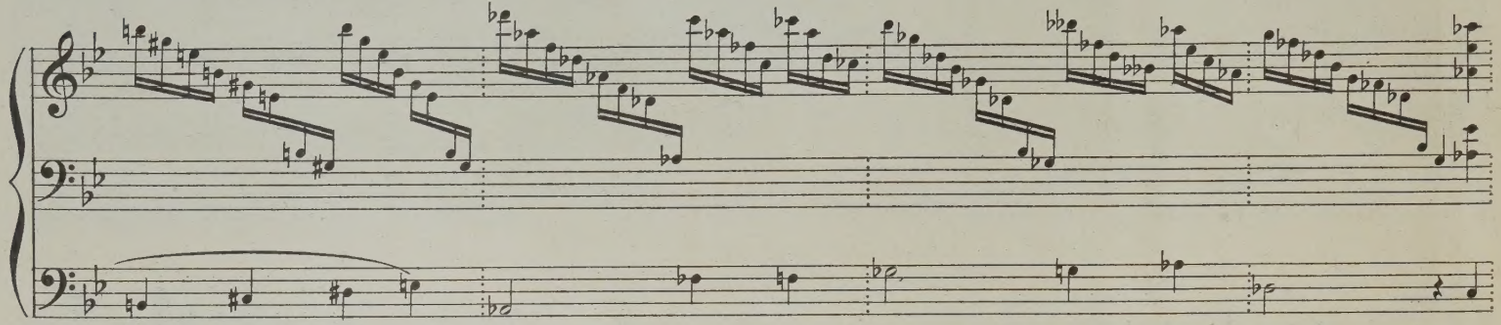

I.
III.
a 3
ten.
C
B
Cello u. Bass
a 3

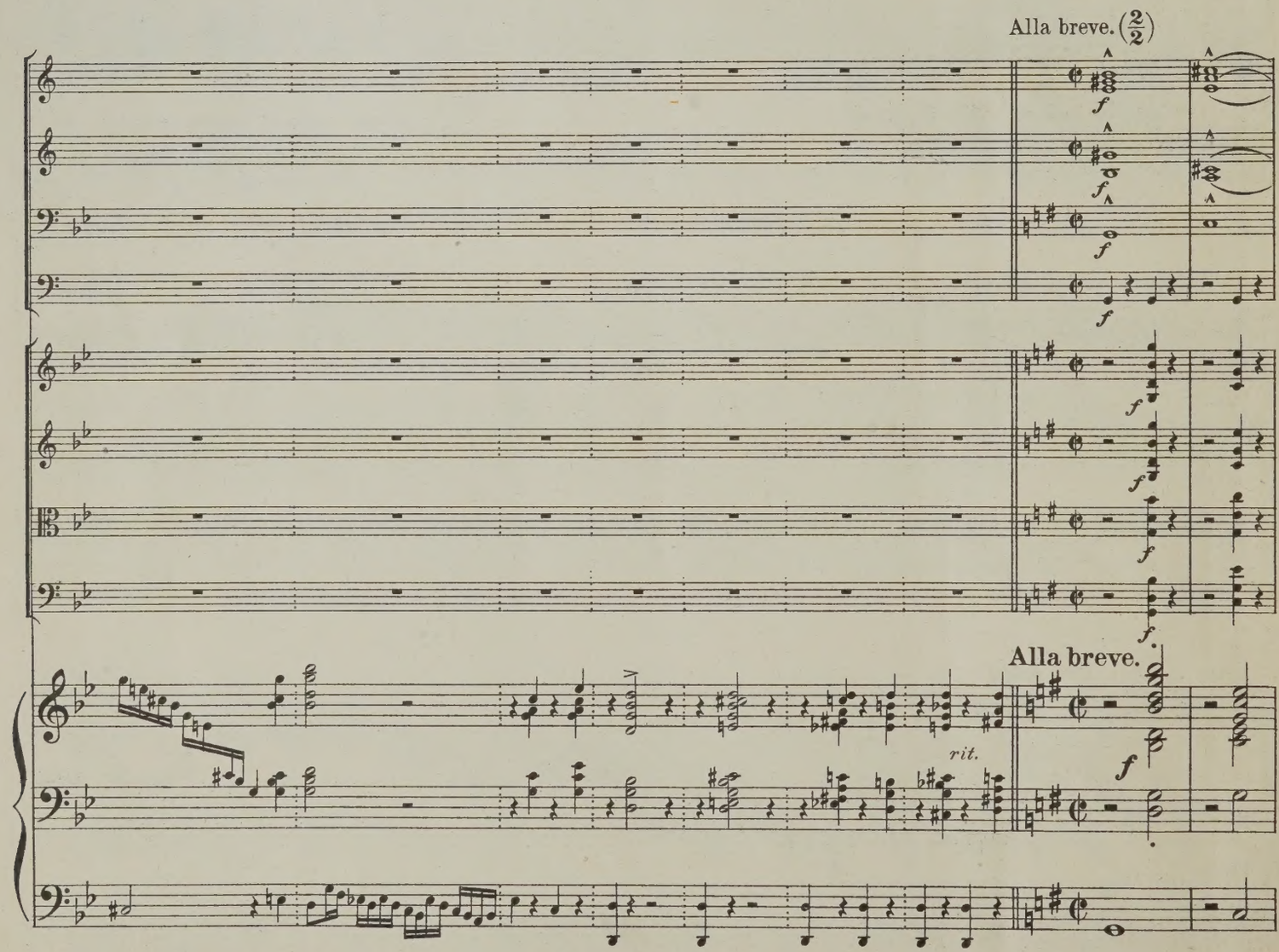

a 3

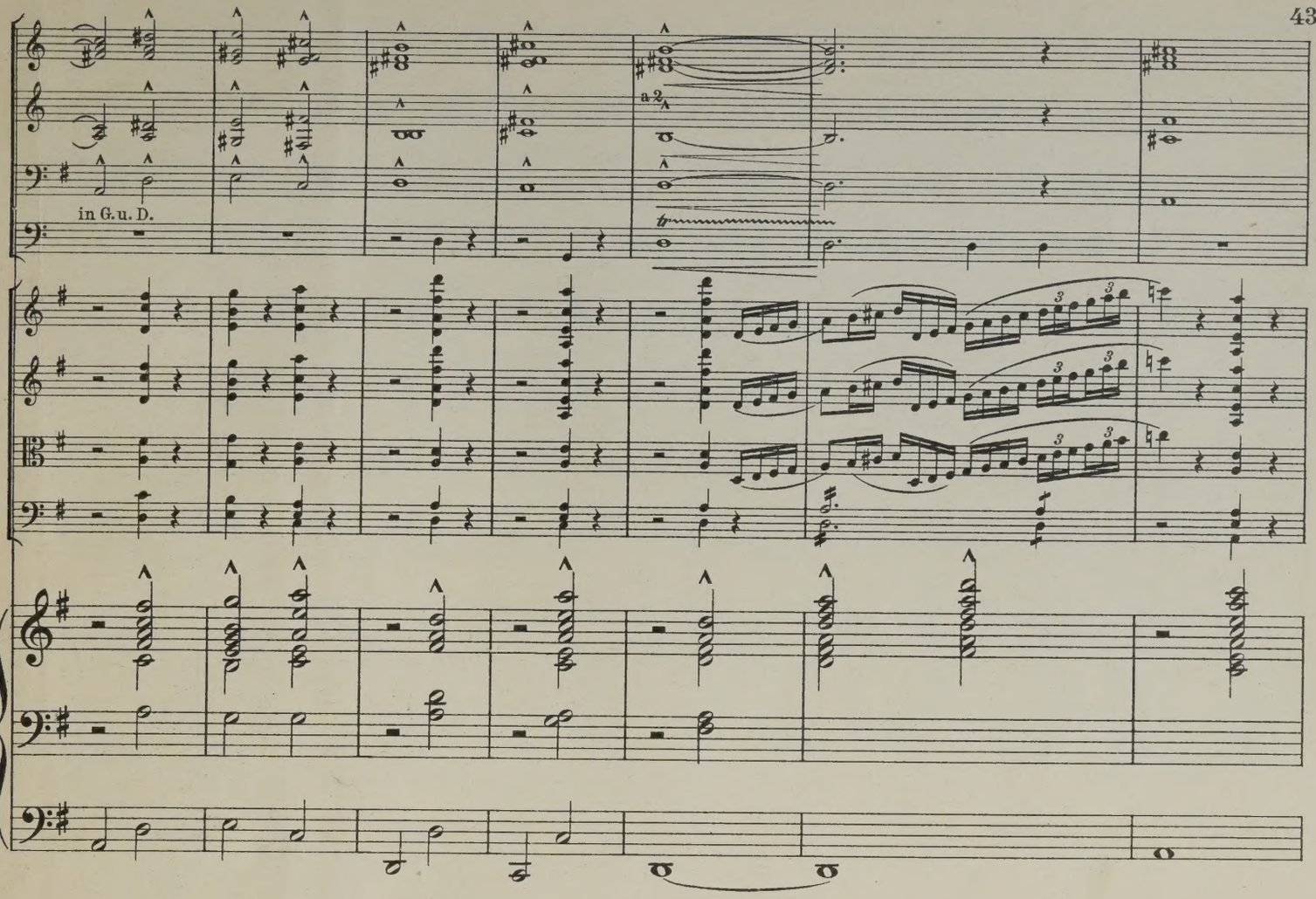

a 2

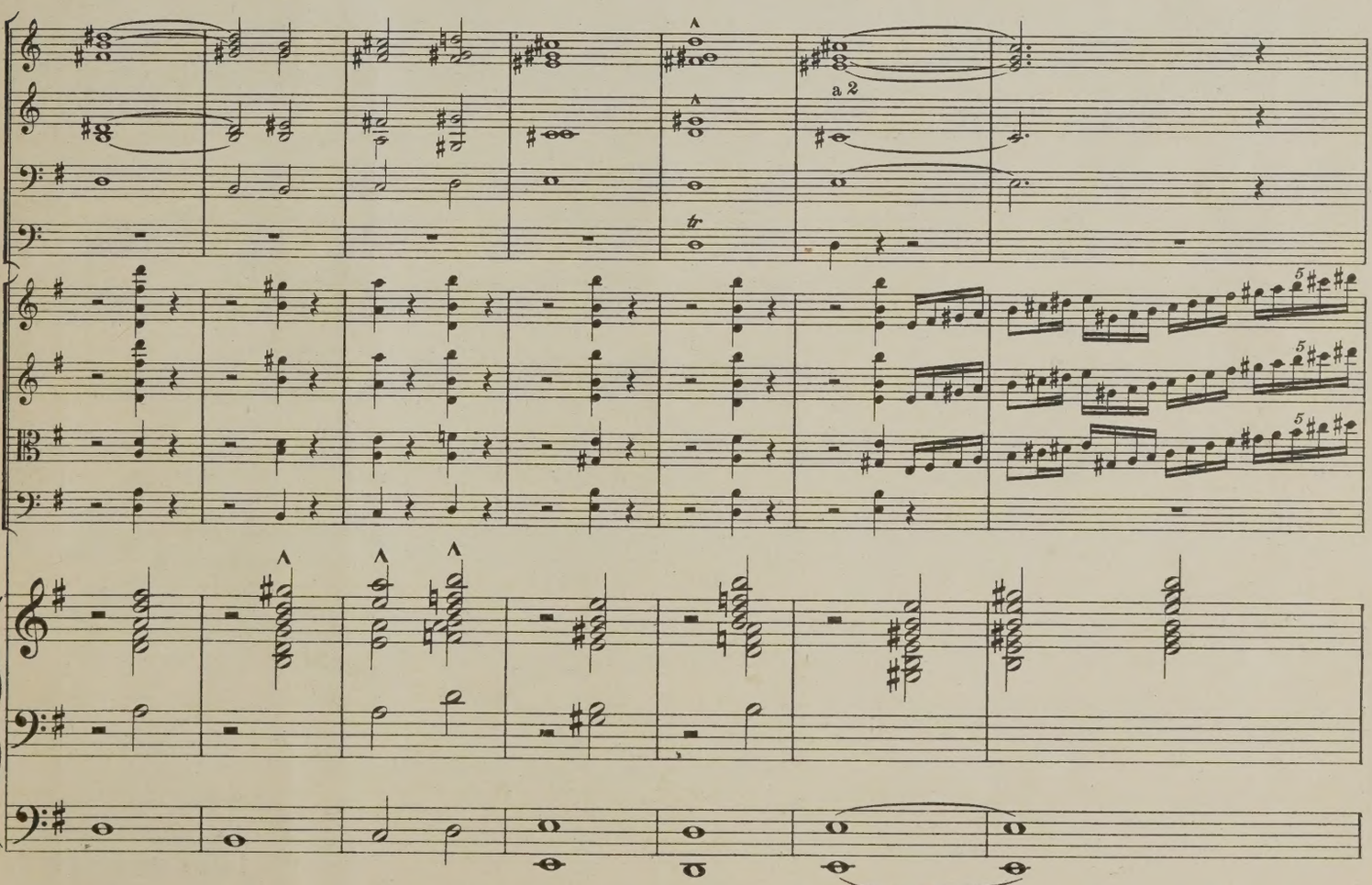

rit.

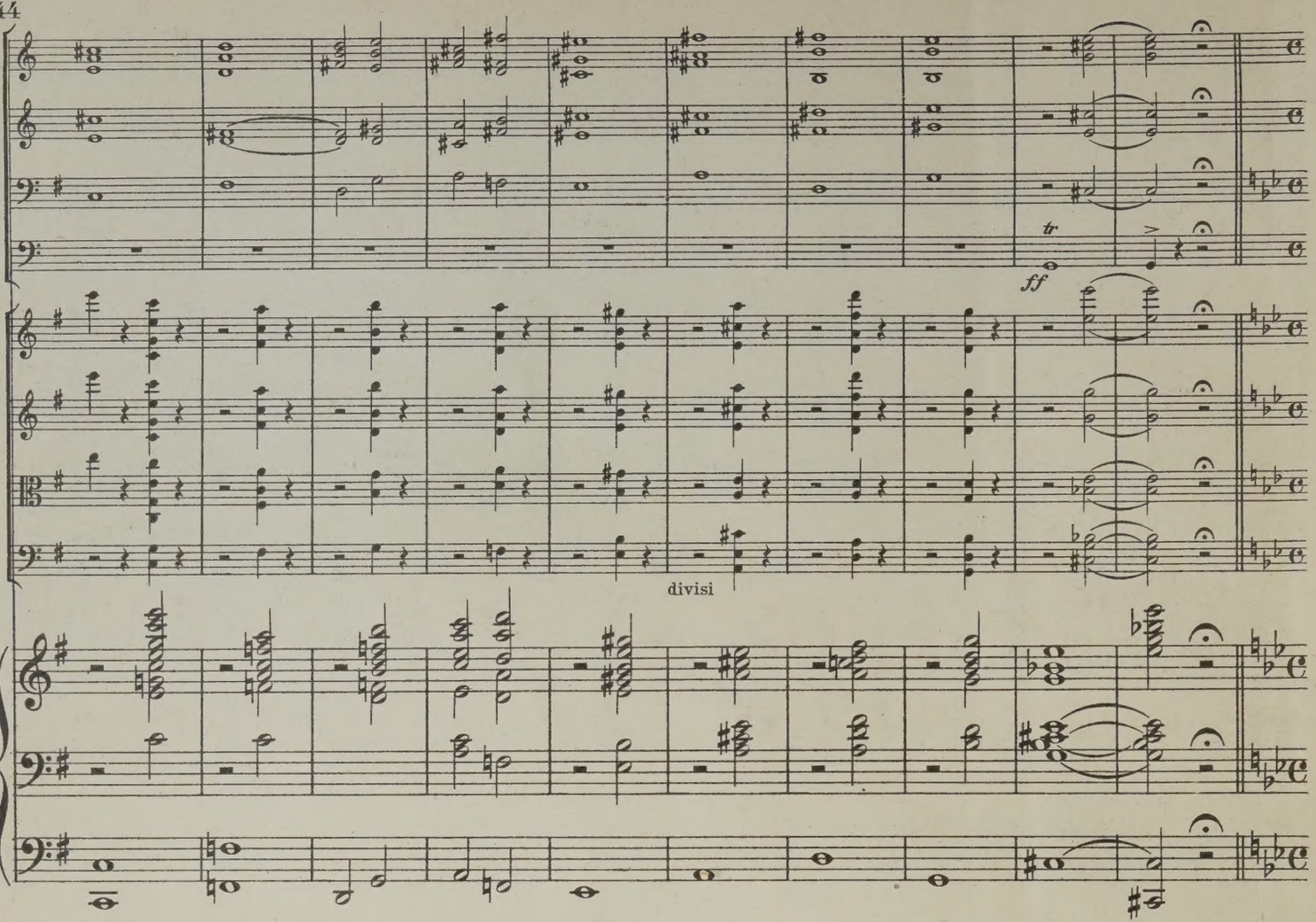


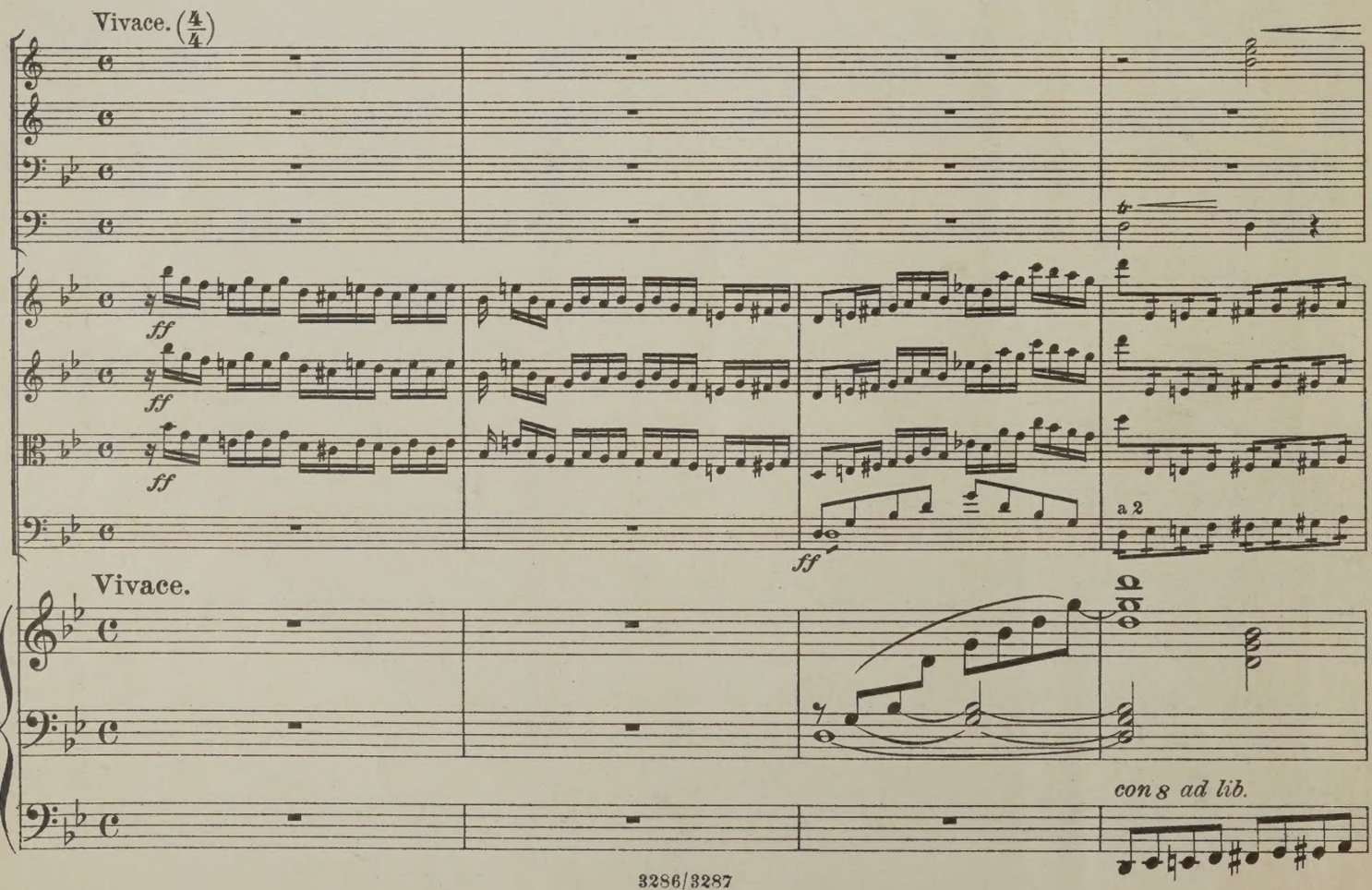


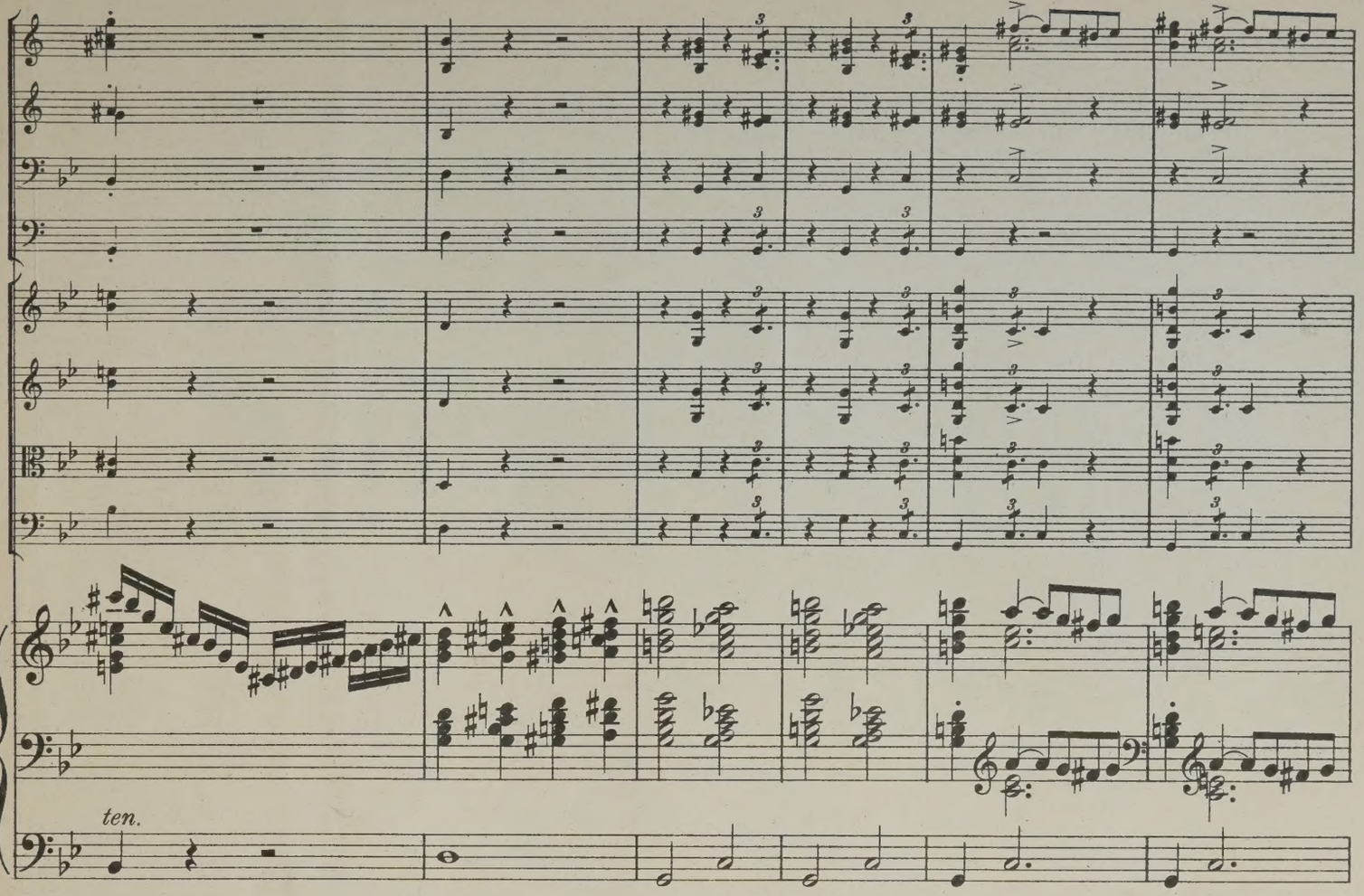

Alla breve. (2/2)
f
Alla breve.
rit.

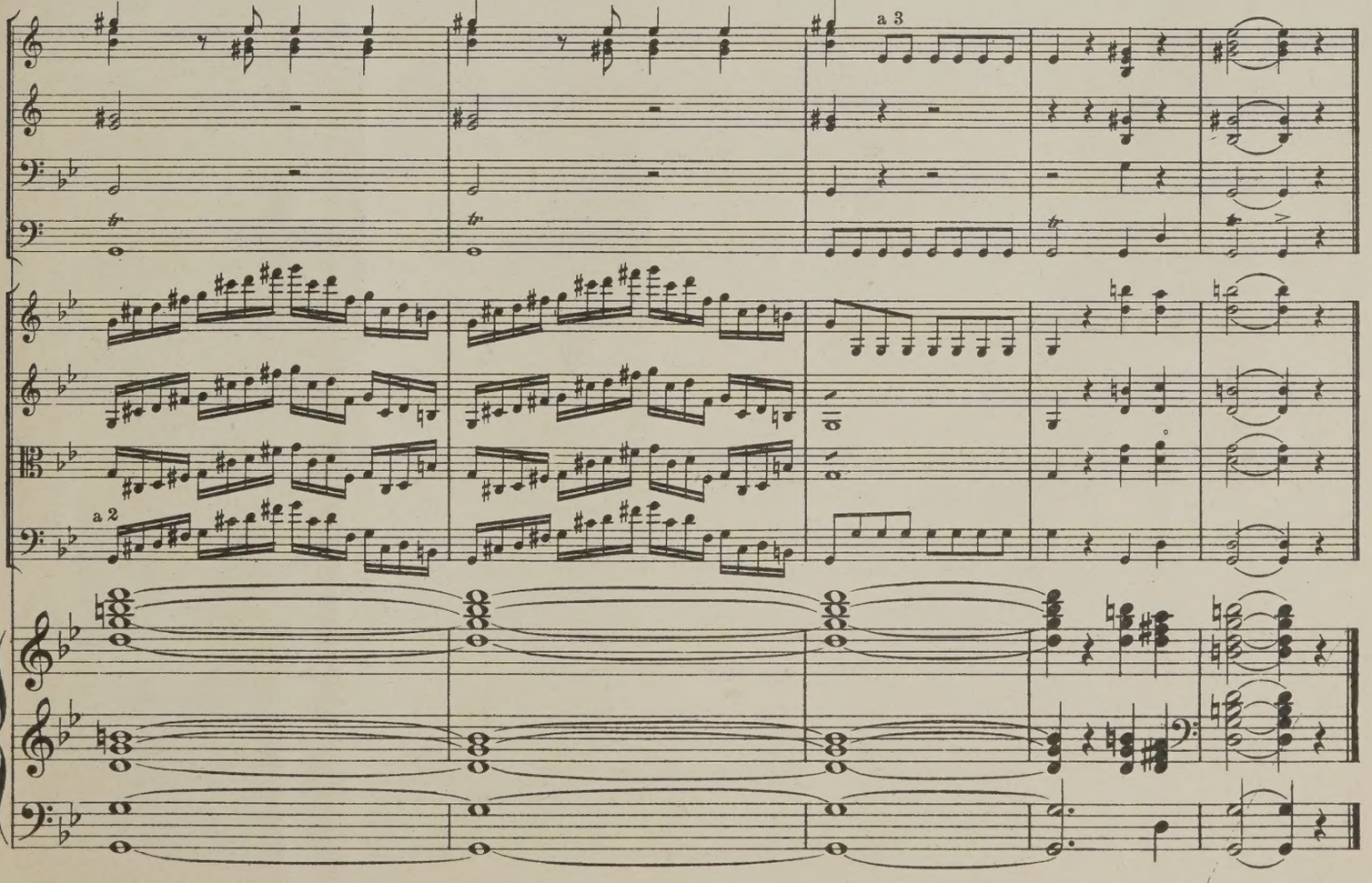

in G. u. D.
a 2.


a 2


ff
divisi


Vivace. (4/4)
ff
ff
ff
ff
a 2
Vivace.
con 8 ad lib.


ten.


a 3
a 2

A Monsieur WILLIAM C. CARL.

Suite Gothique

pour

Grand Orgue

par

L. Boëllmann

Op. 25 = Prix net : 4f.

à 4 mains par A. BENFELD prix net : 5f.
à 2 pianos à 4 mains par U. DERBANNE prix net : 6f.

Le N°2. Menuet est arrangé par l'Auteur pour le Piano
Le N°3. Prière est arrangé par l'Auteur pour Piano, Violon ou Violoncelle.

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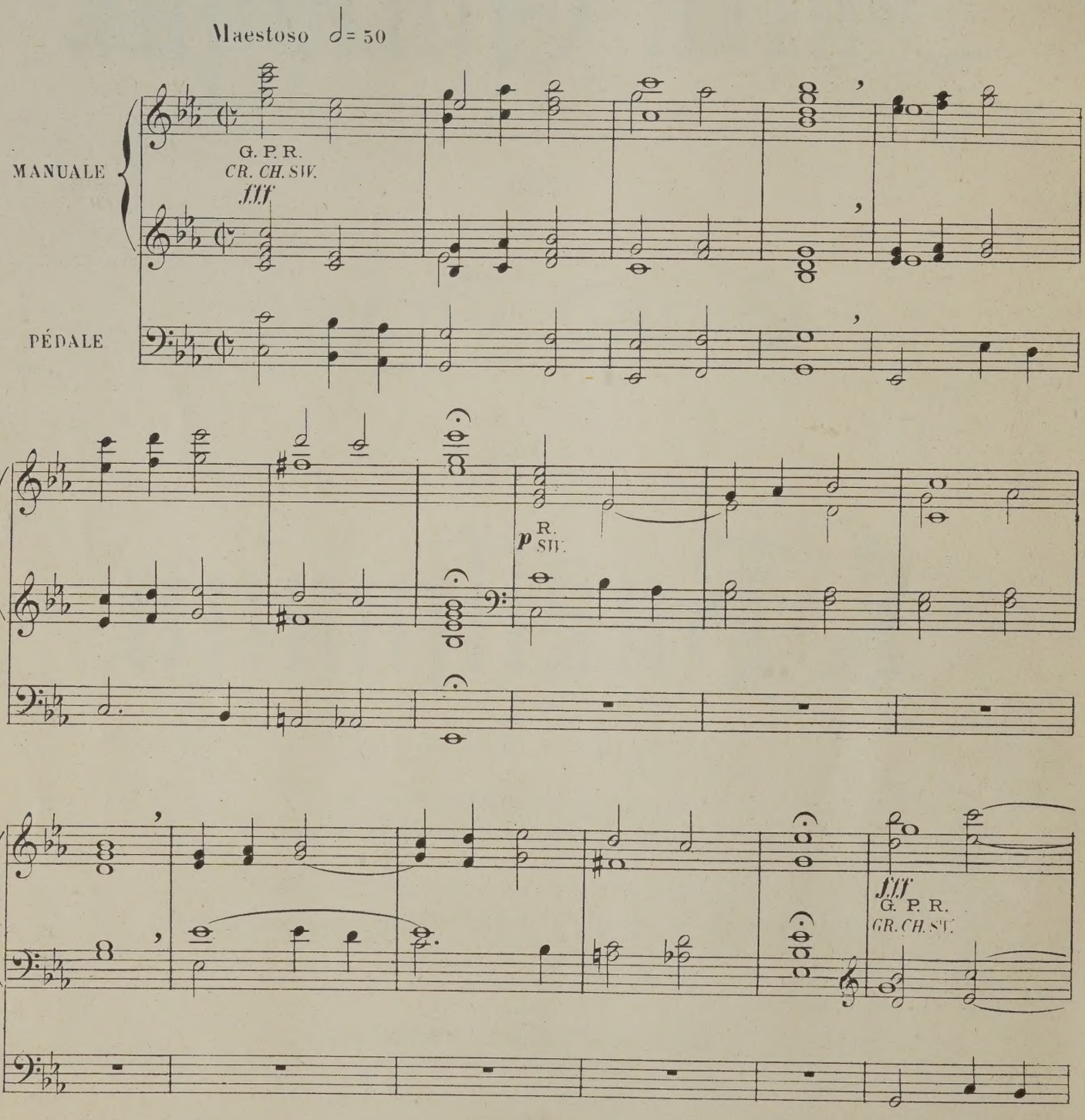
SUITE GOTHIQUE

I

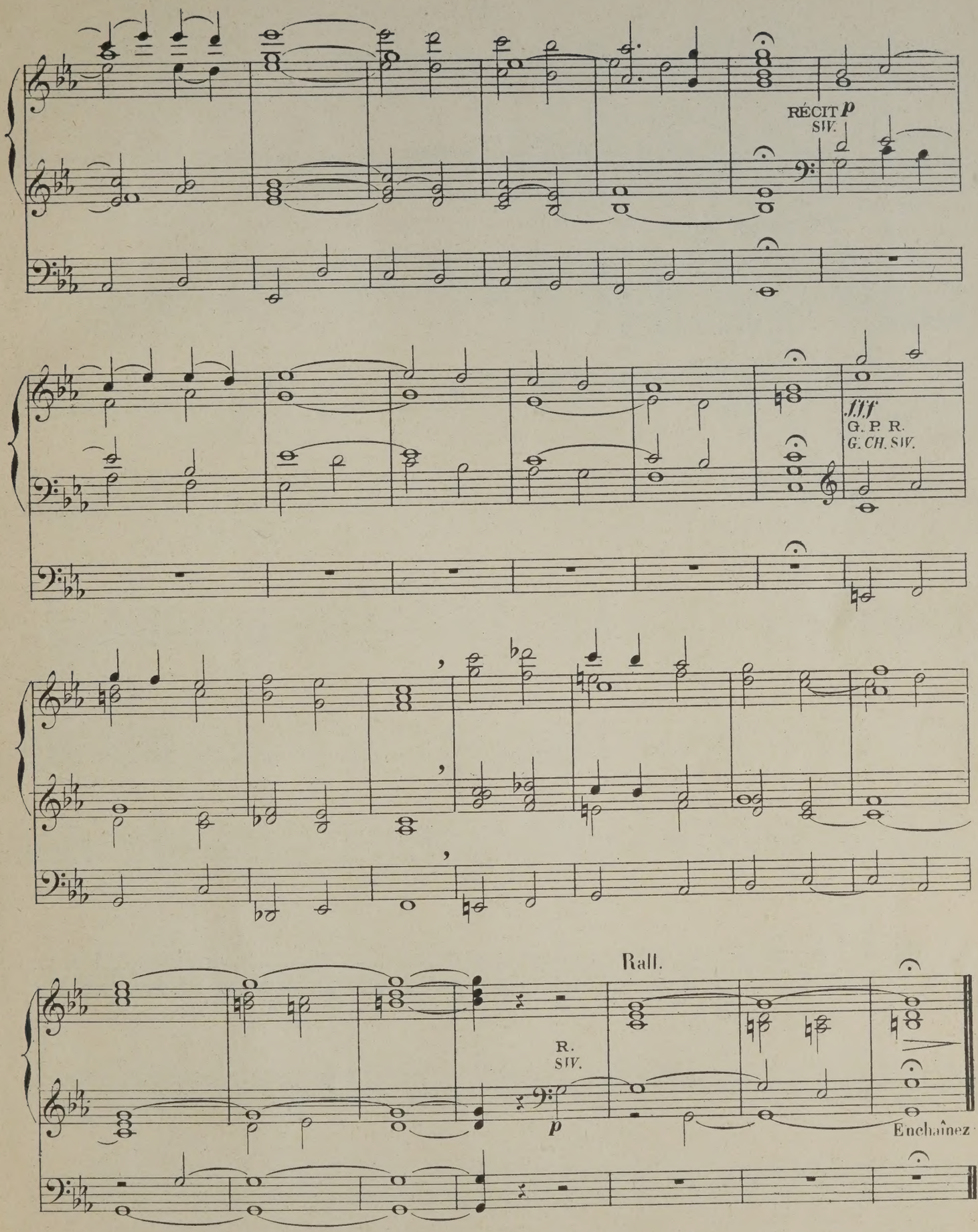
Introduction_Choral

L. BOËLLMANN
Op. 25

INDICATION DES JEUX — Fonds et Anches 4, 8, 16 à tous les claviers. | PREPARE — *Foundation Stops and Reeds 4. 8. 16 at all keyboards*



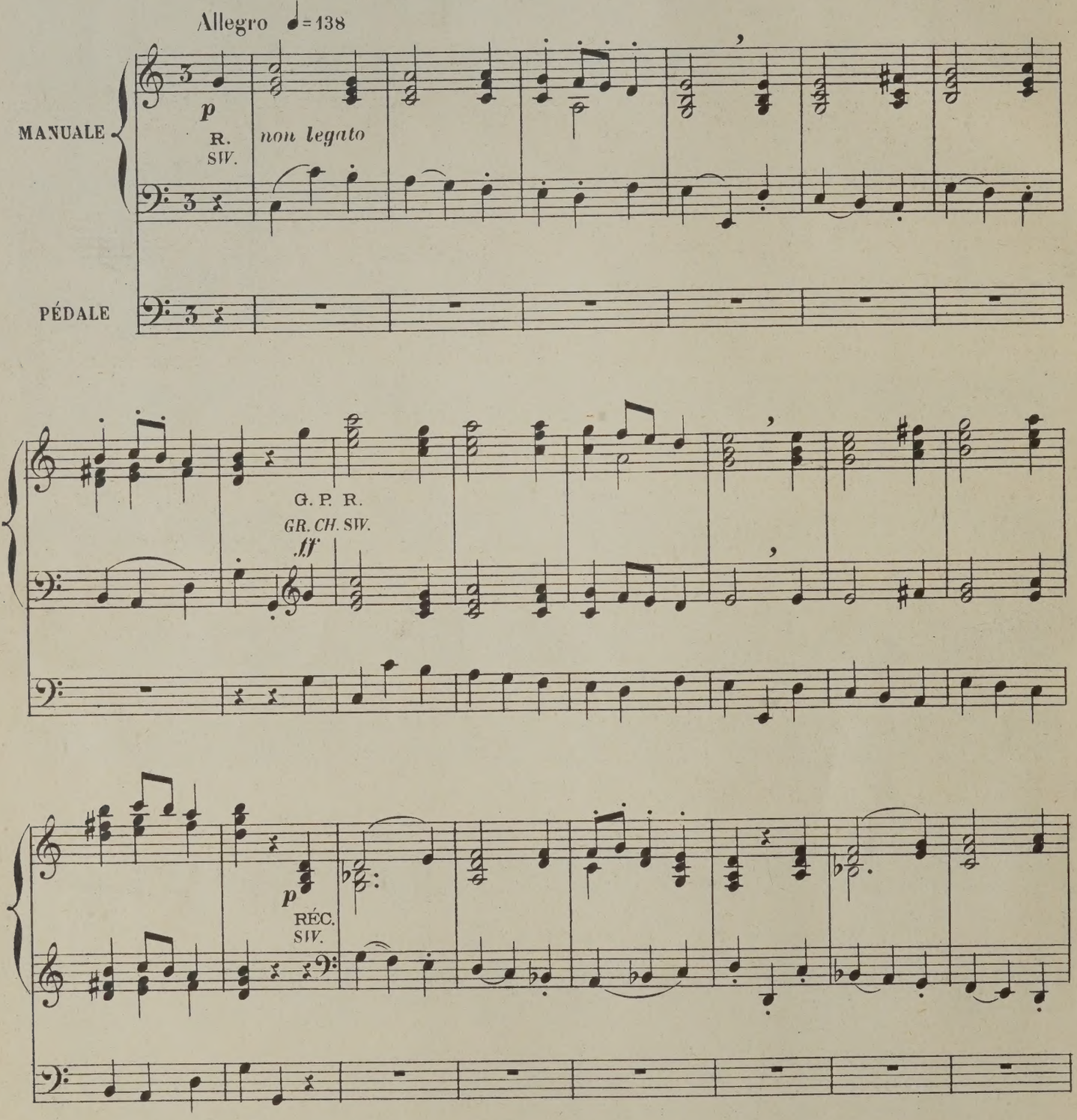
A. Durand & Fils, Editeurs. D. & F. 5003 Paris, 4, Place de la Madeleine

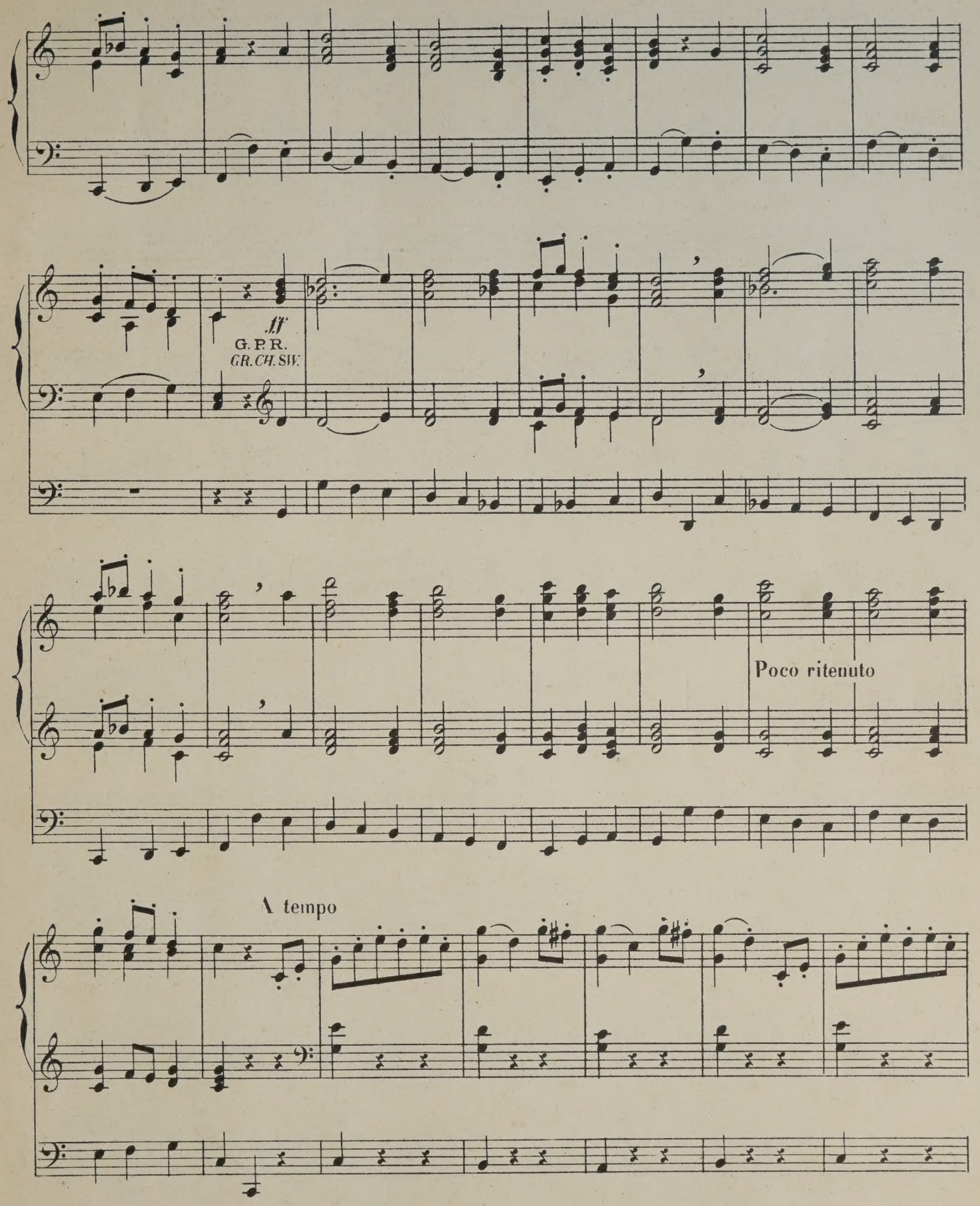

RÉCIT p
SW.
fff
G. P. R.
G. CH. SW.
Rall.
R.
SW.
p
Enchaînez

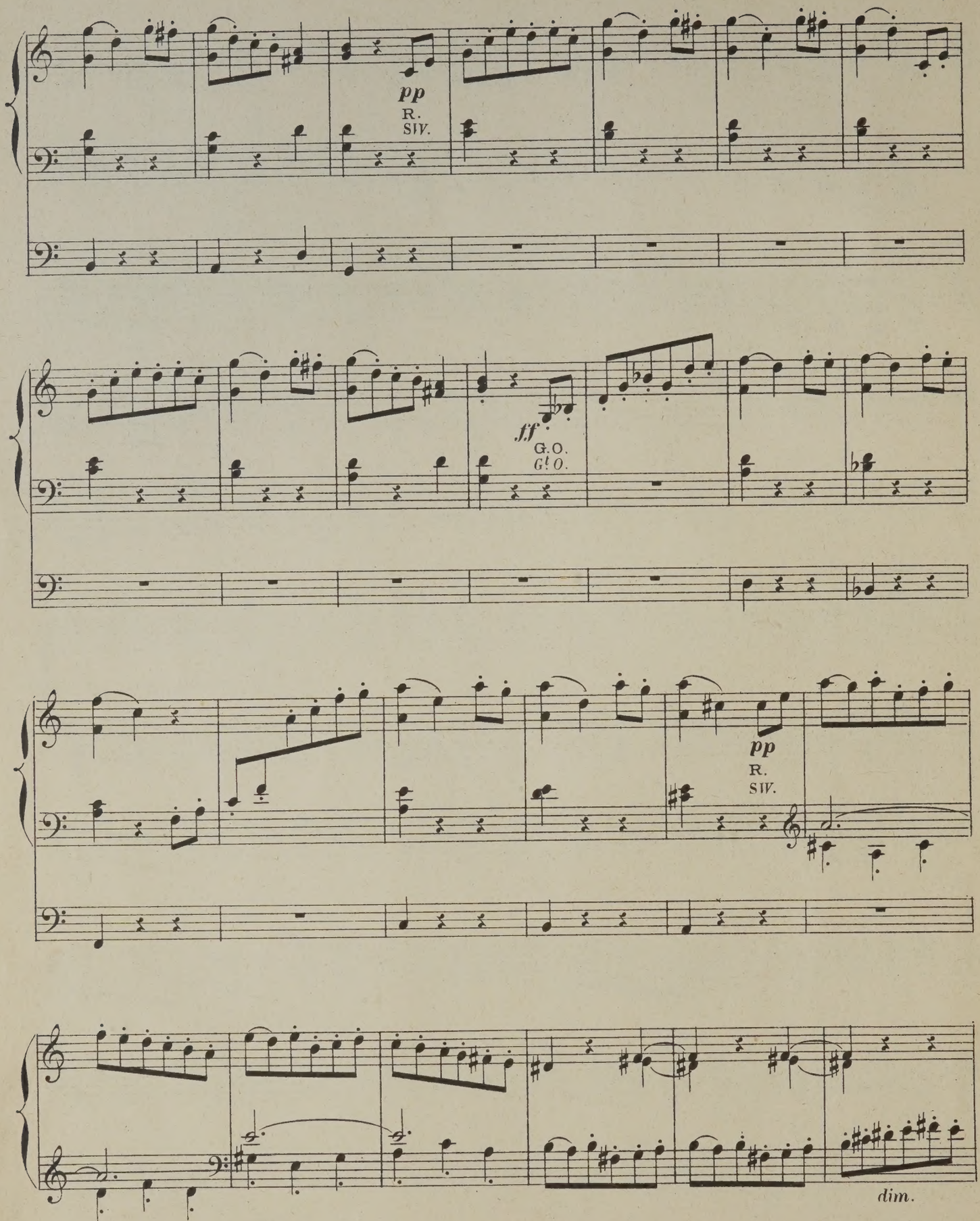
II

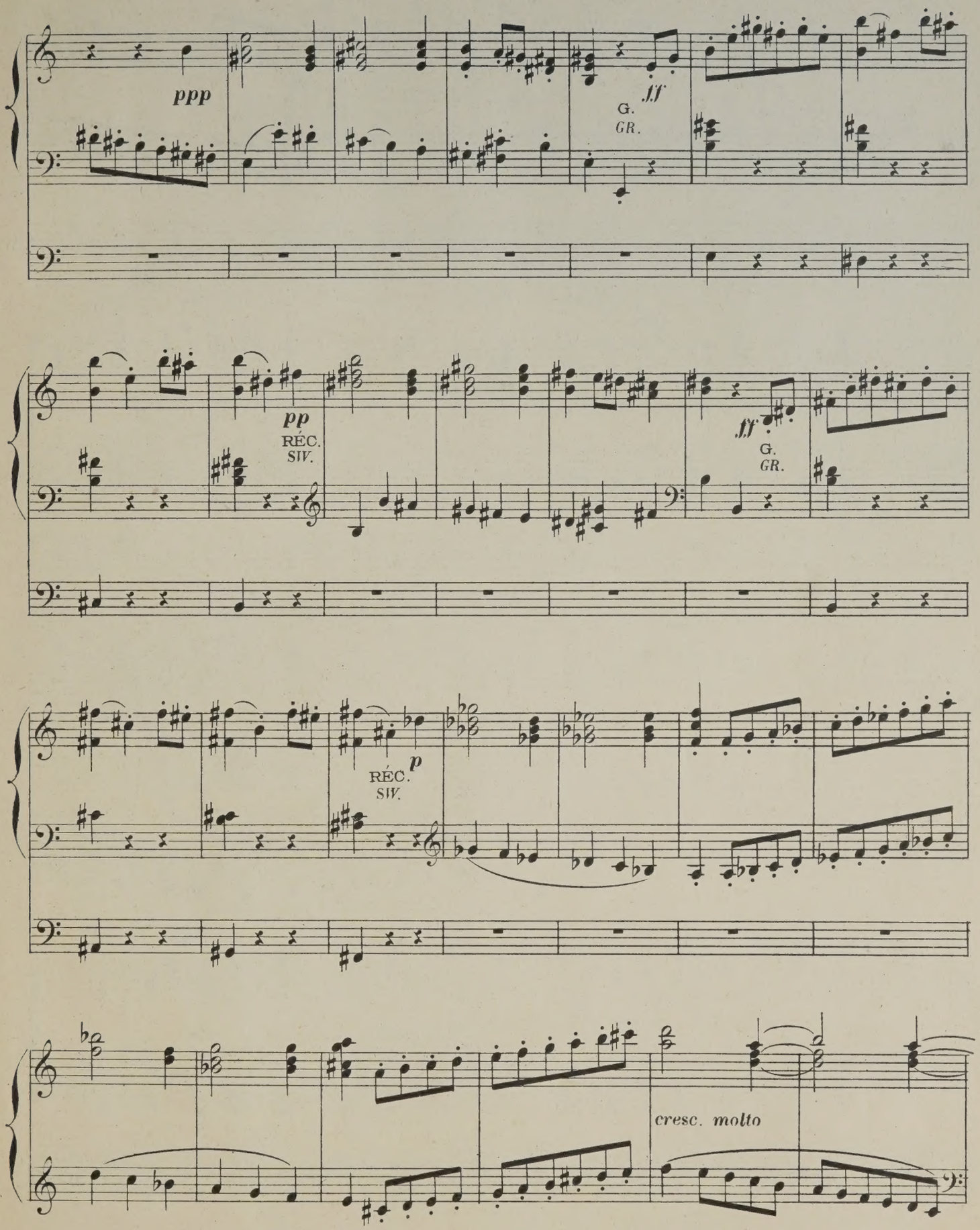
Menuet gothique

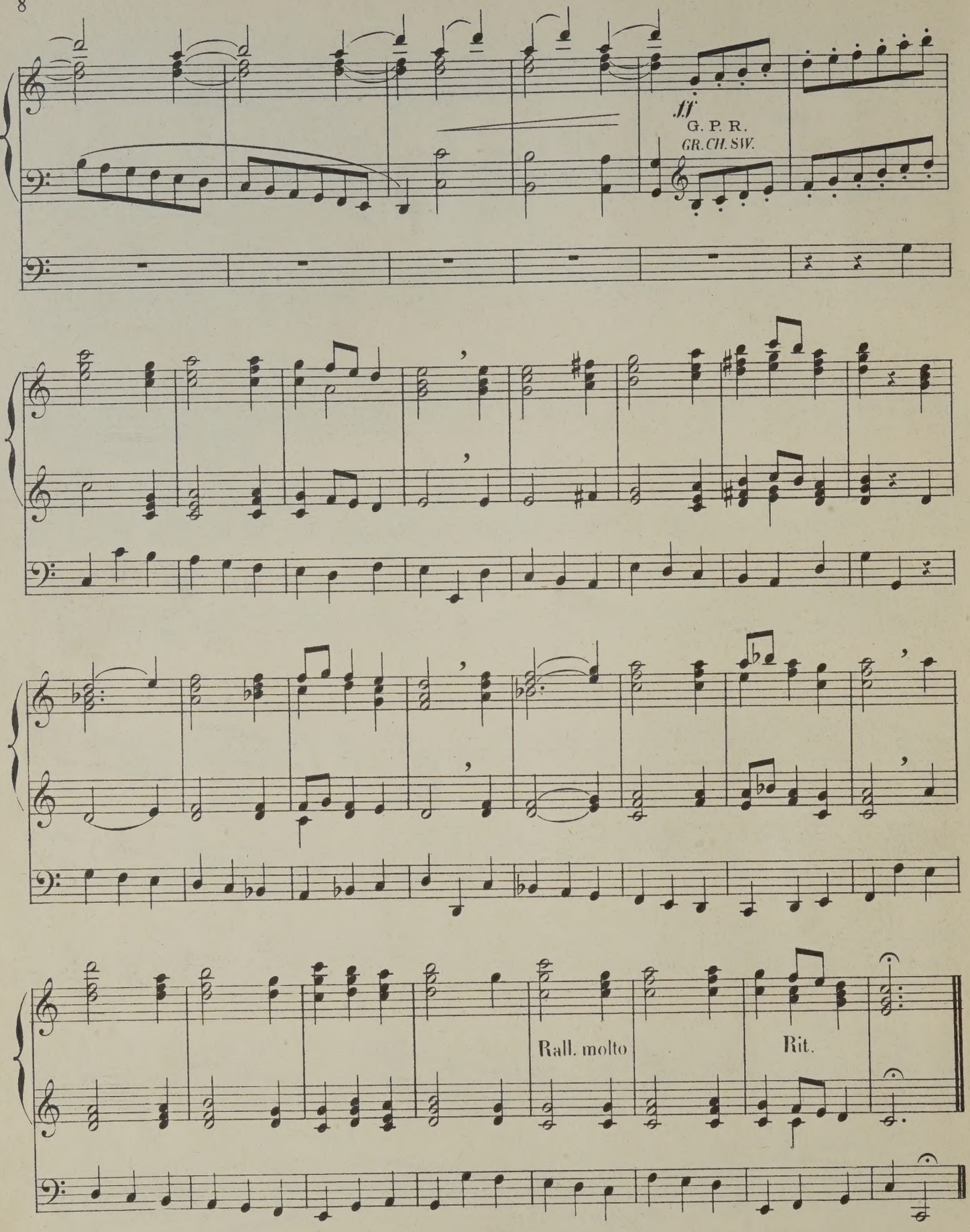
INDICATION DES JEUX — Fonds et anches 4, 8, 16 à tous les claviers | PREPARE — *Foundation Stops & Reeds 4, 8, 16 at all key boards*




ff
G. P. R.
GR. CH. SW.
Poco ritenuto
A tempo


pp
R.
SW.
ff
G.O.
G! O.
pp
R.
SW.
dim.


ppp
ff
G.
GR.
pp
RÉC.
SW.
ff
G.
GR.
RÉC.
SW.
p
cresc. molto

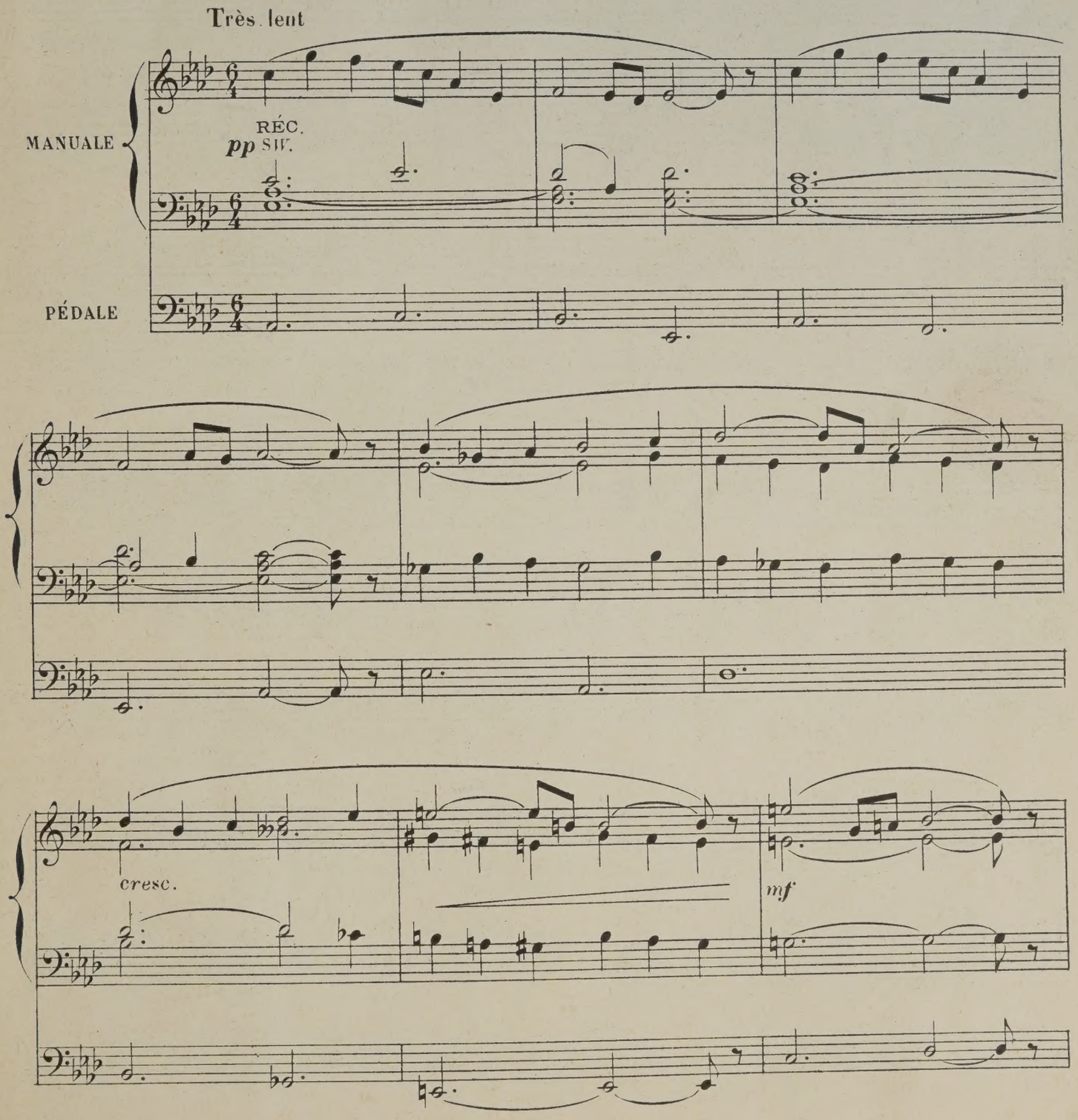

ff
G. P. R.
GR. CH. SW.
Rall. molto
Rit.

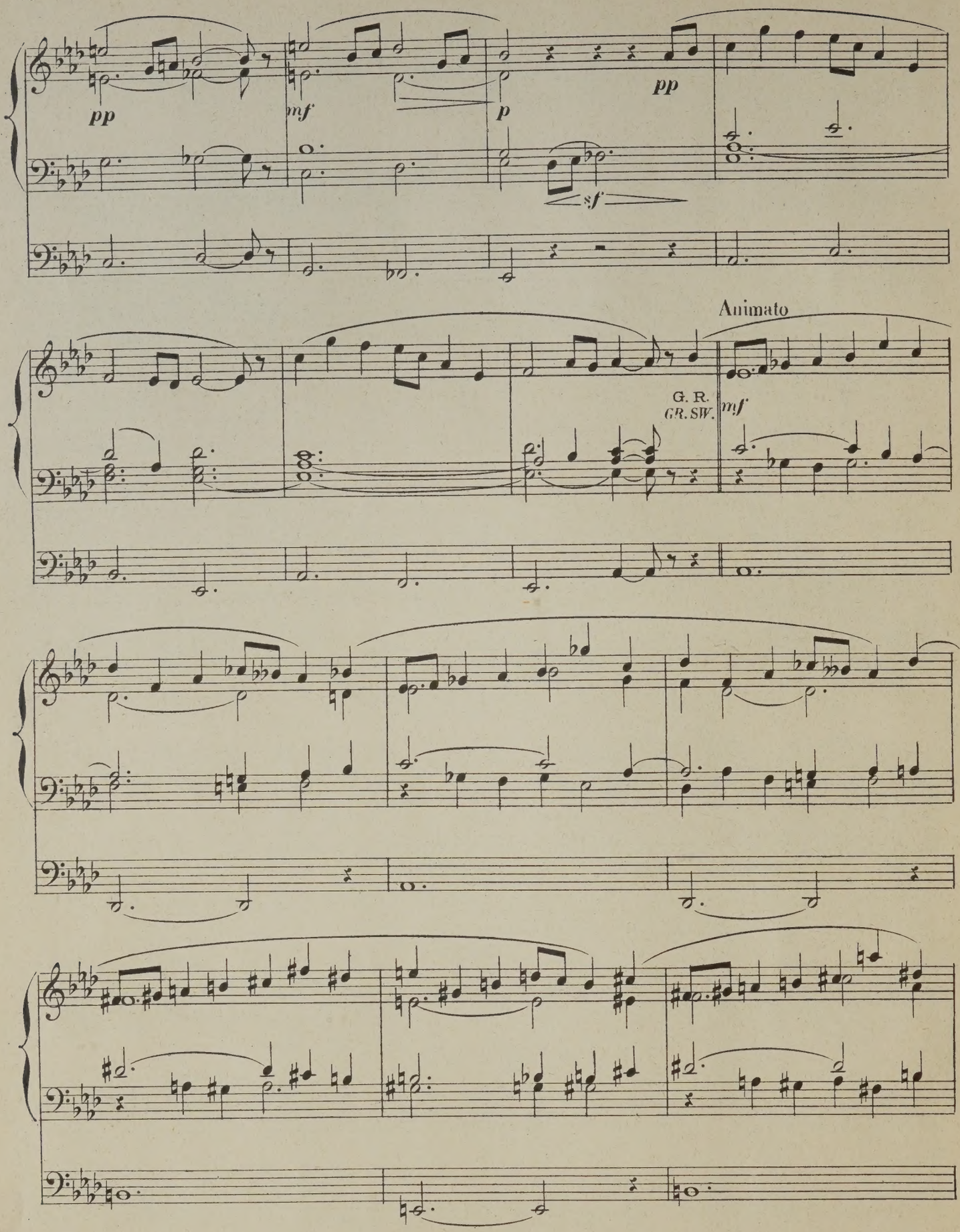
III

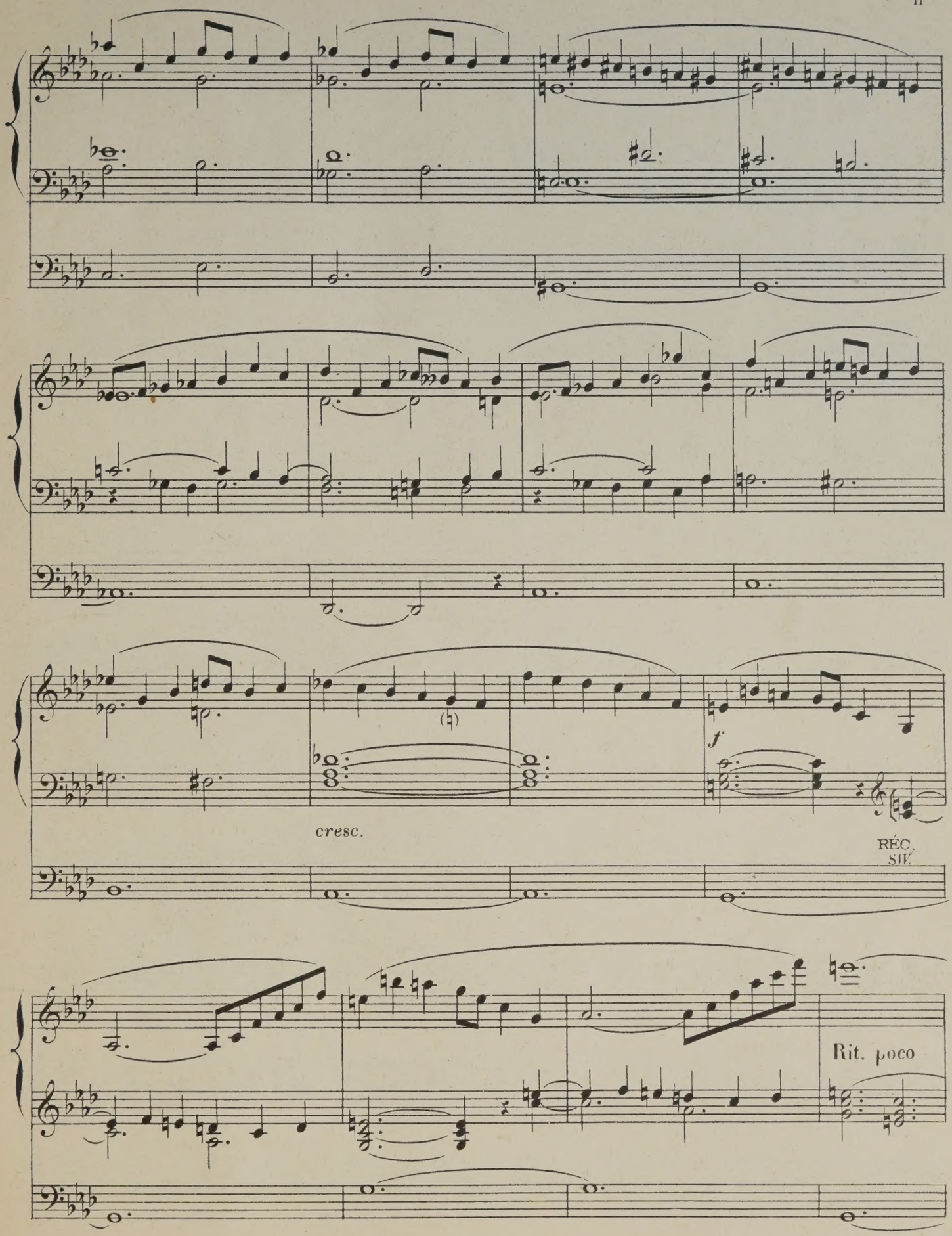
Prière à Notre-Dame

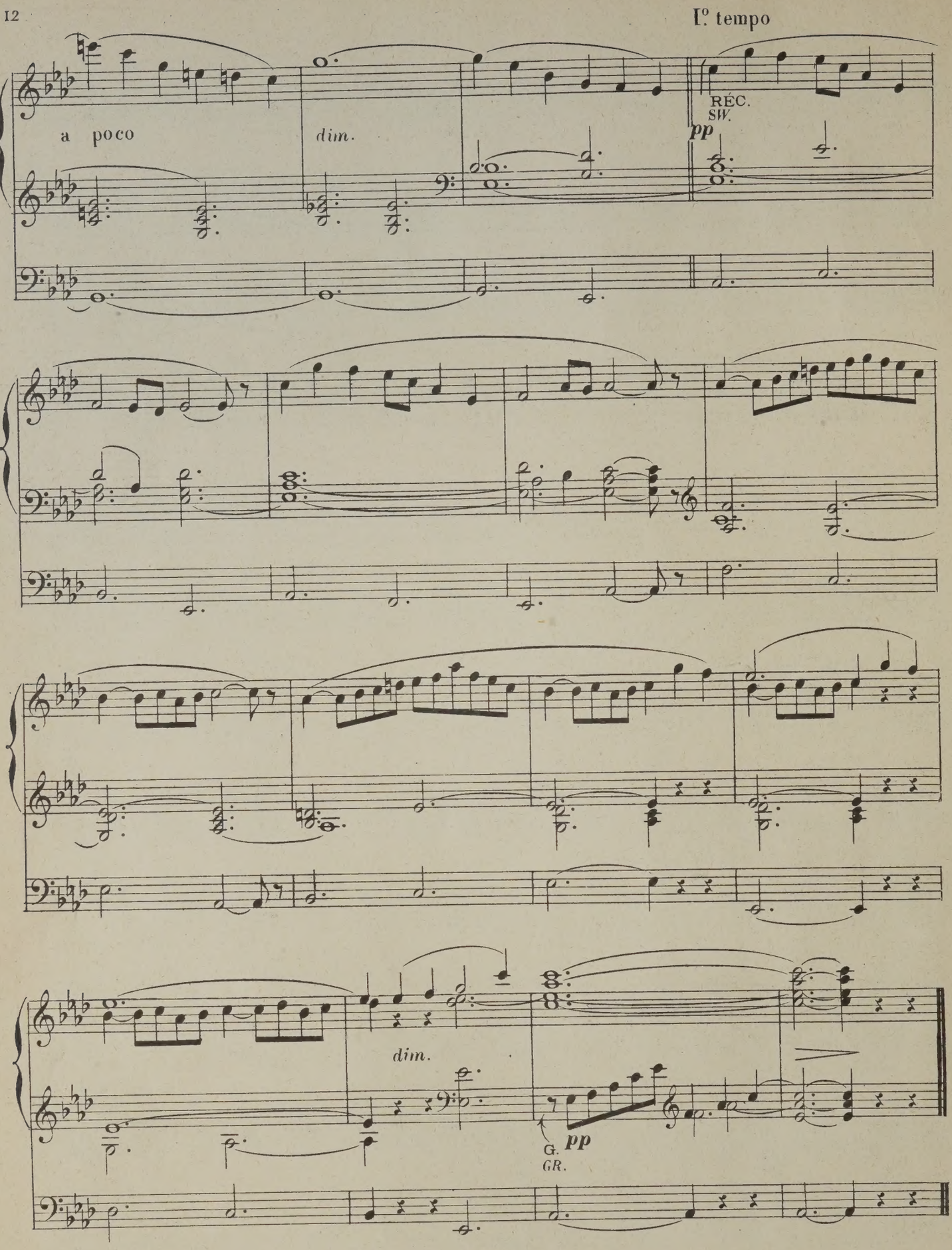
INDICATION DES JEUX
RÉCIT: Gambe et Voix céleste
G^d ORGUE: Flûte ou Bourdon 8
PÉDALE: Basses douces 8, 16

PREPARE
SWELL: Viola di Gamba, Vox angelica
G^t ORGAN: Flûte or Stop diap. 8
PEDALE: Soft 8, 16




pp
mf
p
pp
sf
Animato
G. R.
GR. SW.
mf


cresc.
f
RÉC.
SW.
Rit. poco


I° tempo
a poco
dim.
RÉC.
SW.
pp
dim.
G.
GR.
pp

IV

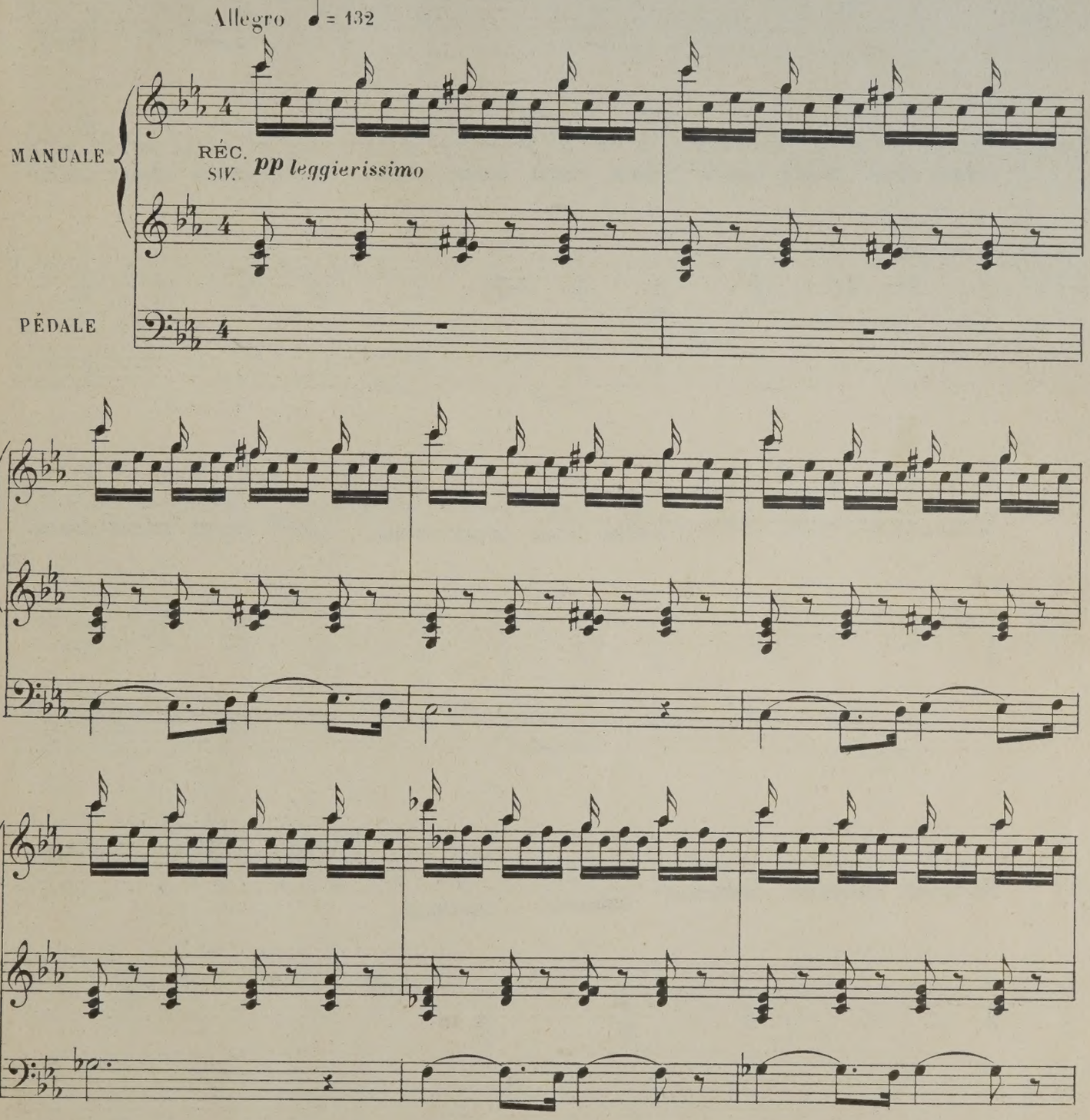
Toccata

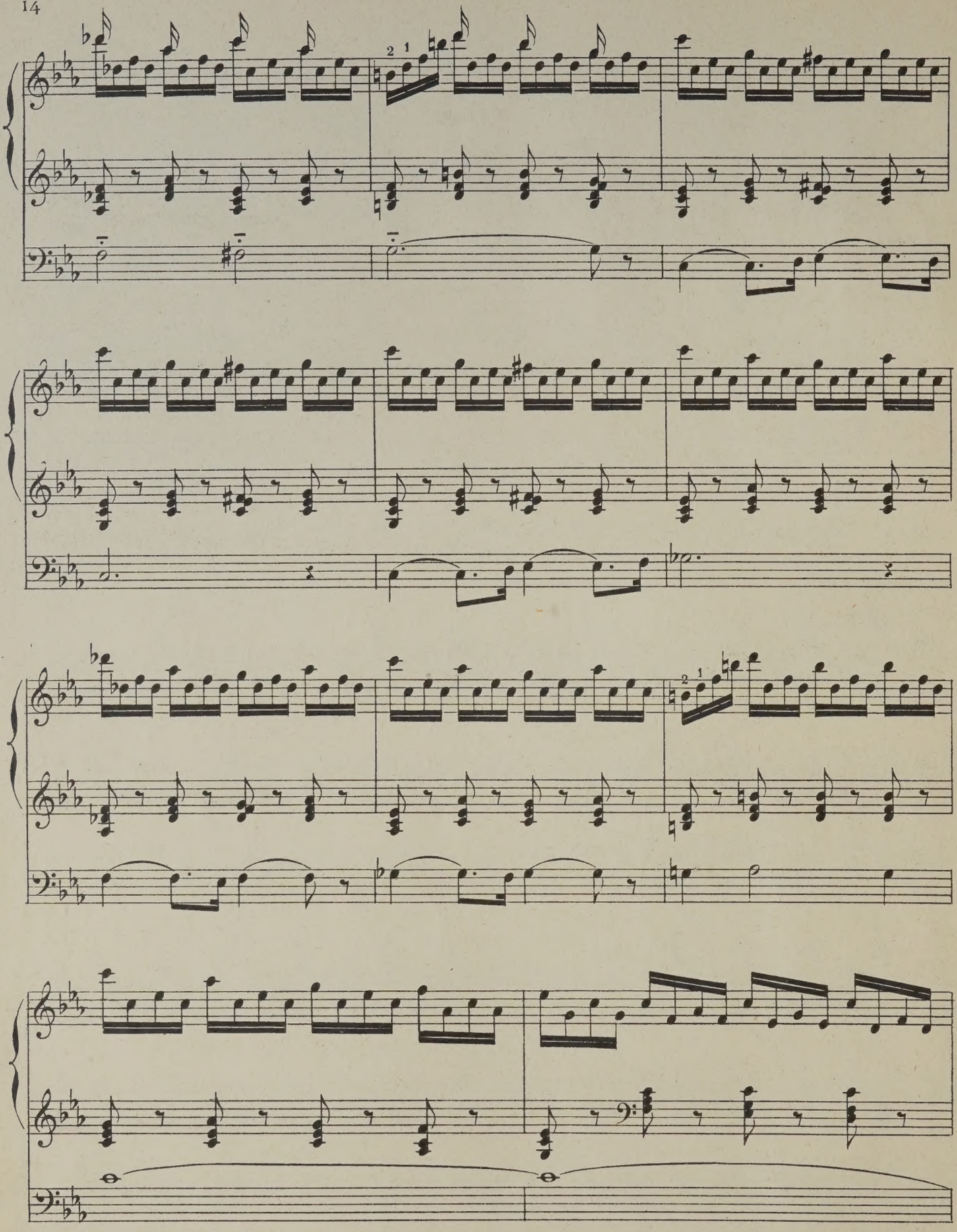
INDICATION DES JEUX

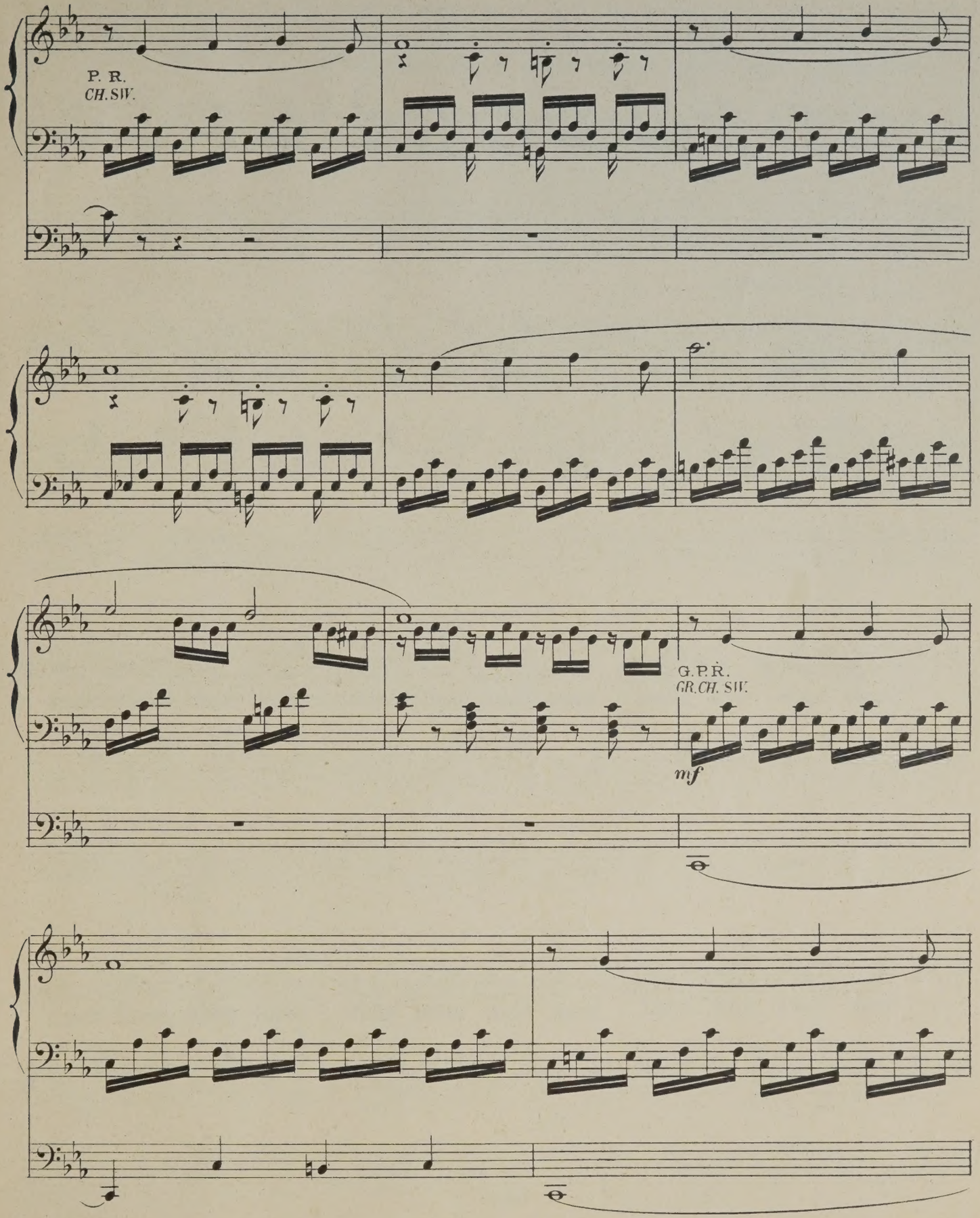
- RÉCIT : Fonds et Anches 4, 8
- POSITIF : Fonds 4, 8 (Anches 4, 8 préparées)
- Gd ORGUE : Fonds 4, 8 (Anches 4 8 16 préparées)
- PÉDALE : Fonds 4, 8, 16, 32, Tirasses (Anches préparées)

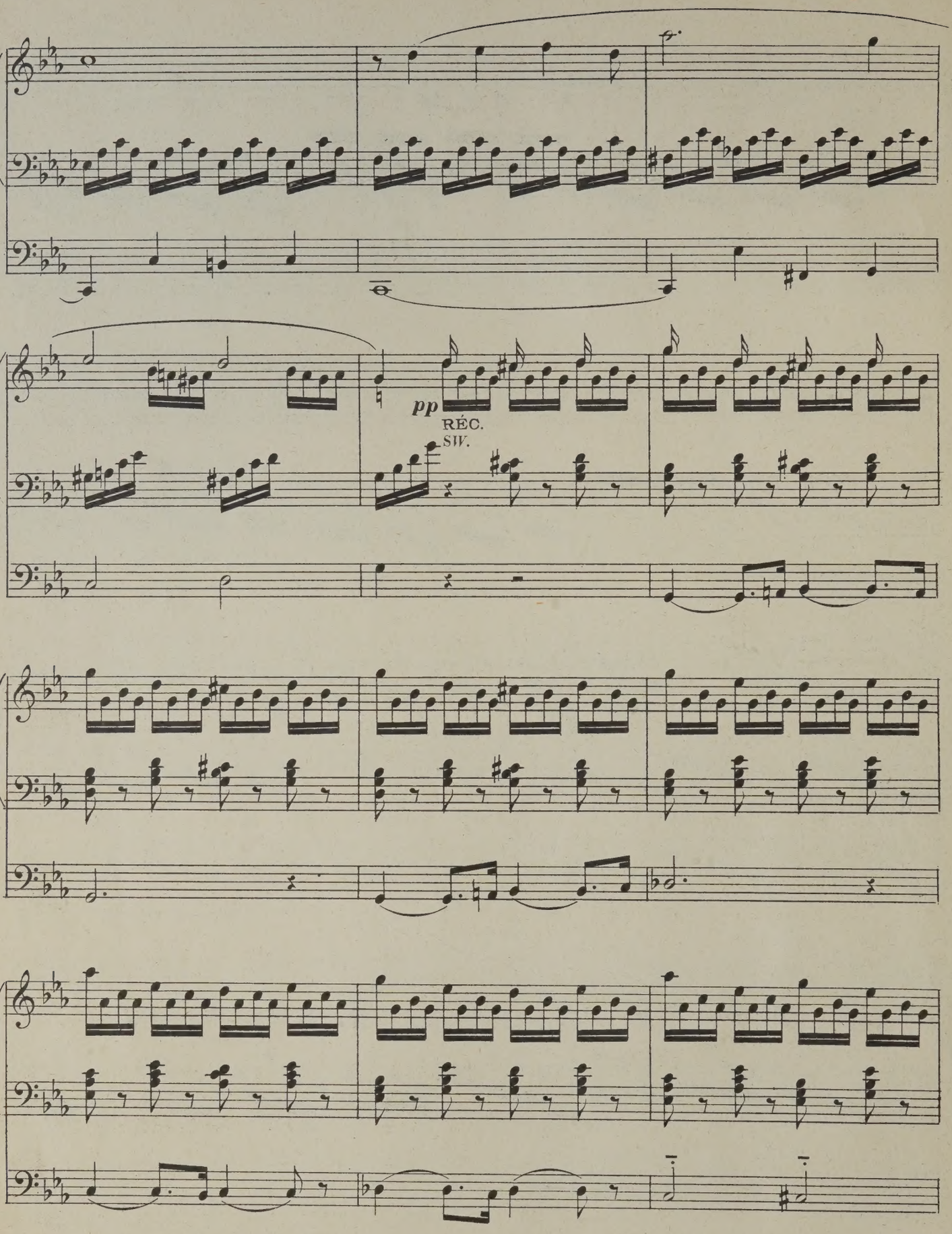
PREPARE

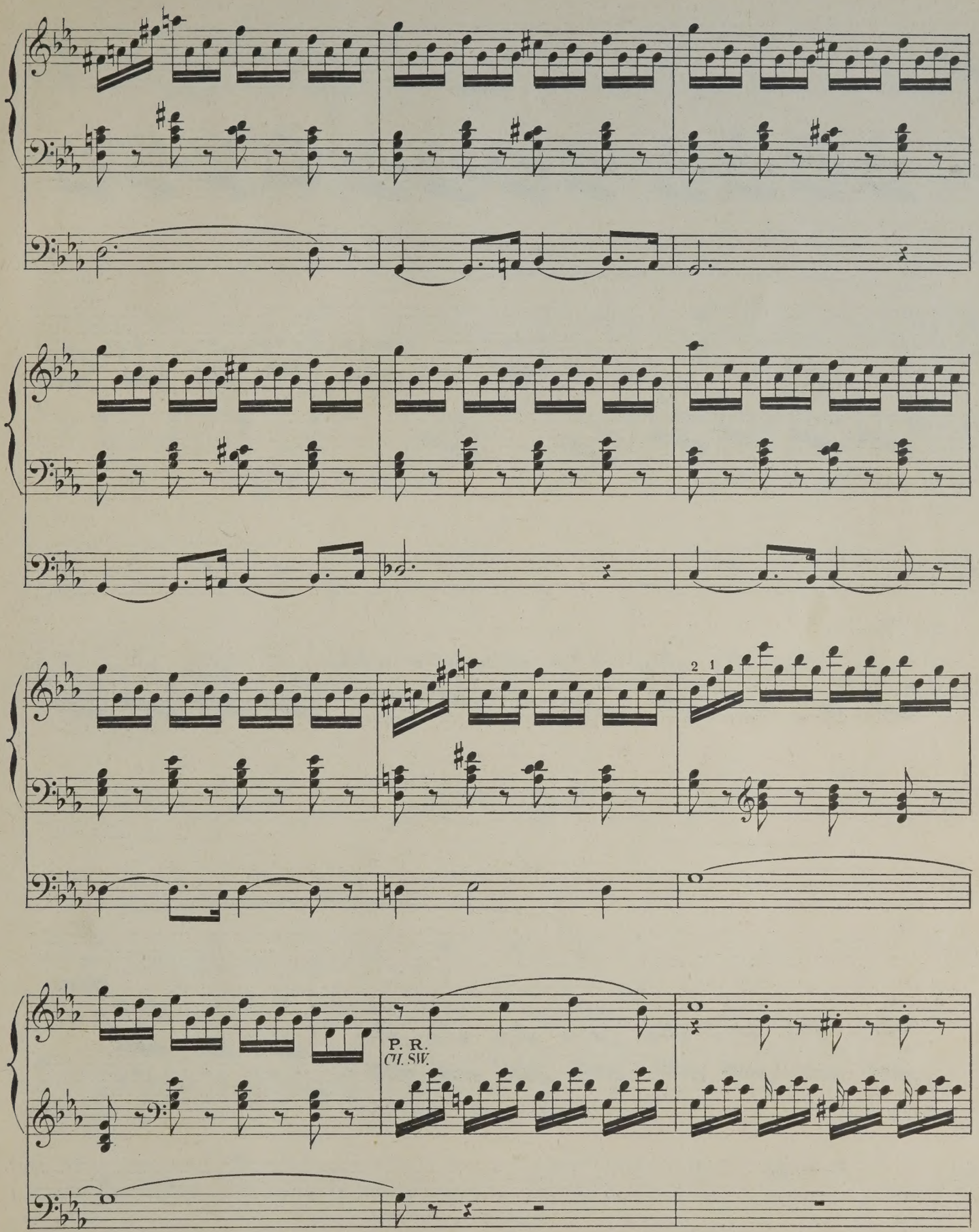
- *SWELL :* *Foundation Stops and Reeds 4. 8.*
- *CHOIR :* *Foundation Stops 4. 8. (prepared Reeds 4. 8)*
- *Gt ORGAN :* *Foundation Stops (prepared Reeds 4. 8. 16)*
- *PEDAL :* *Foundation Stops 4. 8. 16. 32. Pedal coupled (Prepared Reeds)*

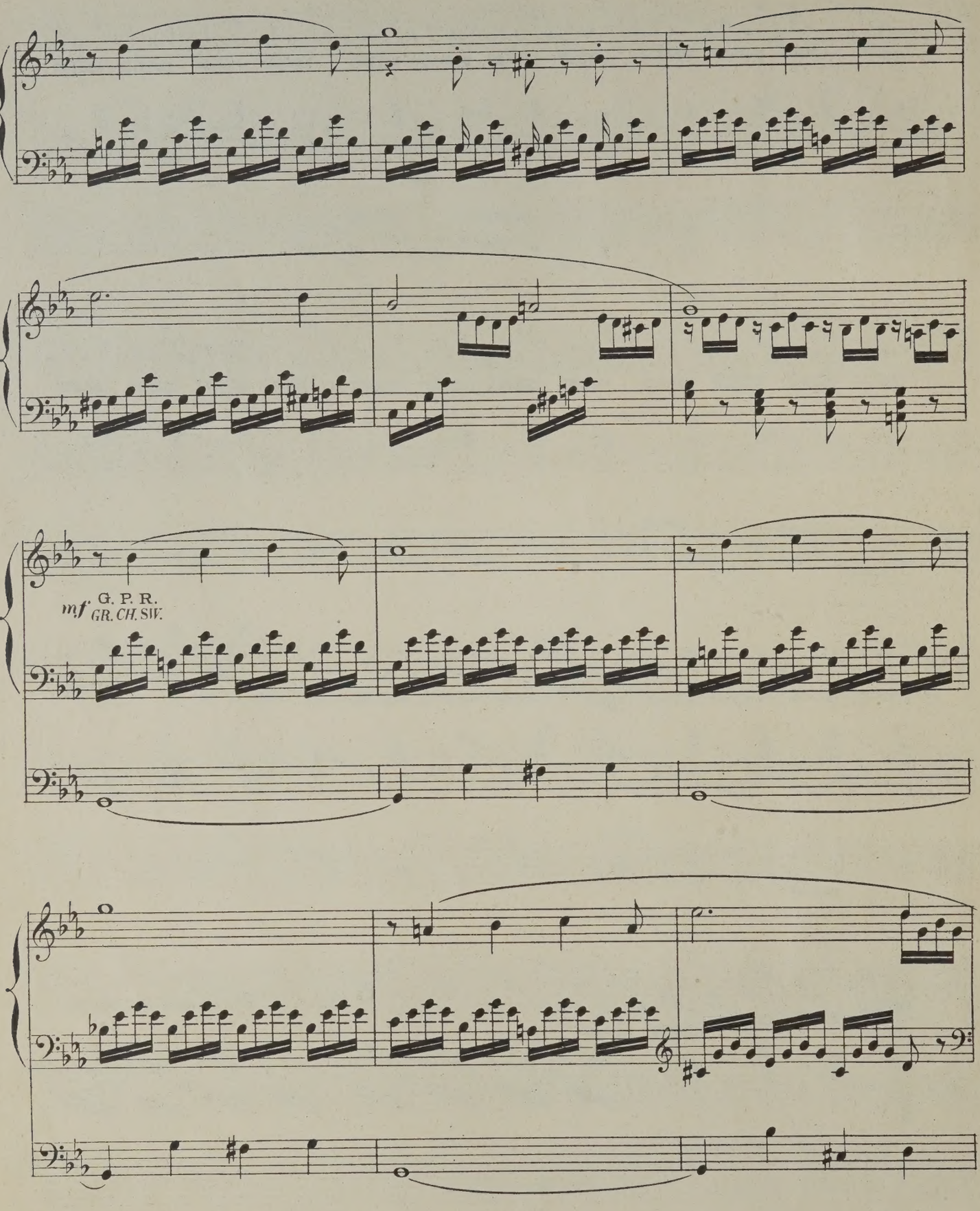


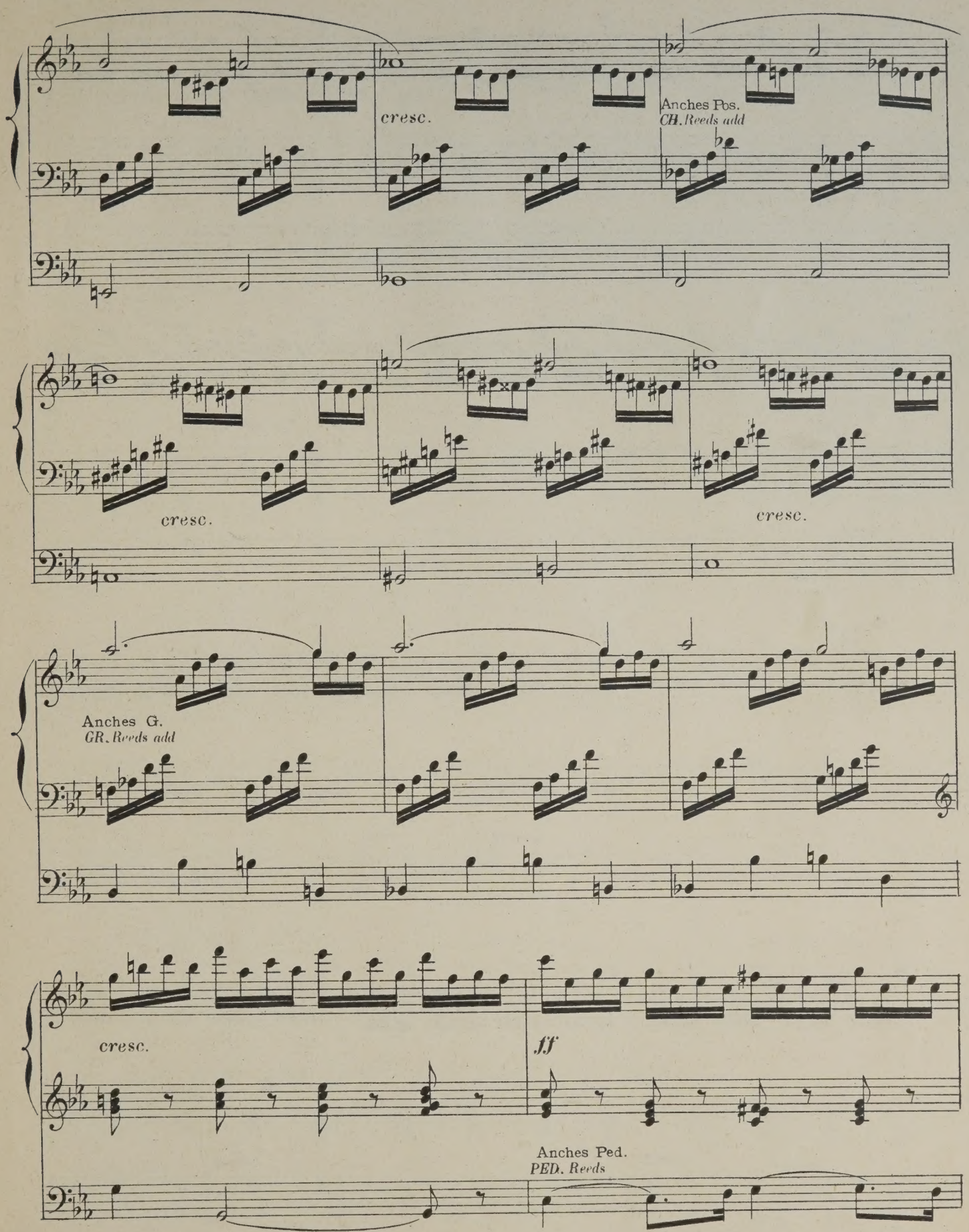


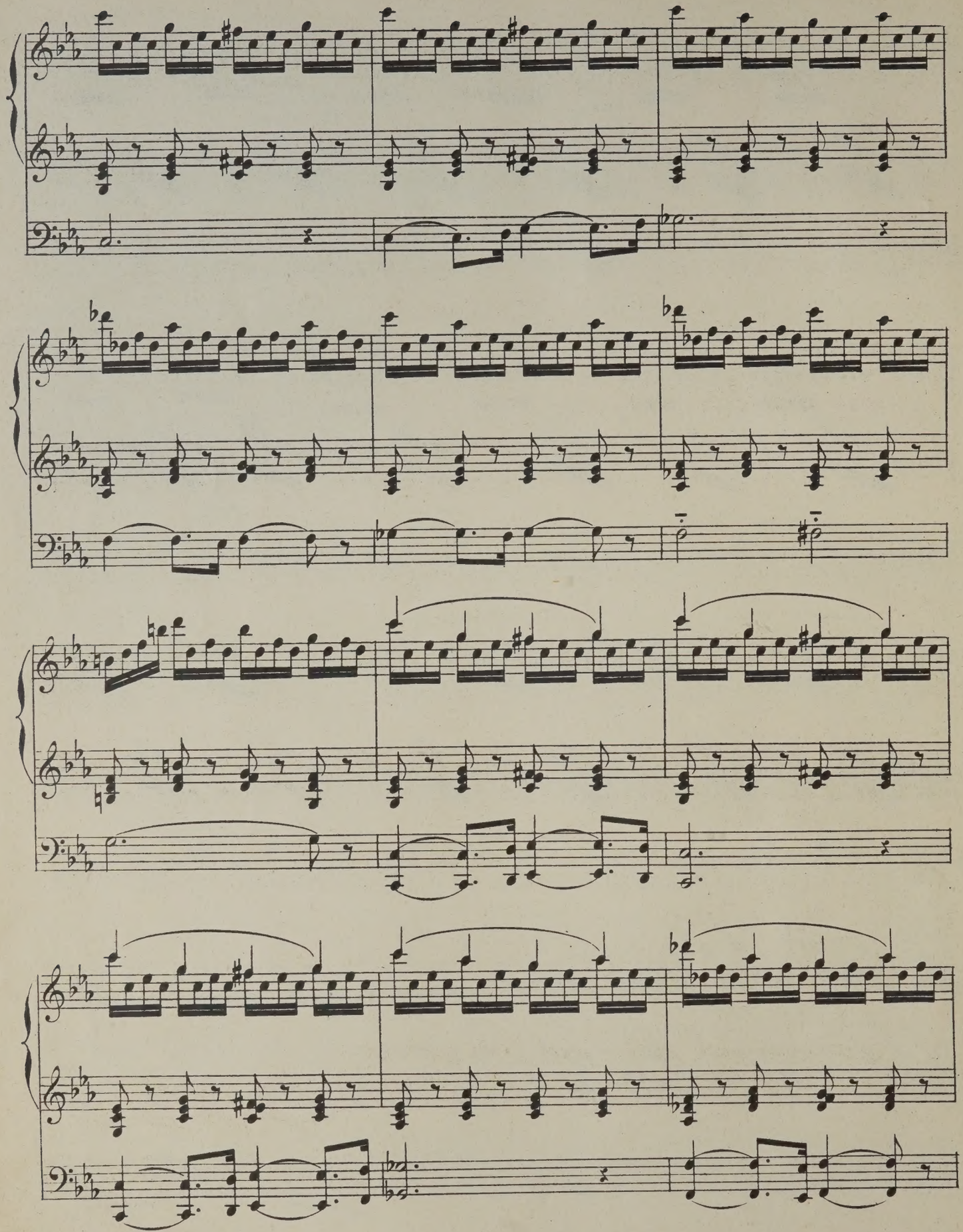

P. R.
CH. SW.
G. P. R.
GR. CH. SW.
mf

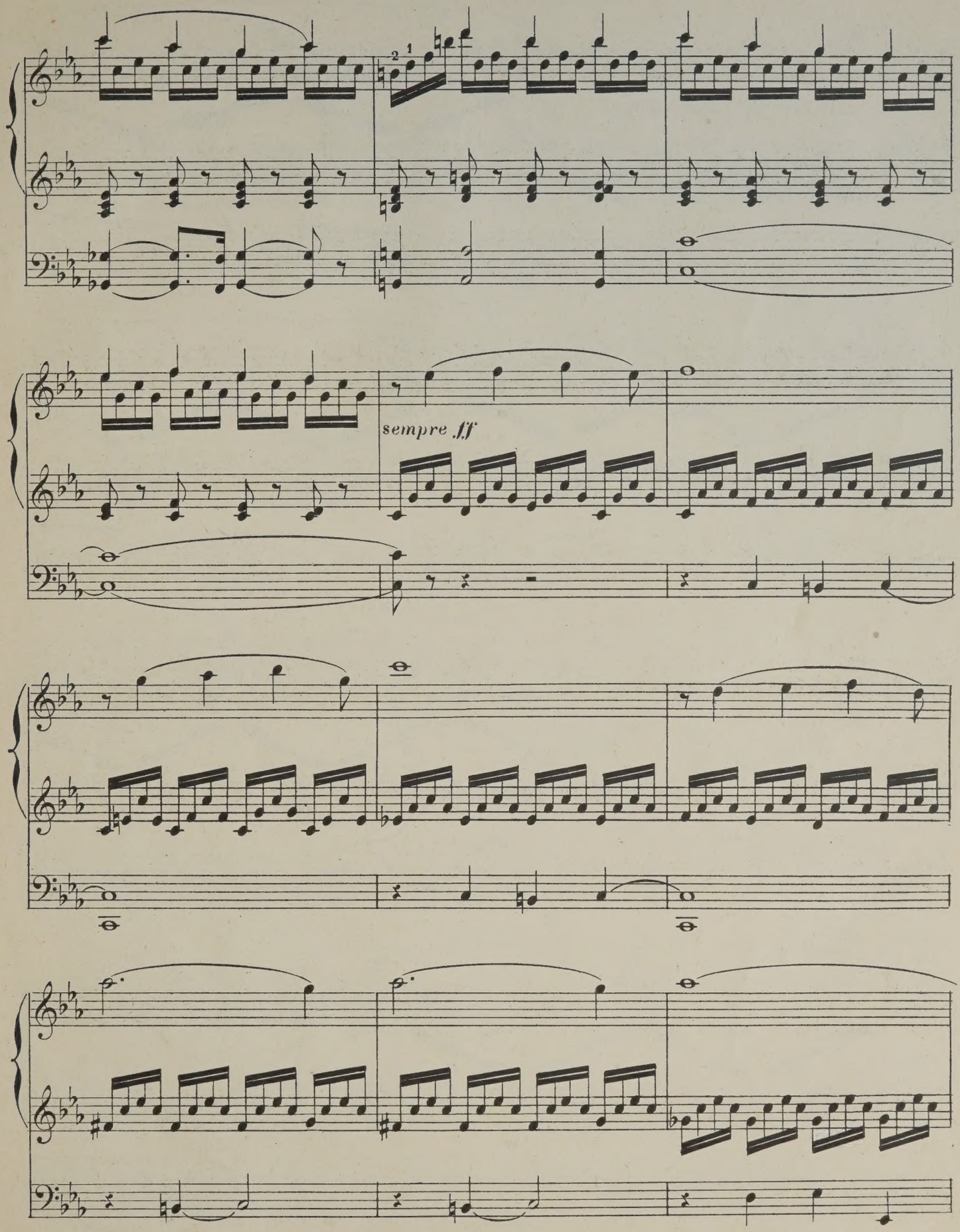

pp
RÉC.
SW.

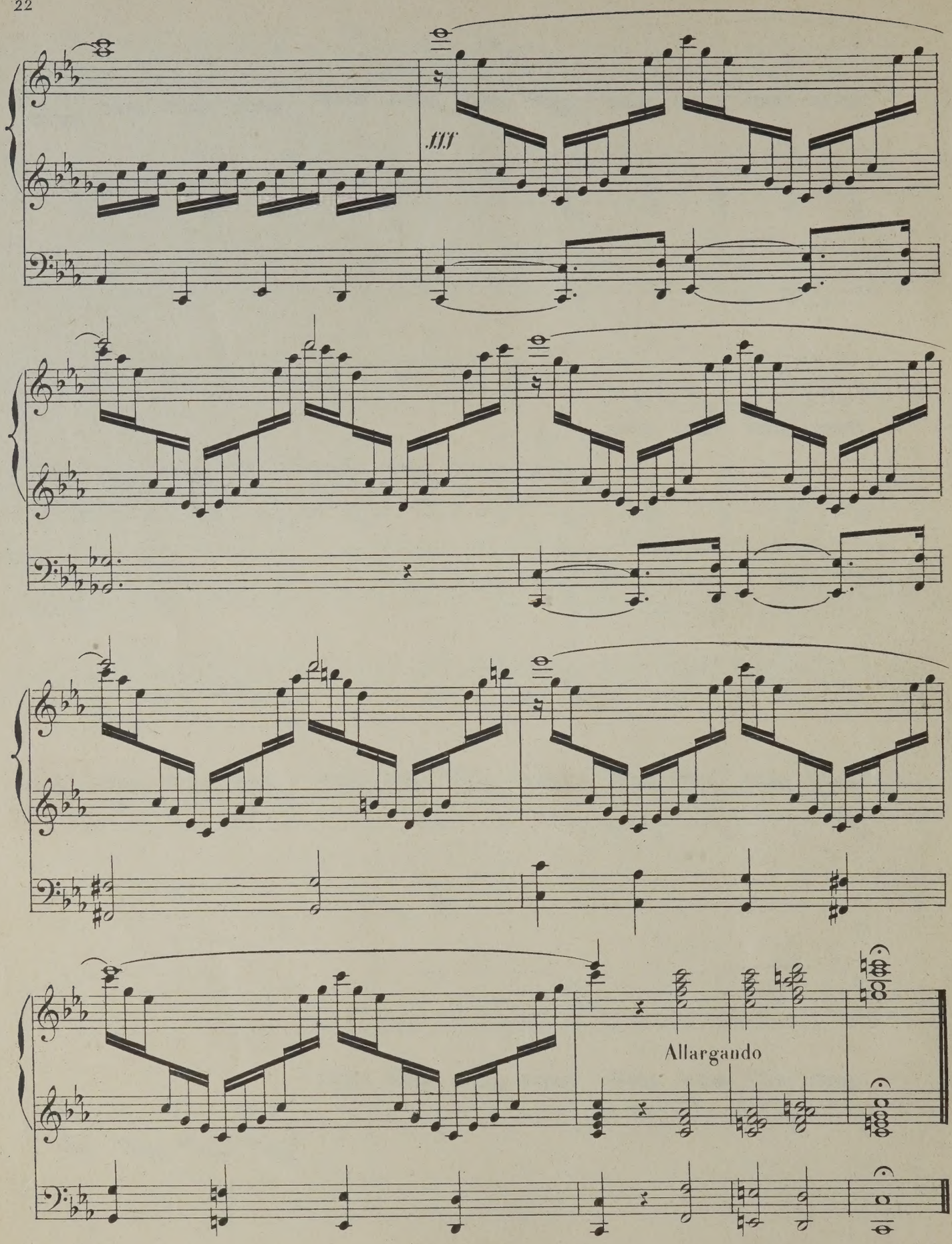

2 1
P. R.
CH. SW.


mf G. P. R.
GR. CH. SW.


cresc.
Anches Pos.
CH. Reeds add
cresc.
cresc.
Anches G.
GR. Reeds add
cresc.
ff
Anches Ped.
PED. Reeds




2 1
sempre ff


fff
Allargando

Chorus Magnus.

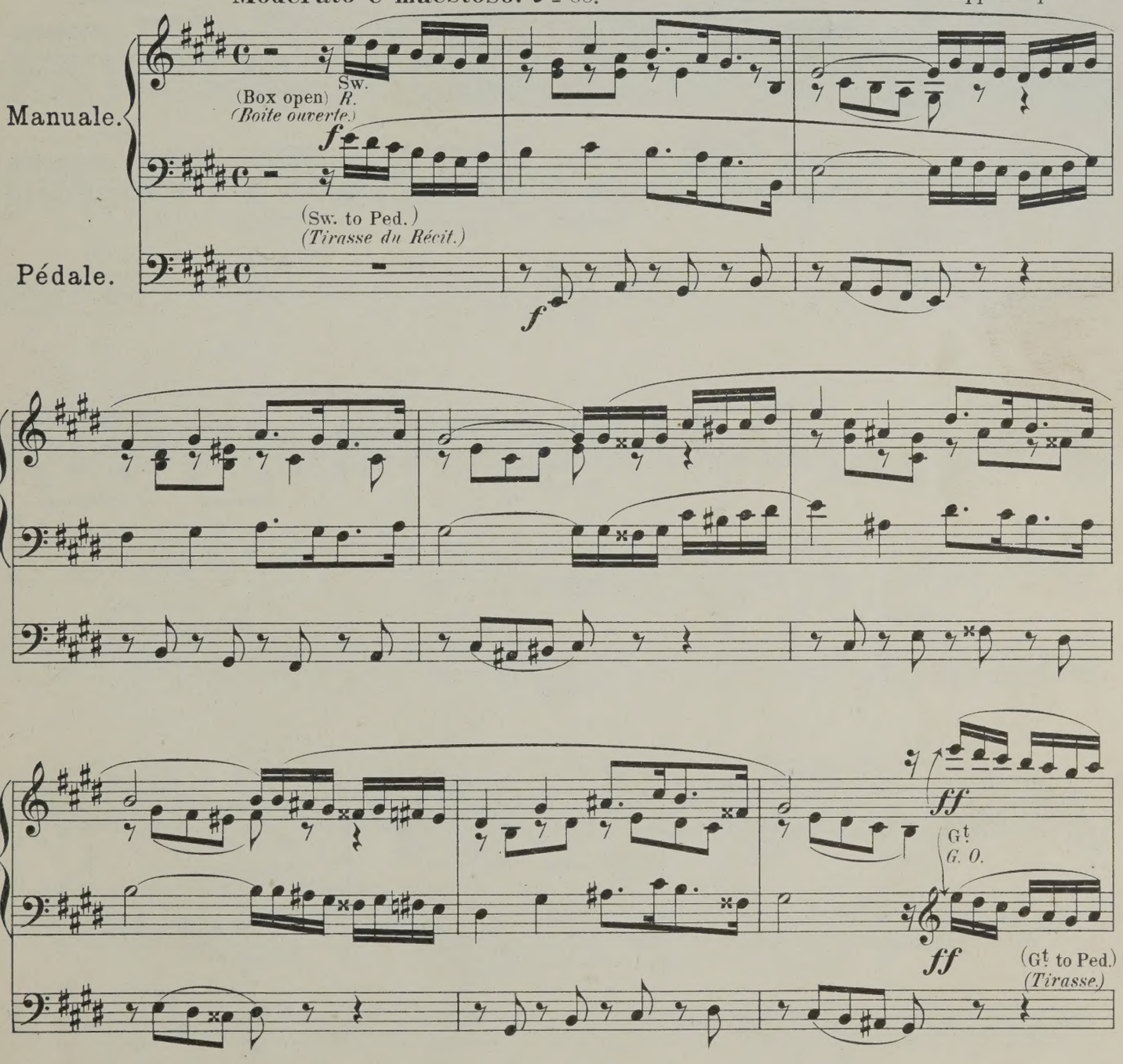
Prepare:

Swell: *f* Full *p* Stop Diap. Harmonic Flute, Gamba, Oboe, Cornopean.
Choir: 8 and 4 Ft.
Great: *ff* Full without Double Trumpet 16 Ft. *p* 8 and 4 Ft. Sw. coupled.
Pedal: *ff* Full: *p* 16 and 8 Ft.

Indications des Jeux:

Récit: f Gd Chœur. p Bourdon, Flûte harmonique, Gambe, Hautbois-Basson, Trompette de 8 P.
Positif: Fonds de 8 et 4 P.
Gd Orgue: ff Chœur sans Bombarde, p Fonds de 8 et 4 P. Récit accouplé.
Pédale: ff Anches et Fonds de 16, 8 et 4 P. p Fonds de 16 8 et 4 P.

Moderato e maestoso. ♩ = 88. Filippo Capocci.



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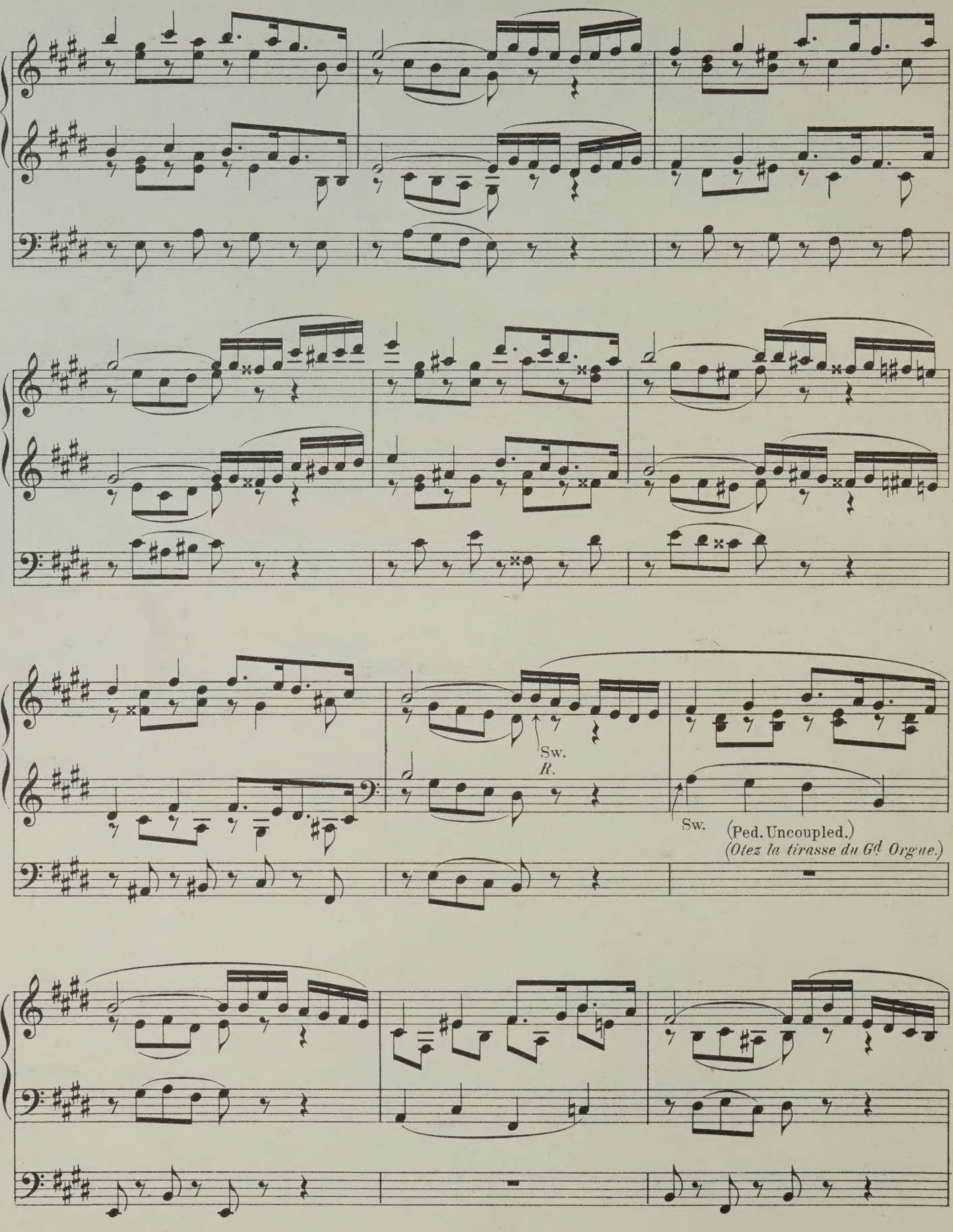
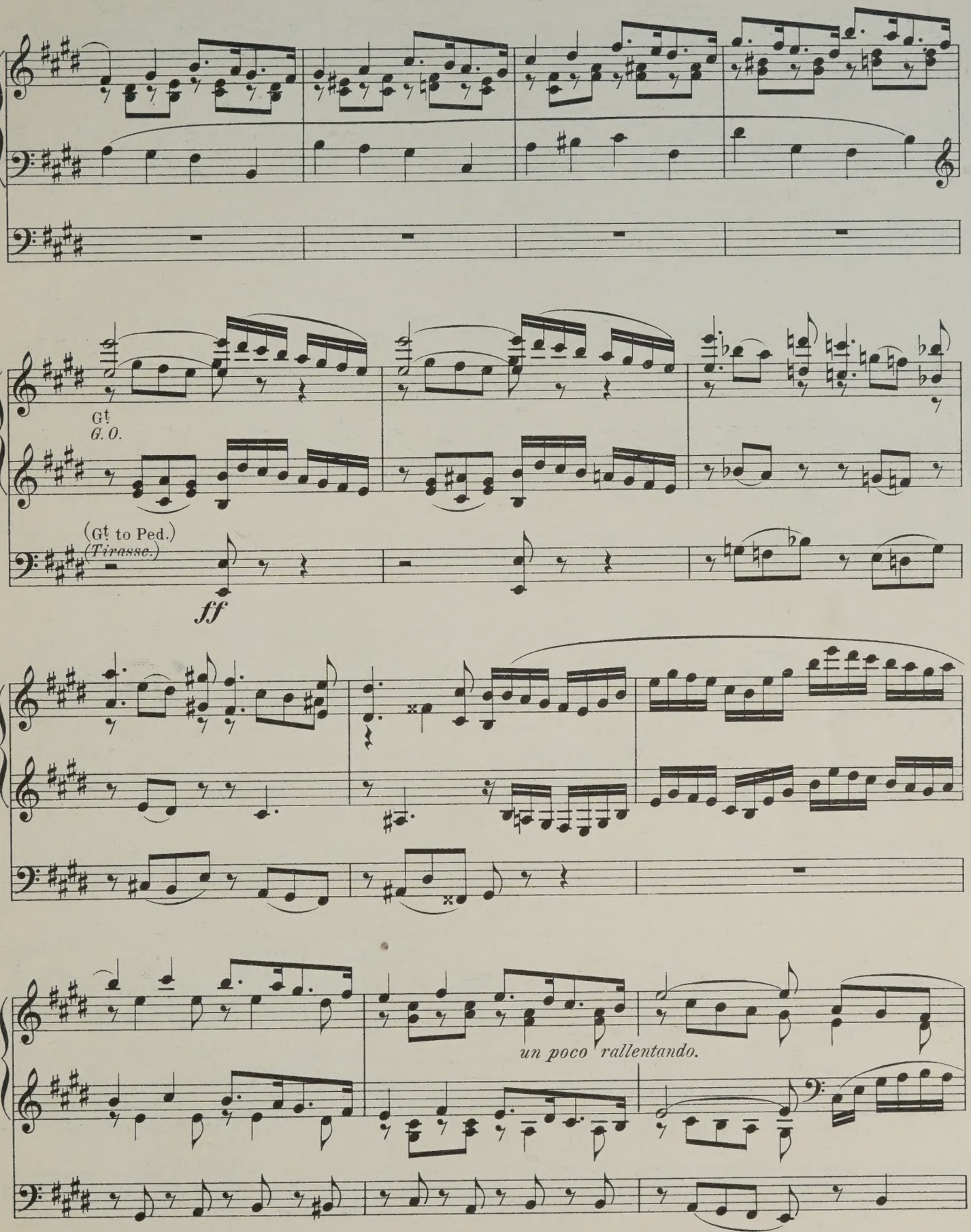
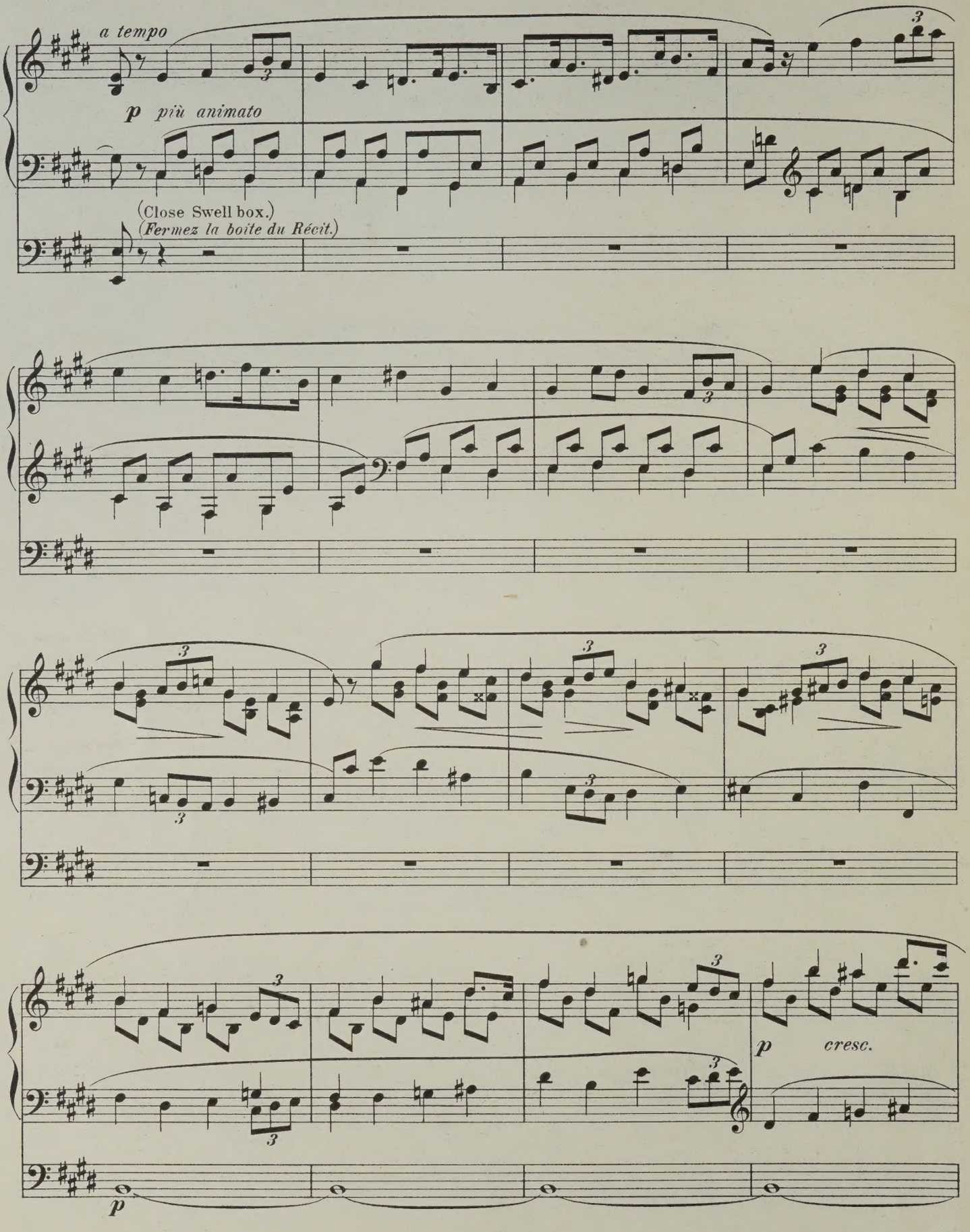
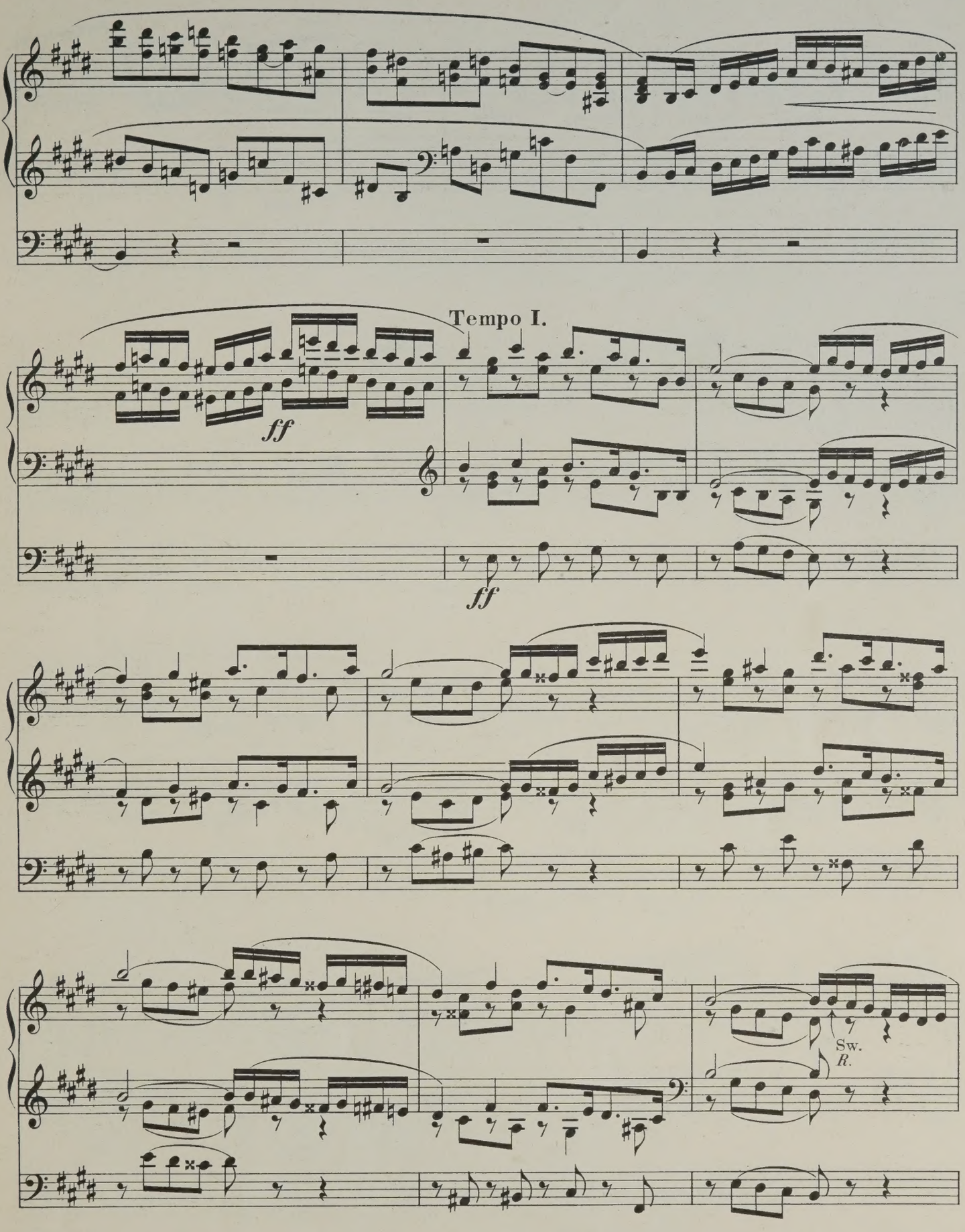
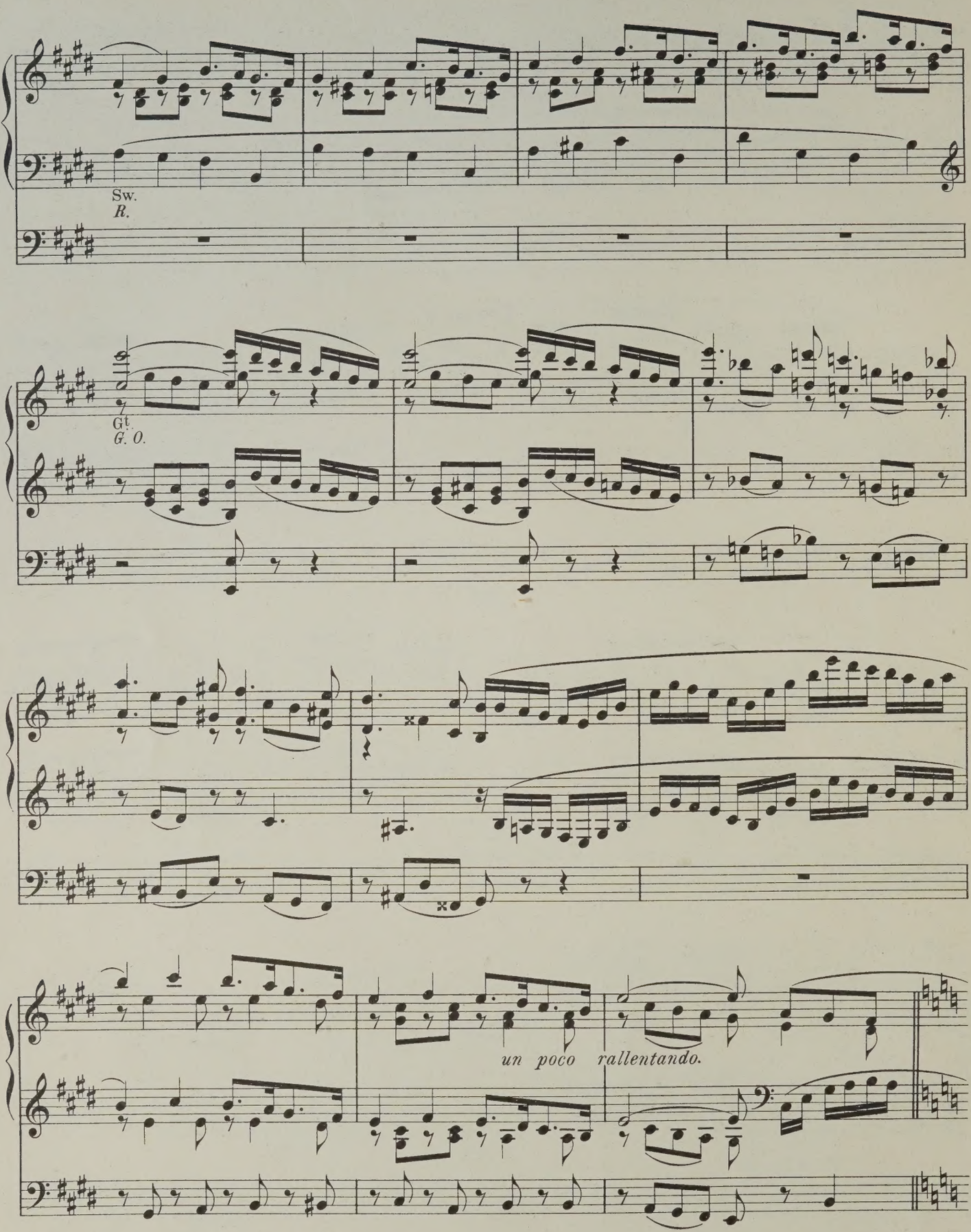
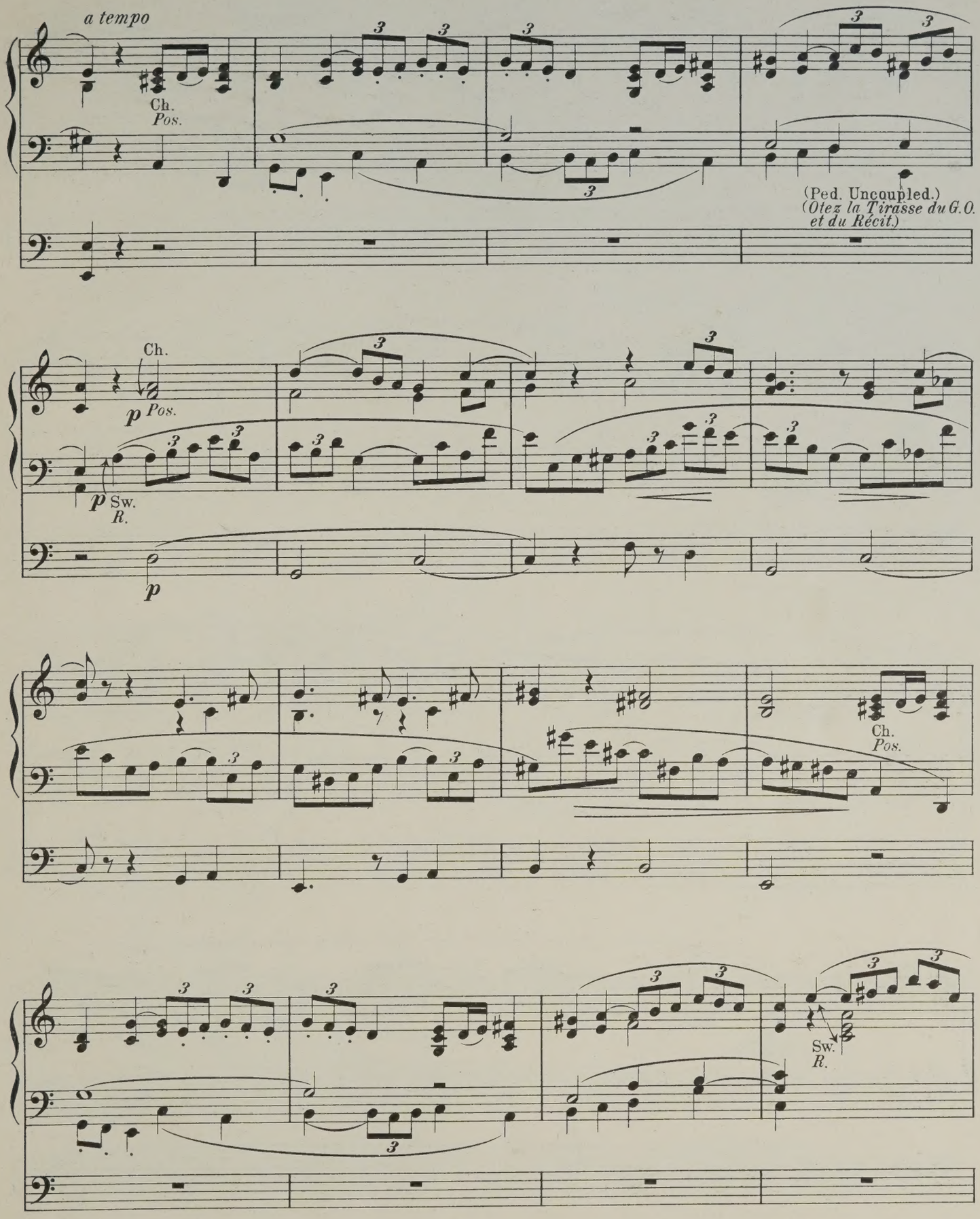

Sw.
R.
Sw.
(Ped. Uncoupled.)
(Otez la tirasse du Gd Orgue.)

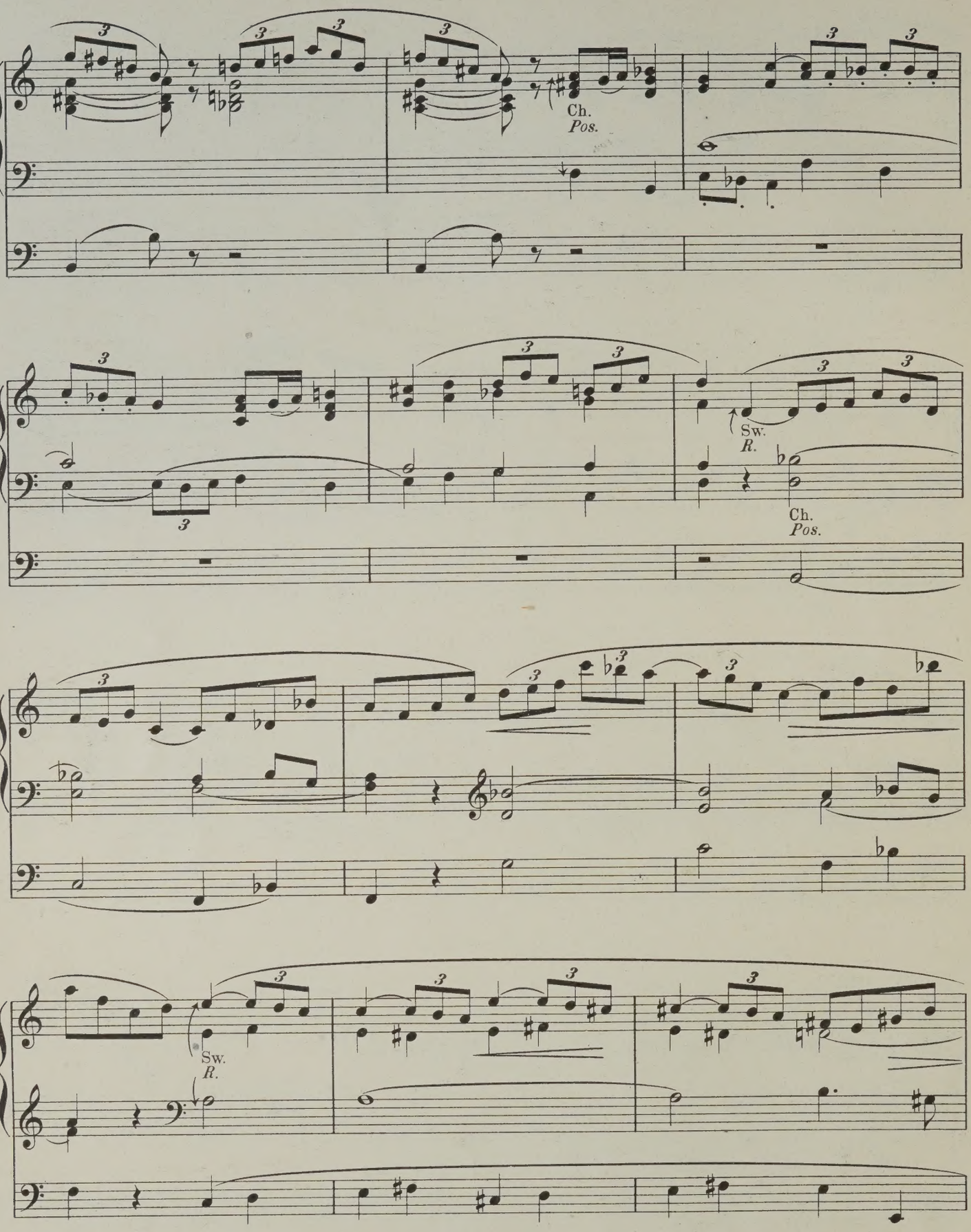

Gt
G. O.
(Gt to Ped.)
(Tirasse.)
ff
un poco rallentando.

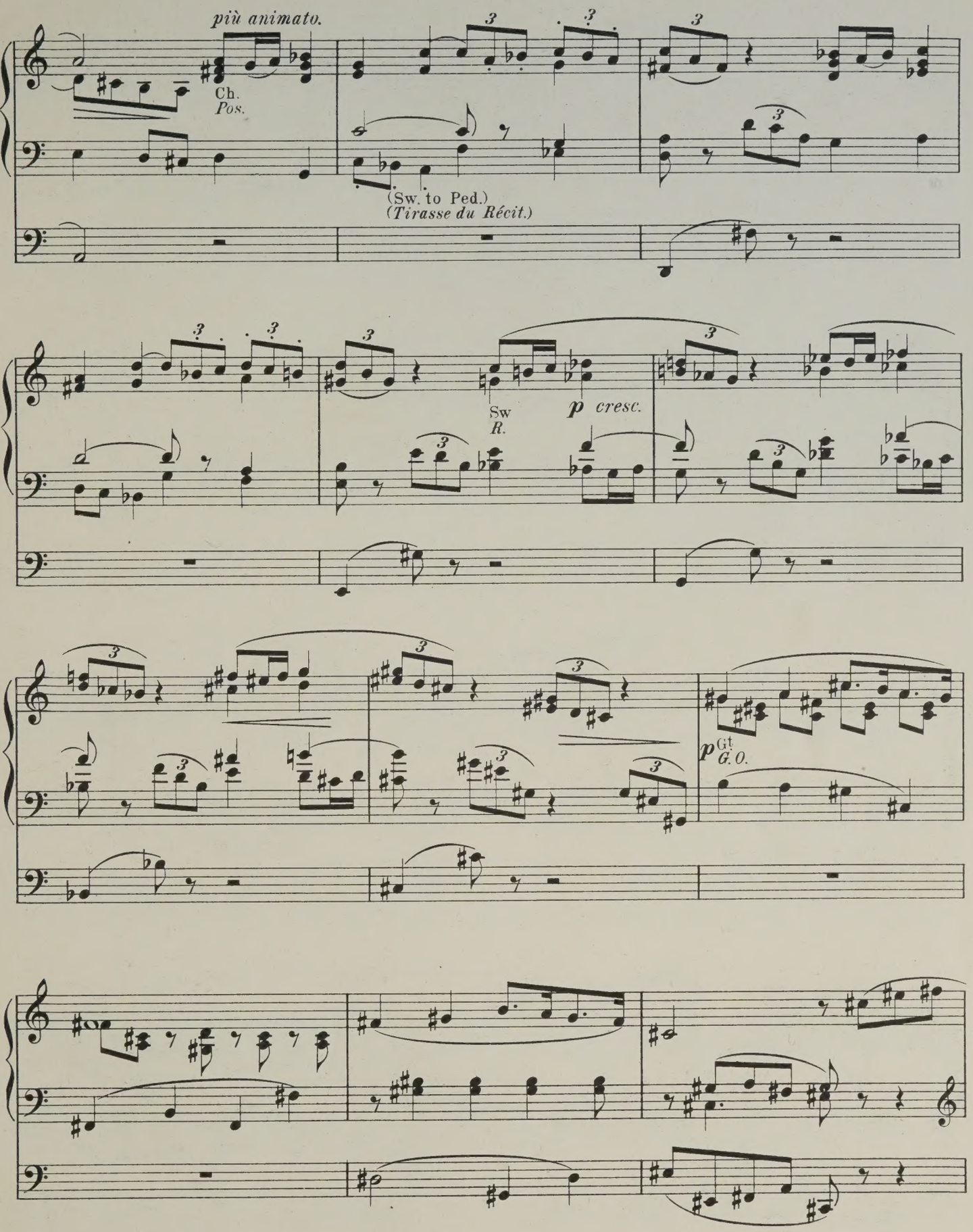

a tempo
p più animato
(Close Swell box.)
(Fermez la boîte du Récit.)
p
cresc.
p

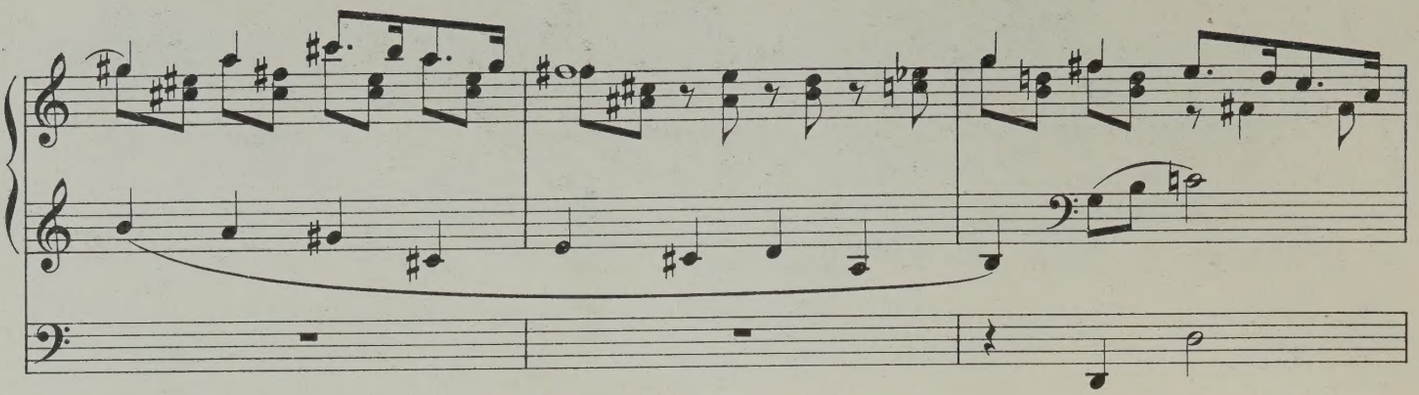

Tempo I.
ff
ff
Sw.
R.

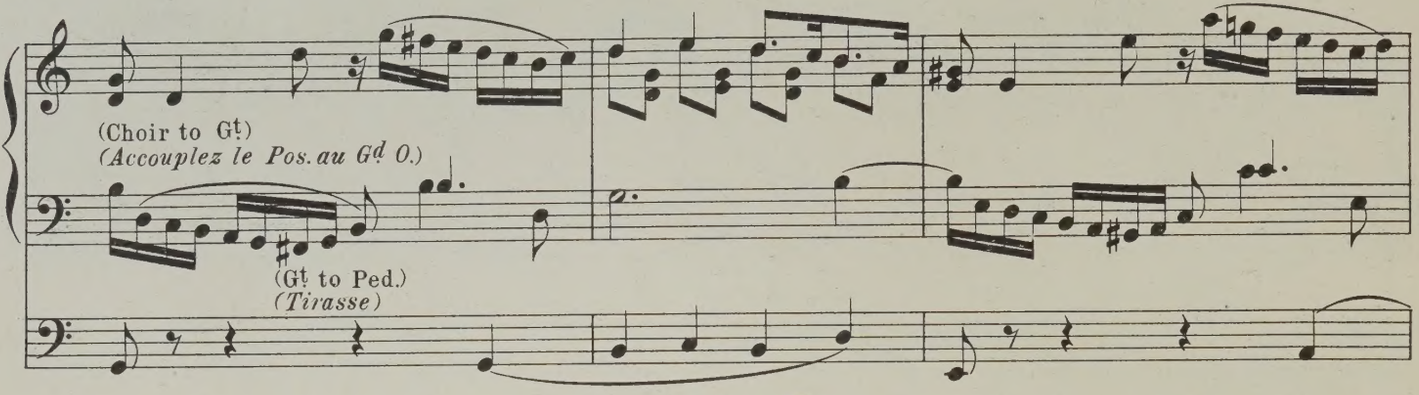

Sw.
R.
Gt.
G. O.
un poco rallentando.

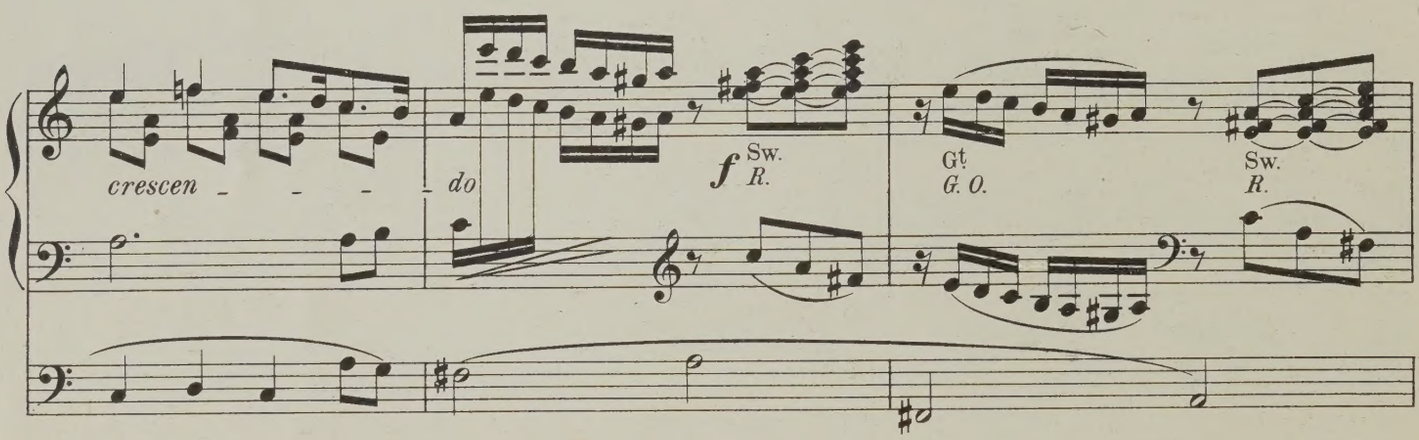

a tempo
Ch.
Pos.
(Ped. Uncoupled.)
(Otez la Tirasse du G.O. et du Récit.)
Ch.
p
Pos.
p
Sw.
R.
p
Ch.
Pos.
Sw.
R.

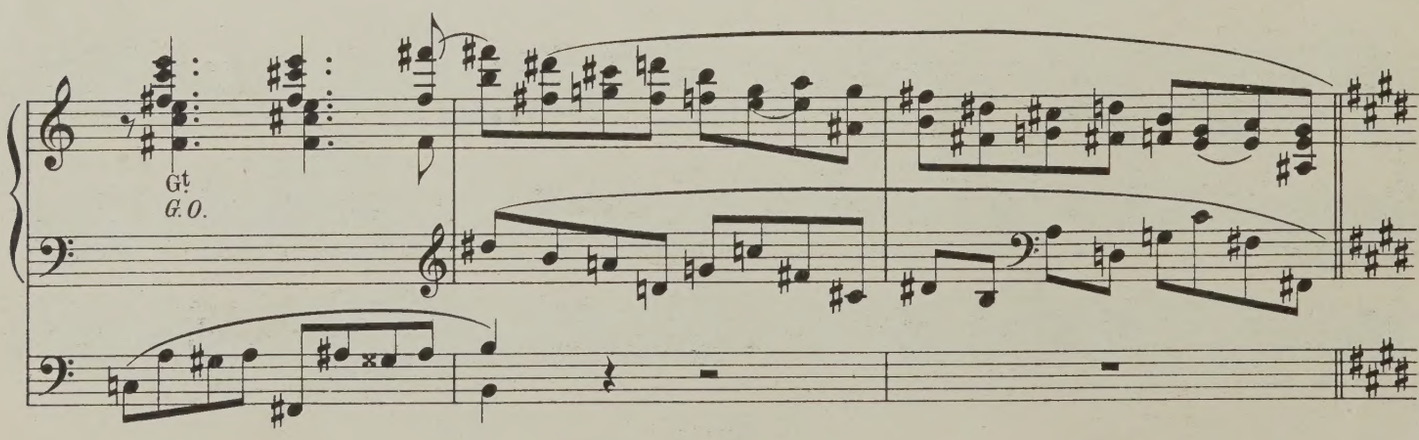

Ch.
Pos.
Sw.
R.
Ch.
Pos.
Sw.
R.

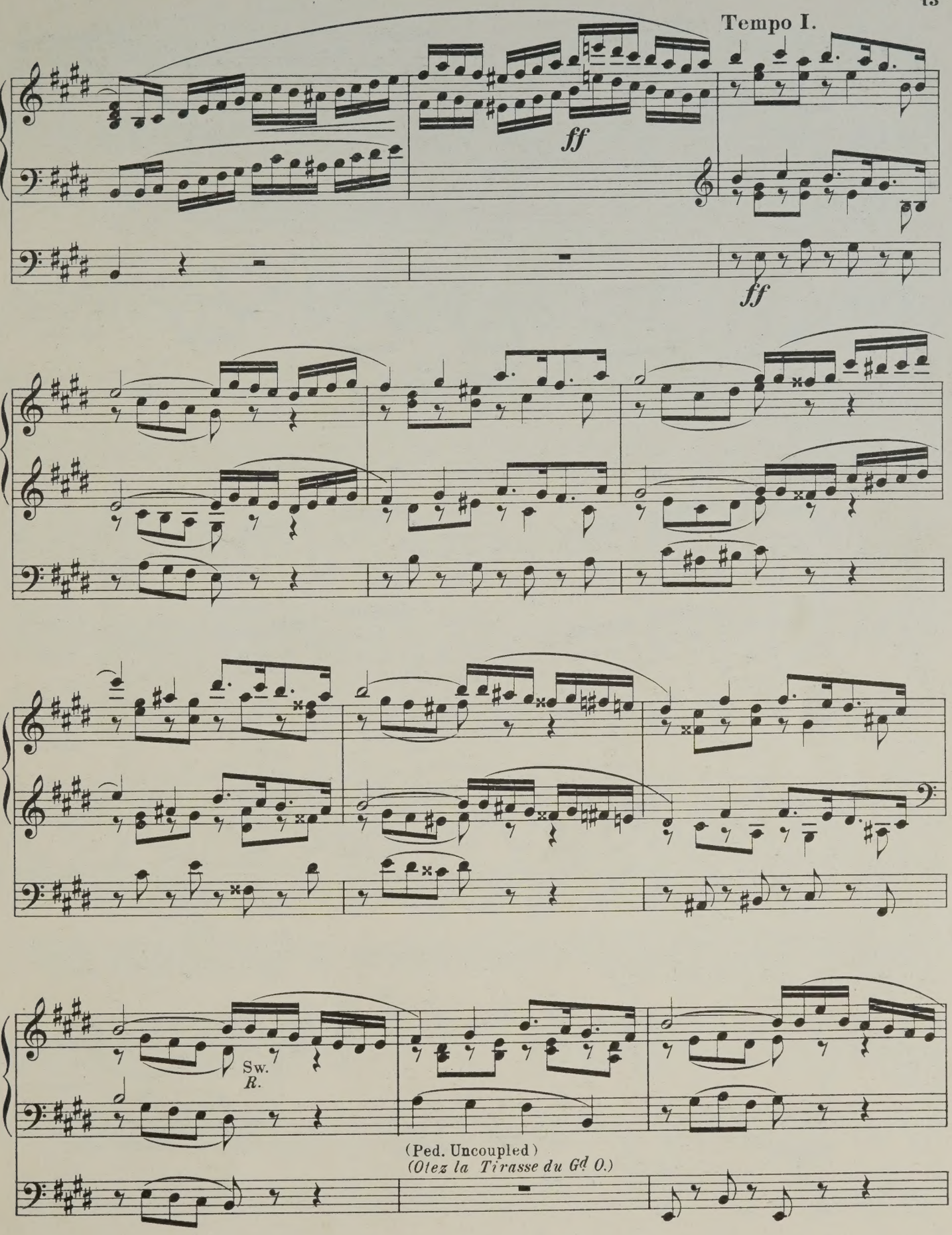

più animato.
Ch.
Pos.
(Sw. to Ped.)
(Tirasse du Récit.)
Sw
R.
p cresc.
p Gt
G. O.

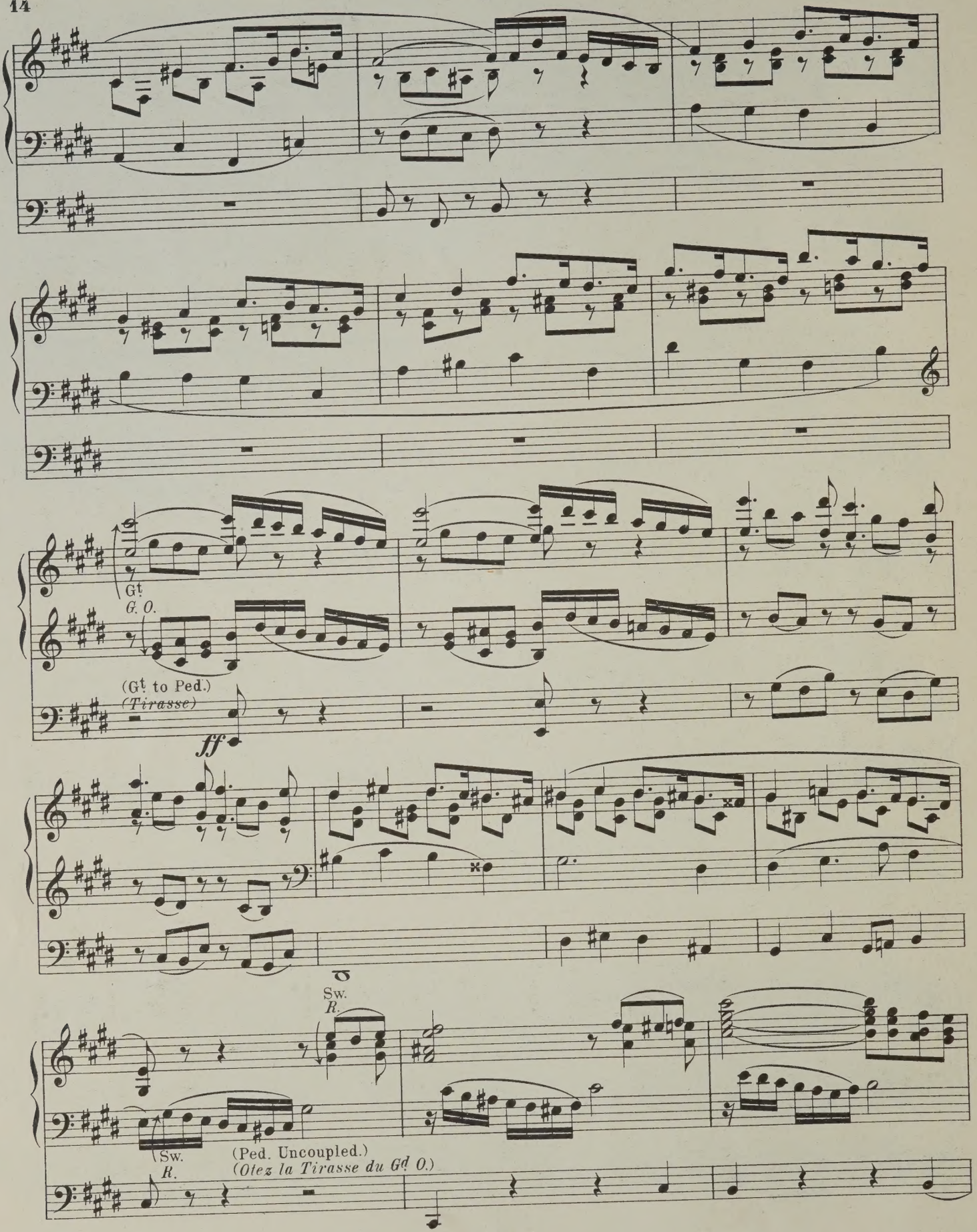


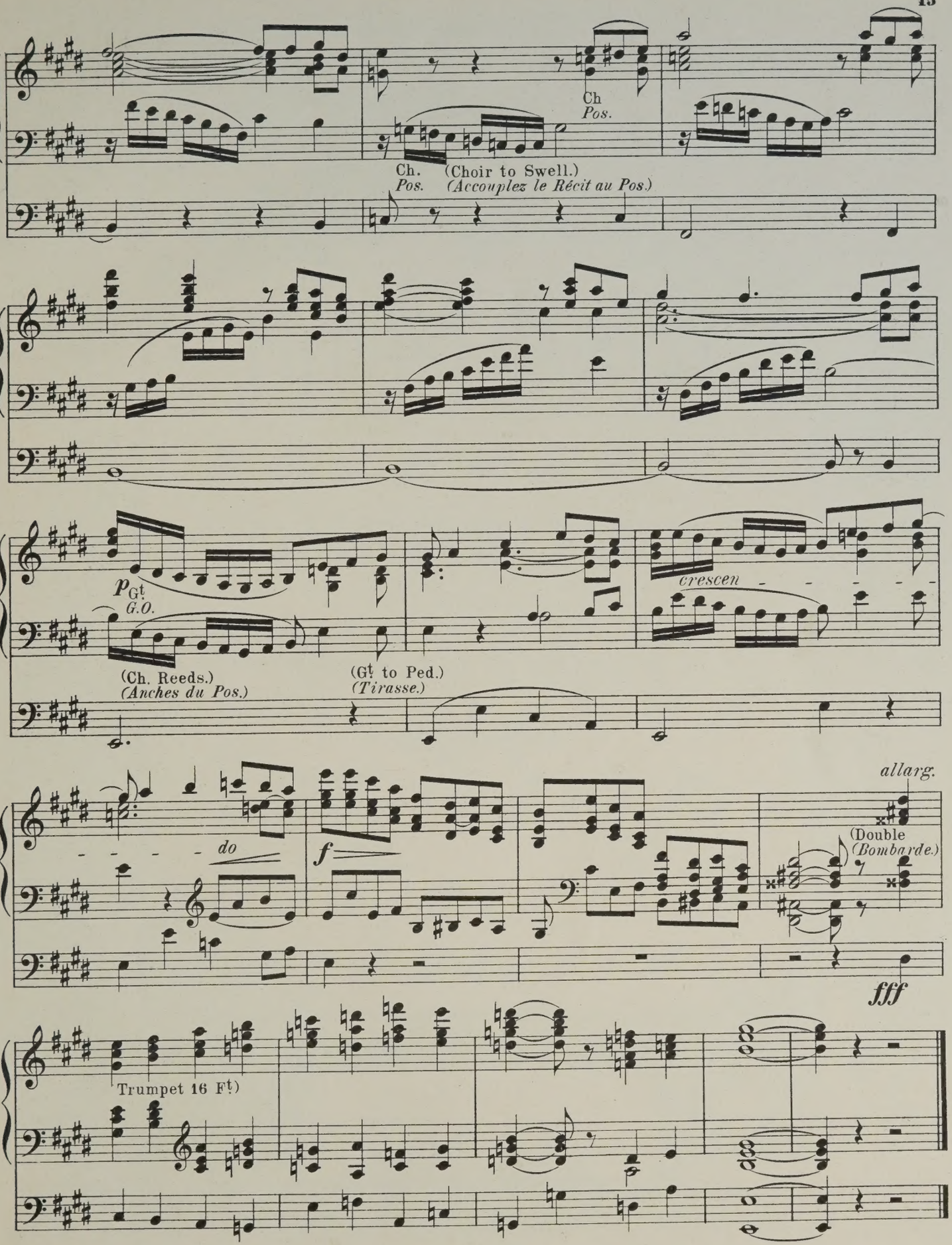

(Choir to Gt.)
(Accouplez le Pos. au Gd O.)
(Gt. to Ped.)
(Tirasse)


crescen
do
f Sw. R.
Gt. G. O.
Sw. R.


Gt. G. O.


Tempo I.
ff
ff
Sw.
R.
(Ped. Uncoupled)
(Otez la Tirasse du Gd O.)


Gt.
G. O.
(Gt. to Ped.)
(Tirasse)
ff
Sw.
R.
(Sw.
R.)
(Ped. Uncoupled.)
(Otez la Tirasse du Gd O.)


Ch
Pos.
Ch.
Pos.
(Choir to Swell.)
(Accouplez le Récit au Pos.)
p Gt.
G.O.
(Ch. Reeds.)
(Anches du Pos.)
(Gt to Ped.)
(Tirasse.)
crescen
allarg.
do
f
(Double
(Bombarde.)
fff
Trumpet 16 Ft.)

EDITION LAUDY

FILIPPO CAPOCCI

Premier Organiste de St Jean de Latran à Rome.

COMPOSITIONS

pour

Grand-Orgue

№ 1. Introduction.	№ 2. Hymne de Fête.
„ 3. Rêverie.	„ 4. Marche Nuptiale
„ 5. Madrigal.	„ 6. Intermezzo.
„ 7. Chorus Magnus.	„ 8. Cantilène.

№ 8. Pr. 4/.

LAUDY & Cº
139 OXFORD STREET
LONDON, W
Boston: H.B. Stevens Company.

Printed by C.G. Röder, Leipzig.

Al carissimo amico Mº ACHILLE SAGLIA
Organista del Duomo di VERONA.

Cantilène.

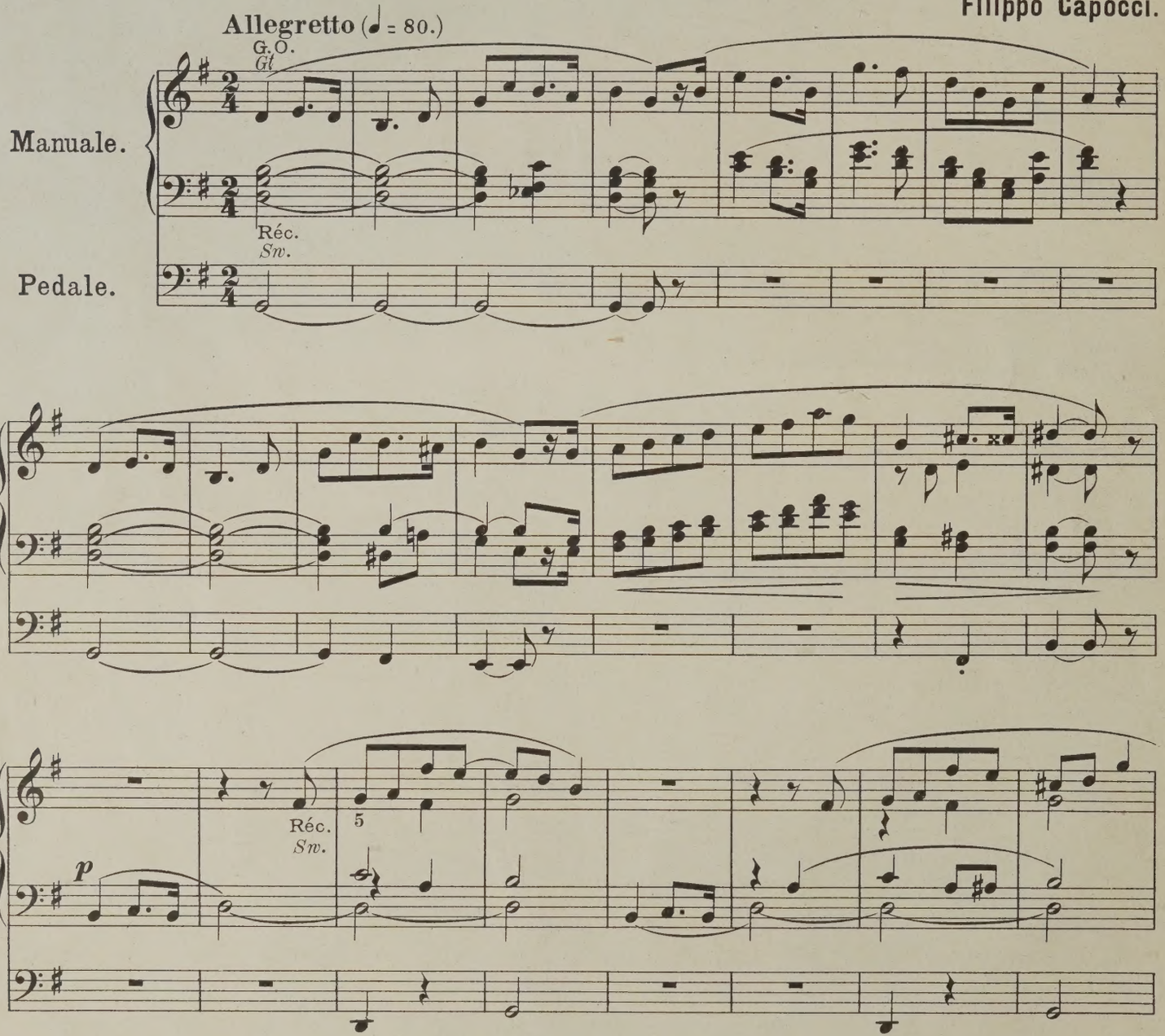
Indication des jeux.

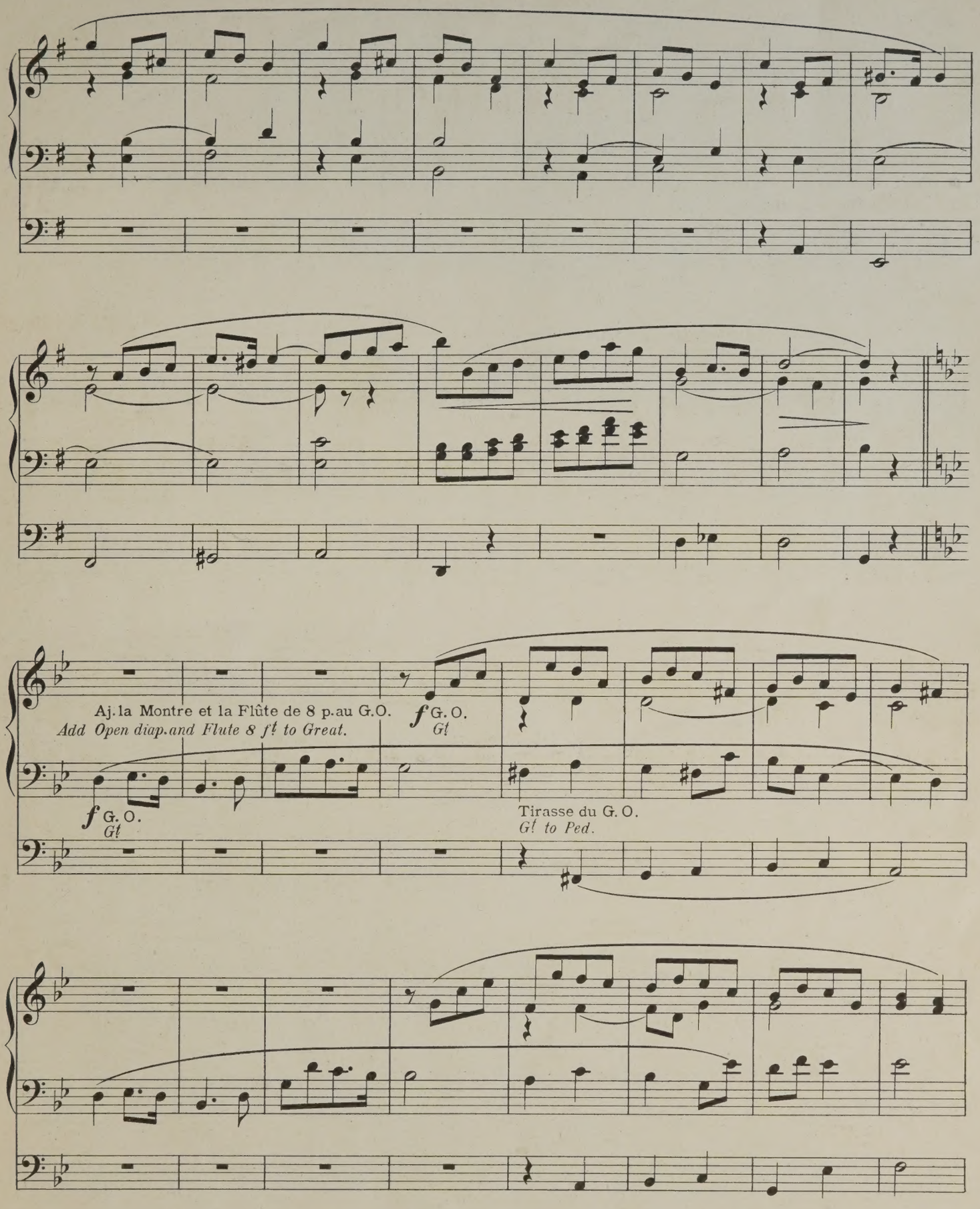
Récit: Bourdon. Salicional, Flûte harm. de 8 p. et Flûte de 4 p.
Positif: Flûte de 8 p.
Grand Orgue: Bourdon et Gambe de 8 p.
Pédale: Basses de 16 et 8 p.

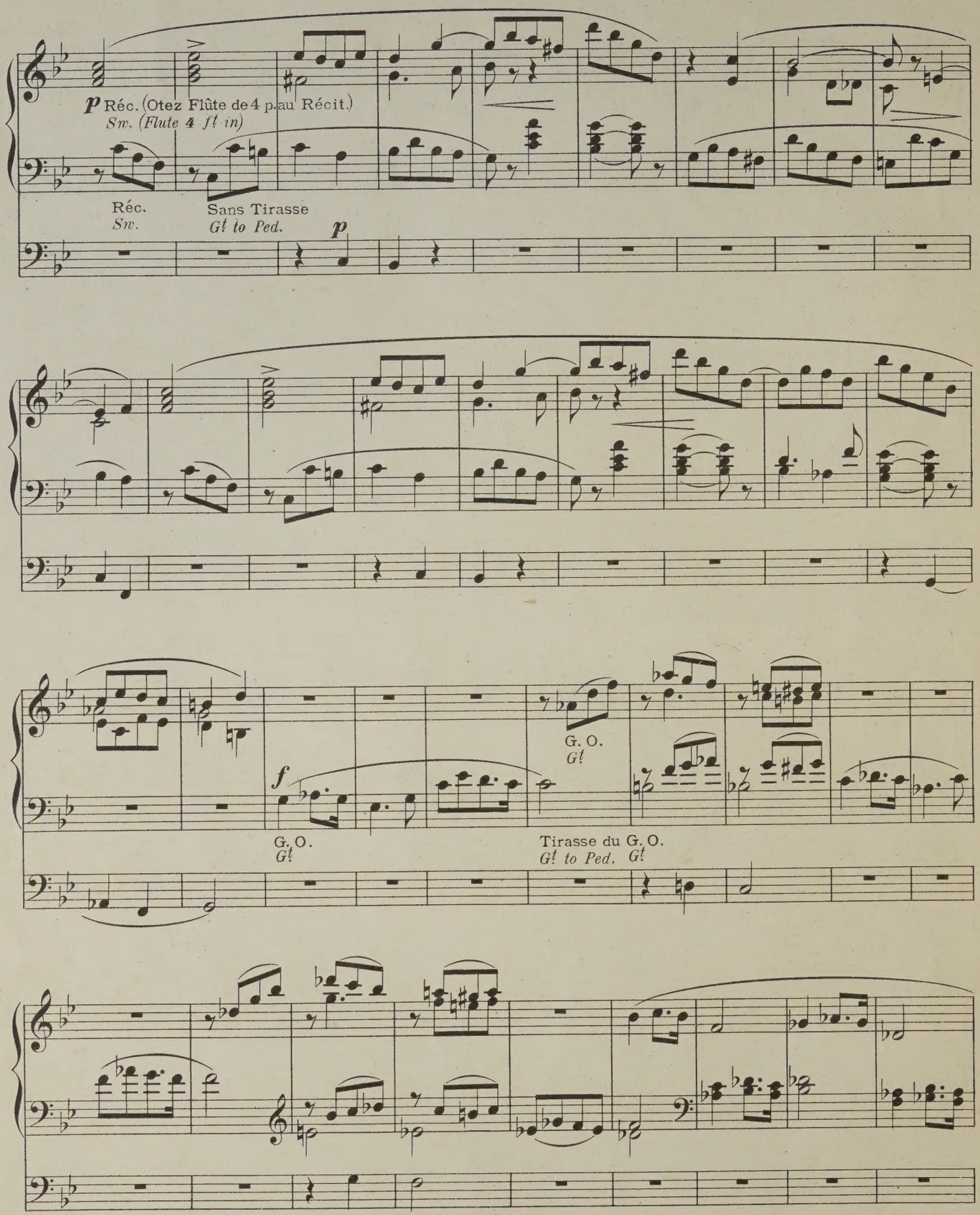
Prepare.

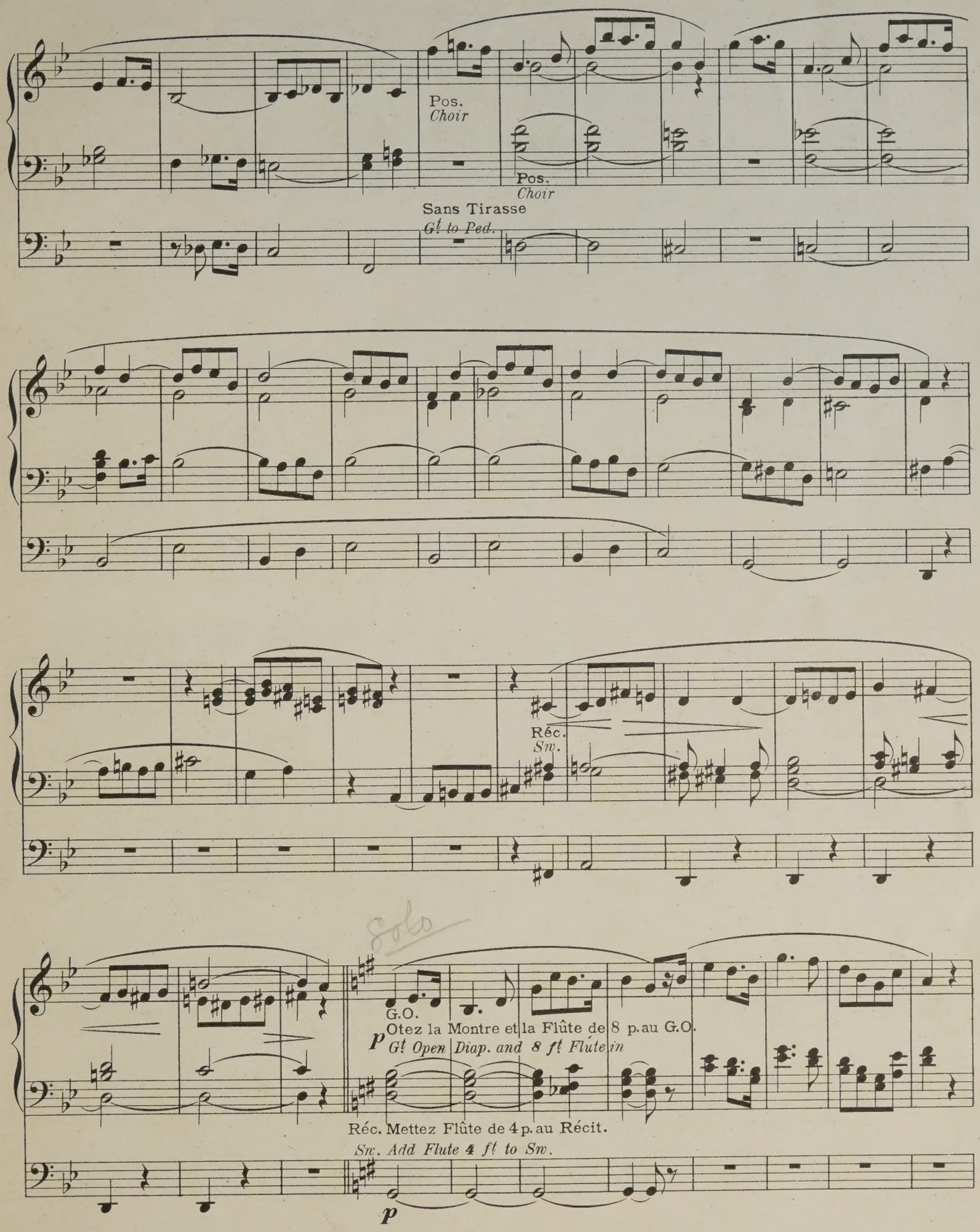
Swell: Stopped diap. Salicional, Harm. flute 8 ft and Flute 4 ft
Choir: Flute 8 ft
Great: Stopped diap. and Gamba 8 ft
Pedal: Foundation stops 16 and 8 ft (of soft tone)

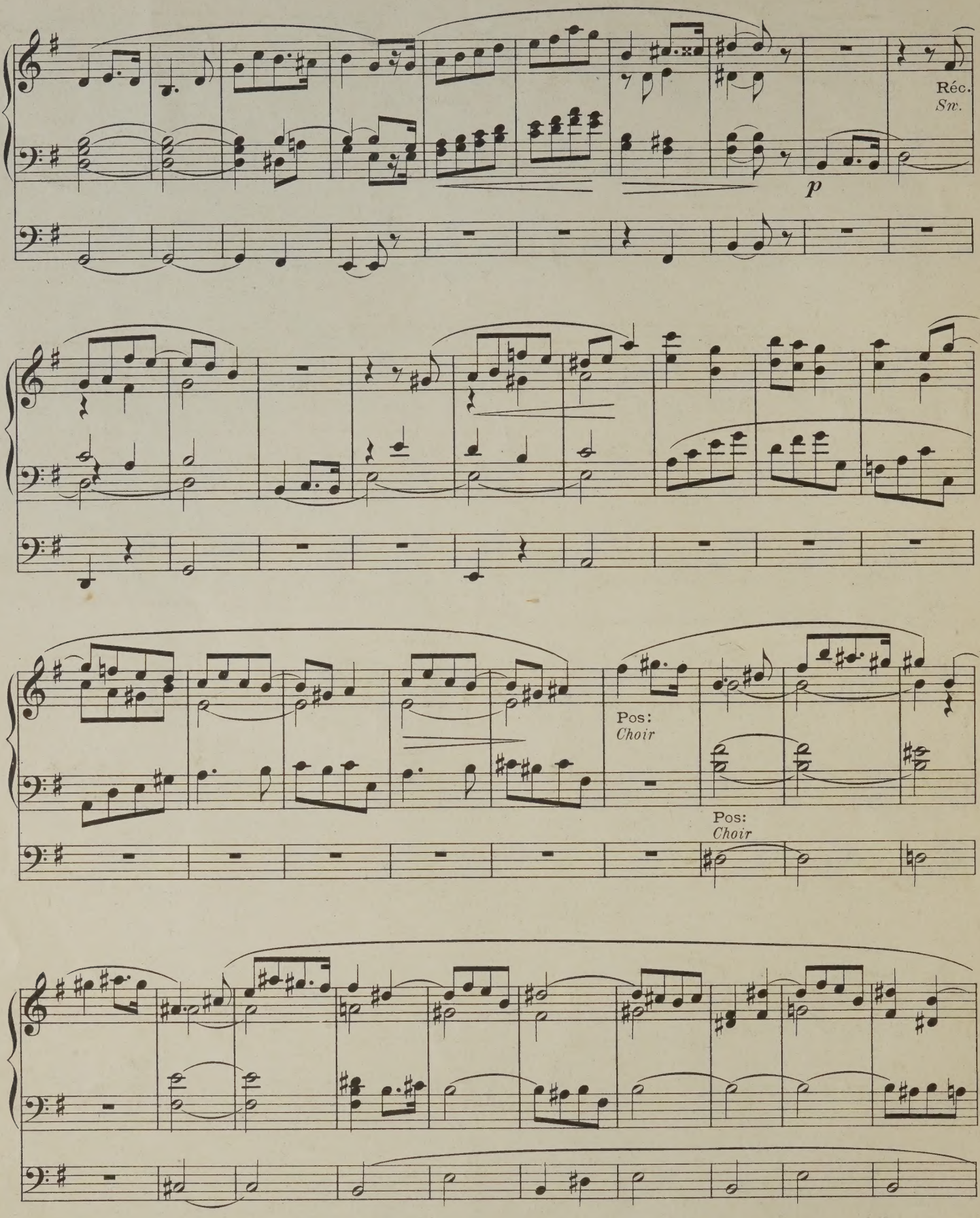
Filippo Capocci.

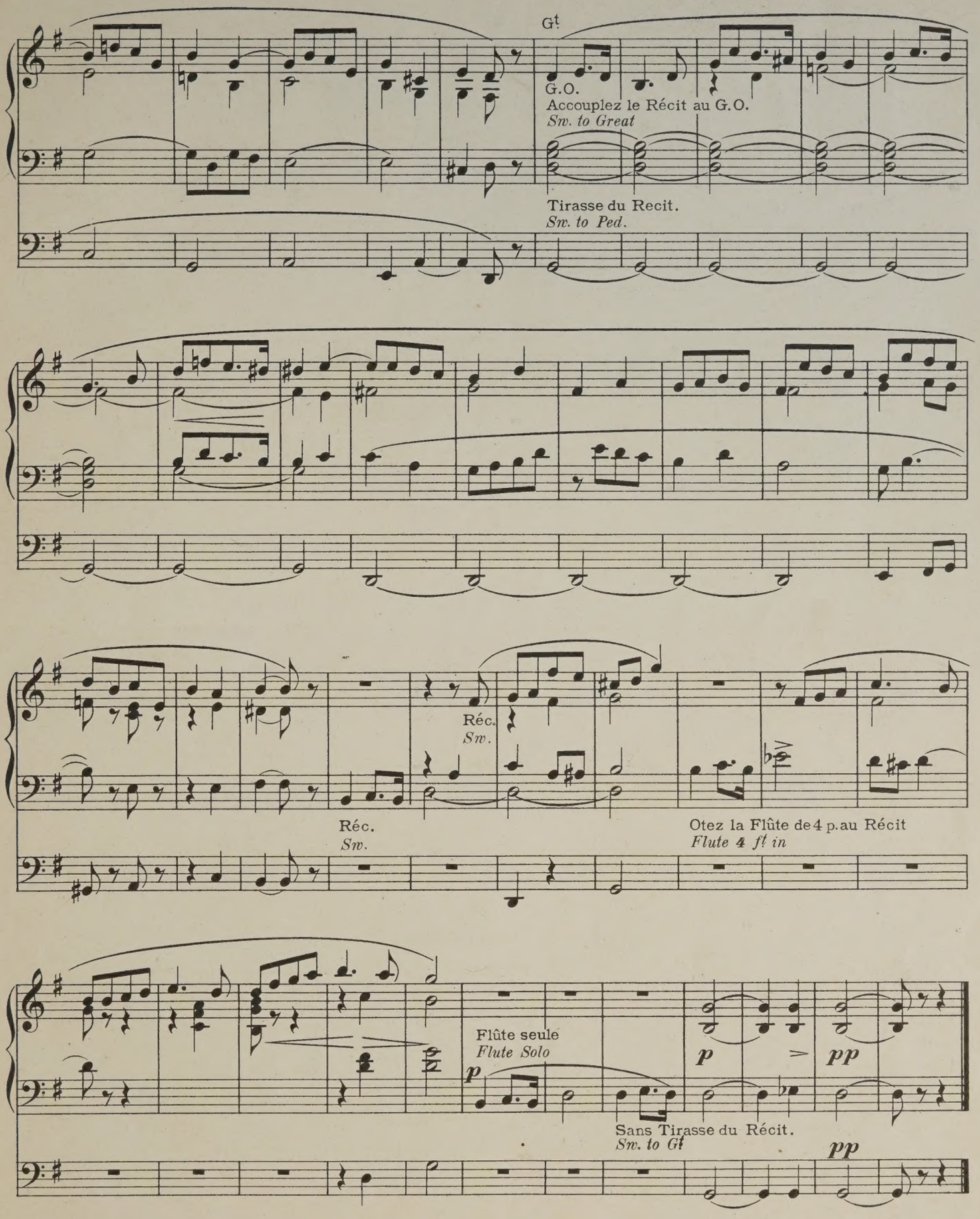



Aj. la Montre et la Flûte de 8 p. au G.O.
Add Open diap. and Flute 8 ft to Great.
f G. O.
G!
f G. O.
G!
Tirasse du G. O.
G! to Ped.


p Réc. (Otez Flûte de 4 p. au Récit.)
Sw. (Flute 4 ft. in)
Réc.
Sw.
Sans Tirasse
G! to Ped.
p
f
G. O.
G!
G. O.
G!
Tirasse du G. O.
G! to Ped. G!


Pos.
Choir
Pos.
Choir
Sans Tirasse
Gt. to Ped.
Réc.
Sw.
Solo
G.O.
Otez la Montre et la Flûte de 8 p. au G.O.
p
Gt. Open Diap. and 8 ft. Flute in
Réc. Mettez Flûte de 4 p. au Récit.
Sw. Add Flute 4 ft. to Sw.
p


Réc.
Sw.
p
Pos:
Choir
Pos:
Choir


Gt
G.O.
Accouplez le Récit au G.O.
Sw. to Great
Tirasse du Recit.
Sw. to Ped.
Réc.
Sw.
Réc.
Sw.
Otez la Flûte de 4 p. au Récit
Flute 4 ft in
Flûte seule
Flute Solo
p
p
pp
Sans Tirasse du Récit.
Sw. to Gt
pp

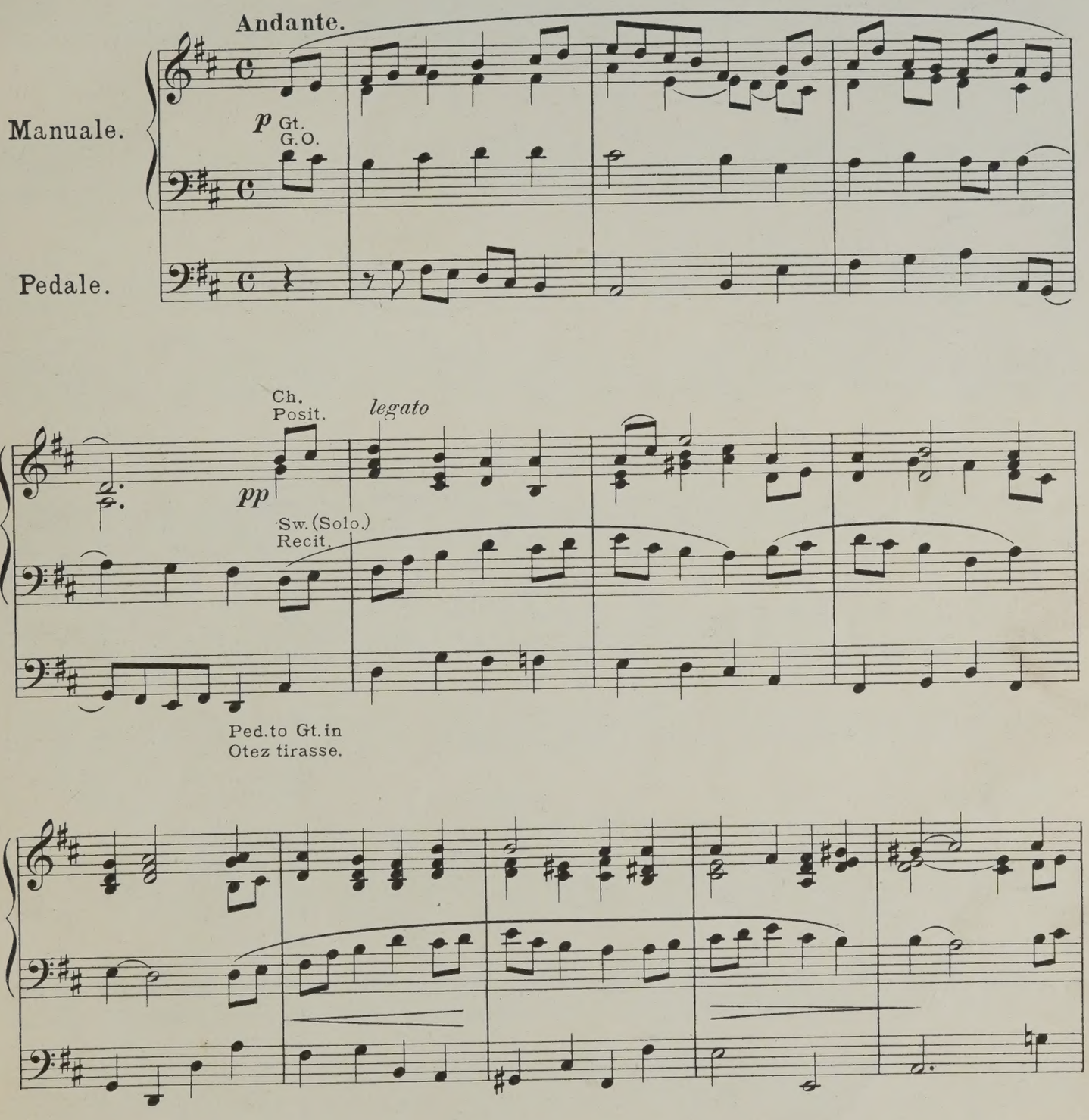
To E. H. LEMARE Esq.

"Vieille Chanson."

pour

Orgue.

E. d'Evry.



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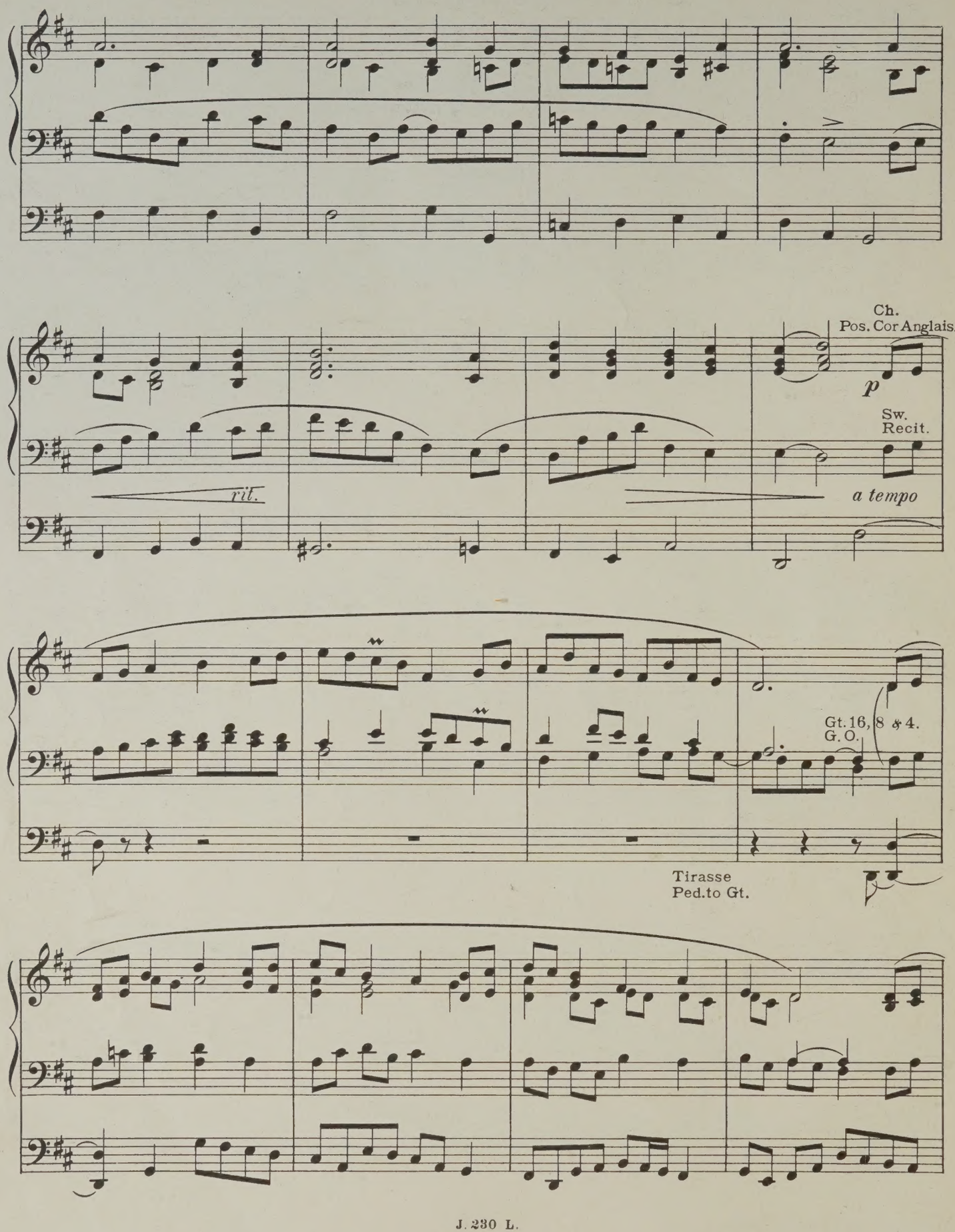
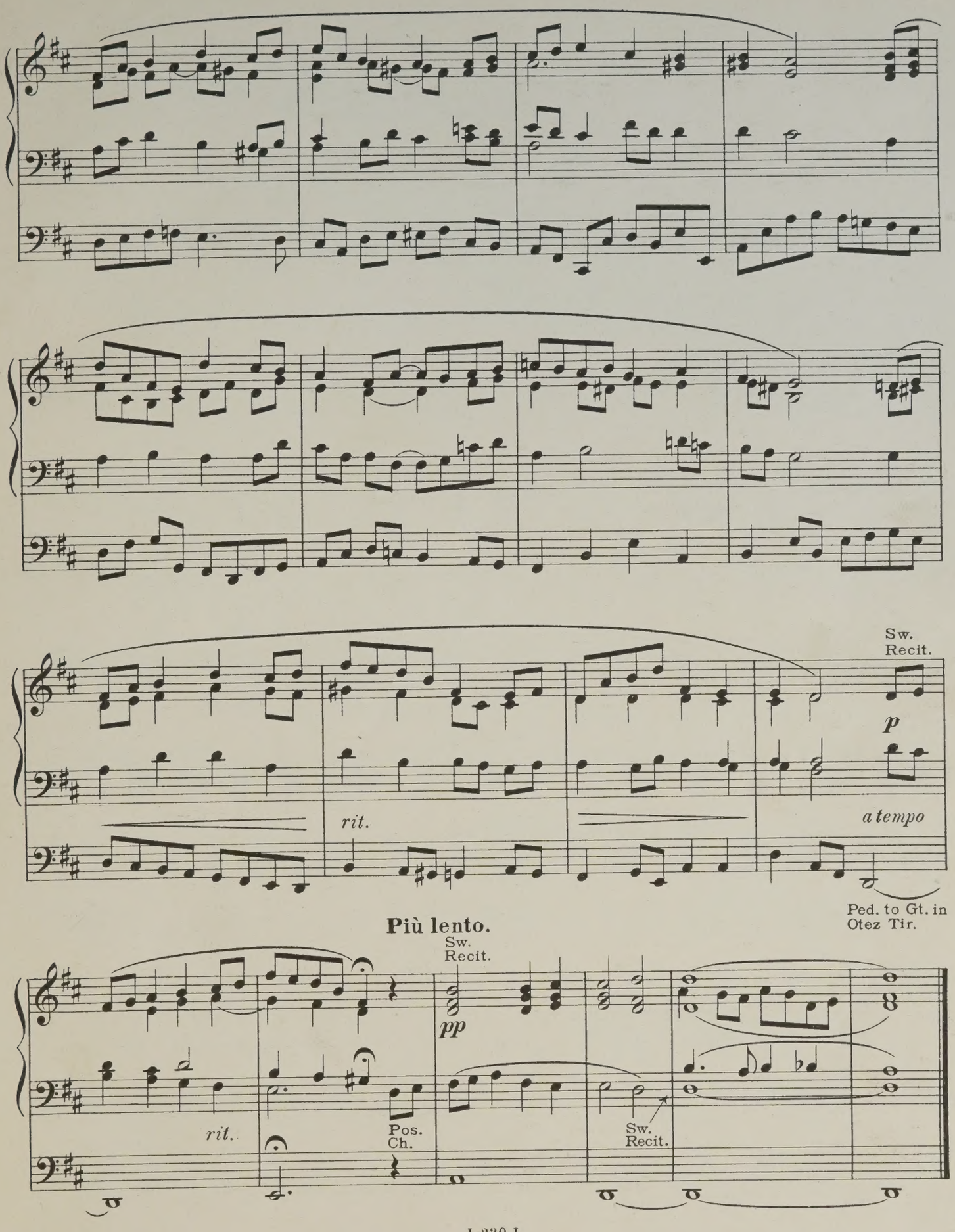
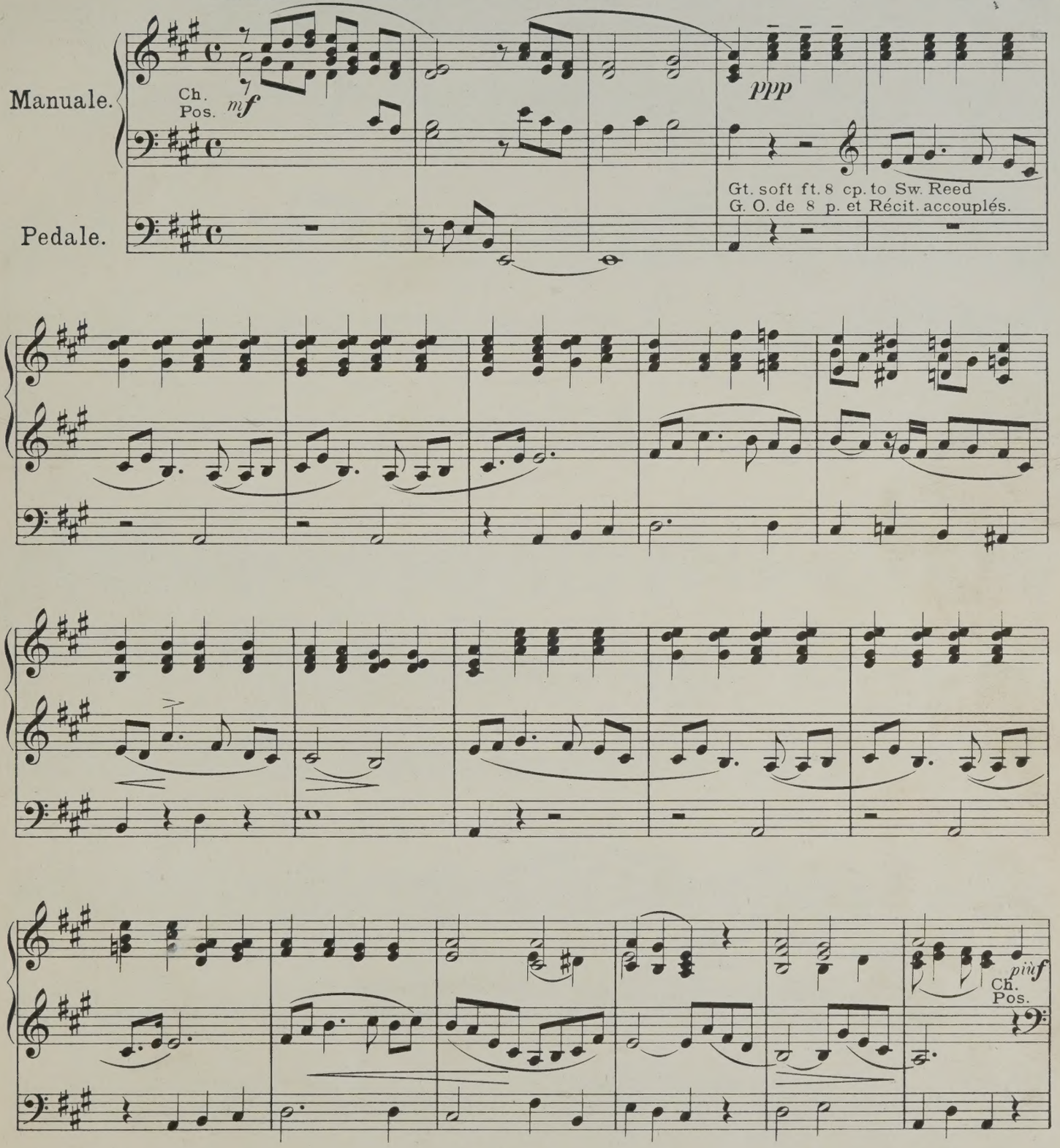

Ch.
Pos. Cor Anglais.
p
Sw.
Recit.
rit.
a tempo
Gt. 16, 8 & 4.
G. O.
Tirasse
Ped. to Gt.


Sw.
Recit.
p
rit.
a tempo
Ped. to Gt. in
Otez Tir.
Più lento.
Sw.
Recit.
pp
rit.
Pos.
Ch.
Sw.
Recit.

Bénédiction Nuptiale.

Andante con moto.

E. d'Evry.



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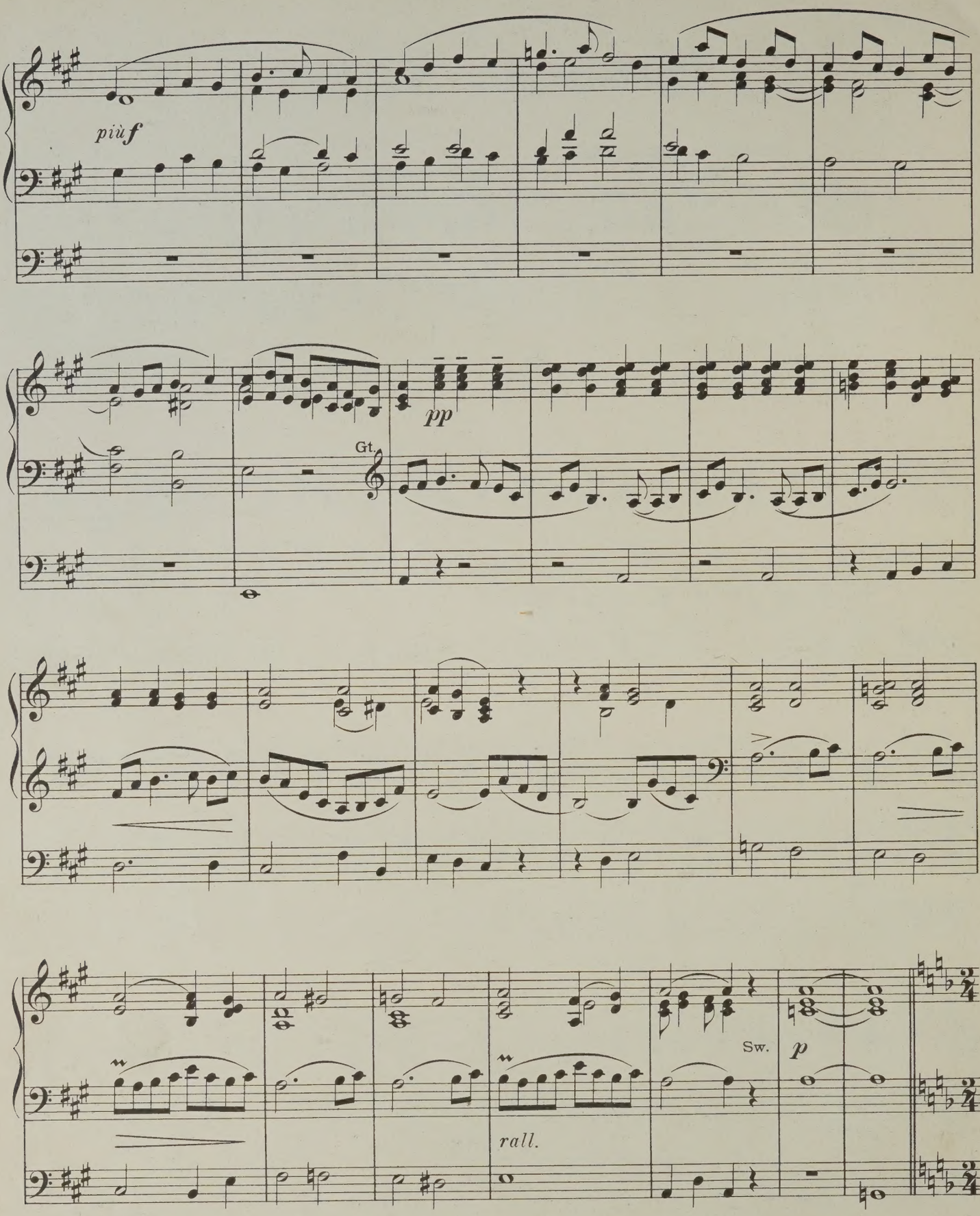
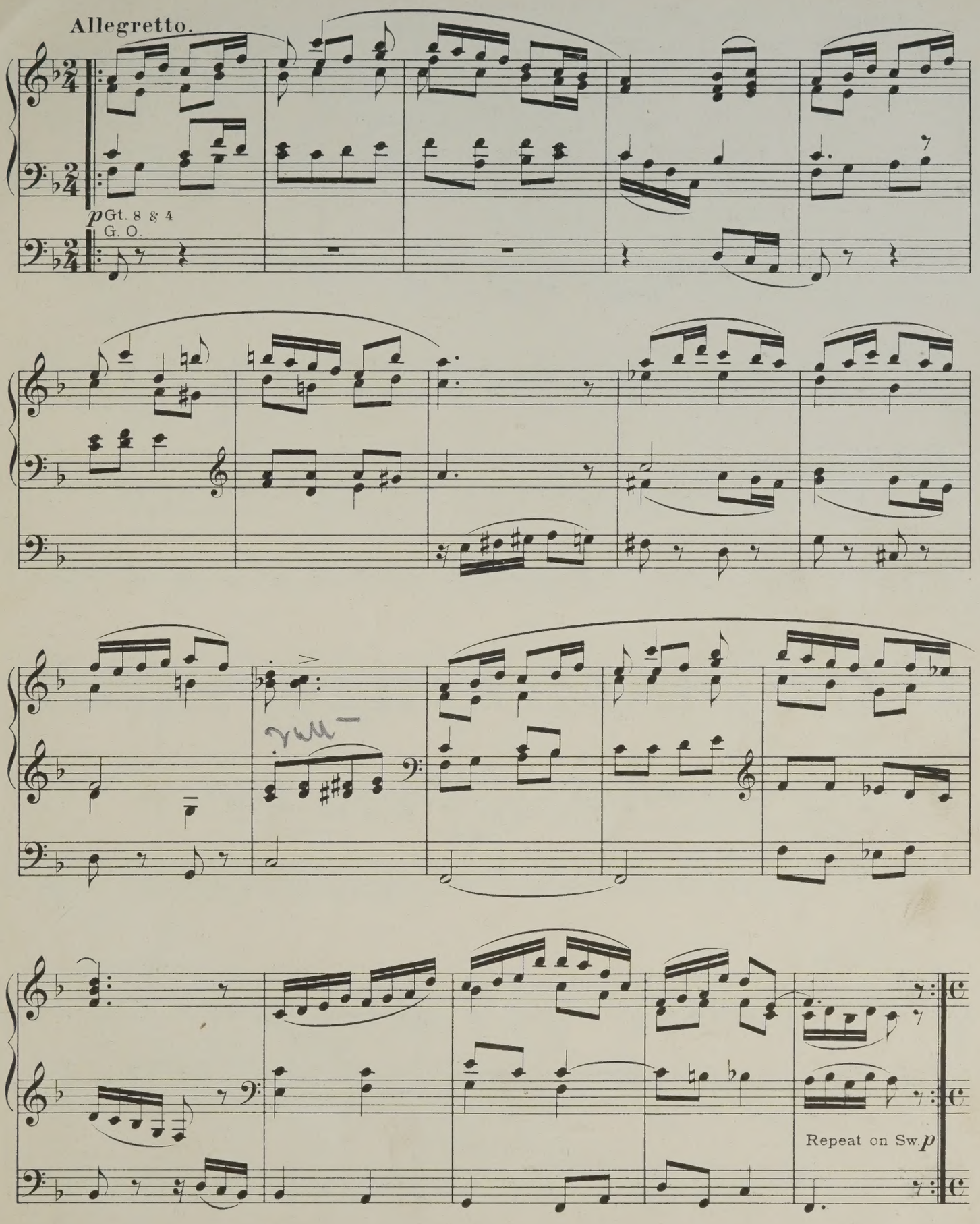
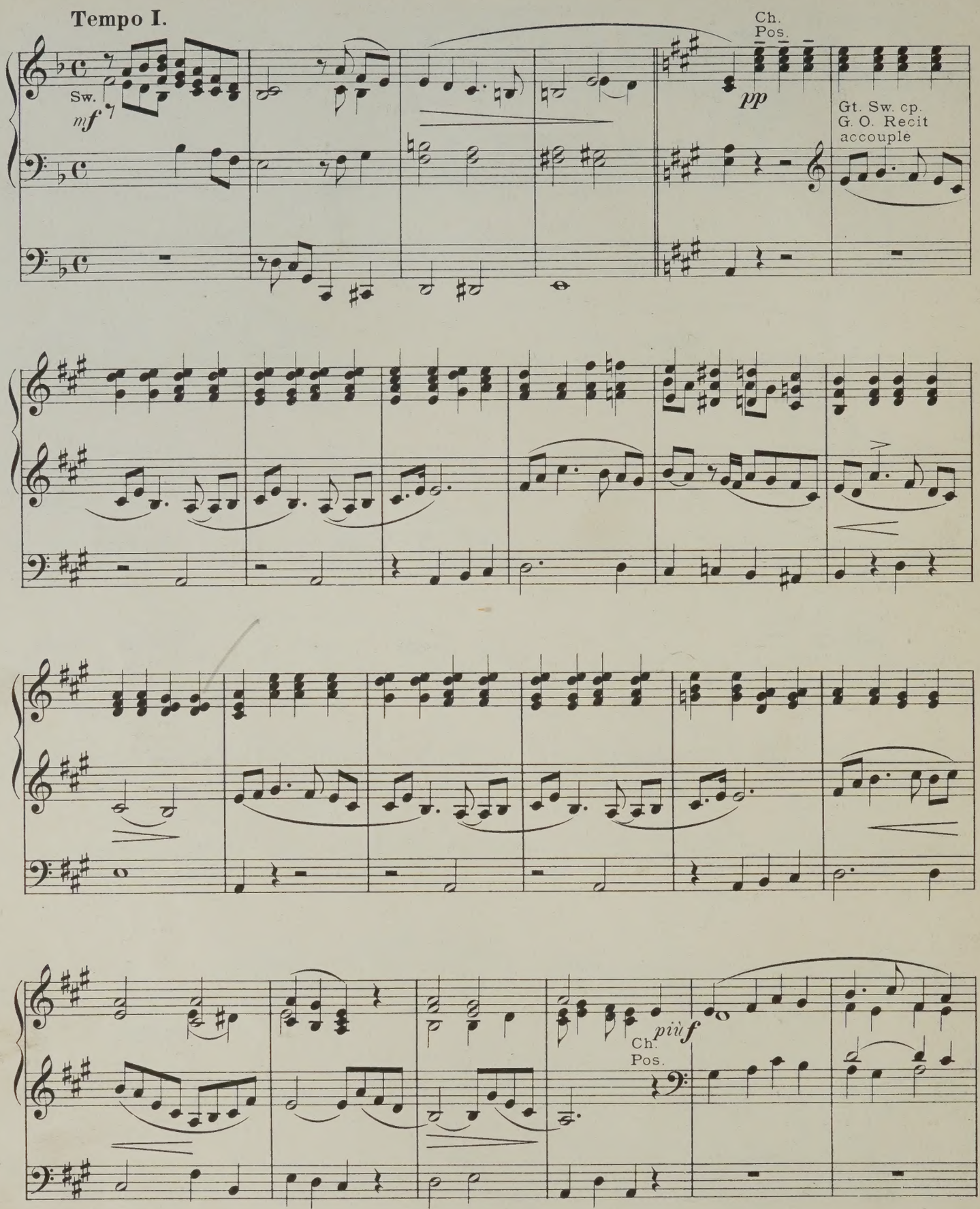
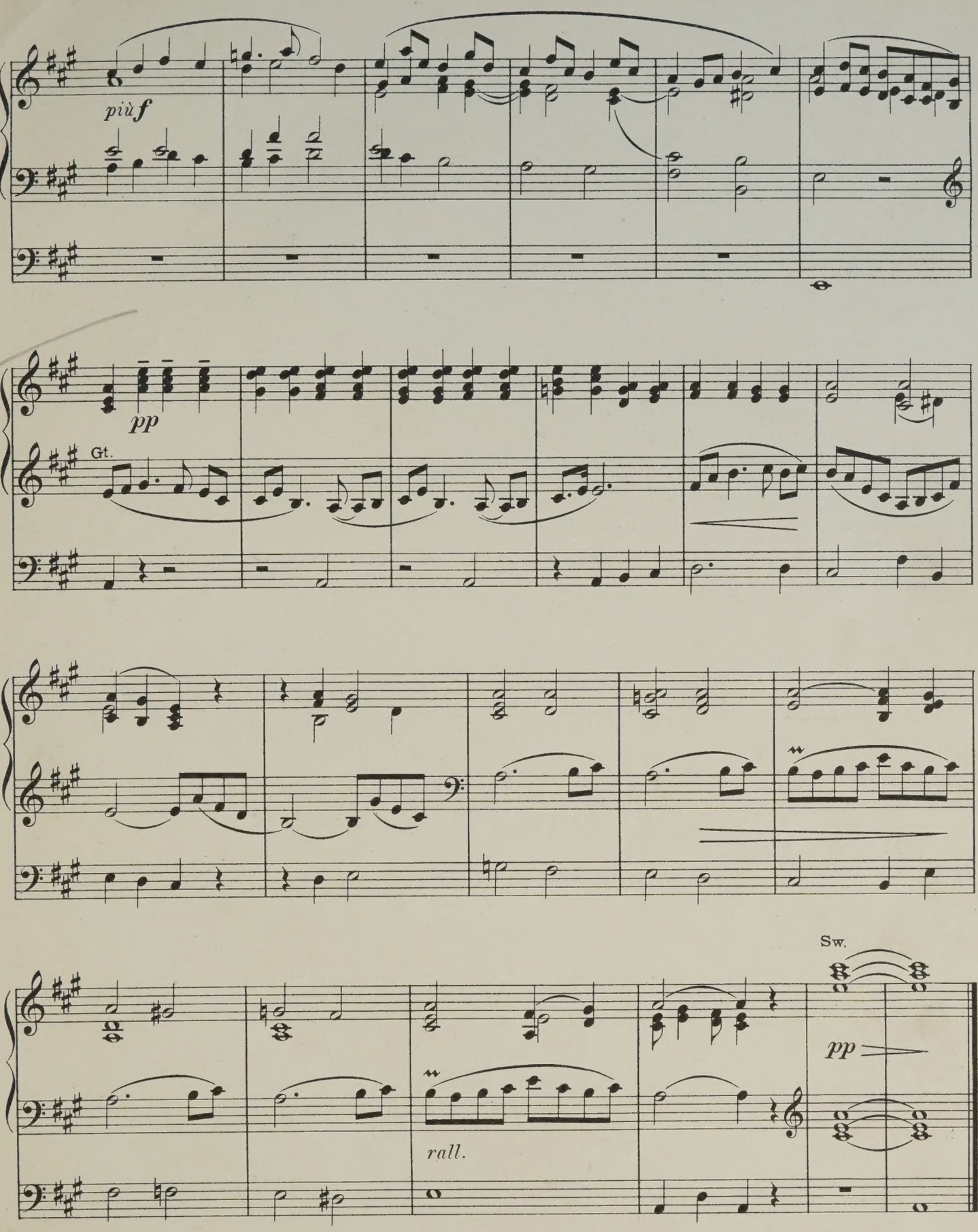

più f
pp
Gt.
Sw.
p
rall.


Allegretto.
p Gt. 8 & 4
G. O.
Repeat on Sw. p


Tempo I.
Sw.
mf
Ch.
Pos.
pp
Gt. Sw. cp.
G. O. Recit
accouple
più f
Ch.
Pos.


più f
pp
Gt.
Sw.
pp
rall.

Alla distinta musicista
SIGNORINA MARIA LIUZZI.

OFFERTOIRE

(en Mi maj.)

pour

ORGUE

par

P. FUMAGALLI

Professeur d'Orgue au Conservatoire Royal de Milan.

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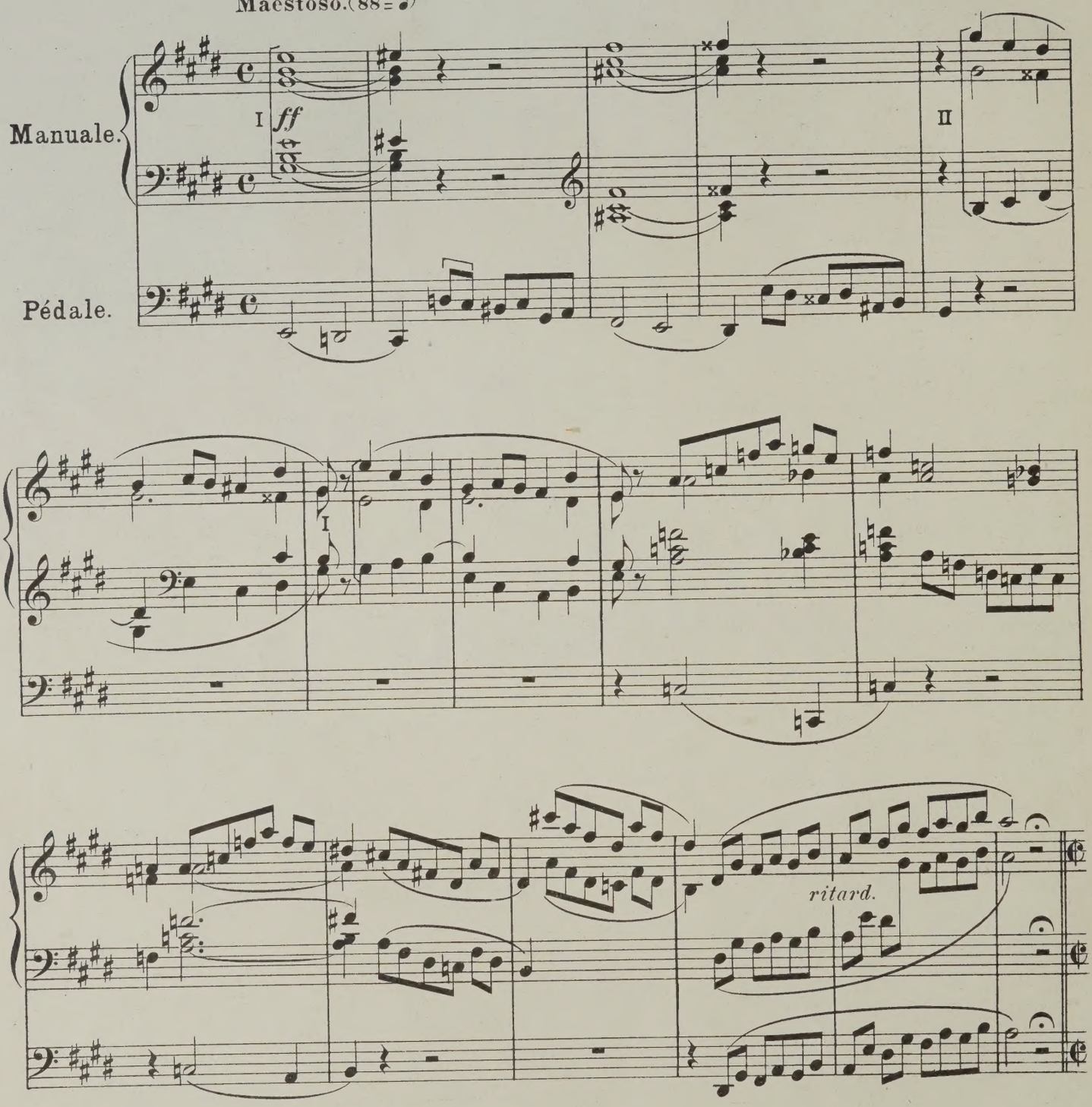
Maestoso. (88 = 𝅗𝅥)



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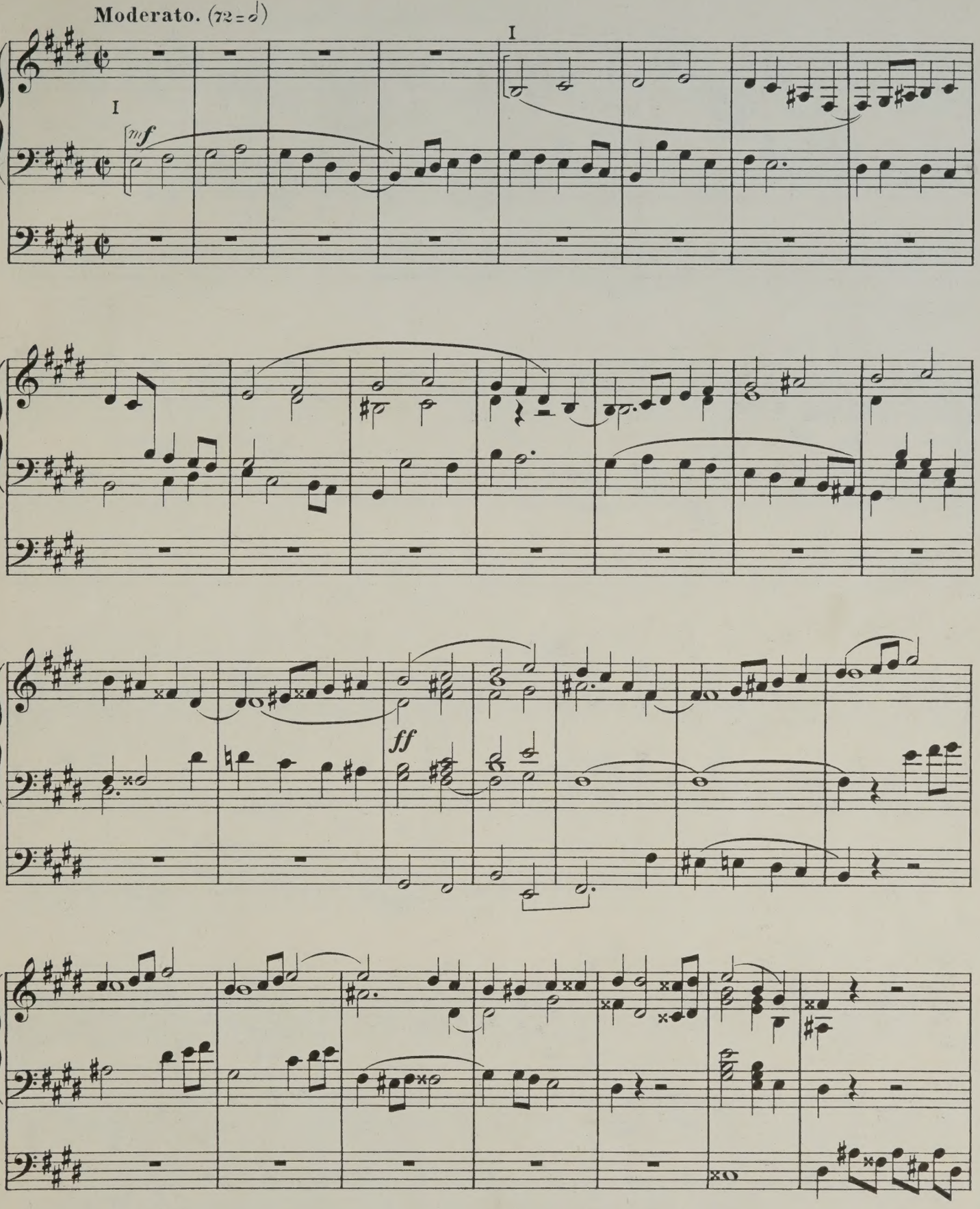
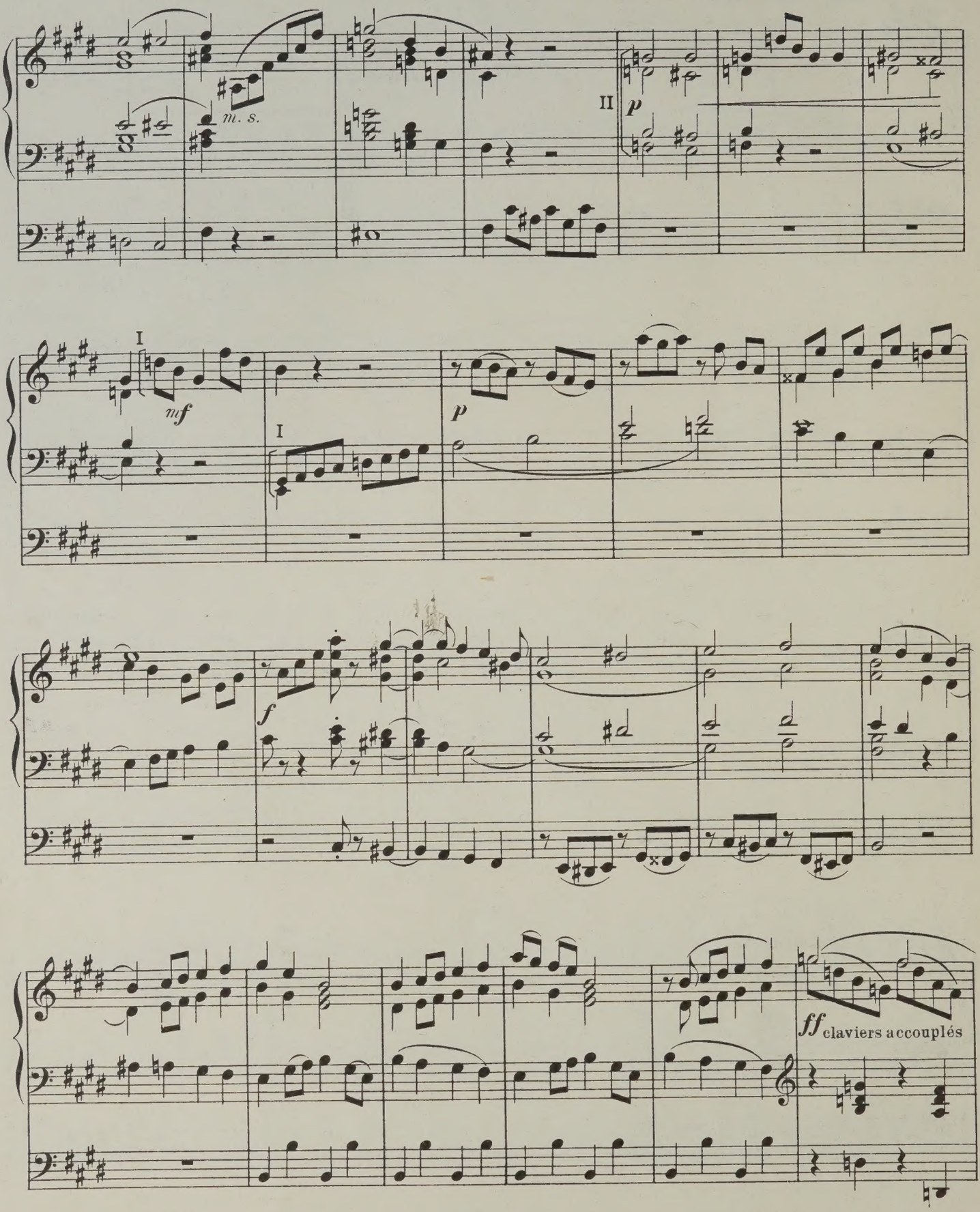
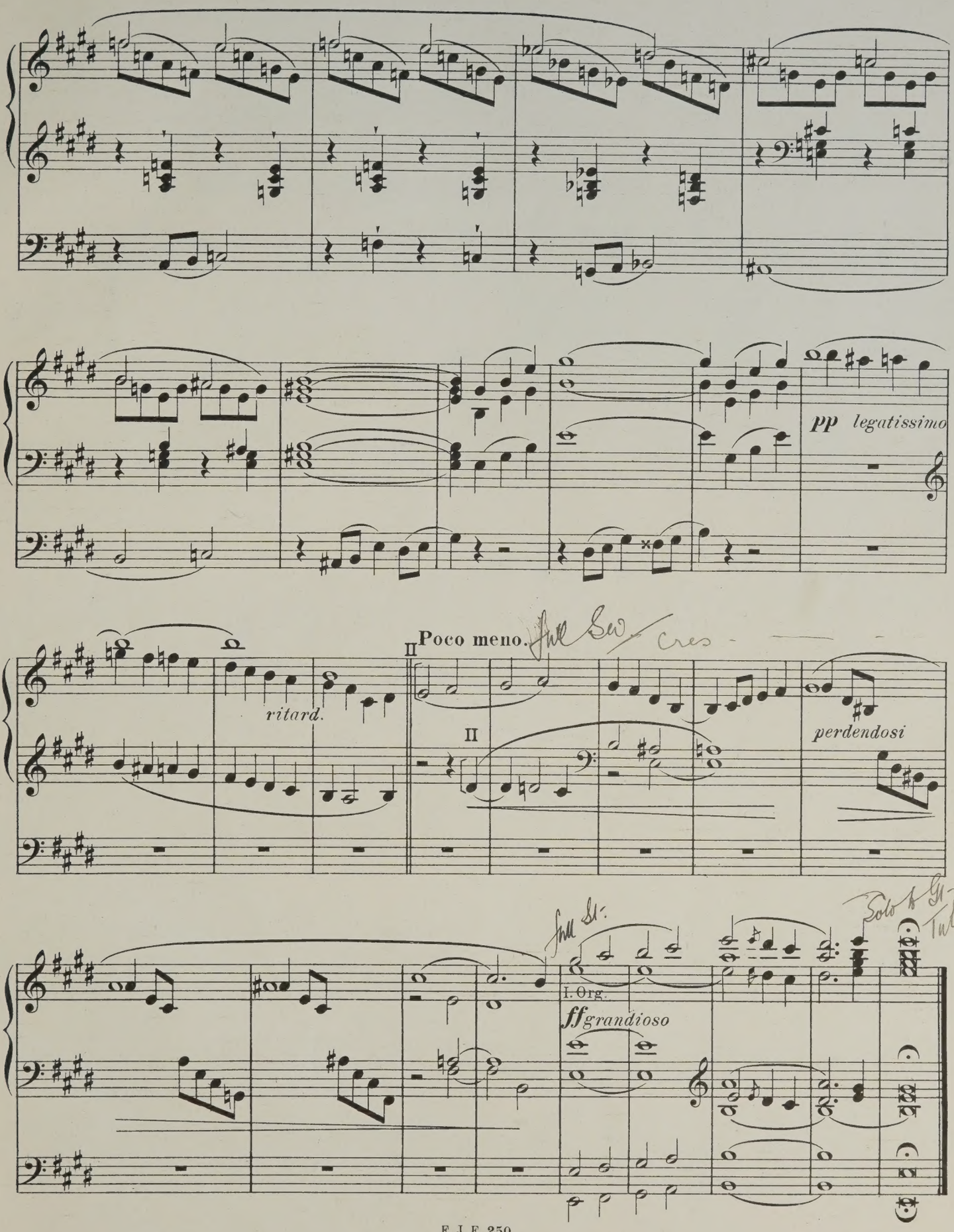

Moderato. (72 = 𝅗𝅥)
I
I
mf
ff


m. s.
II
p
I
mf
I
p
f
ff claviers accouplés


pp legatissimo
ritard.
II Poco meno.
II
perdendosi
I. Org.
ff grandioso

à mon cher maître Th. Dubois.

Prière.

Prepare:

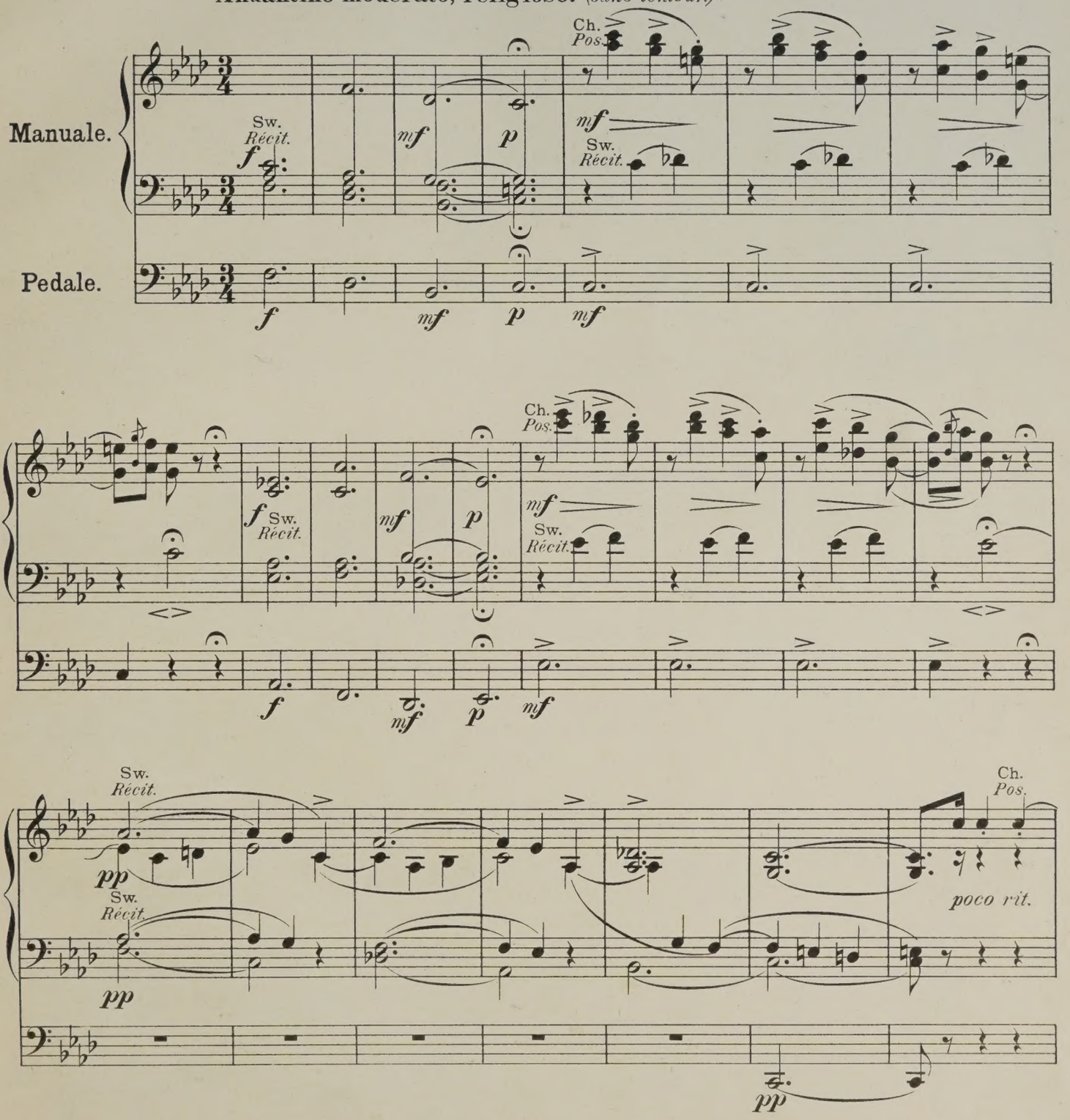
Swell: 8 ft with Oboe.
Choir: Flute 8 ft Lieblich Gedact 8 ft
Pedal: Soft 16 and 8 ft

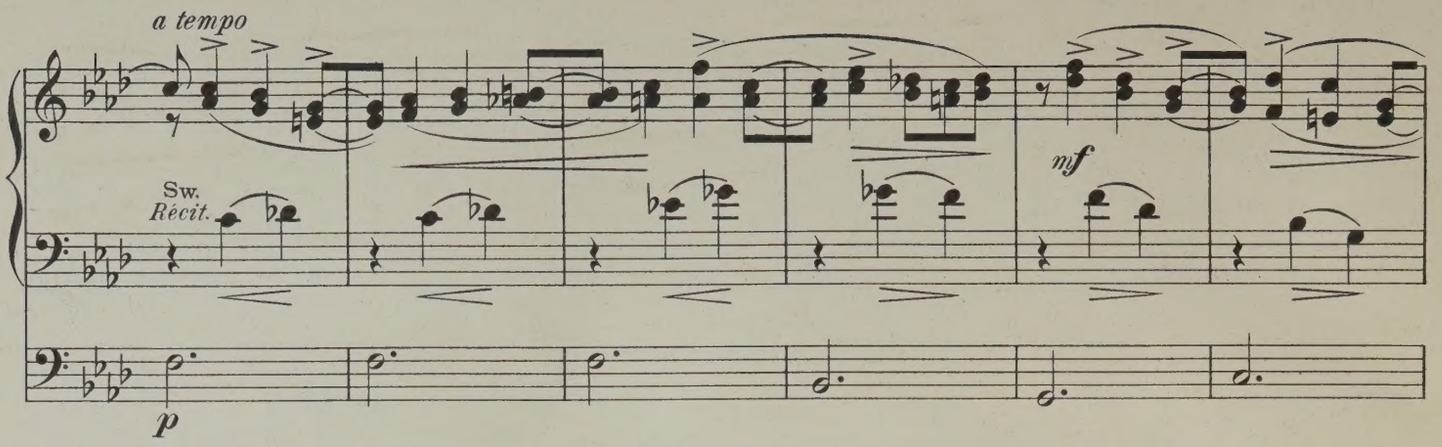
Jeux.

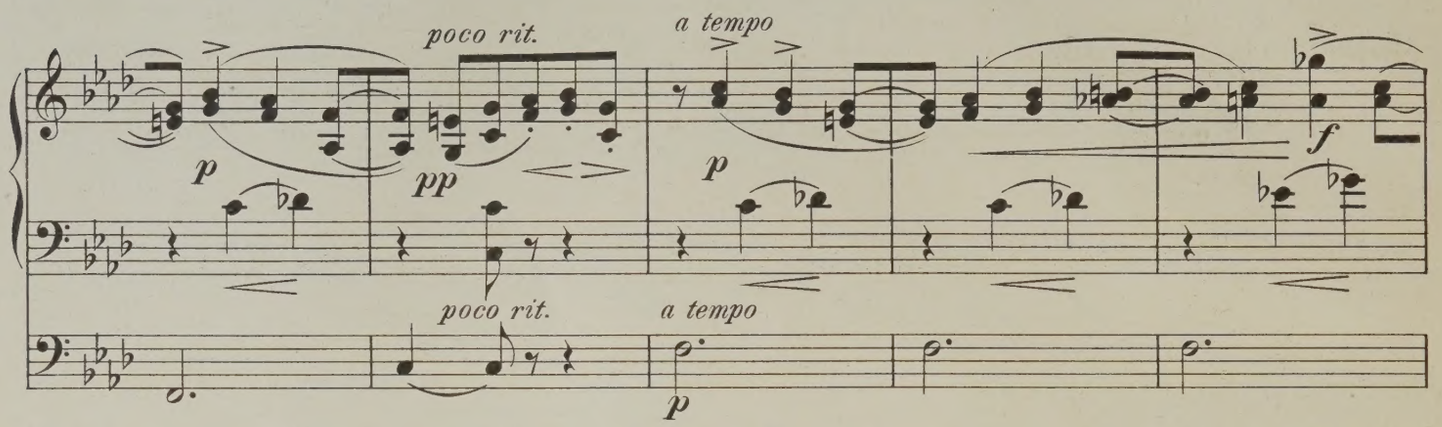
Récit: Fonds de 8 et Hautbois de 8.
Positif: Flûte de 8 et Bourdon de 8.
Pédale: Flûte de 8 et de 16.

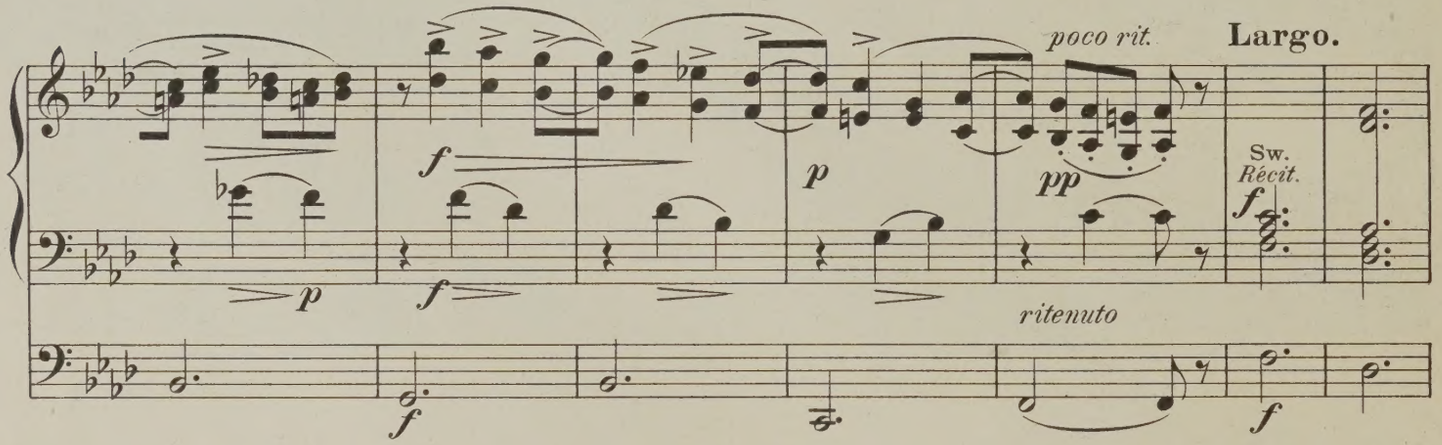
Louis Ganne.

Andantino moderato, religioso. *(sans lenteur.)*

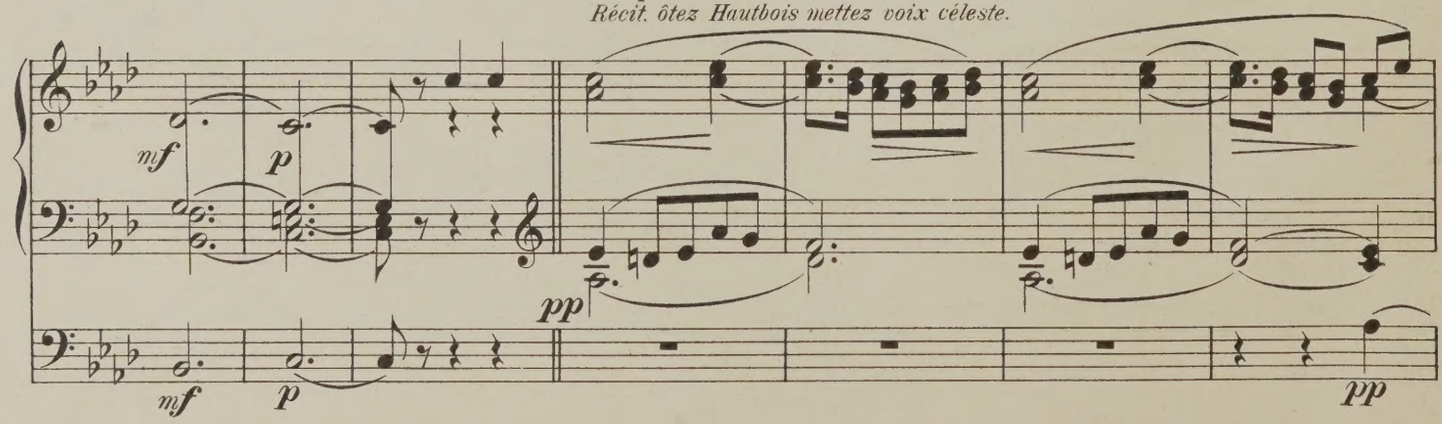


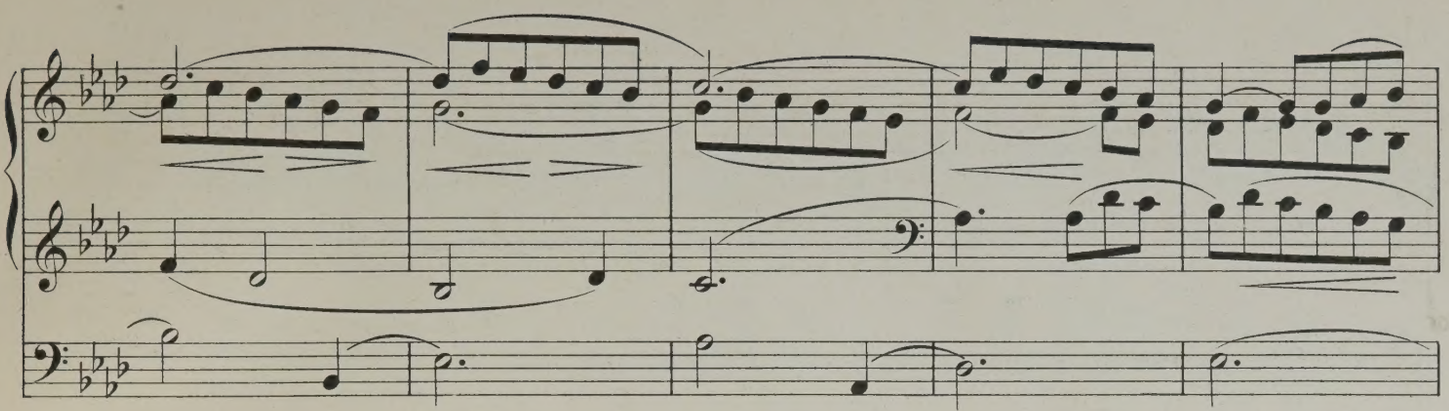


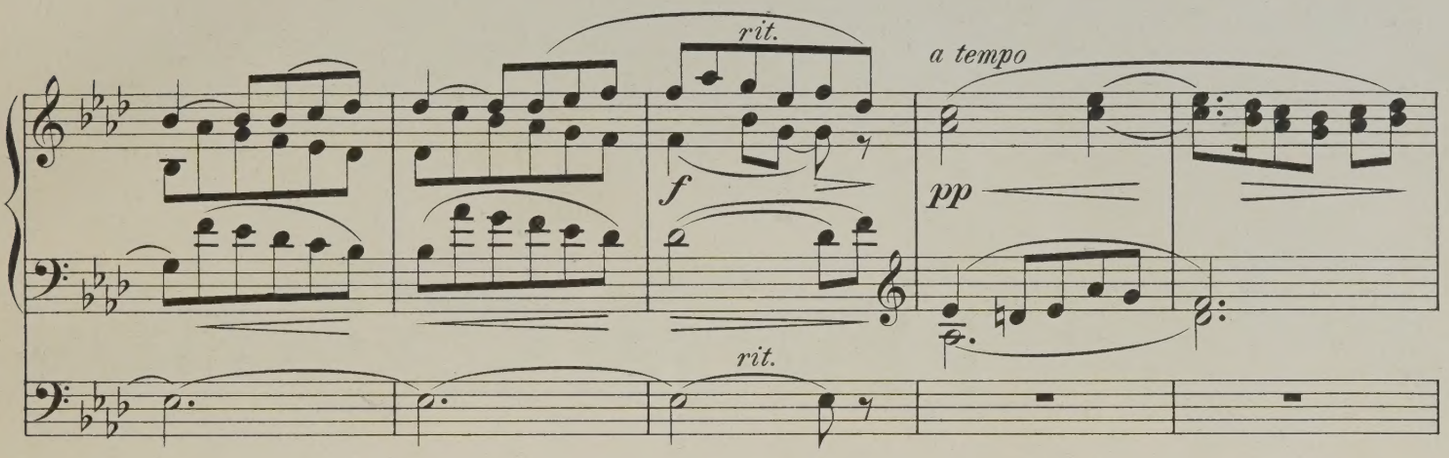


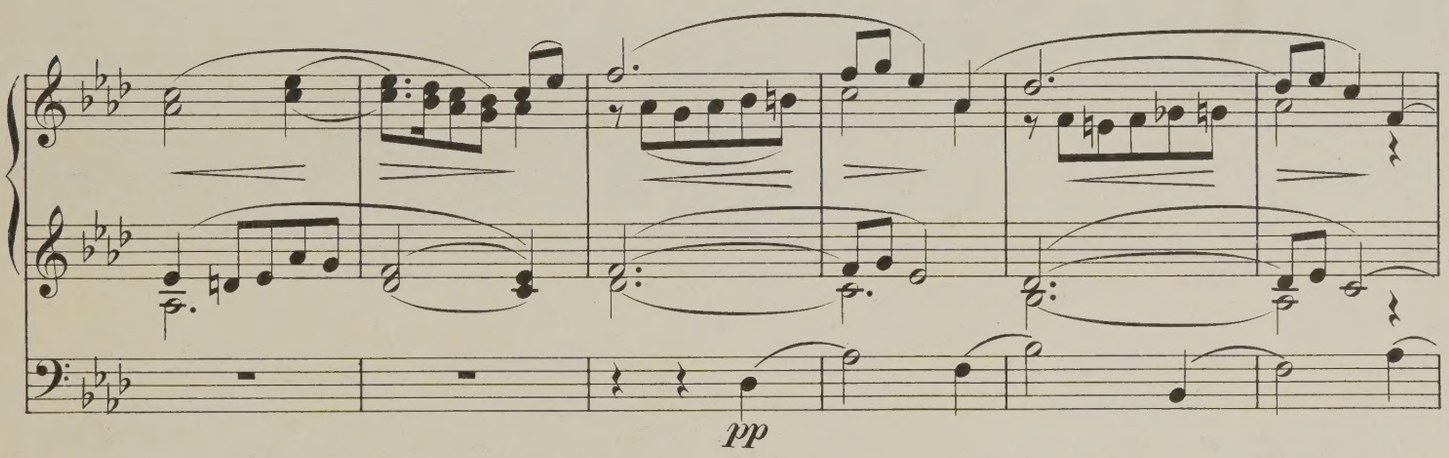


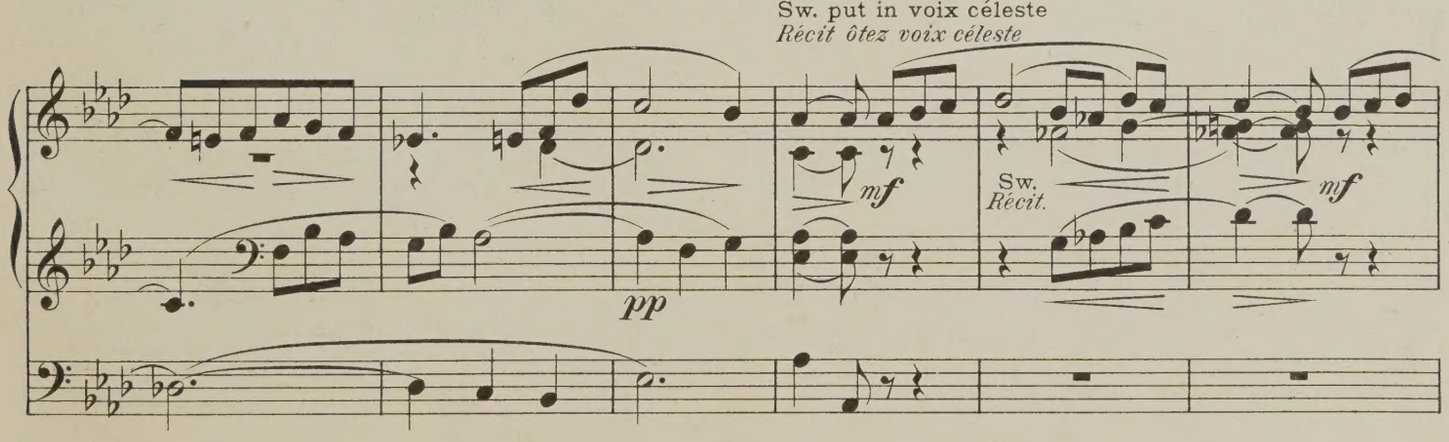
Sw. put in Oboe and draw voix céleste.
Récit. ôtez Hautbois mettez voix céleste.

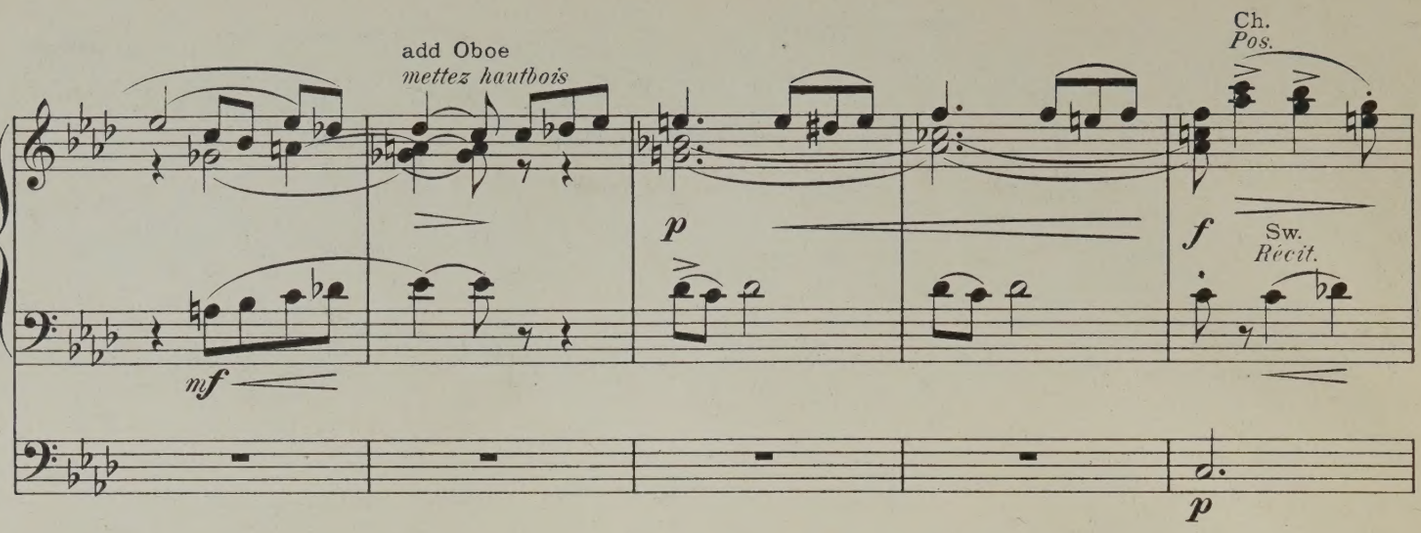


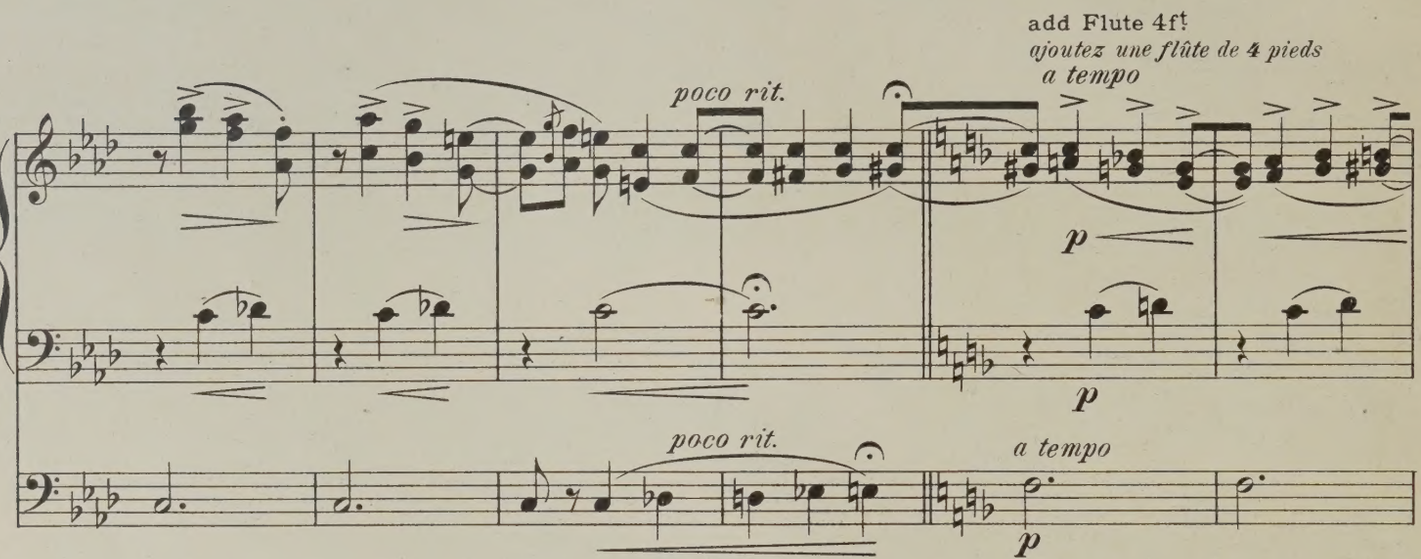


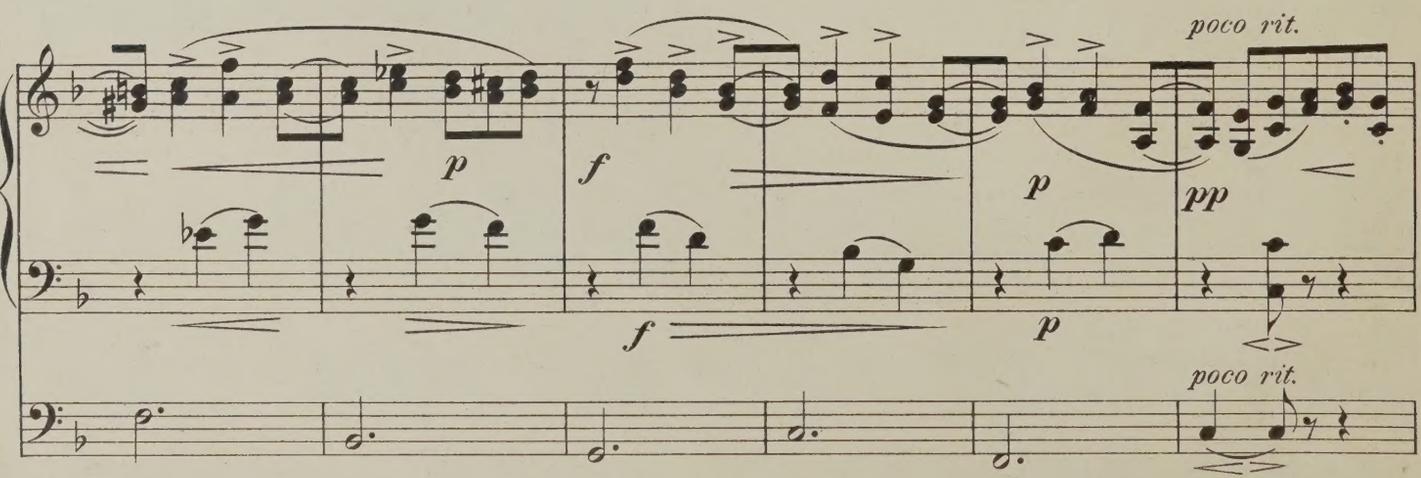

rit.
a tempo
f
pp
rit.

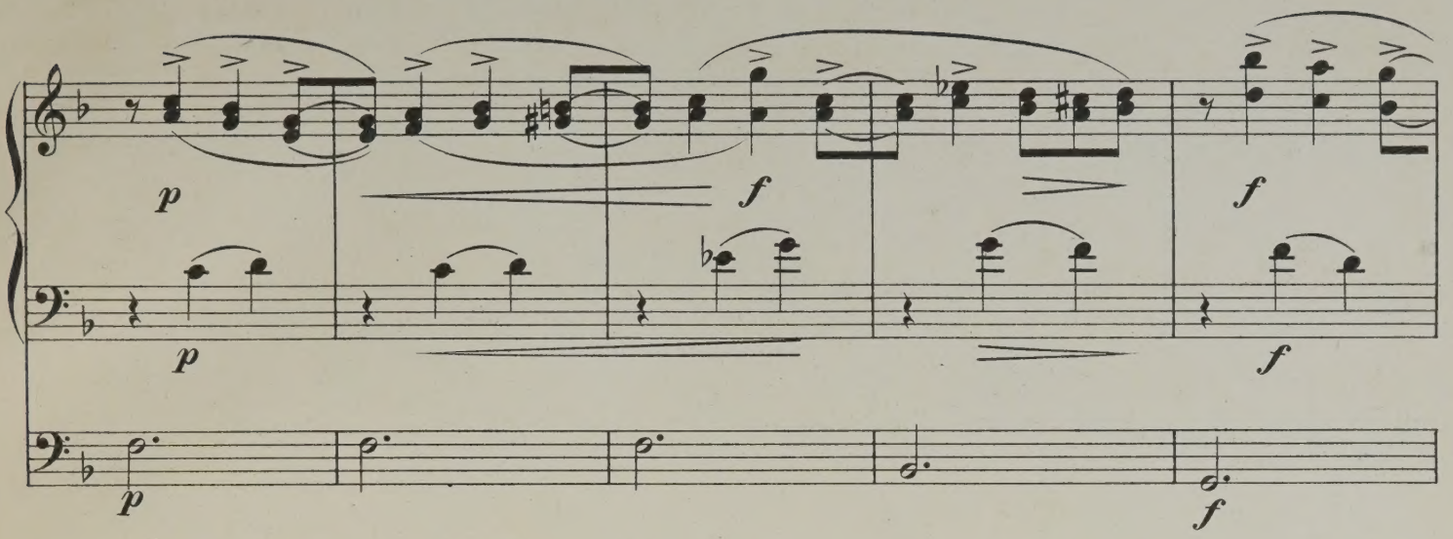

pp

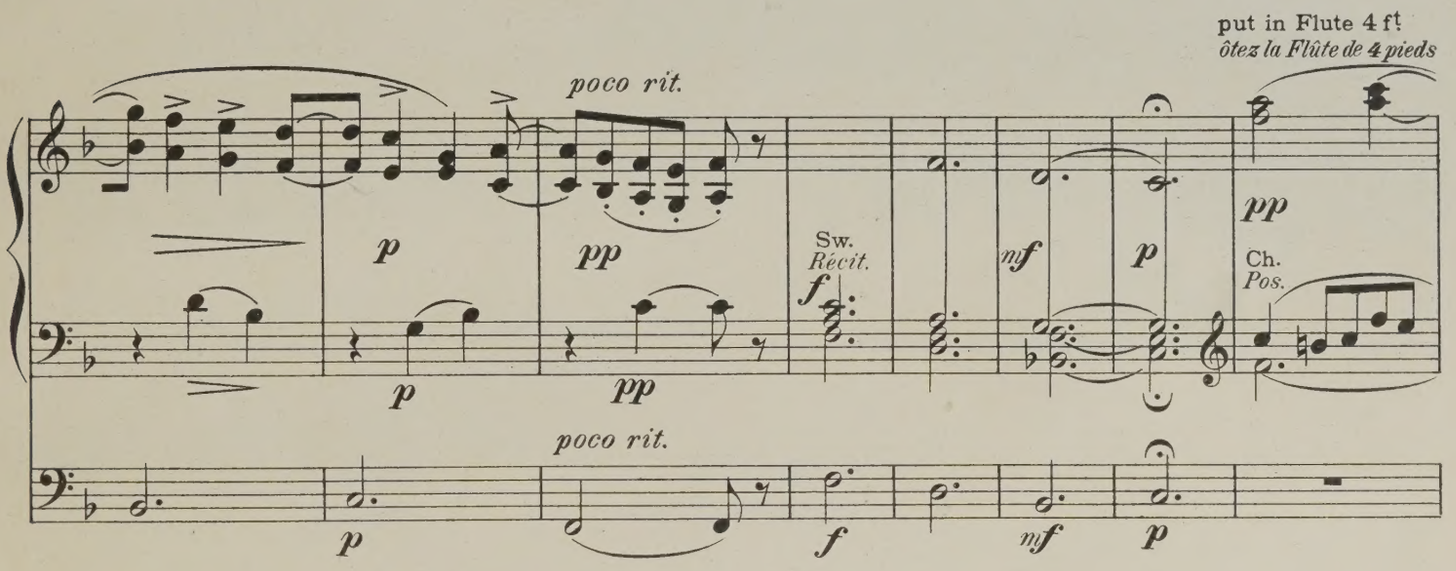

Sw. put in voix céleste
Récit ôtez voix céleste
mf
Sw.
Récit.
mf
pp

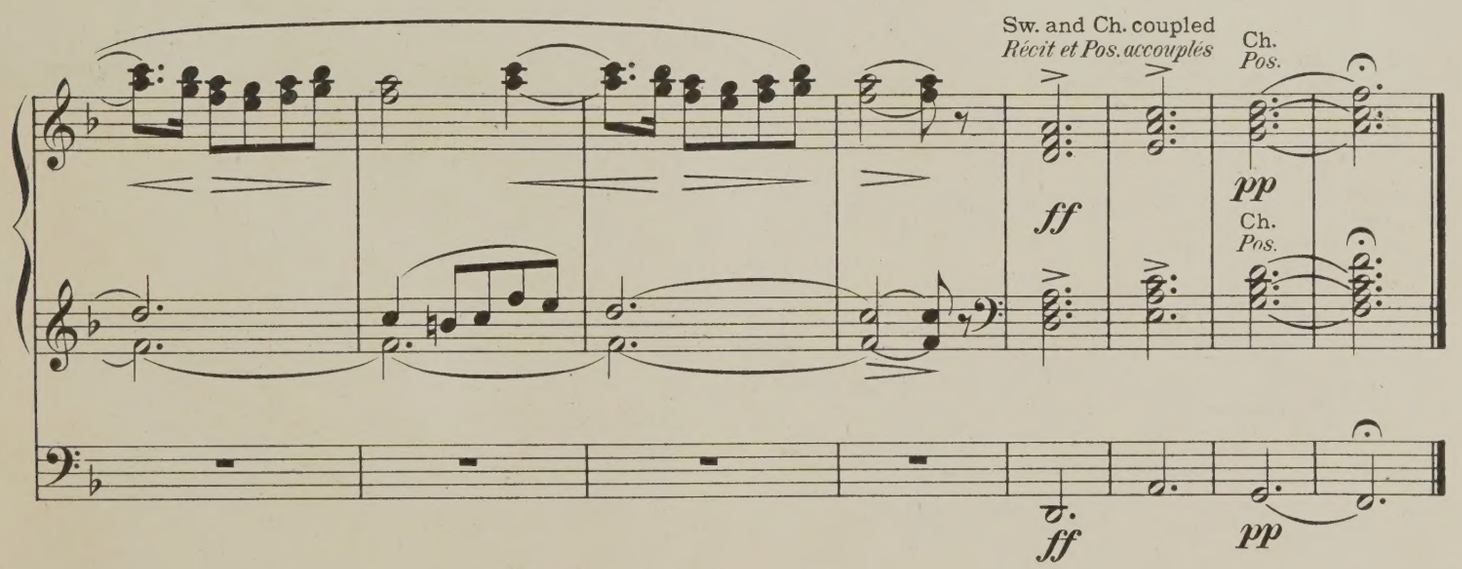

add Oboe
mettez hautbois
Ch.
Pos.
Sw.
Récit.
mf
p
f
p


add Flute 4ft
ajoutez une flûte de 4 pieds
a tempo
poco rit.
p
poco rit.
a tempo
p


poco rit.
p
f
p
pp
f
p
poco rit.


p
f
p
f
p
f


put in Flute 4 ft
ôtez la Flûte de 4 pieds
poco rit.
p
pp
Sw.
Récit.
f
nf
p
pp
Ch.
Pos.
p
pp
poco rit.
p
f
nf
p


Sw. and Ch. coupled
Récit et Pos. accouplés
Ch.
Pos.
ff
pp
Ch.
Pos.
ff
pp

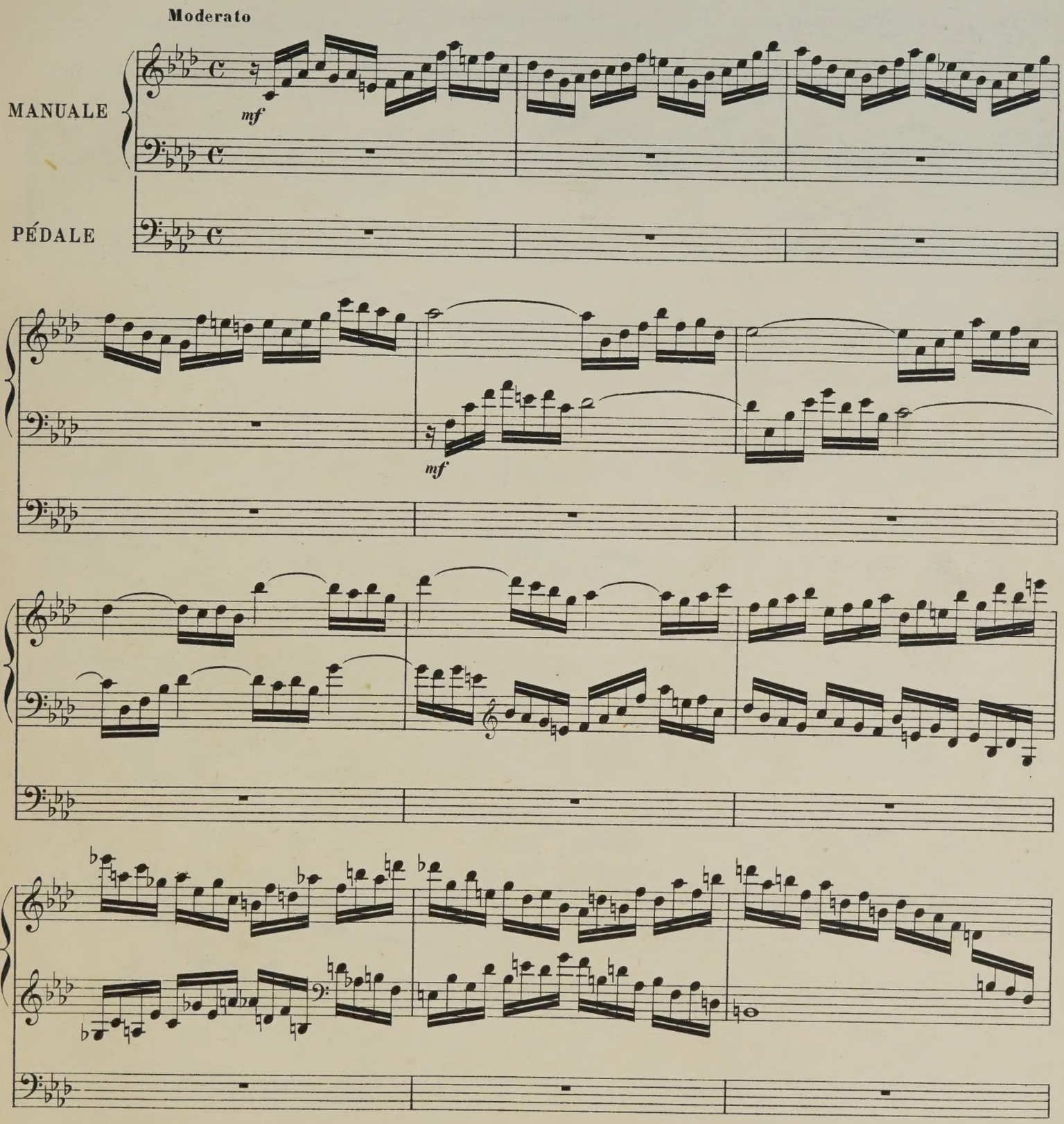
PRÉLUDE ET FUGUE

(ŒUVRE POSTHUME)

pour Grand Orgue

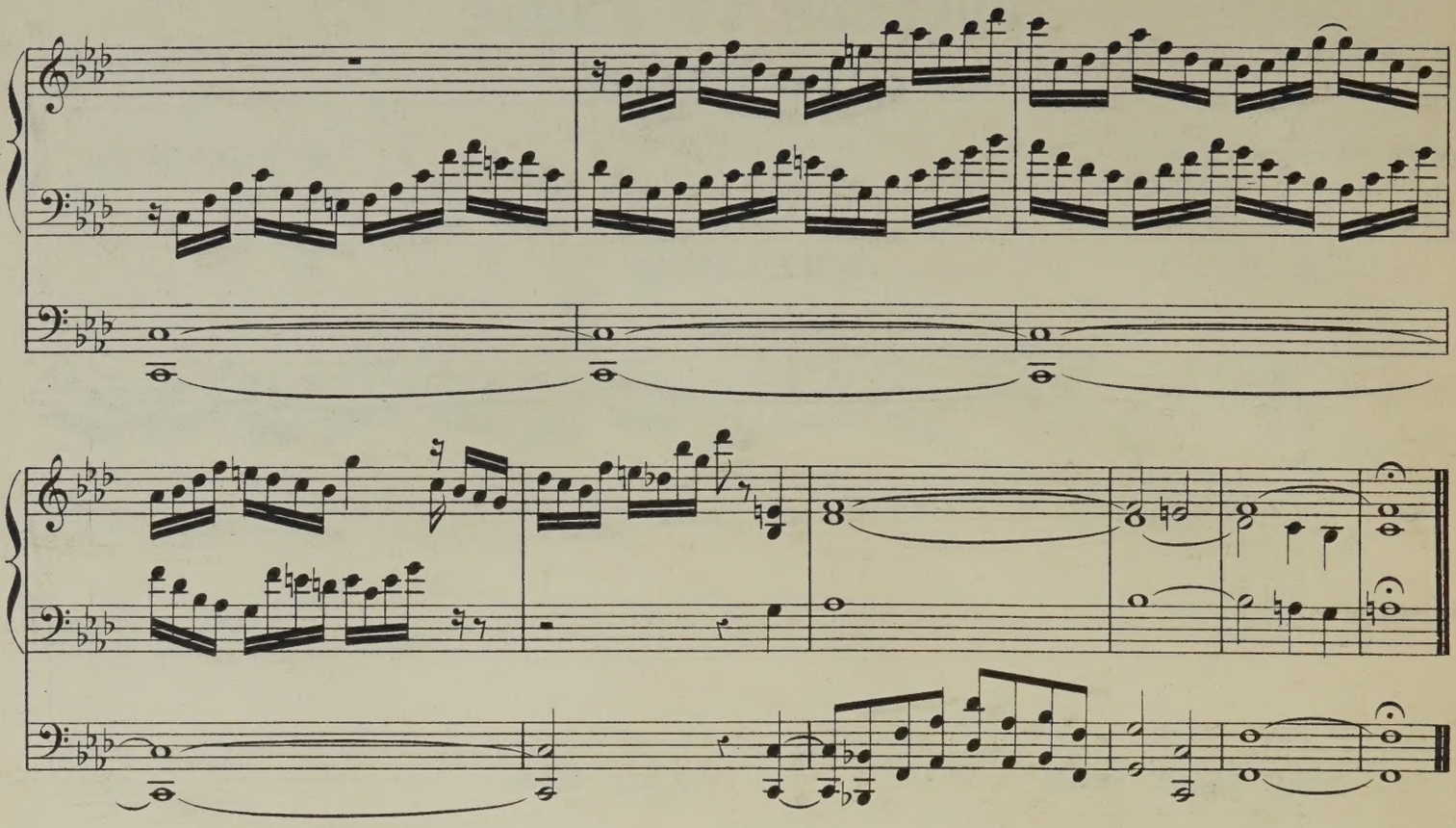
H. GONTHIER.

PRÉLUDE



18827. H.

Copyright by Hy Lemoine et Cie 1899

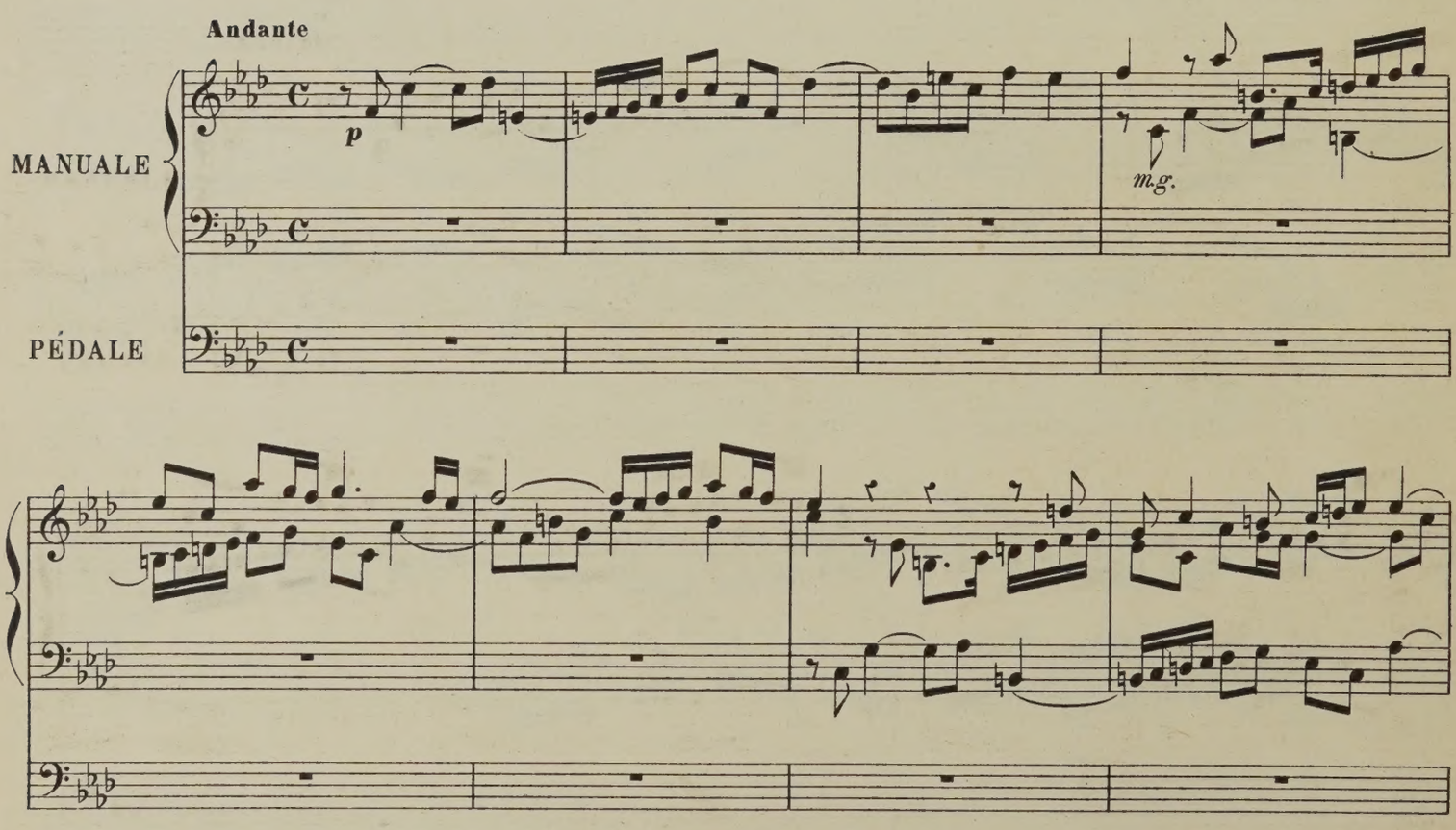


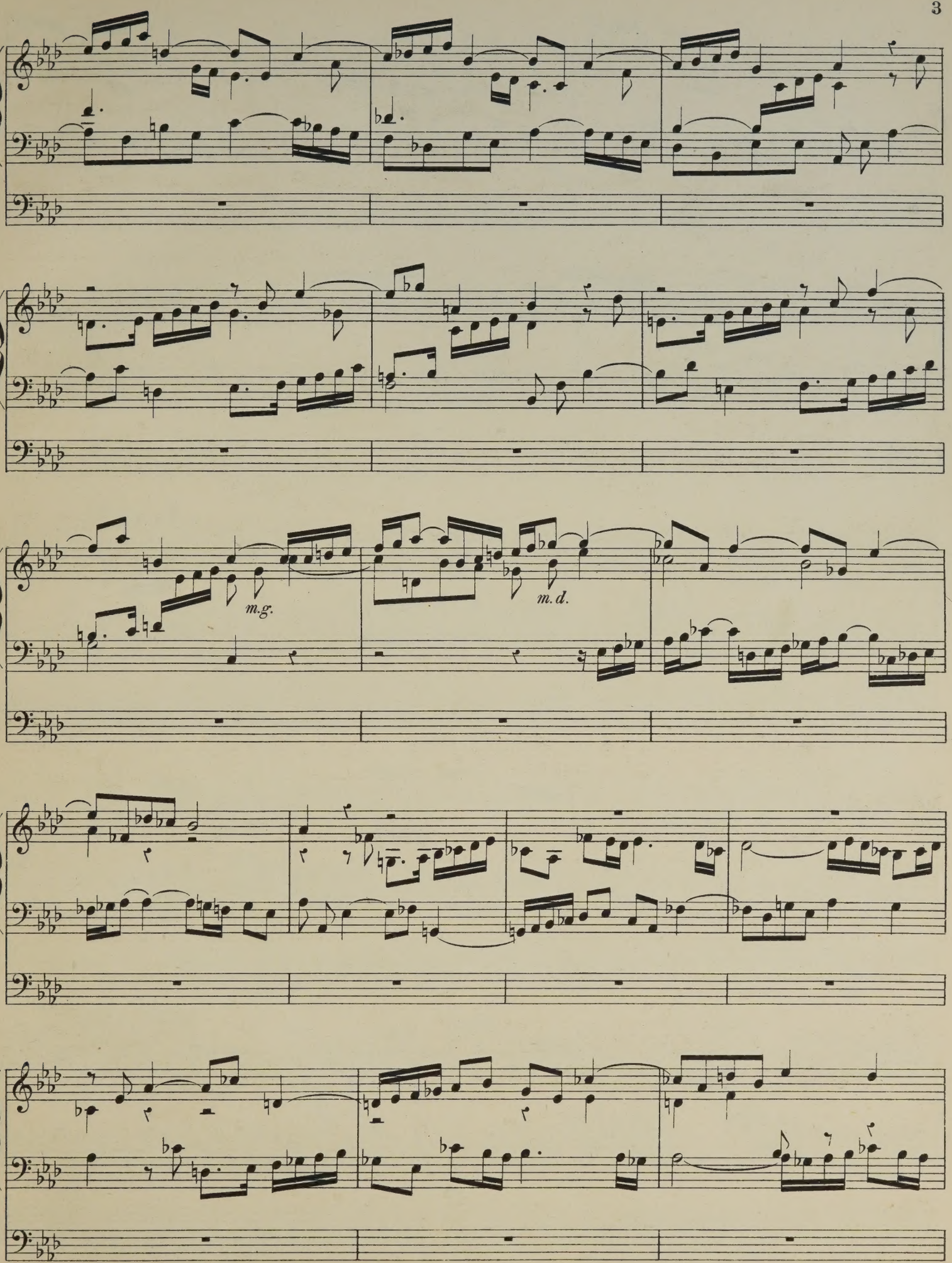
FUGUE

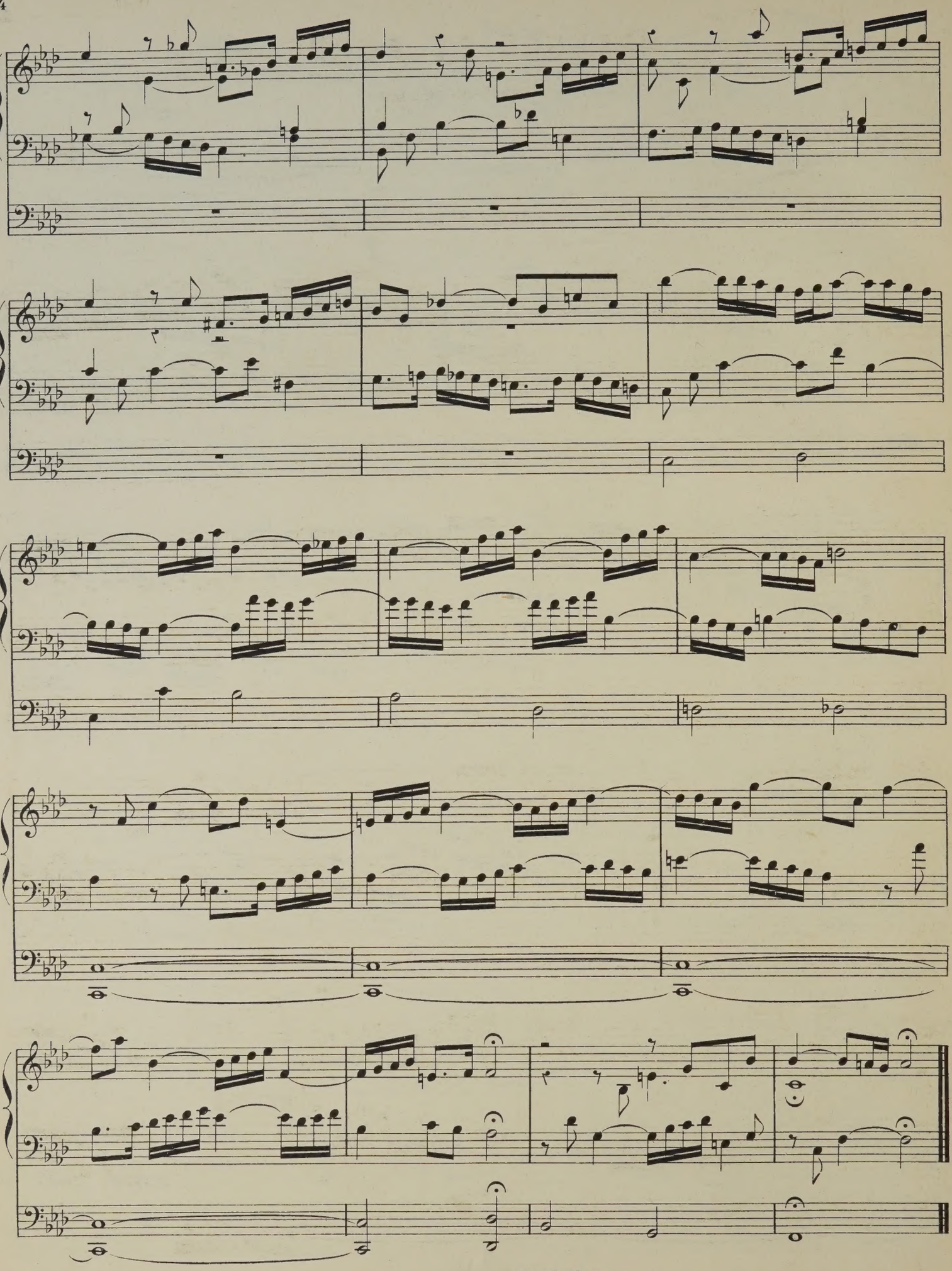
Andante

MANUALE

PÉDALE




m.g.
m.d.



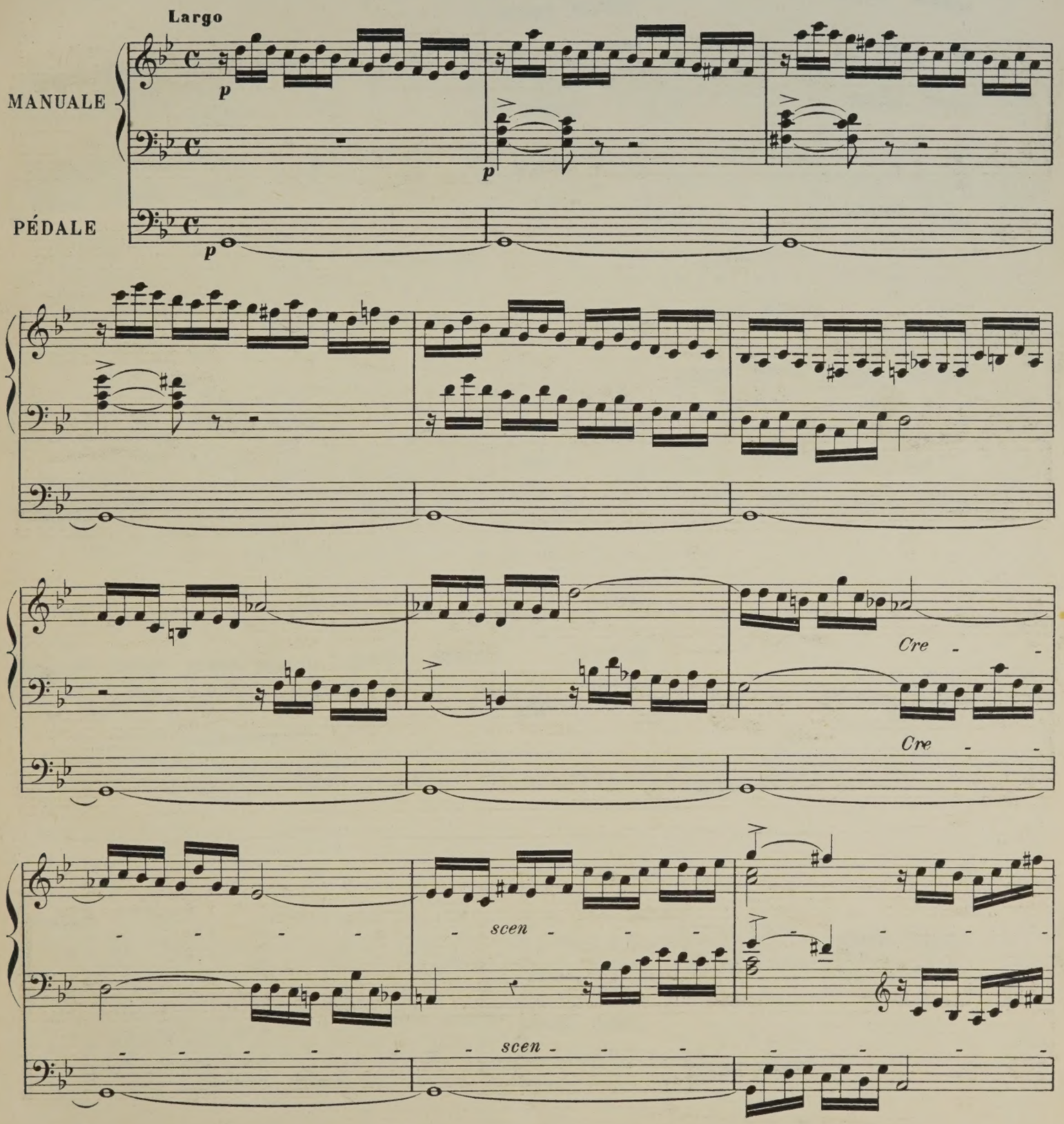
PRÉLUDE ET FUGUE

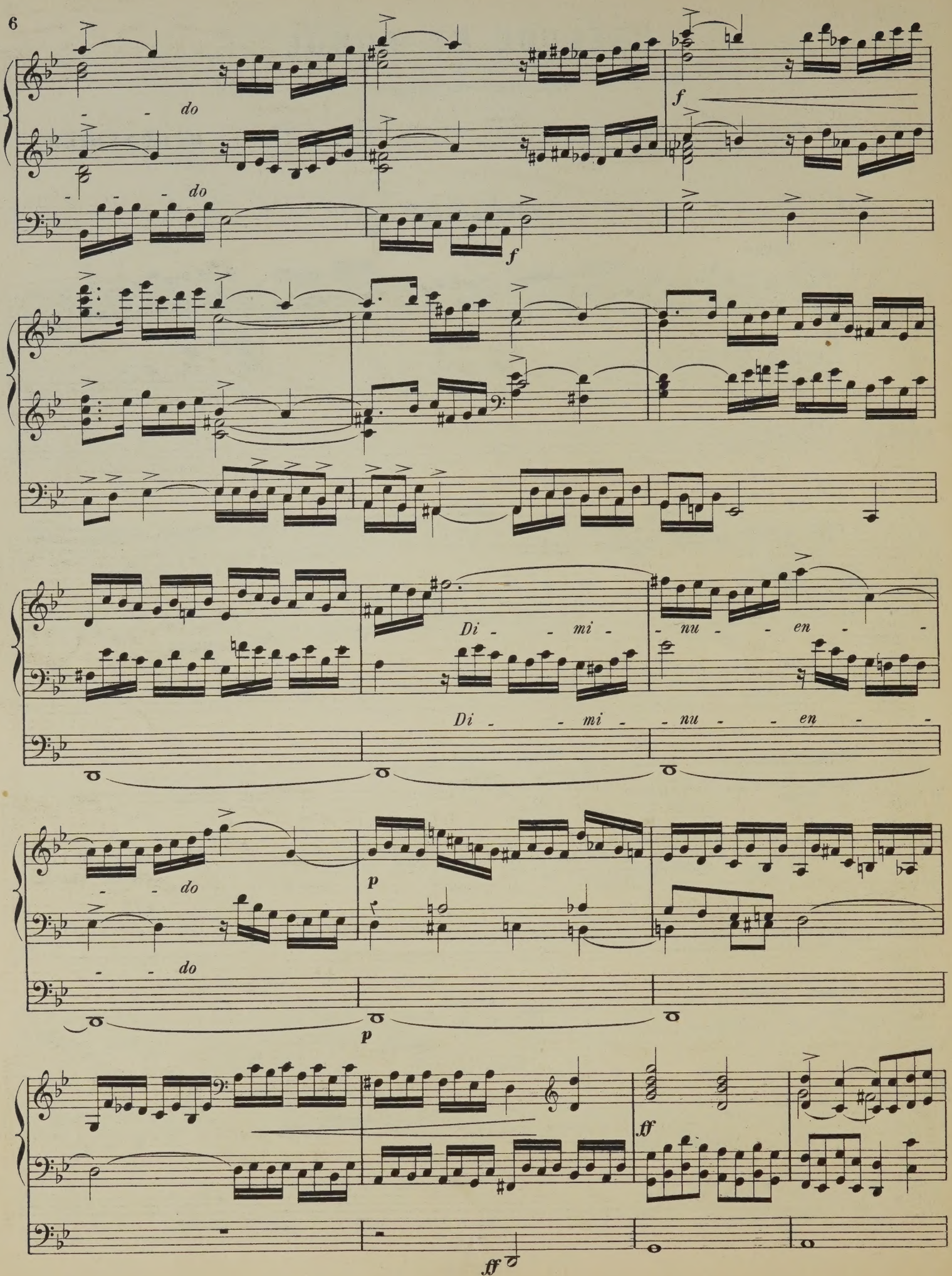
(ŒUVRE POSTHUME)

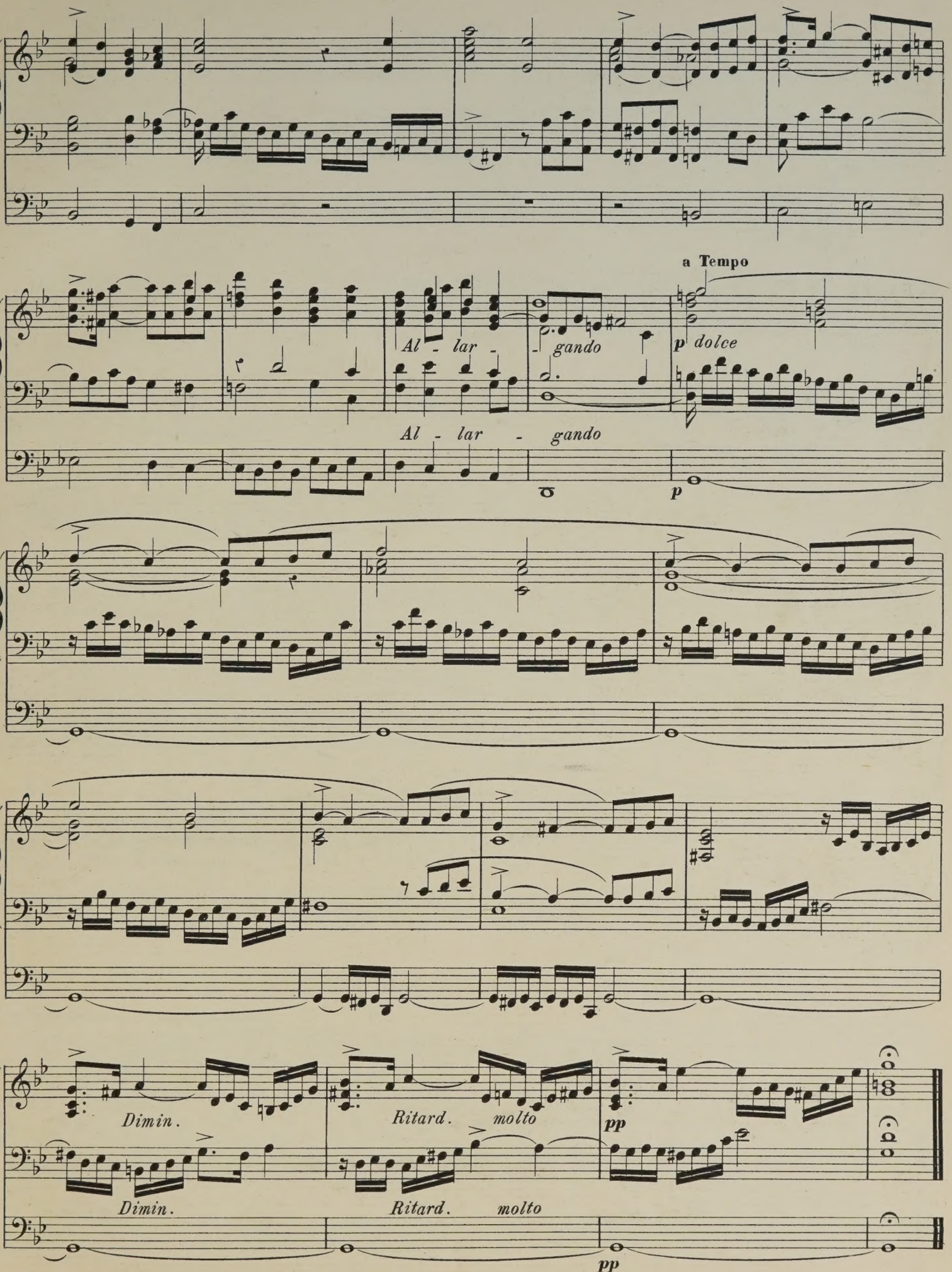
pour Grand Orgue

H. GONTHIER.

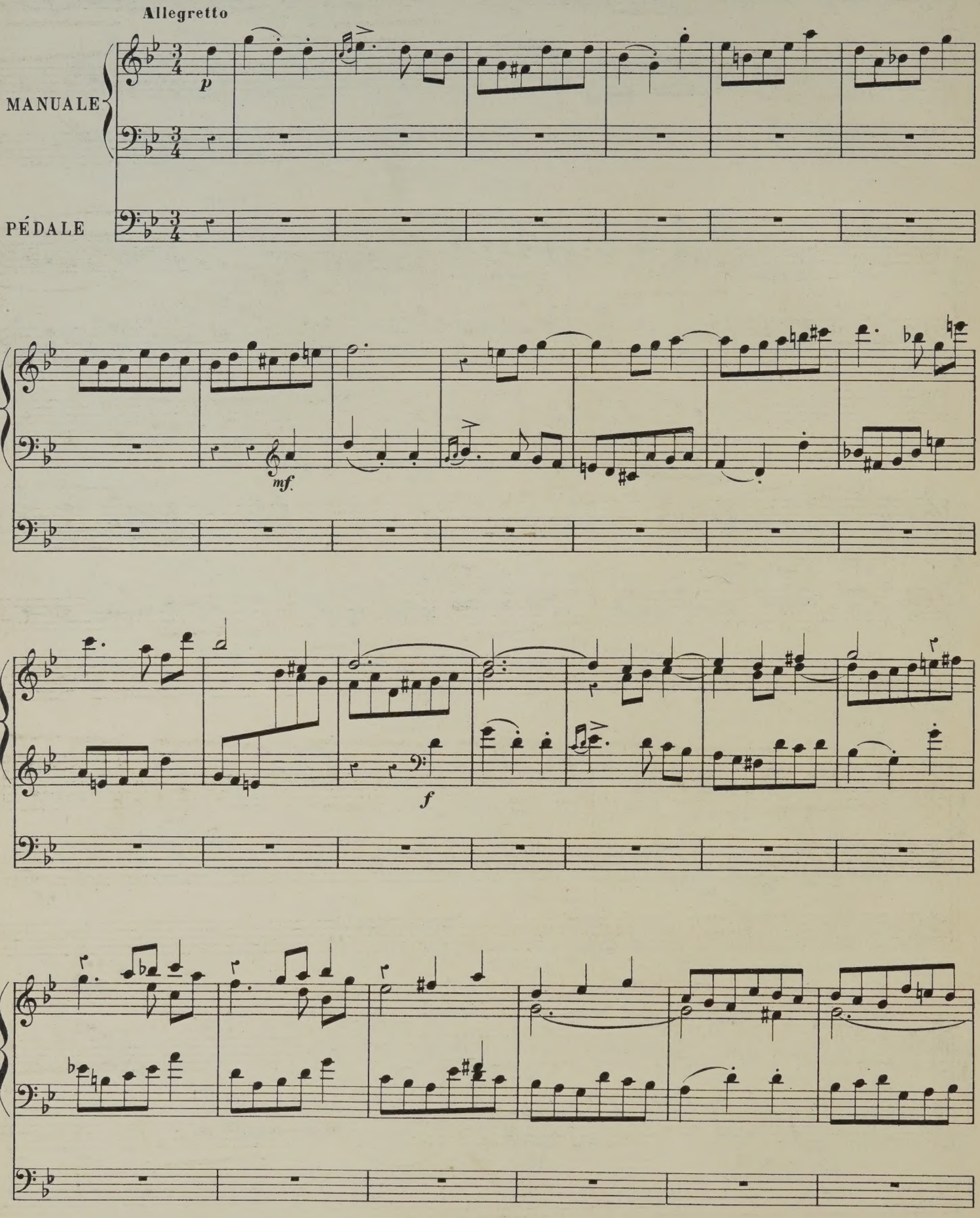
PRÉLUDE

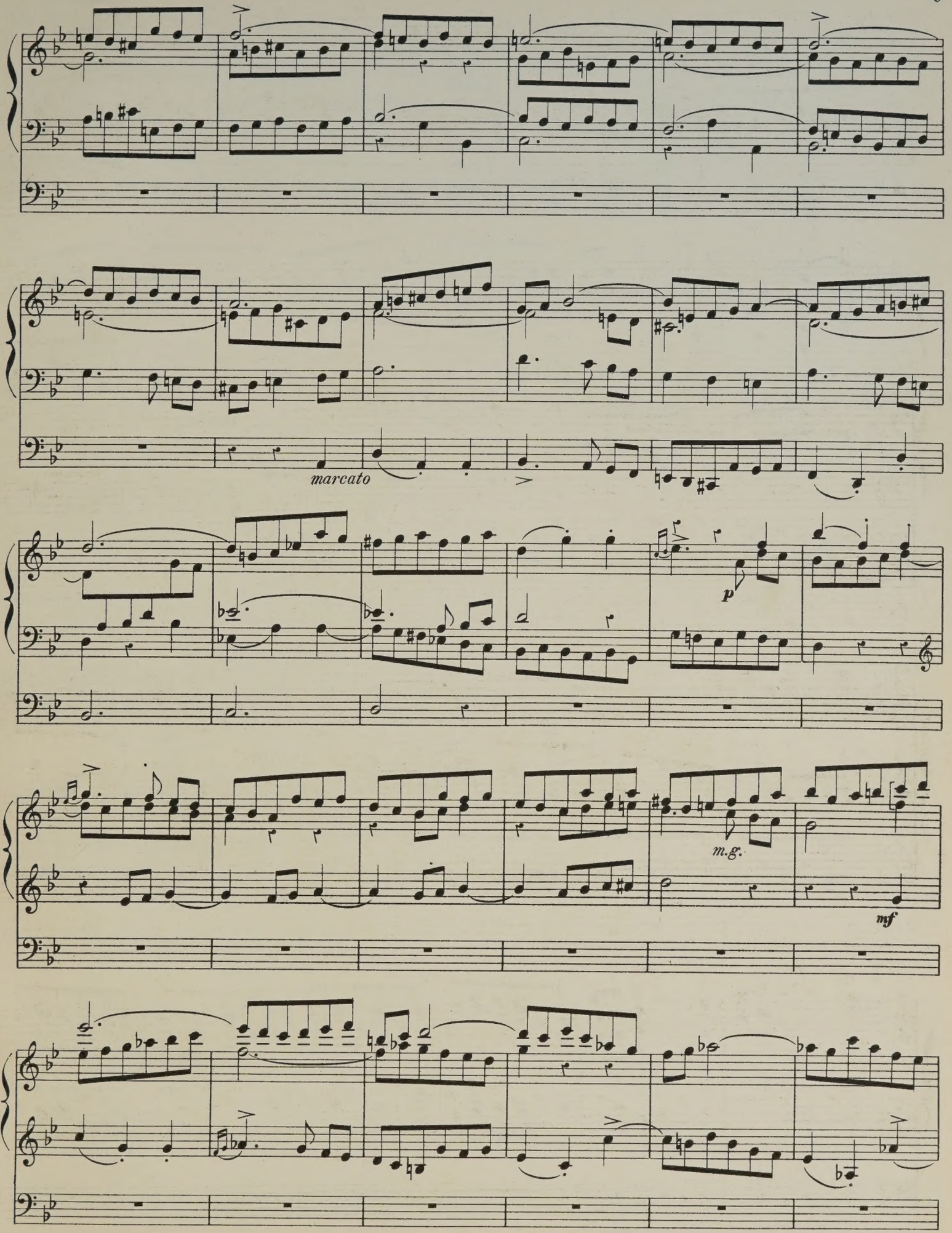


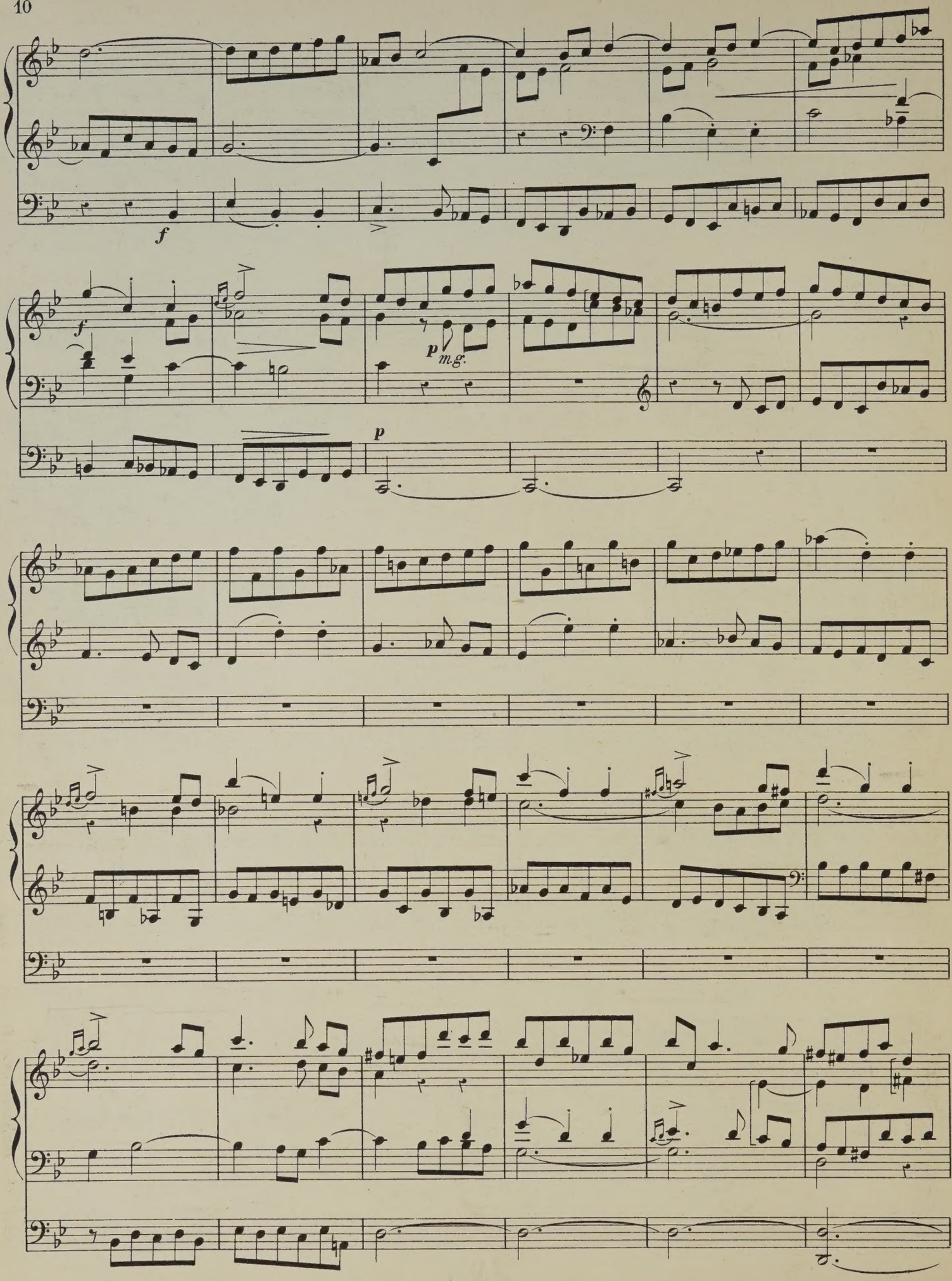

do
do
f
f
Di - - mi - nu - - en - -
Di - - mi - nu - - en - -
do
do
p
p
ff
ff

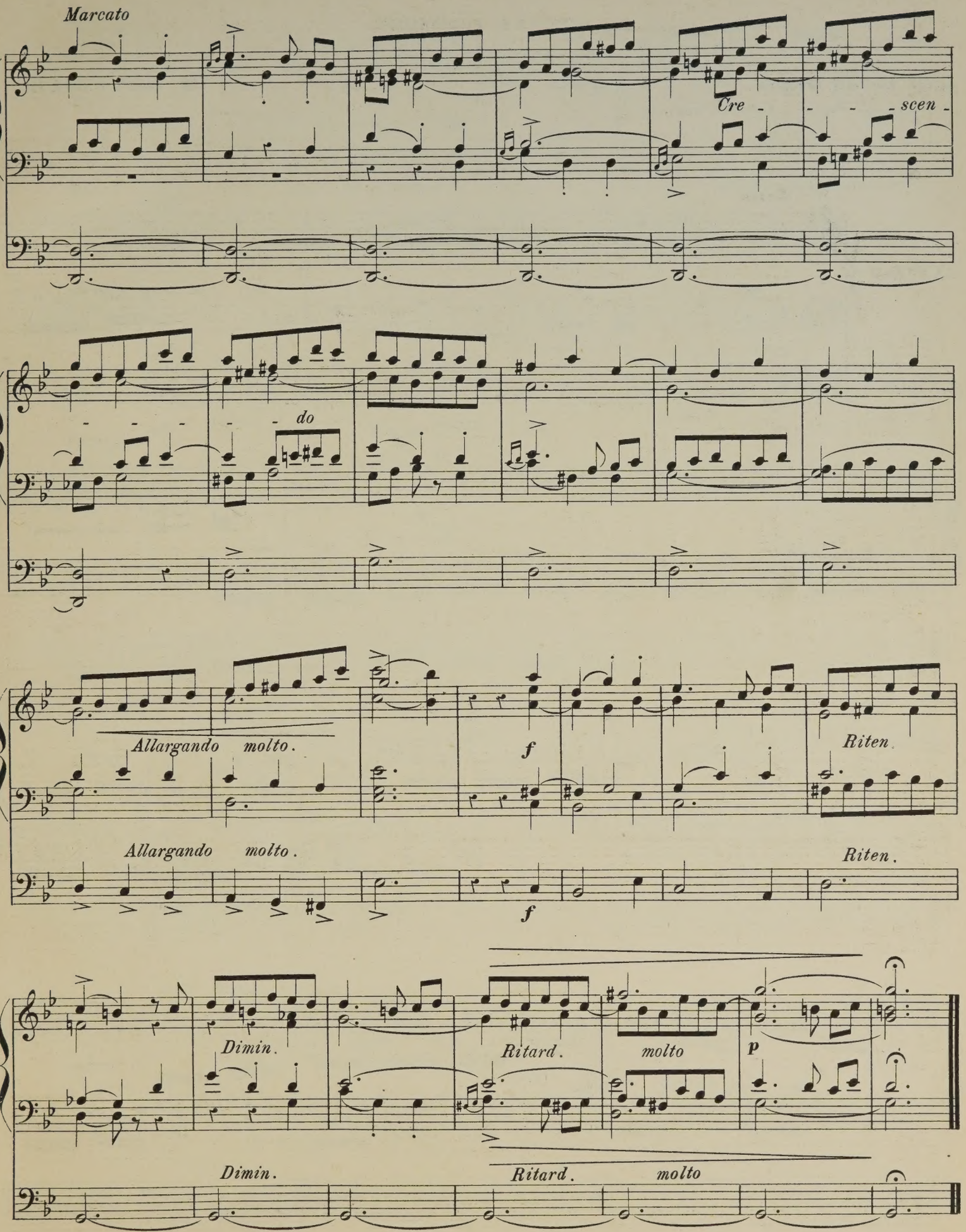

a Tempo
Al - lar - gando
p dolce
Al - lar - gando
p
Dimin.
Ritard. molto
pp
Dimin.
Ritard. molto
pp

FUGUE




marcato
p
m.g.
mf


f
f
p
m.g.
p

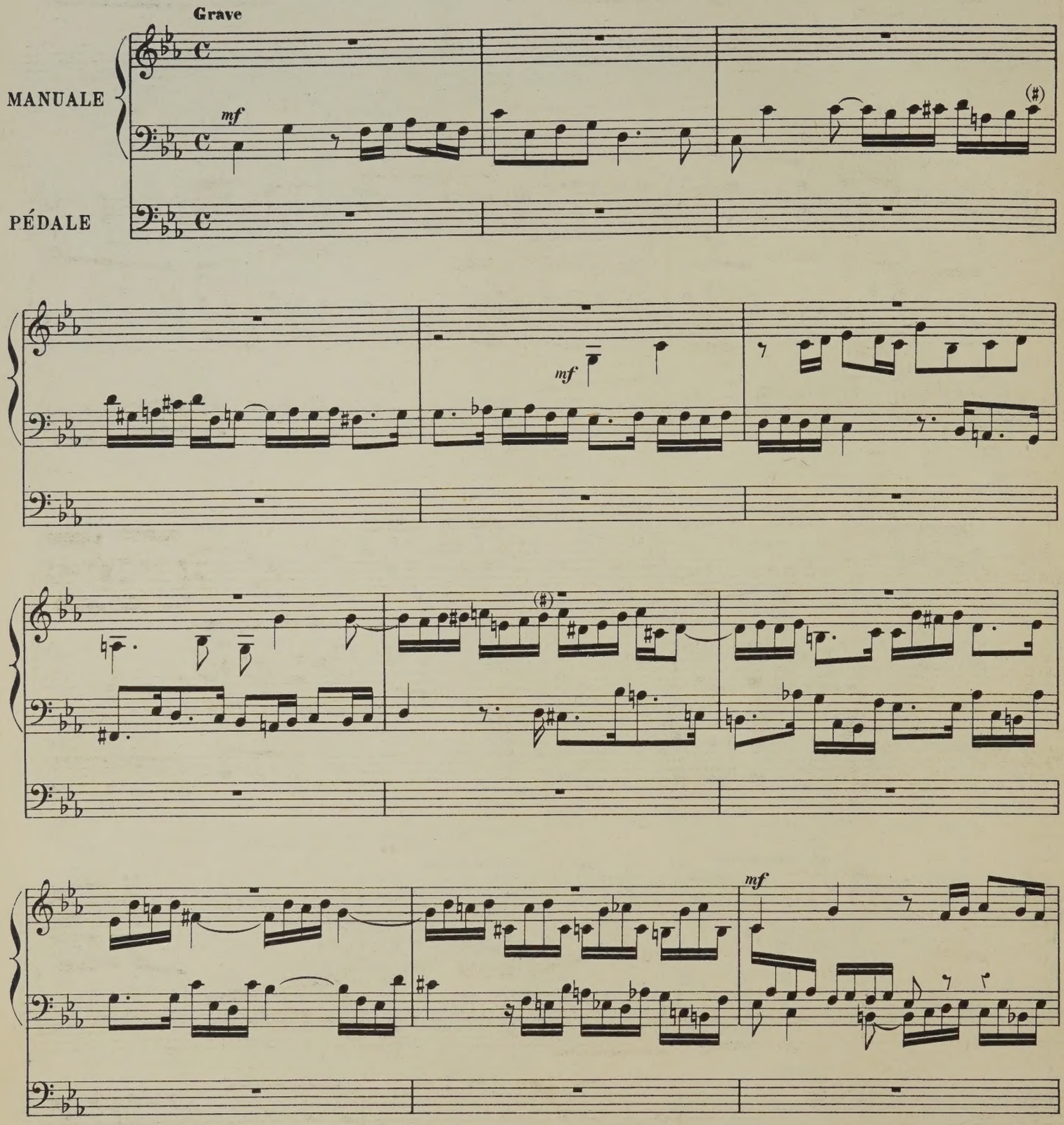

Marcato
Cre - - - - scen -
do
Allargando molto.
f
Riten.
Allargando molto.
f
Riten.
Dimin.
Ritard.
molto
p
Dimin.
Ritard.
molto

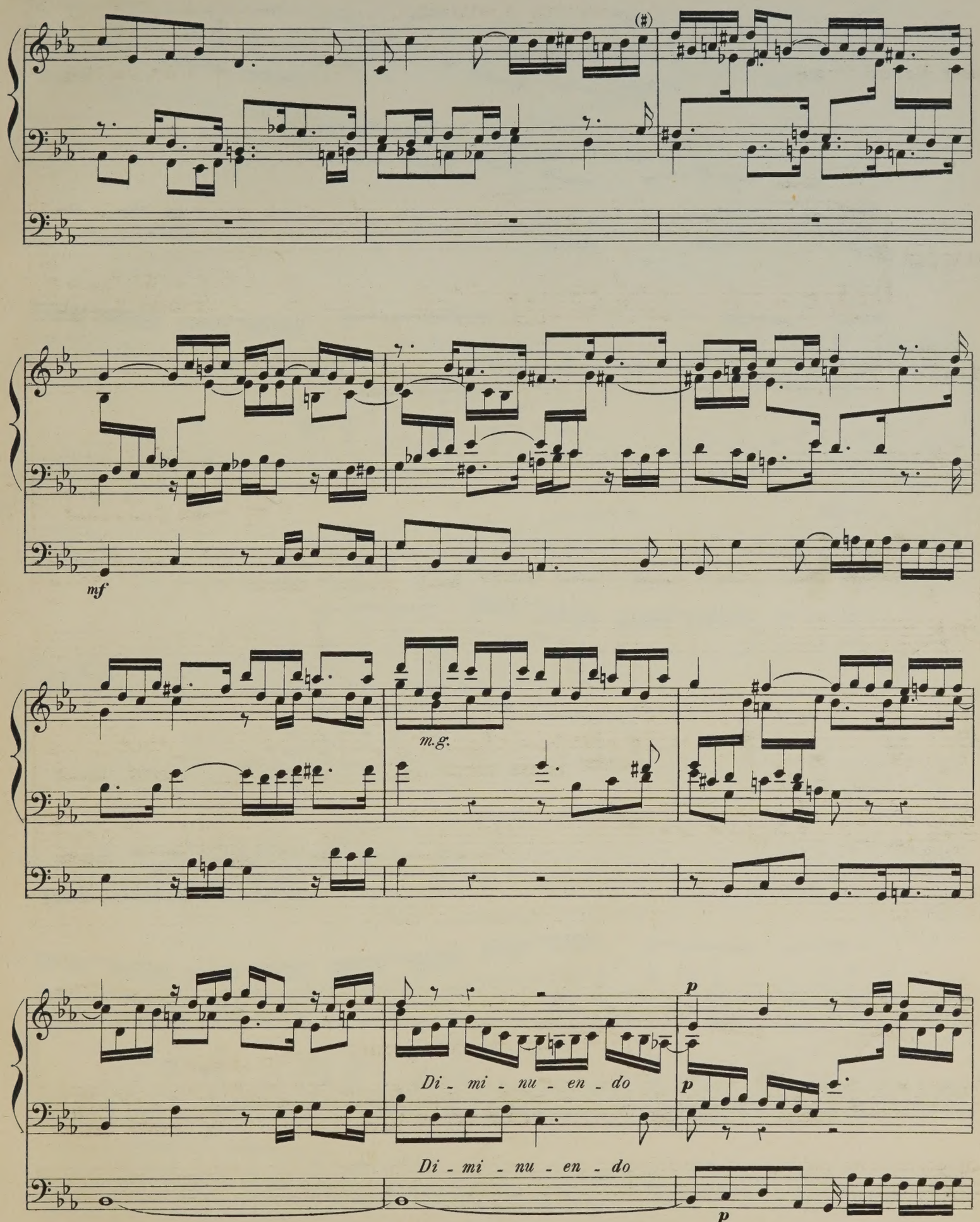
FUGUE

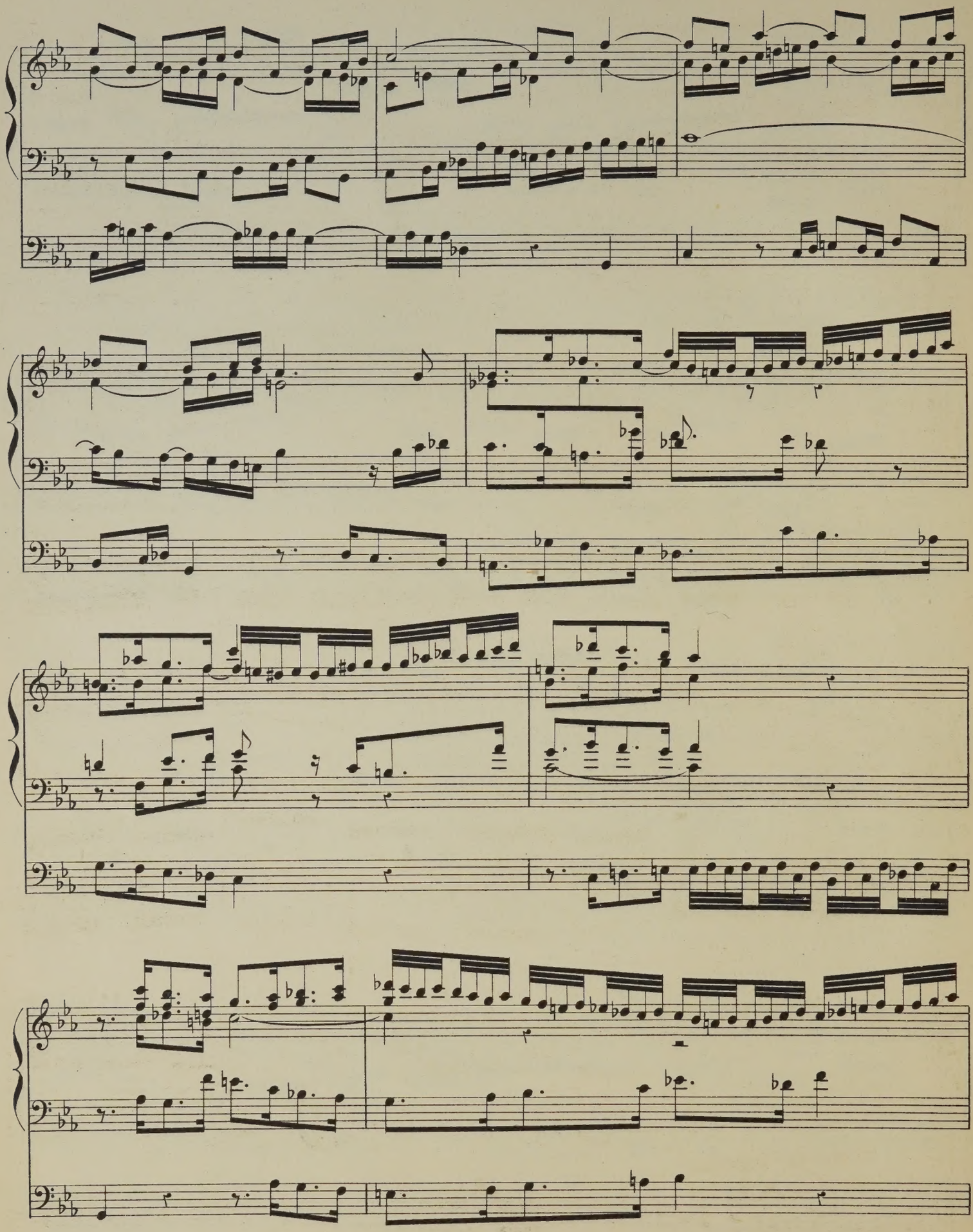
(ŒUVRE POSTHUME)

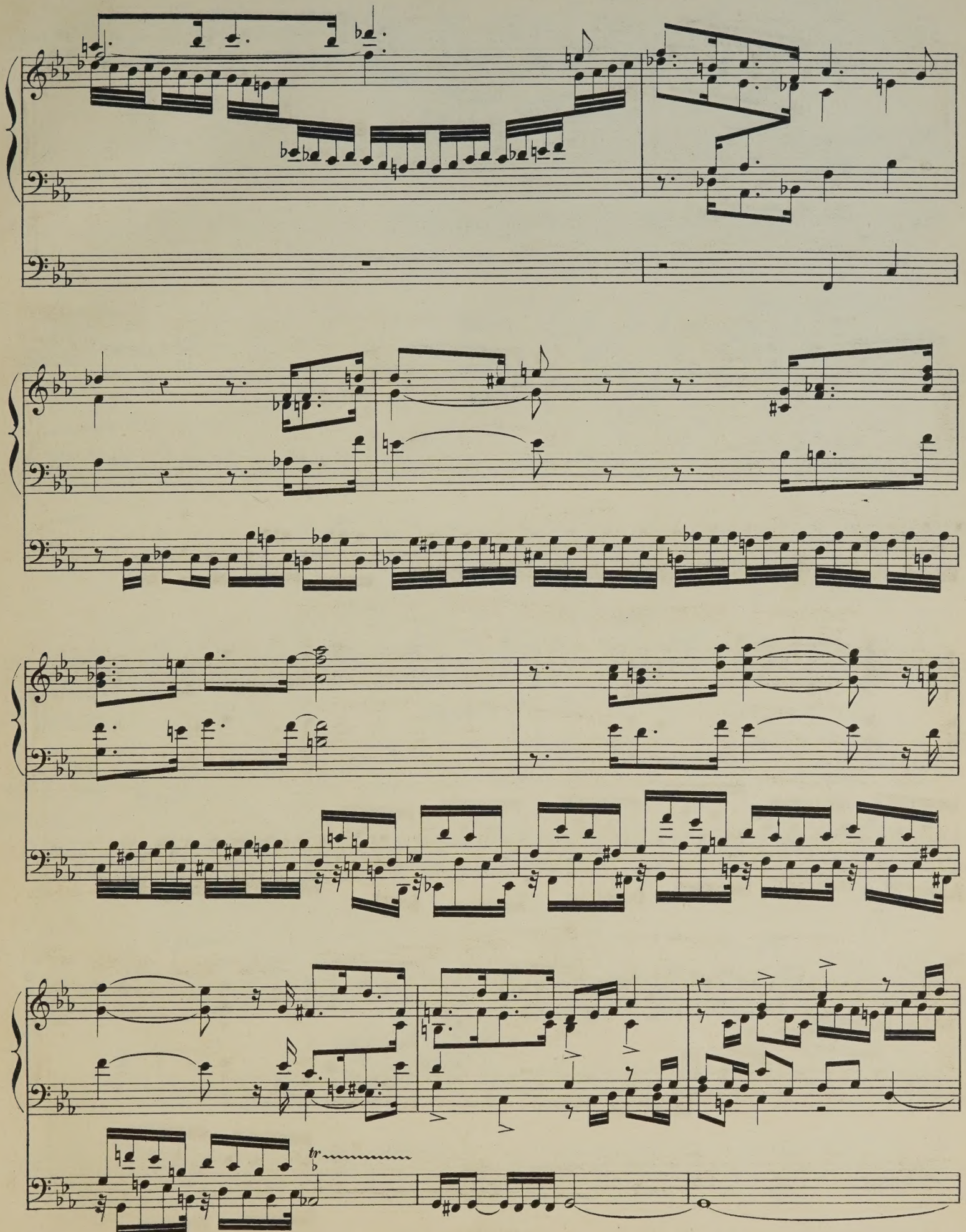
pour Grand Orgue

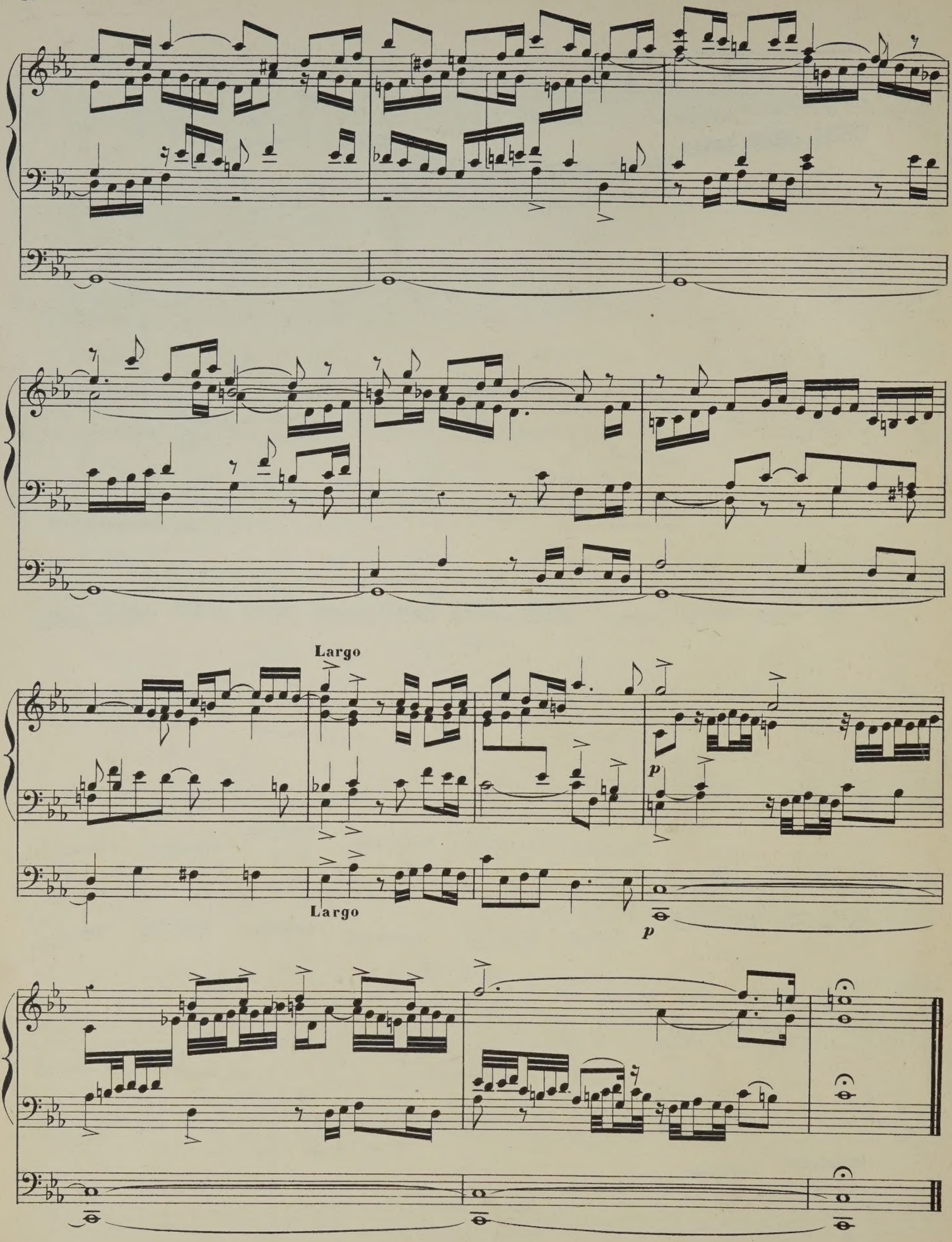
H. GONTHIER.




(♯)
mf
m.g.
Di - mi - nu - en - do
p
Di - mi - nu - en - do
p
p







Imp. A. Chaimbaud et Cie

18827. H.

GULON Grav

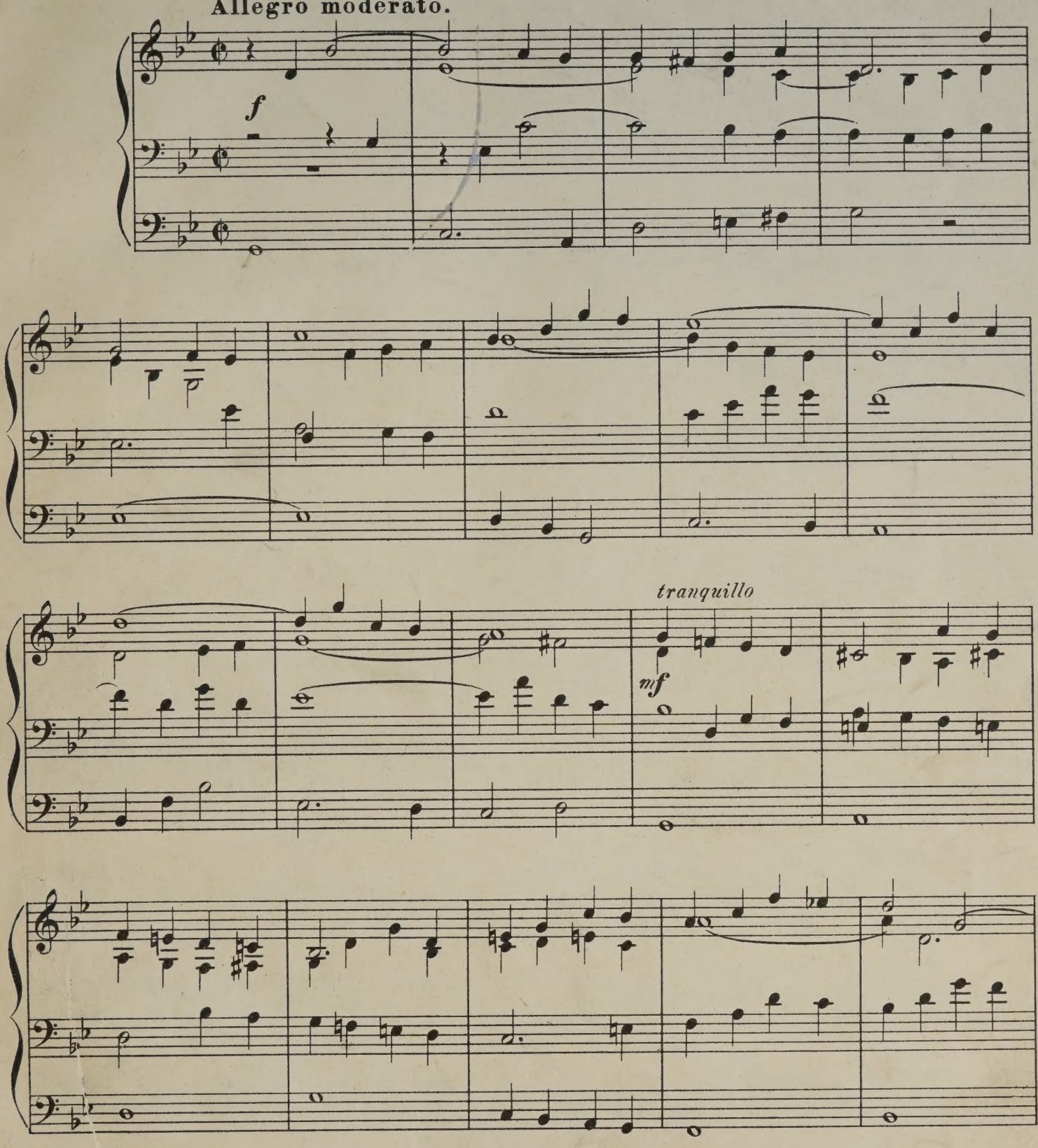
I.

PRAELUDIUM.

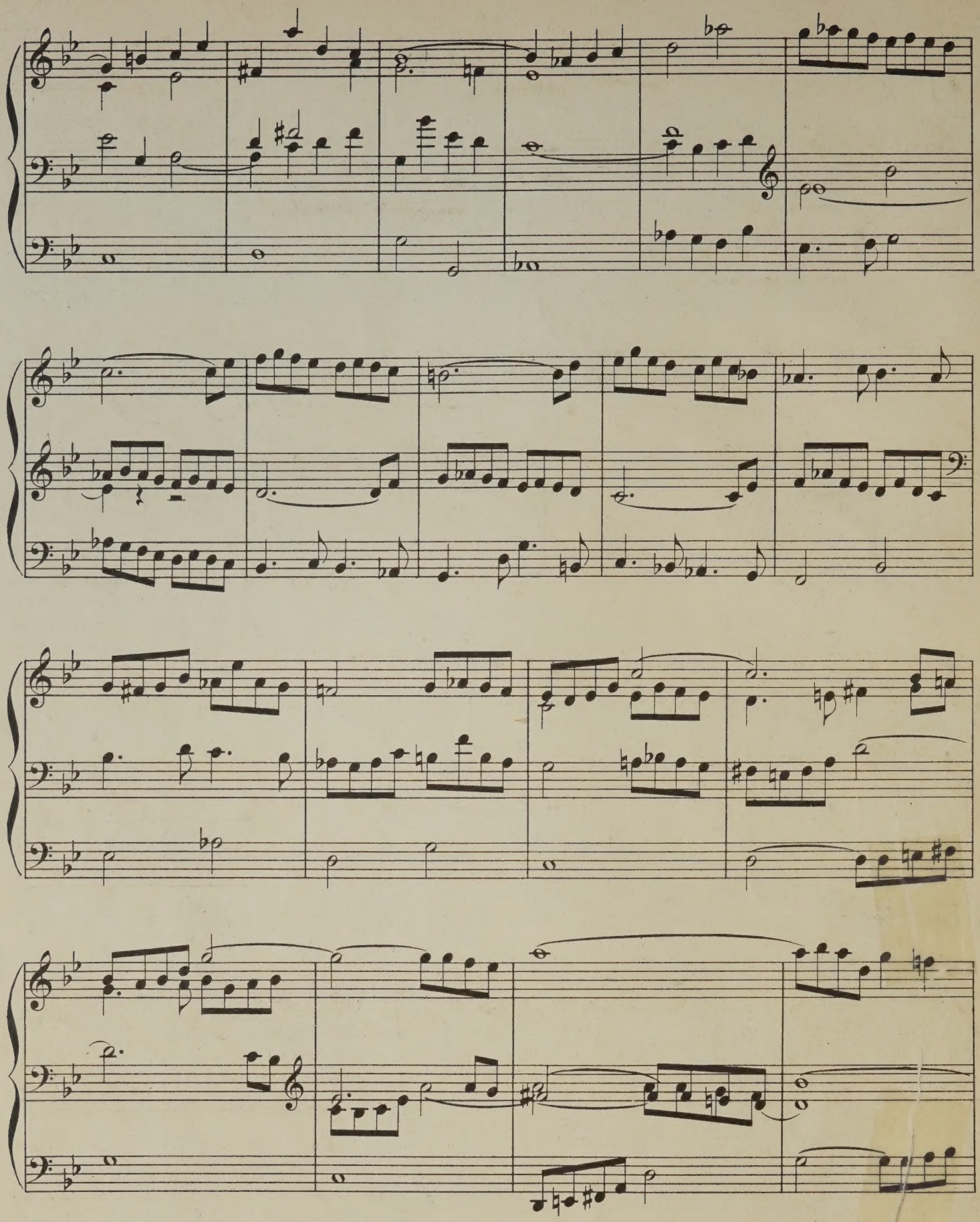
(Kanon.)

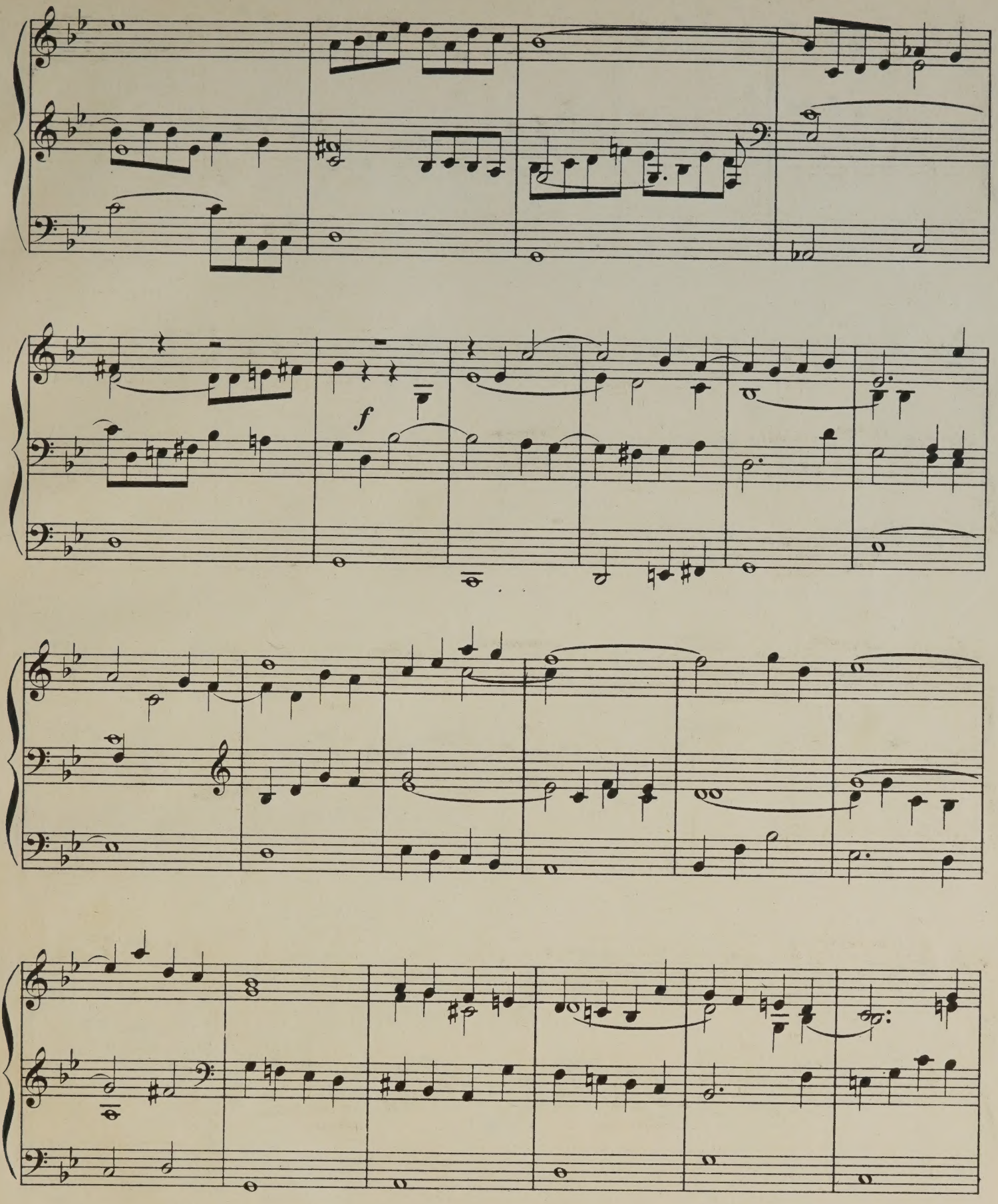
S. Jadassohn, Op. **95**.

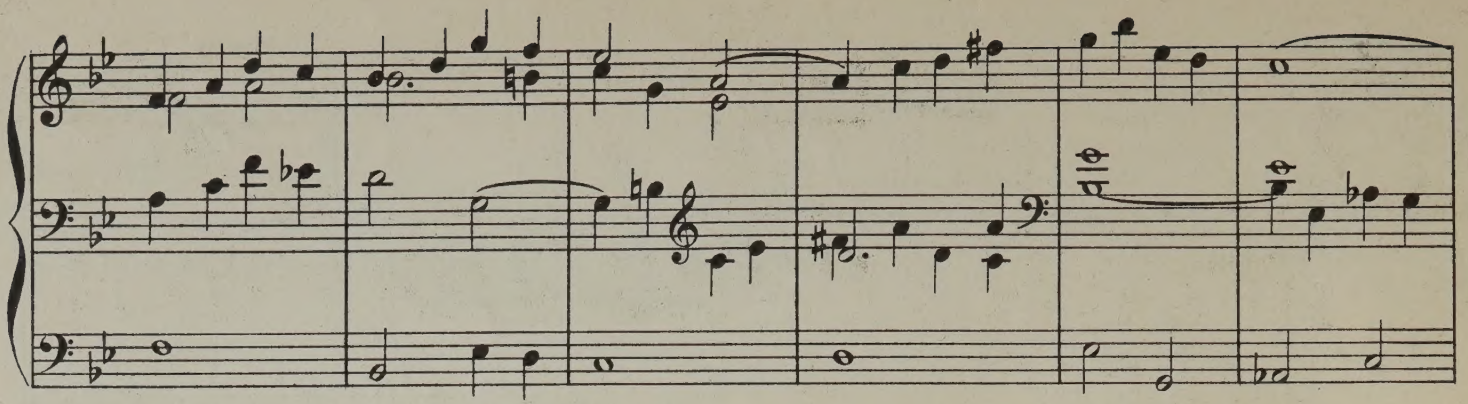
Allegro moderato.

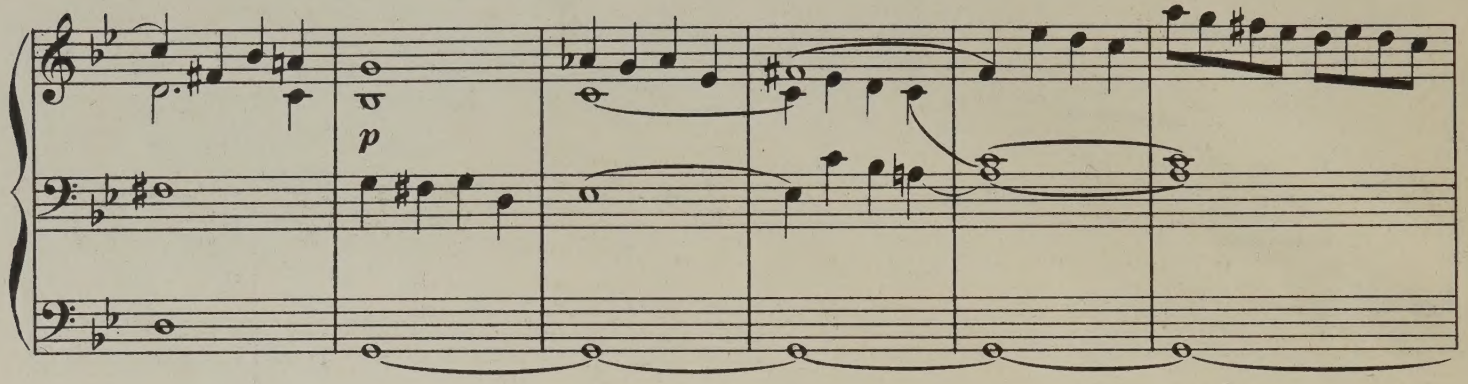


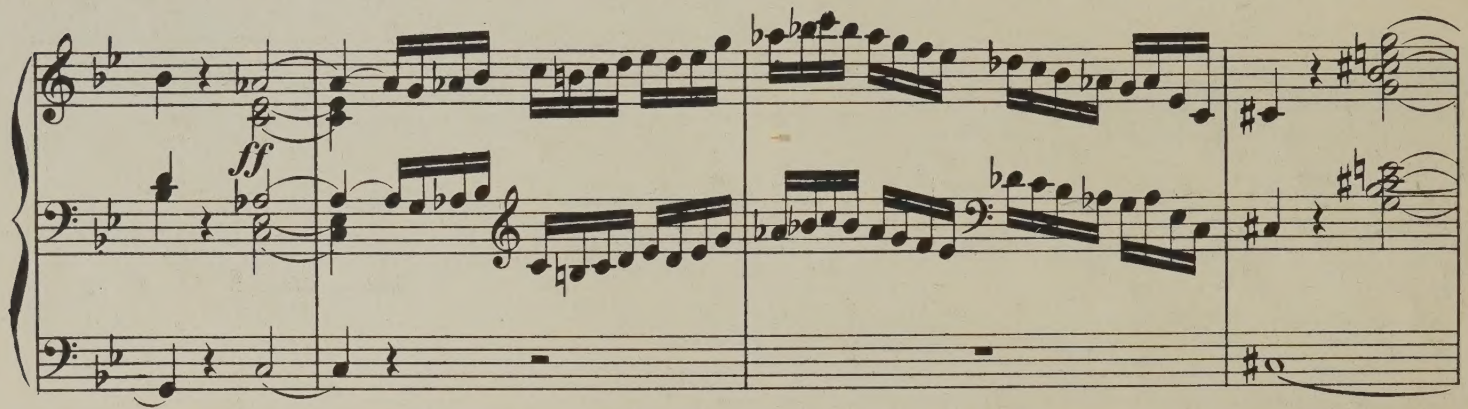
Stich und Druck der Röder'schen Officin in Leipzig.

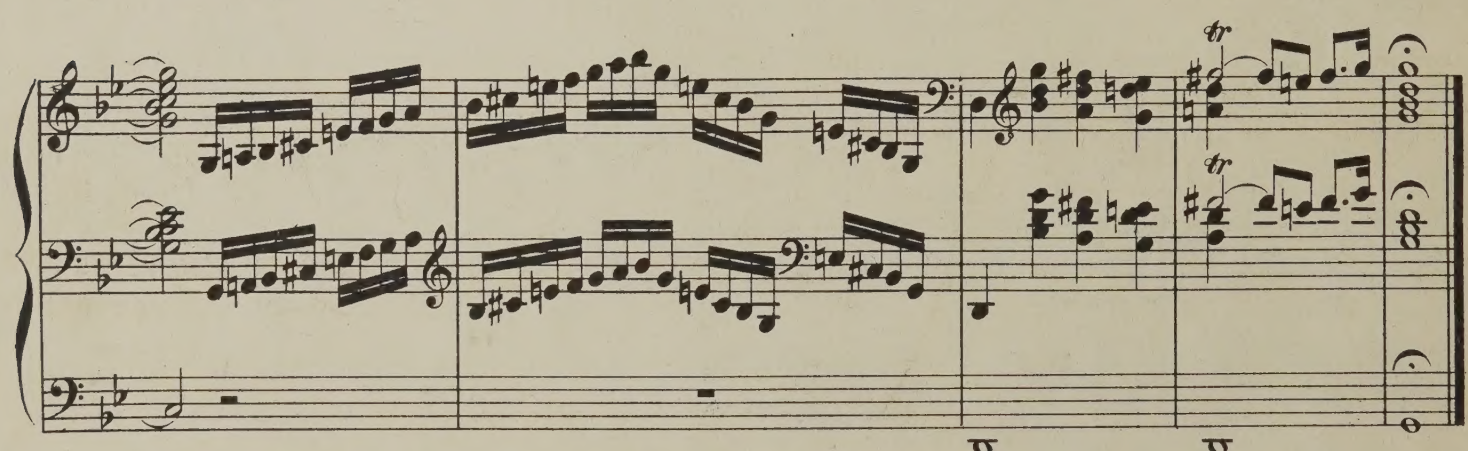



f





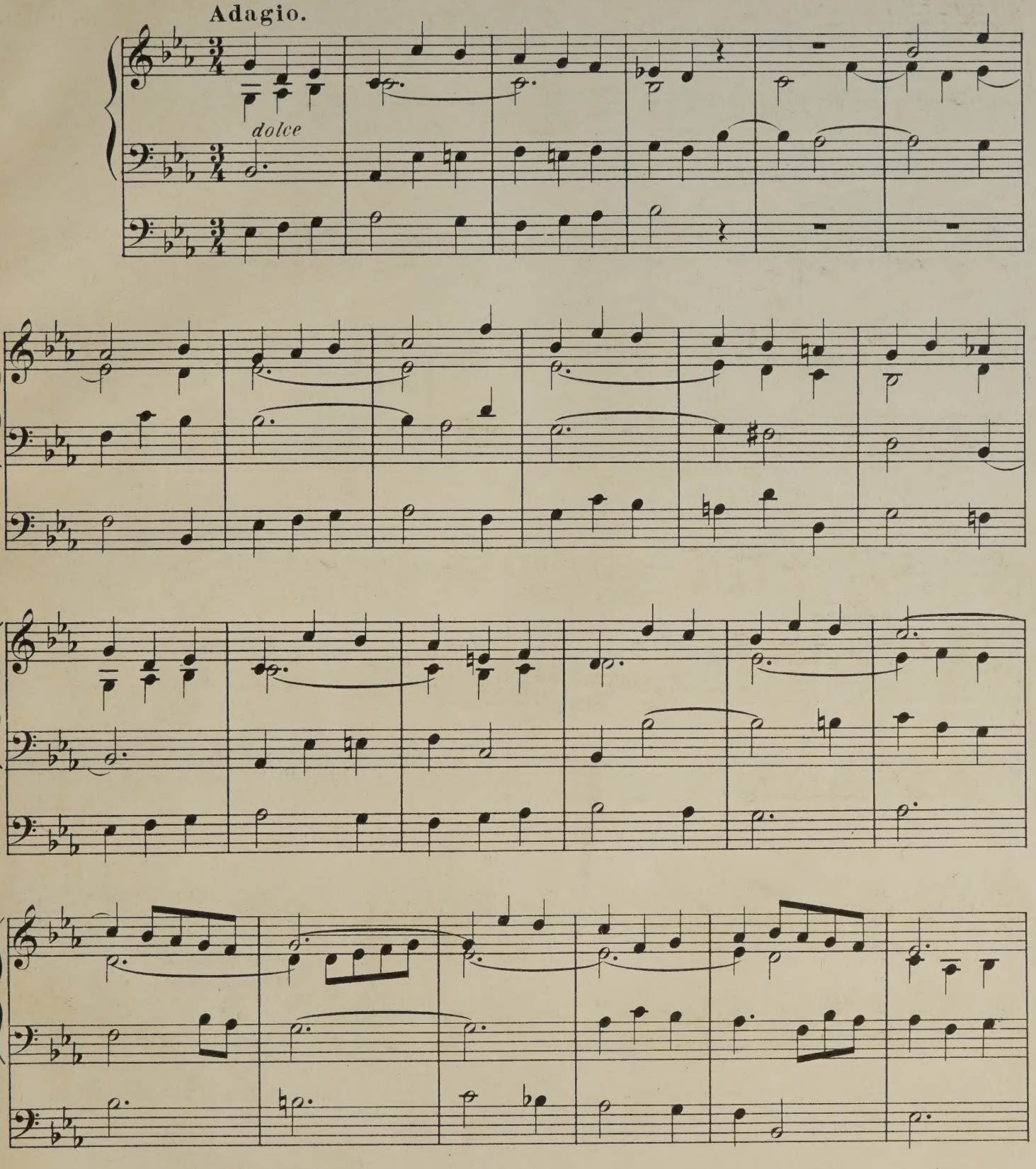


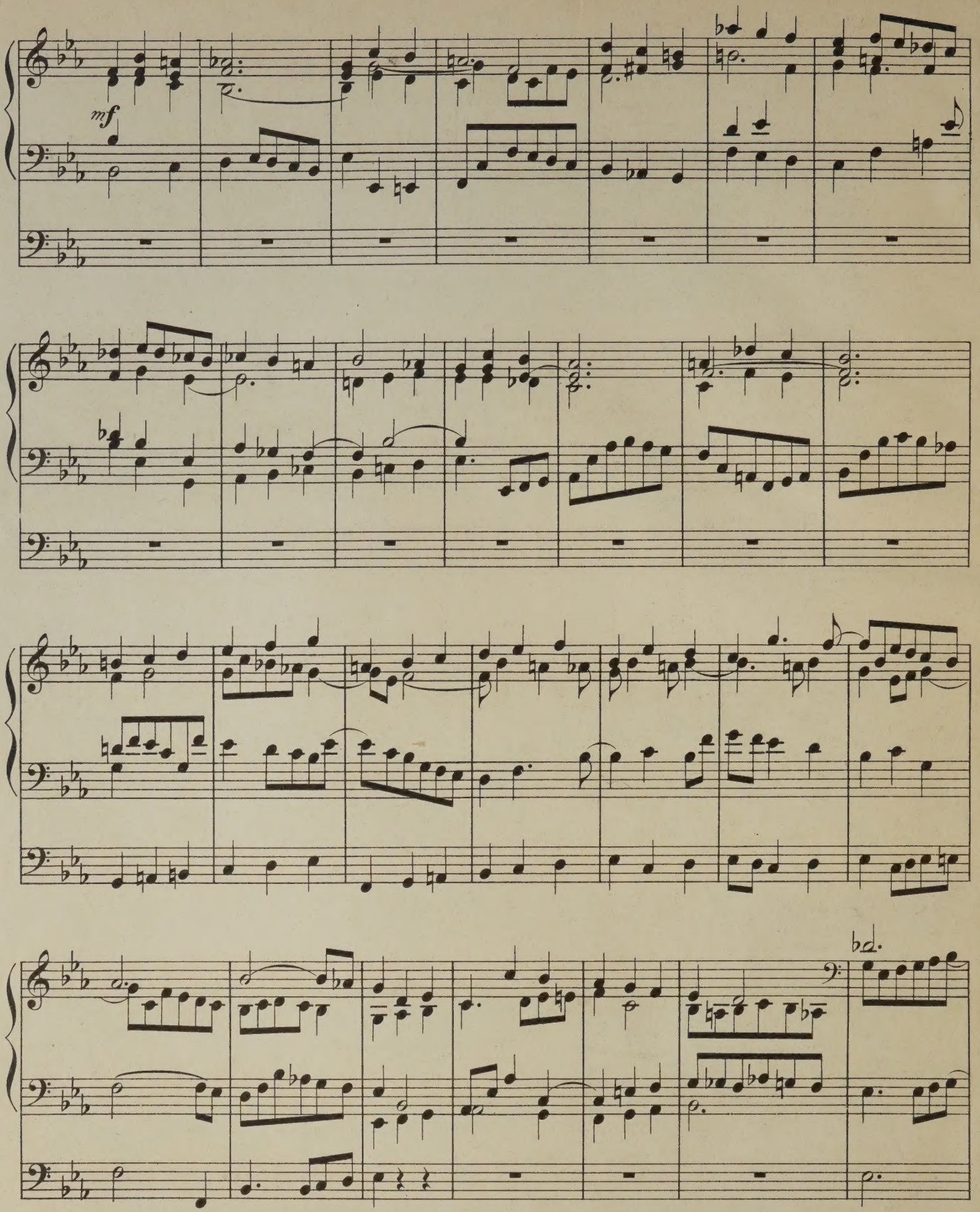


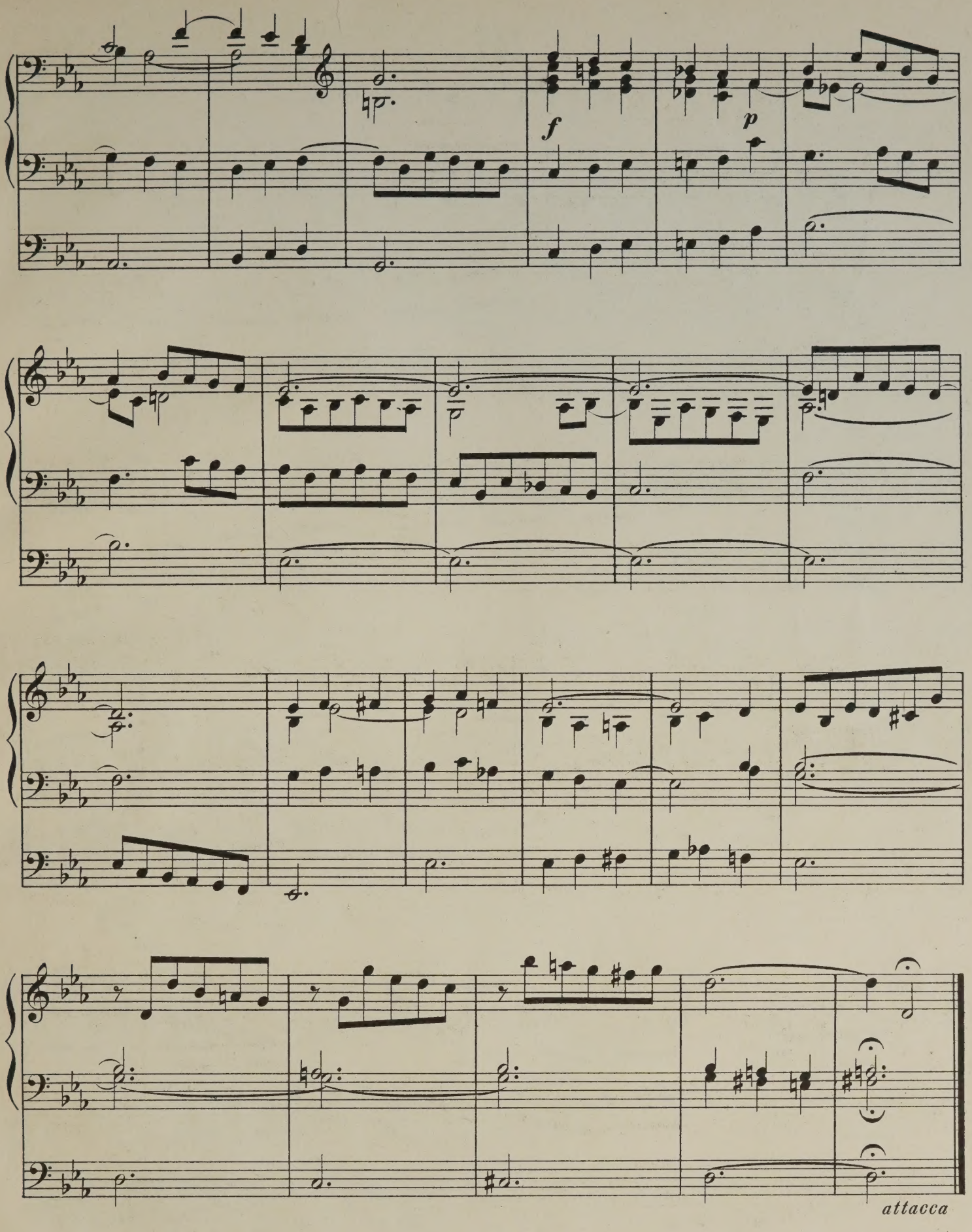
Attacca subito il seguente.

II.

ARIA.

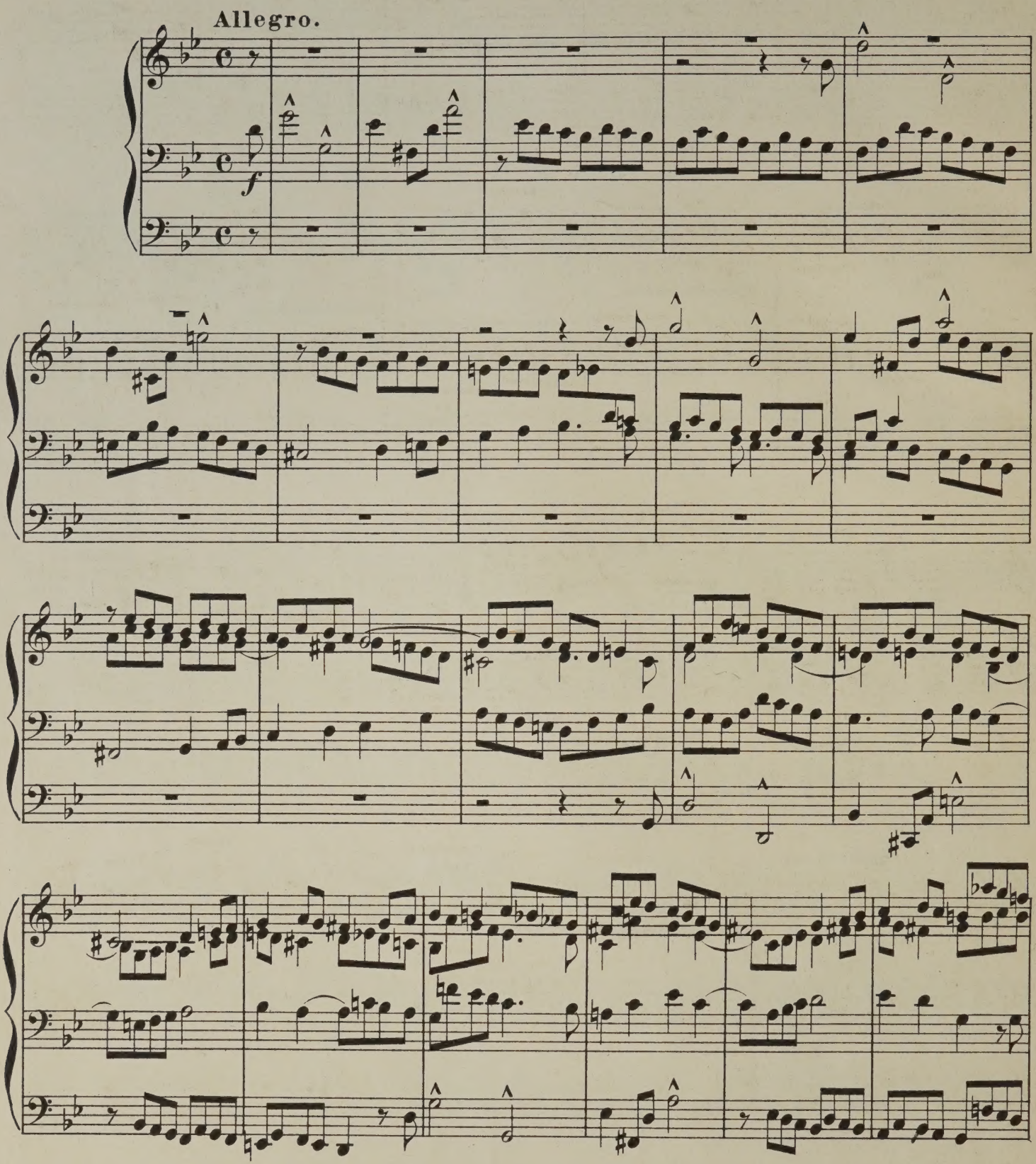


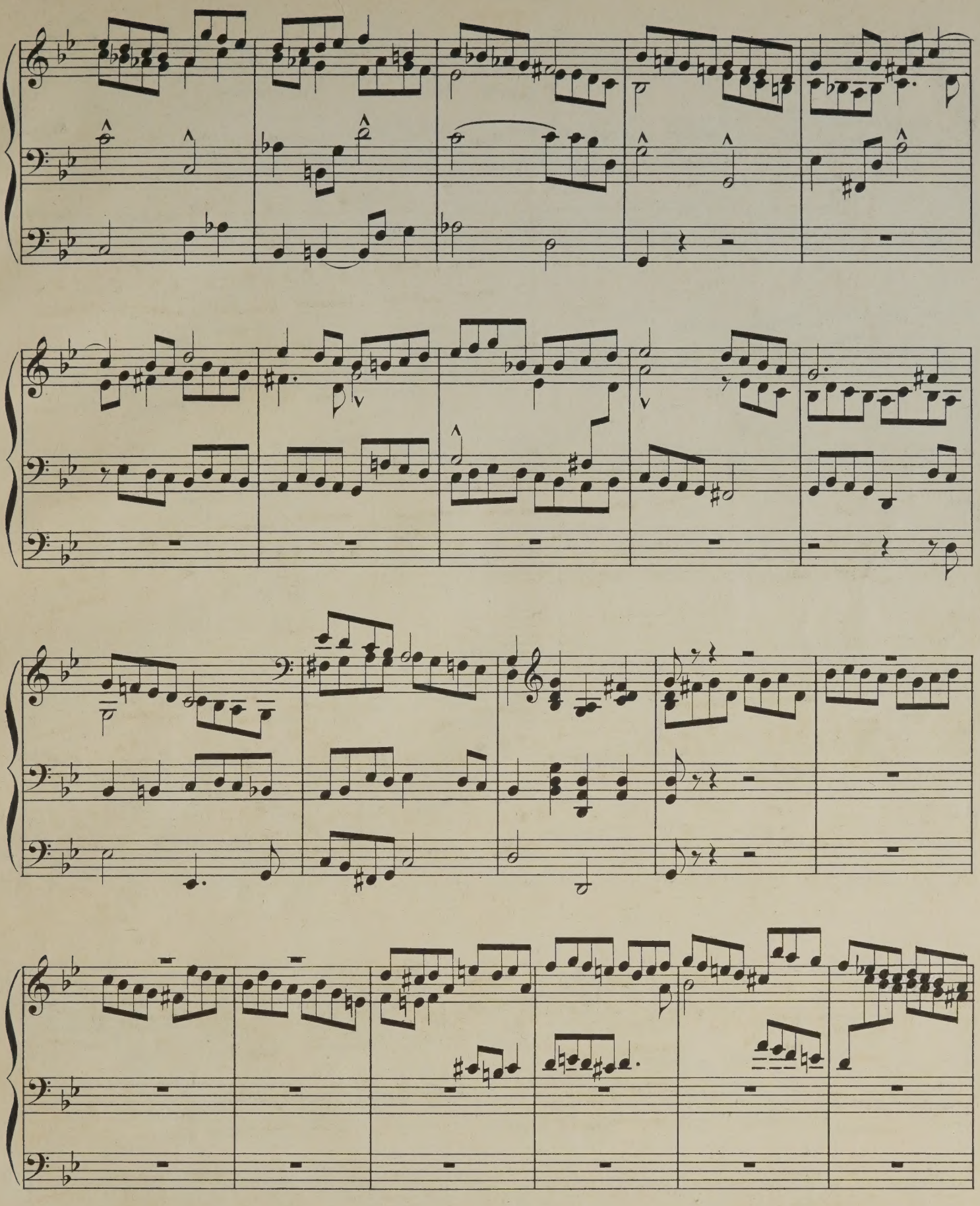

mf

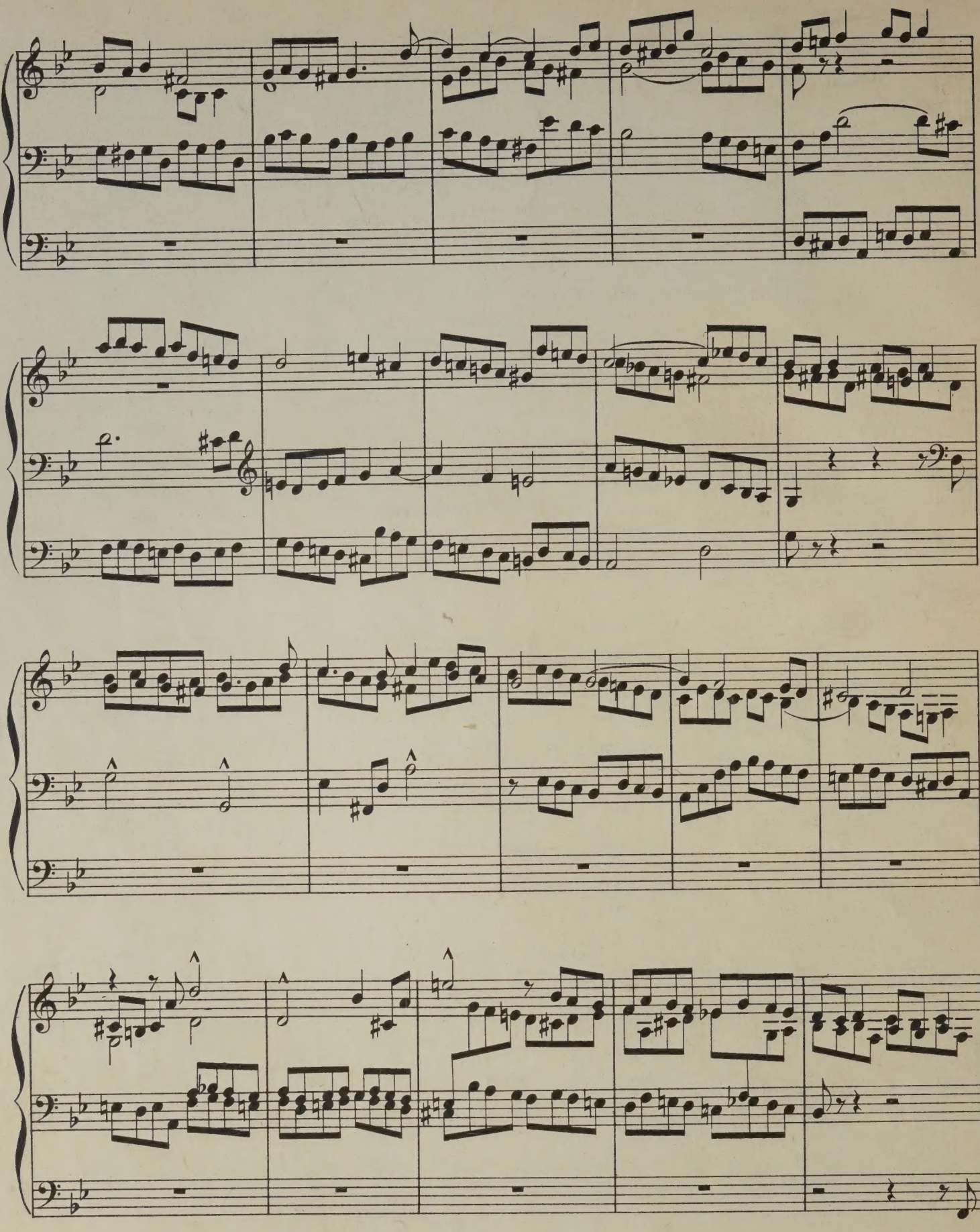

f
p
attacca

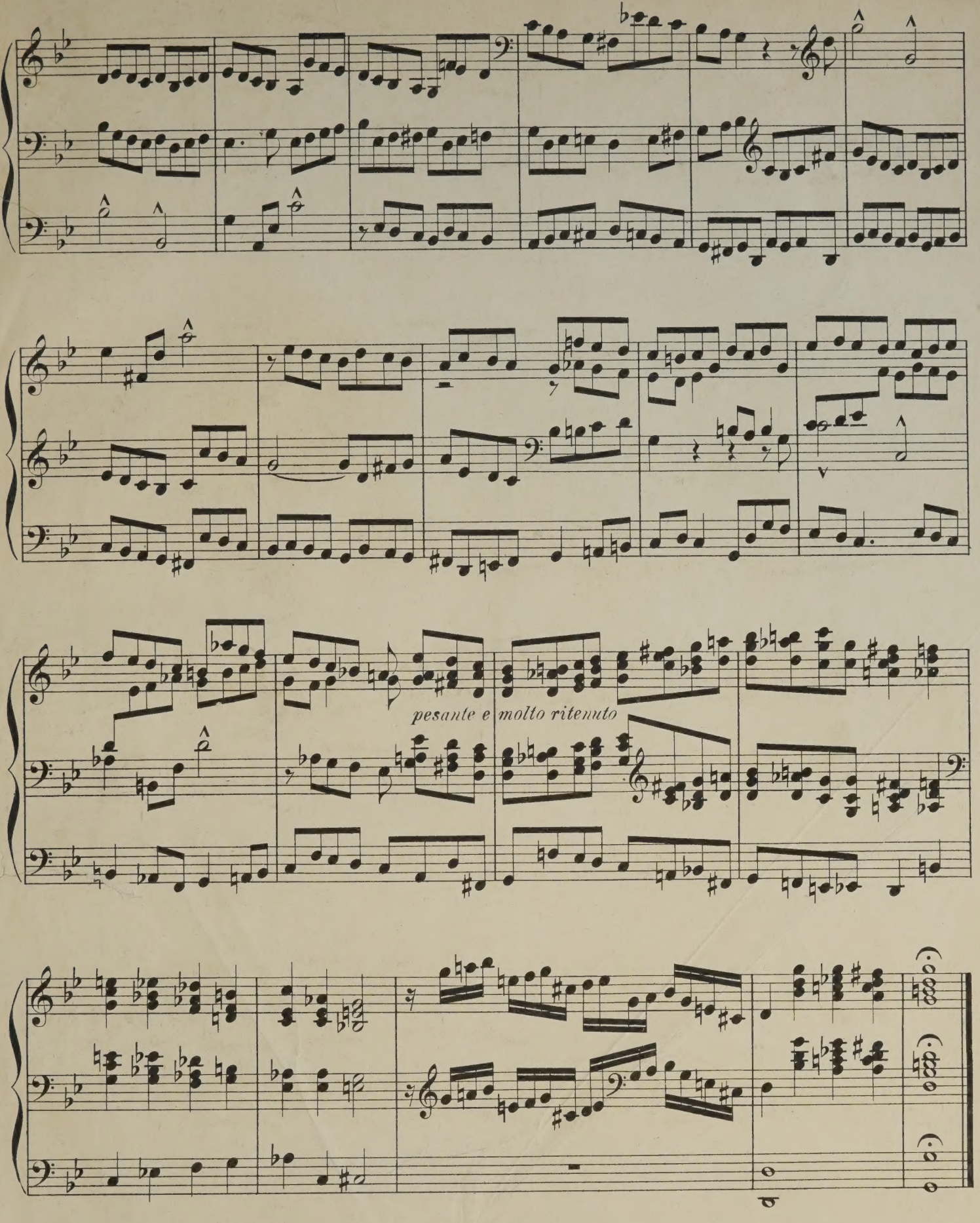
III.

FUGE.







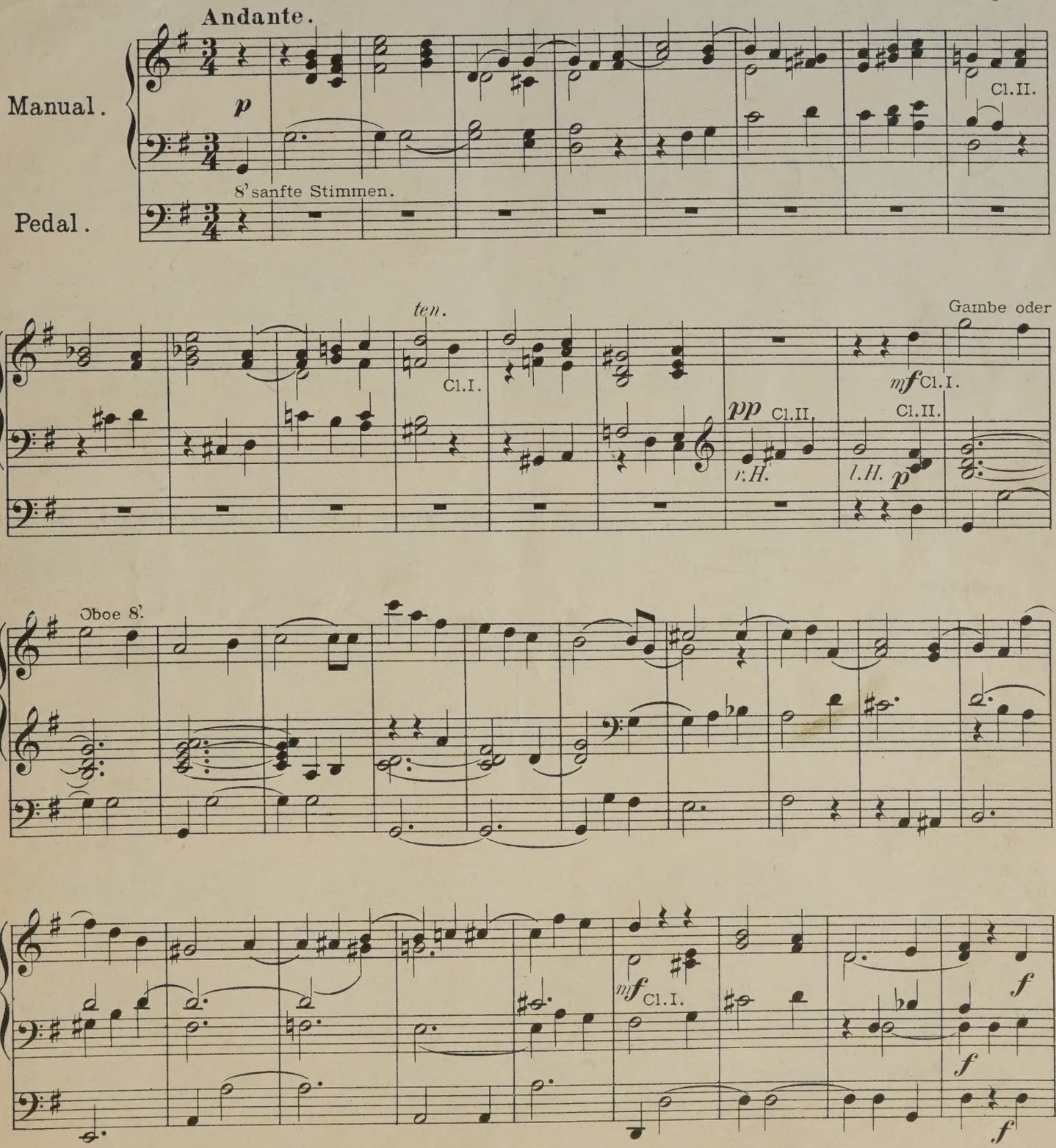

pesante e molto ritenuto

I.

Arioso.

Vol 1.

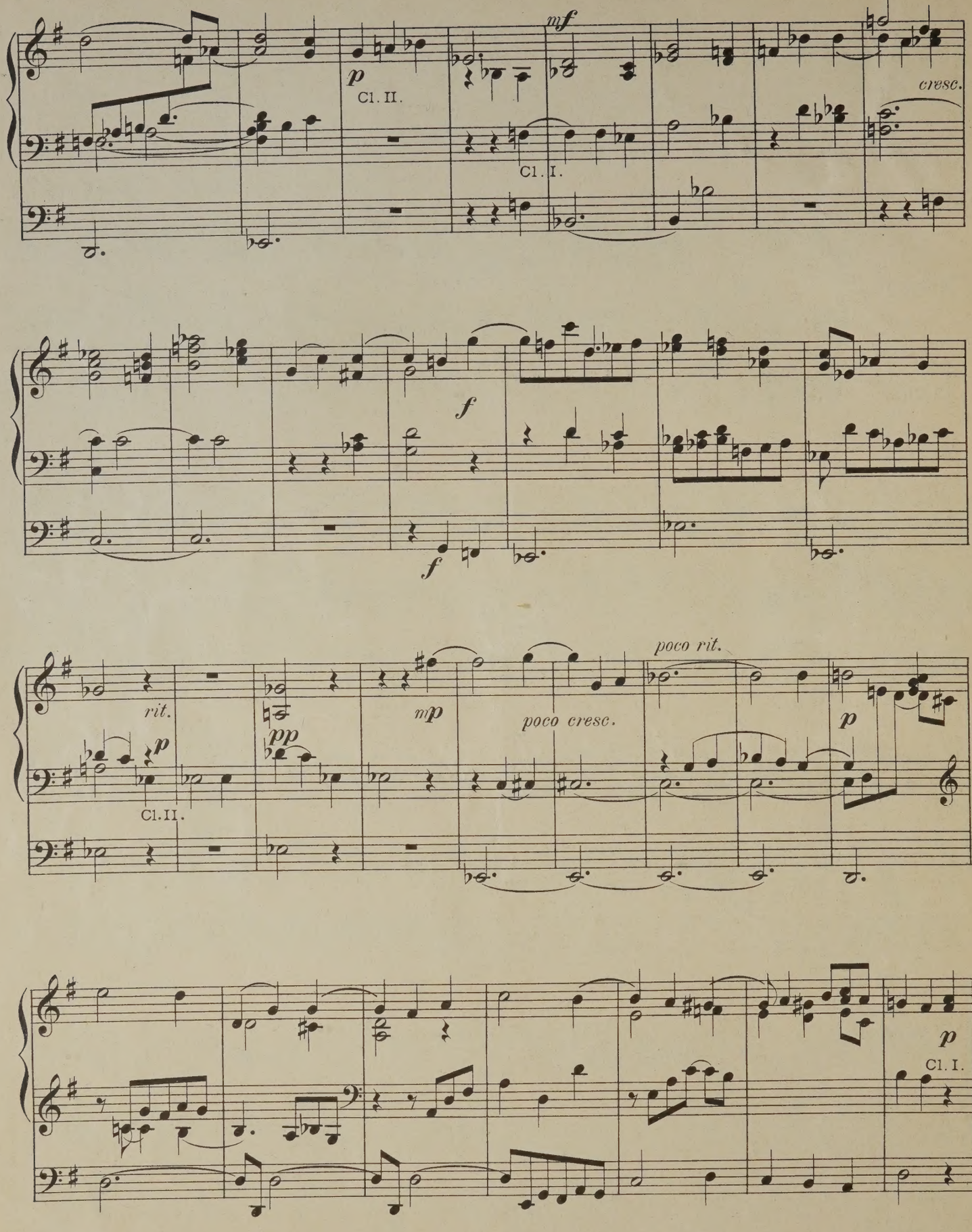
Theodor Kirchner, Op. 89.

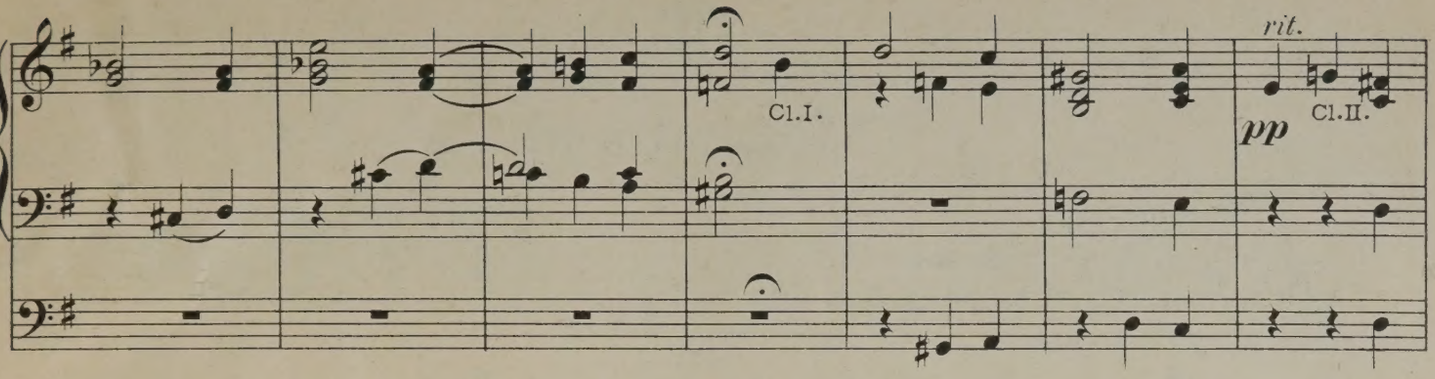


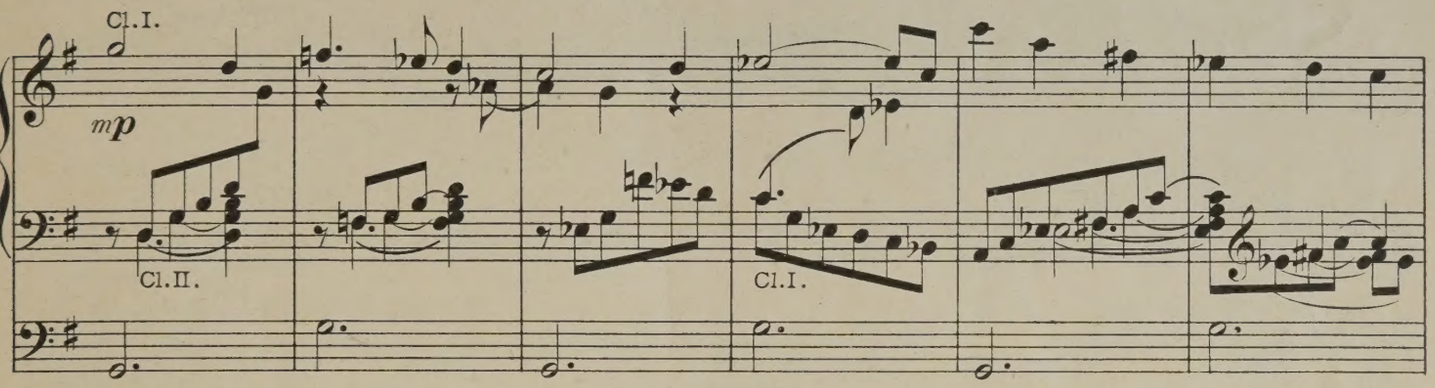
Stich und Druck der Röder'schen Officin in Leipzig.

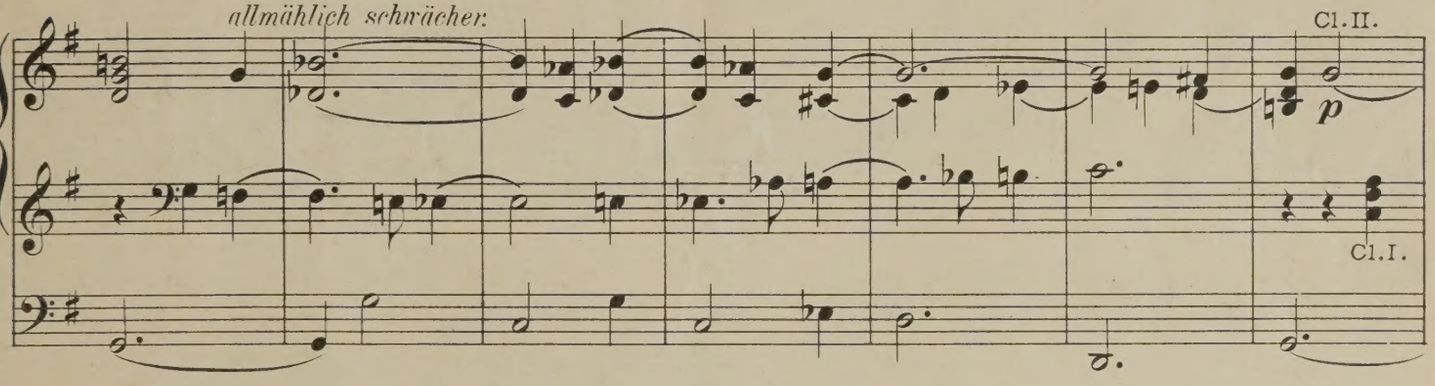
Die Registrirung bleibt der Intelligenz des Vortragenden überlassen, da sie zum theil von der Beschaffenheit der Orgel abhängt.

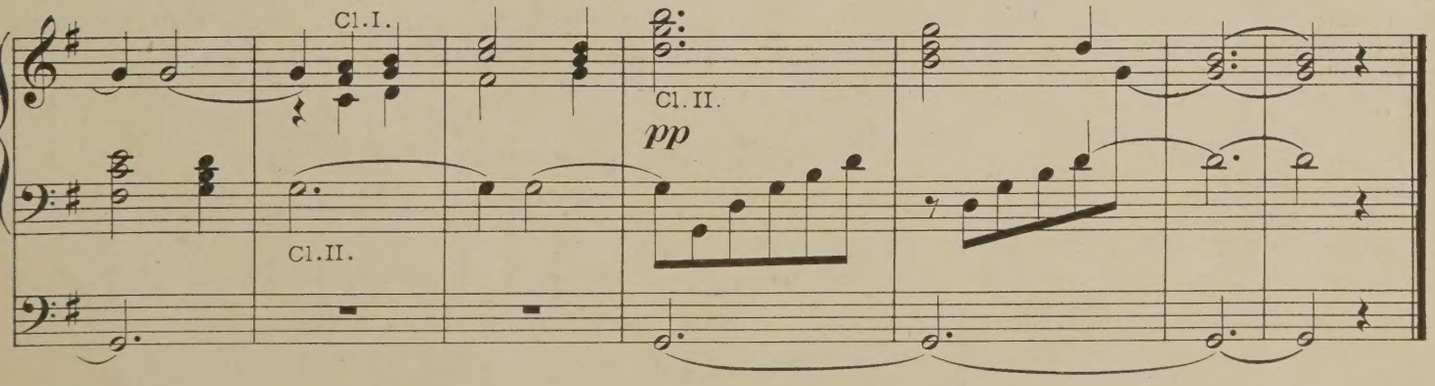
Breitkopf


mf
p
Cl. II.
Cl. I.
cresc.
f
f
rit.
p
pp
mp
poco cresc.
poco rit.
p
Cl. II.
p
Cl. I.


Cl.I.
rit.
pp
Cl.II.

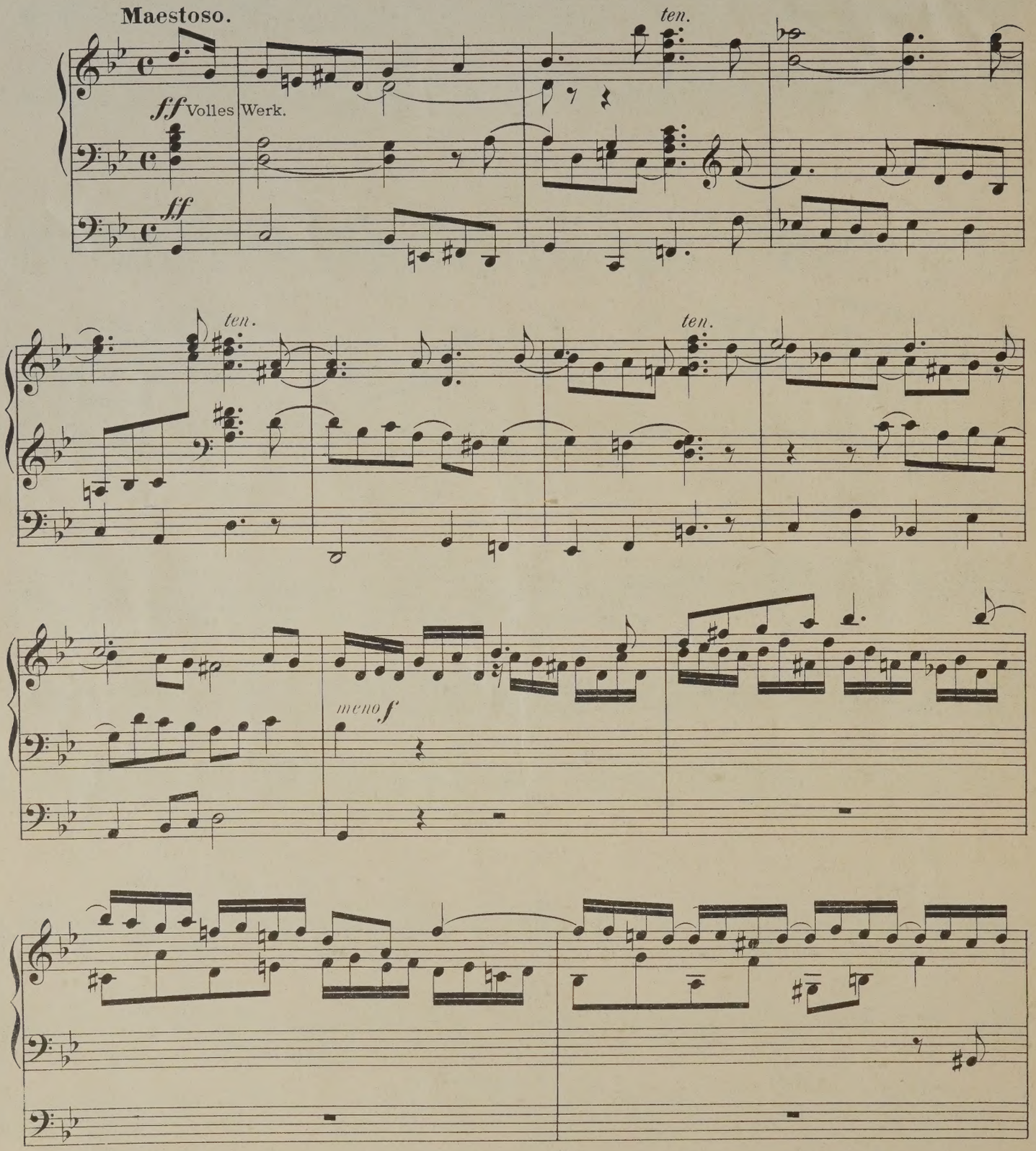

Cl.I.
mp
Cl.II.
Cl.I.

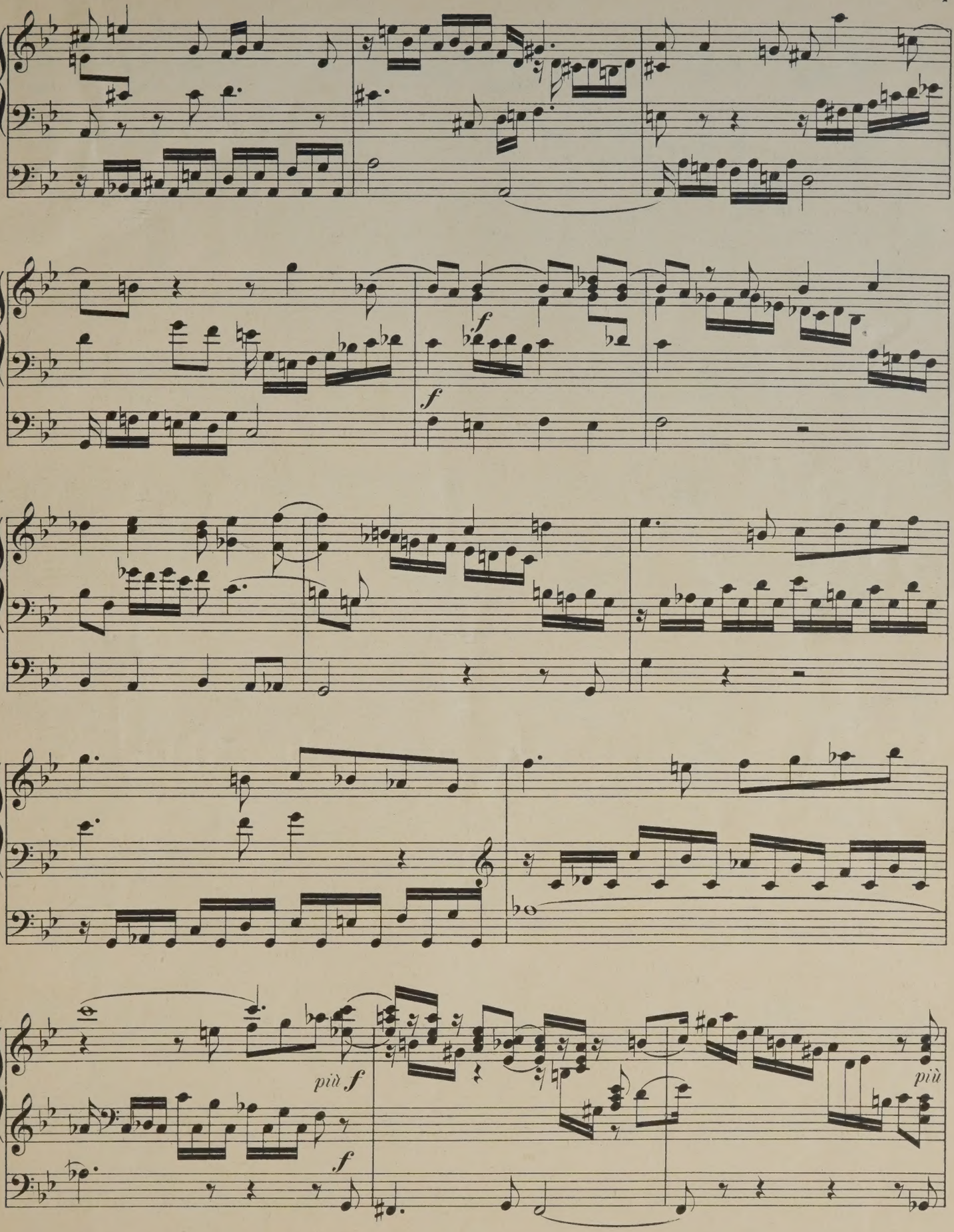

allmählich schwächer.
Cl.II.
p
Cl.I.

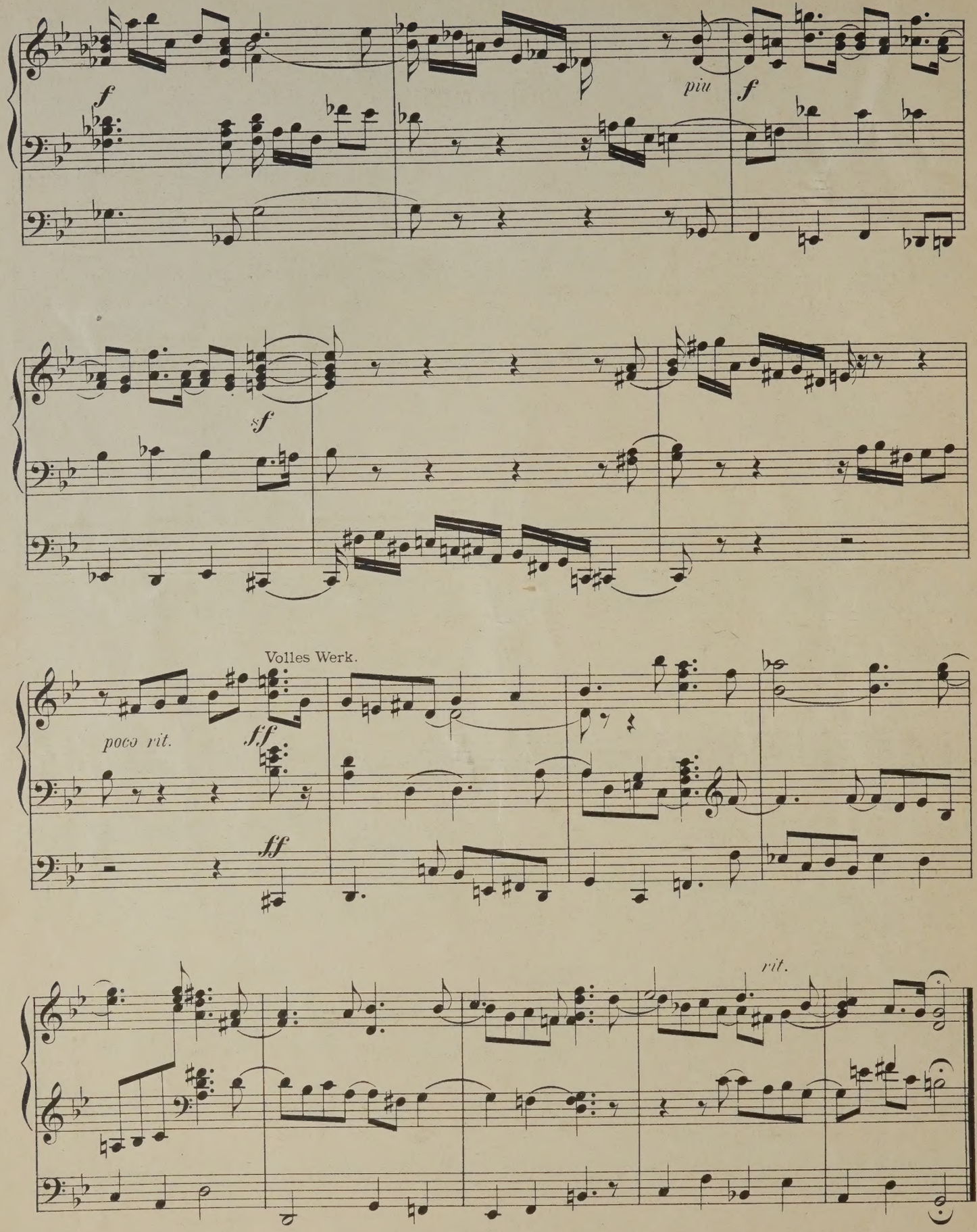

Cl.I.
Cl.II.
pp
Cl.II.

II.

Präludium.

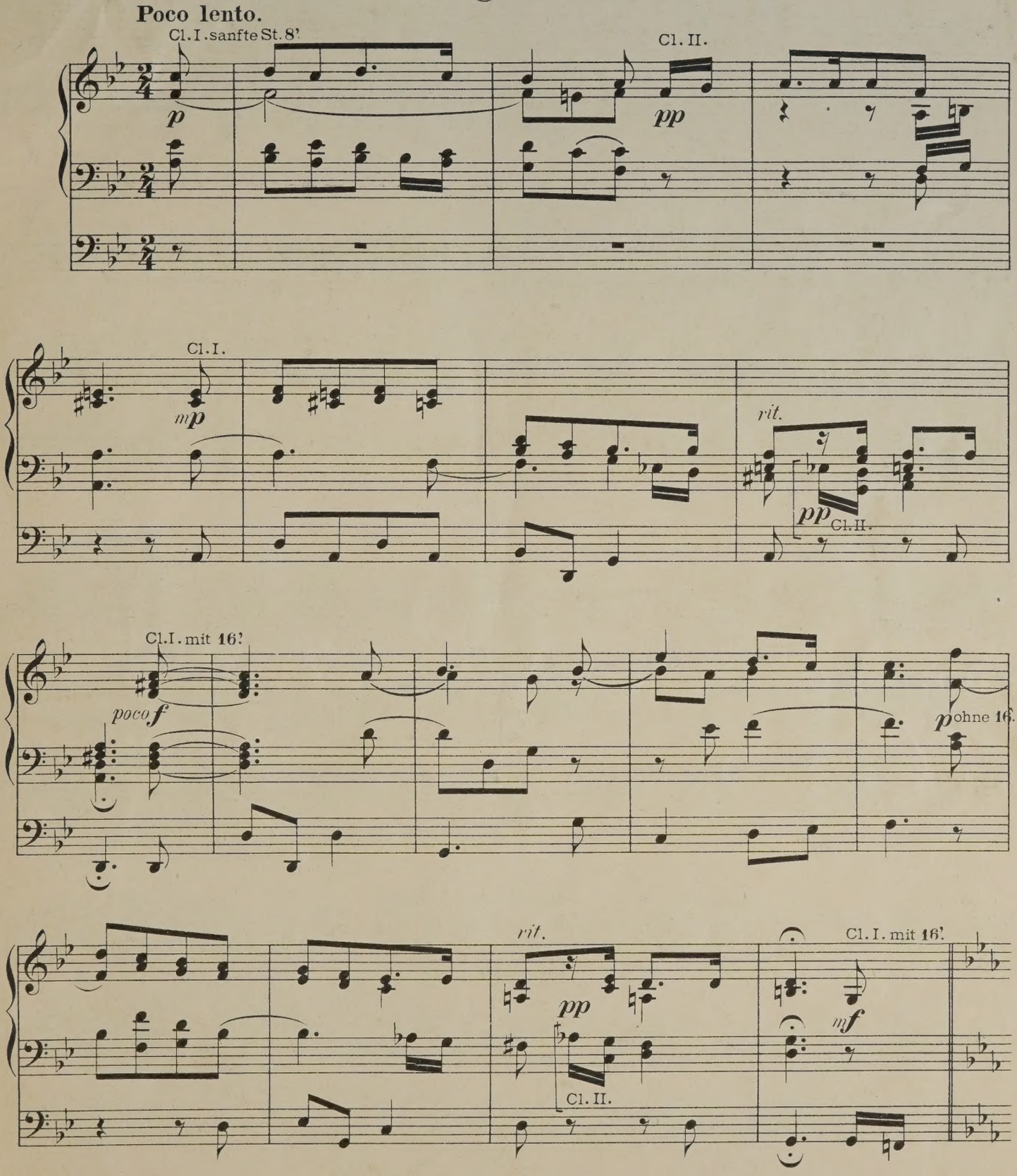


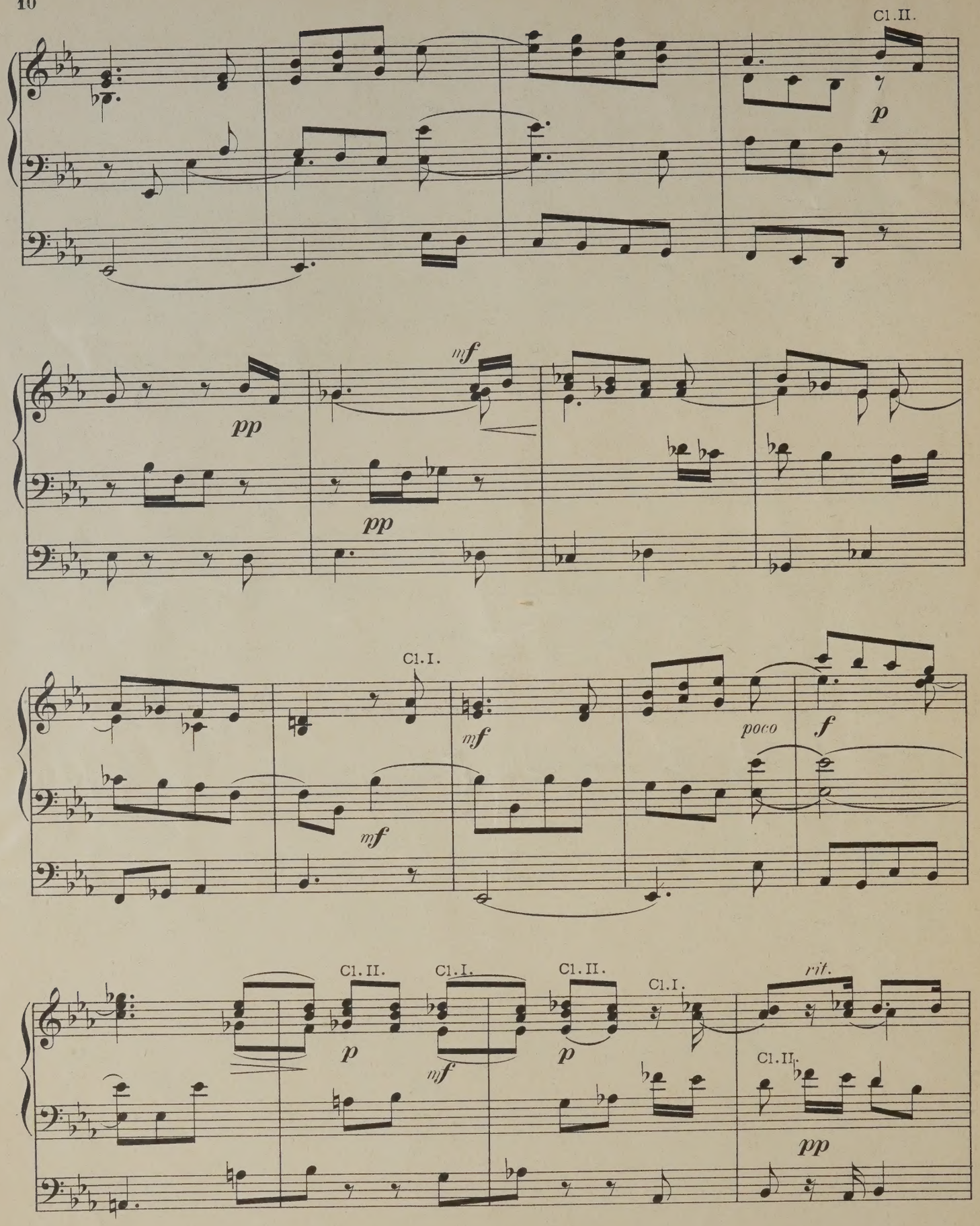

f
f
più f
f
più

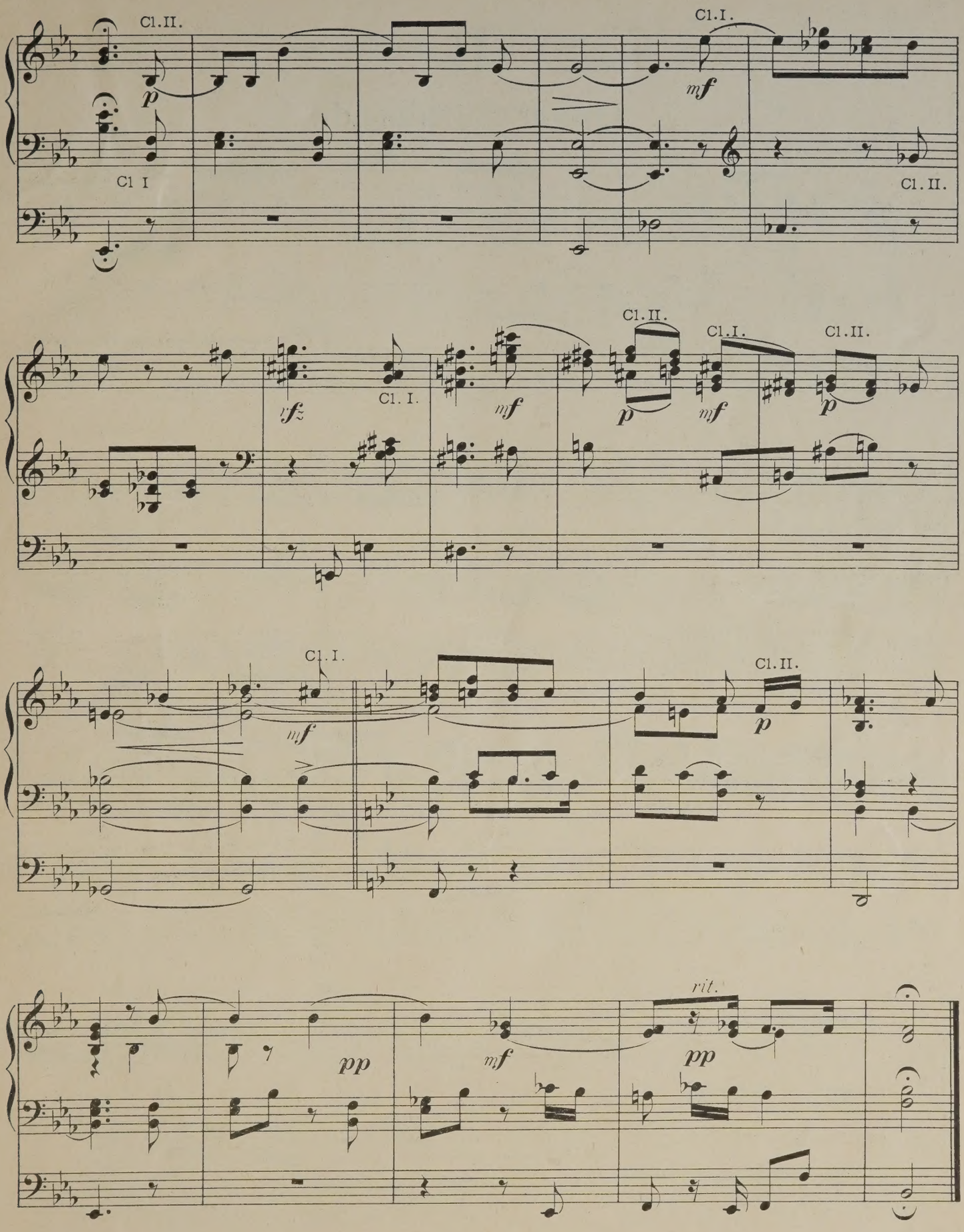

f
piu
f
sf
Volles Werk.
poco rit.
ff
ff
rit.

III.

Legende.

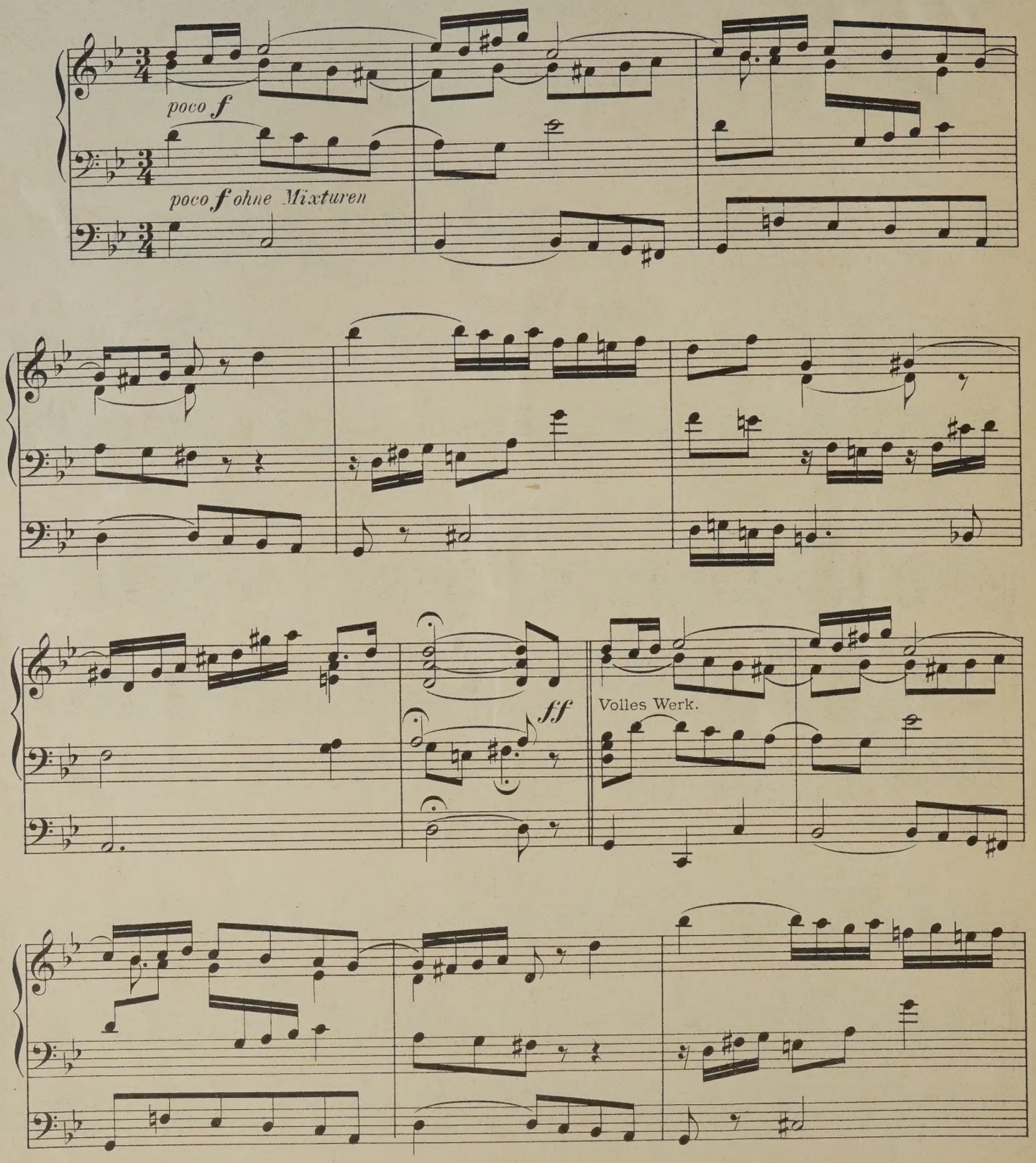

Poco lento.
Cl. I. sanfte St. 8'
Cl. II.
Cl. I.
Cl. I. mit 16'
ohne 16.
rit.
Cl. II.
Cl. I. mit 16'

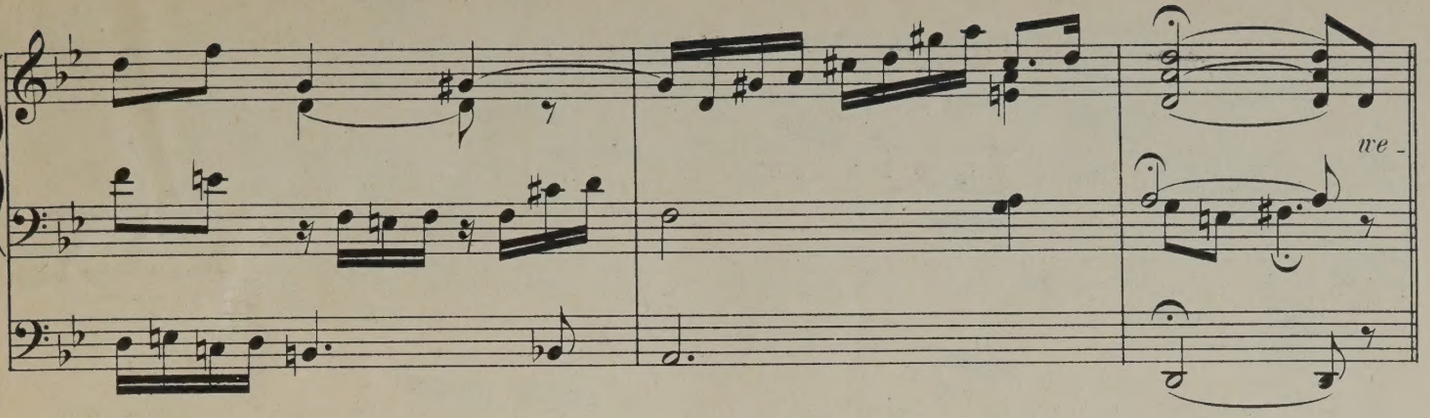

Cl. II.
p
pp
mf
pp
Cl. I.
mf
mf
poco
f
Cl. II.
Cl. I.
Cl. II.
Cl. I.
rit.
p
mf
p
Cl. II.
pp

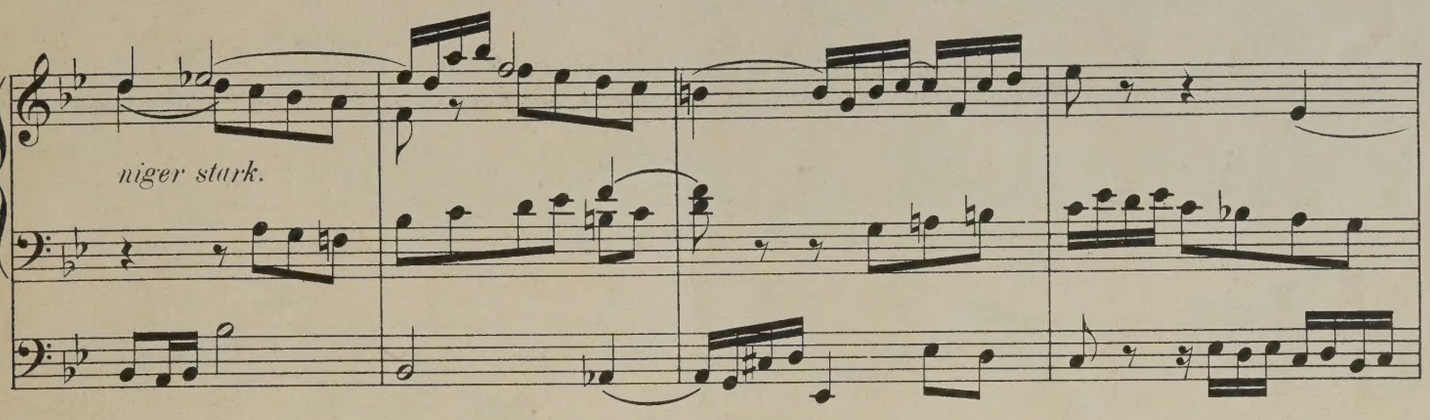

Cl.II.
p
Cl I
Cl.I.
mf
Cl.II.
Cl.II.
Cl.I.
Cl.II.
fz
Cl. I.
mf
p
mf
p
Cl. I.
mf
Cl.II.
p
rit.
pp
mf
pp

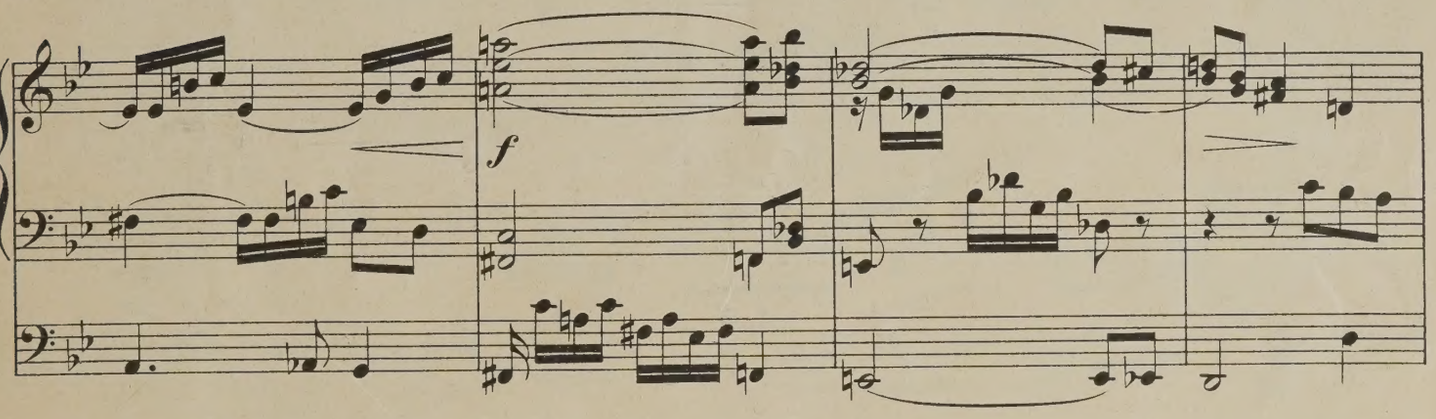
IV.

Quasi Sarabande.




we -


niger stark.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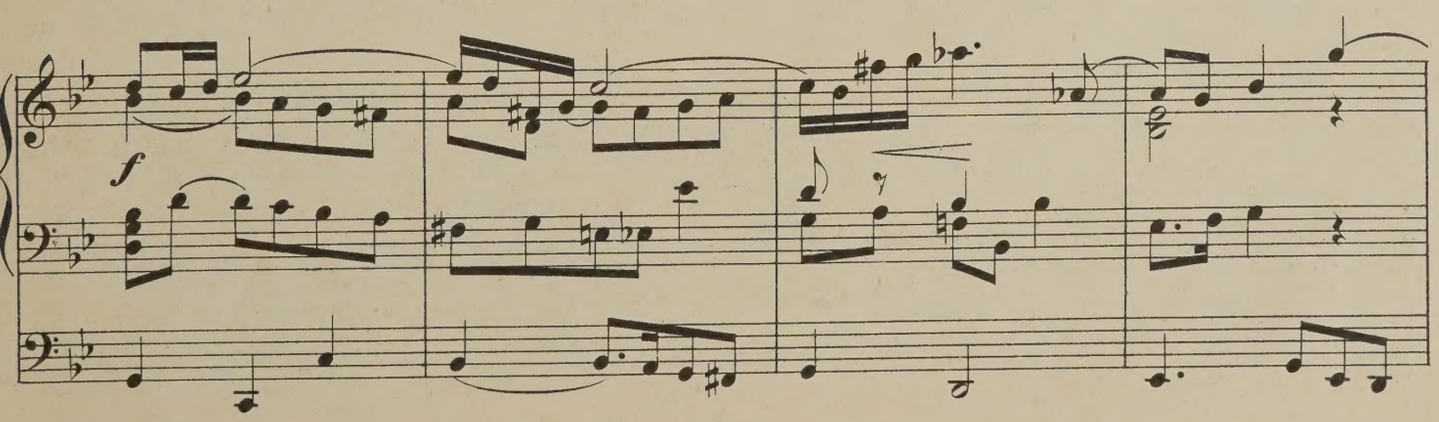
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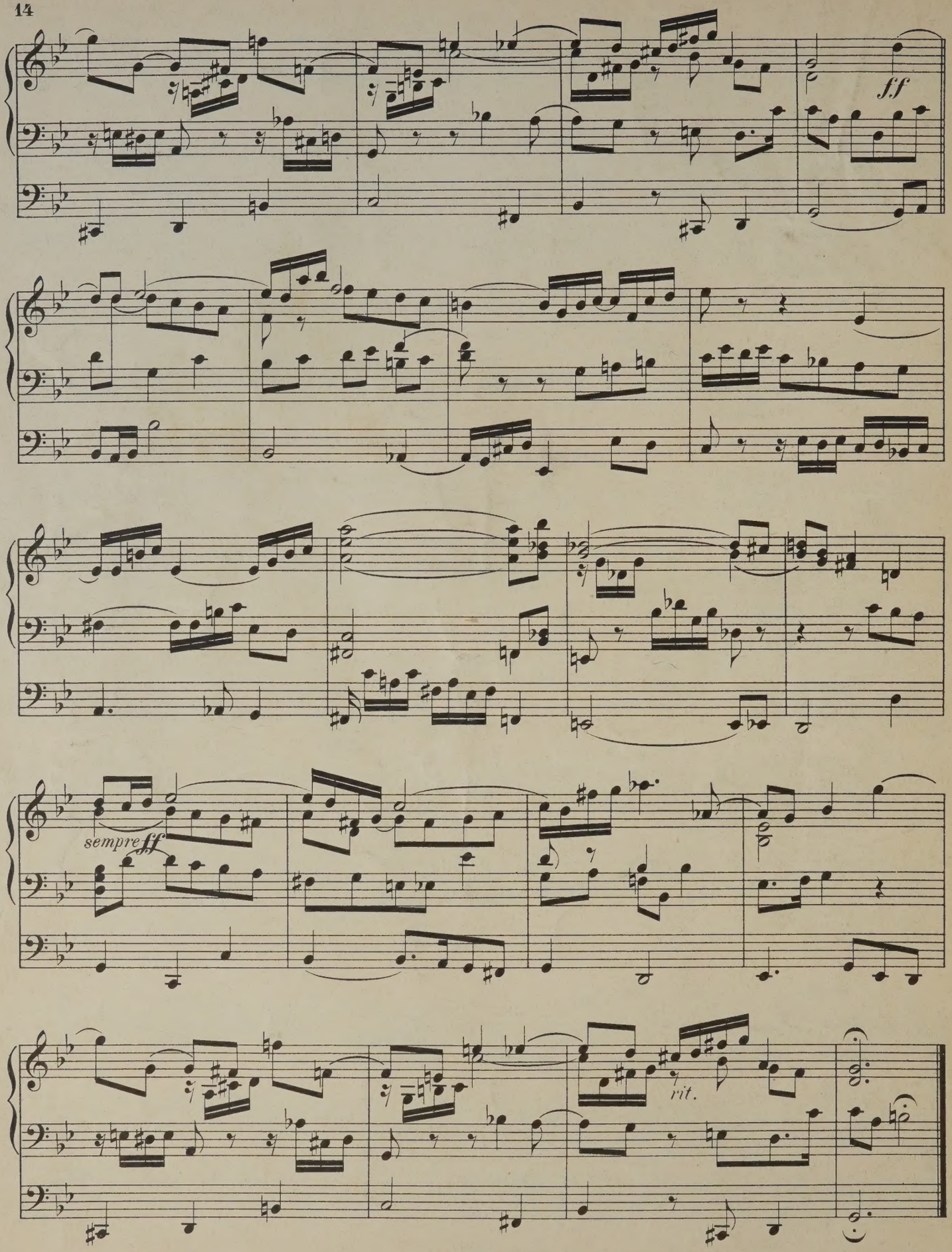
ff
sempre ff
rit.

Den Herren Seminar-Musiklehrern

H. THUREAU, H. STECHER UND H. HEIDLER

freundschaftlichst gewidmet

GROSSE
Fantasie und Fuge
für die
ORGEL
zum
Studium und Concertvortrage
componirt von

JOH. LUDW. KREBS.

Herausgegeben und mit Applicatur und Vortragszeichen versehen
von

A. W. GOTTSCHALG.

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LEIPZIG, J. RIETER-BIEDERMANN.

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6 4 1.

Fantasie.

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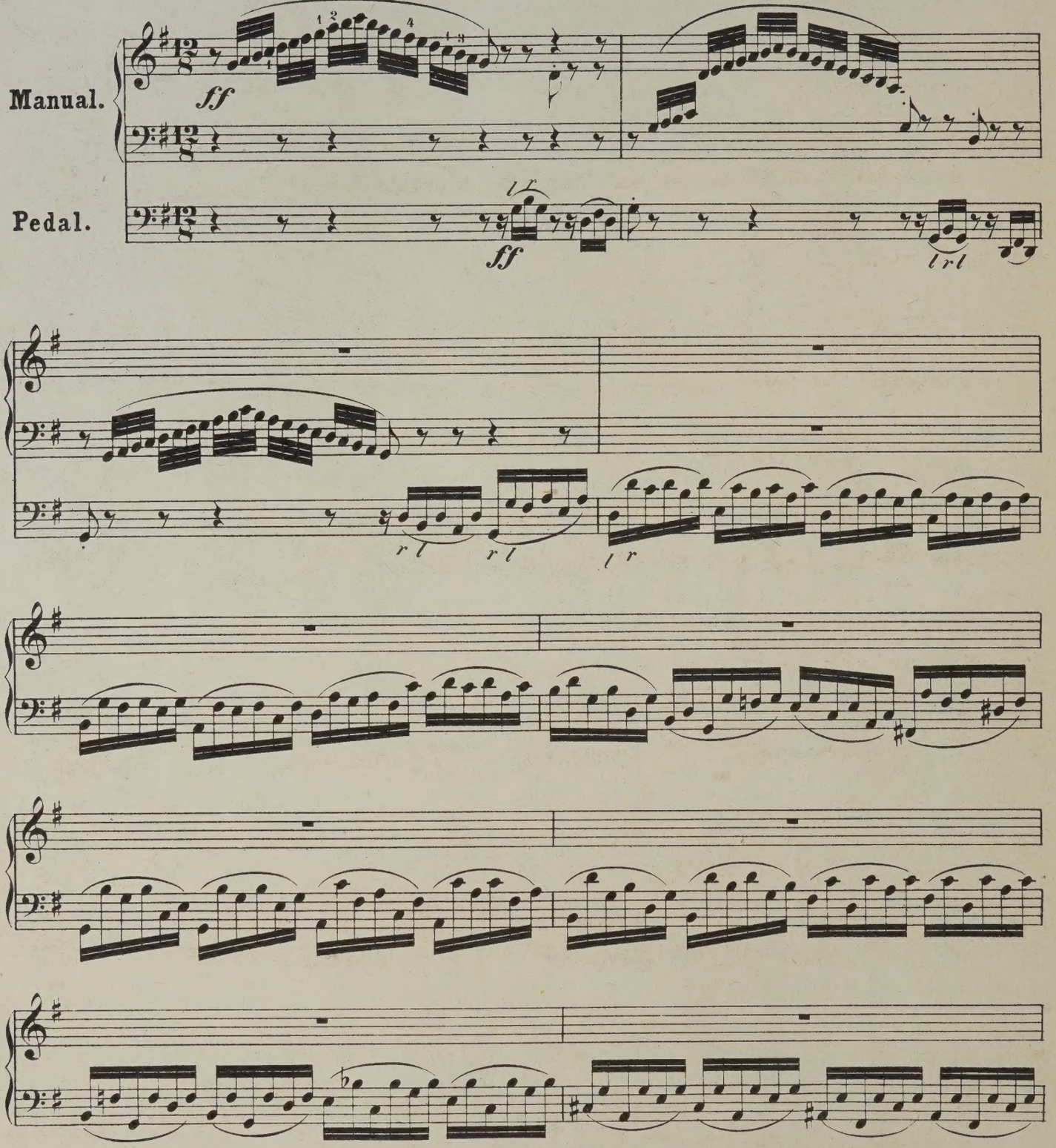
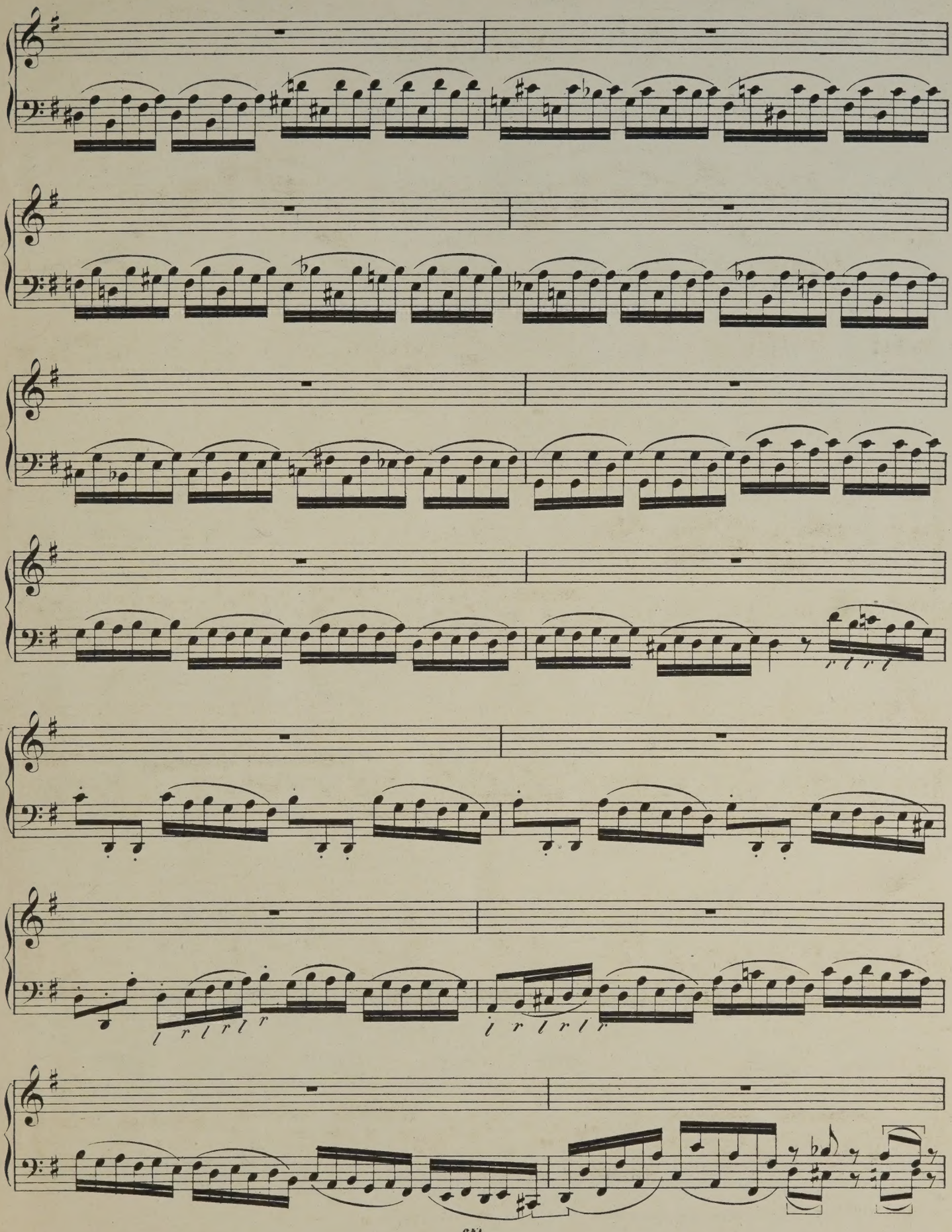
gest. am 1. Jan. 1780 in Altenburg.

Allegro moderato.



l = linker, r = rechter Fuss, ⌐ = Absatz und Spitze.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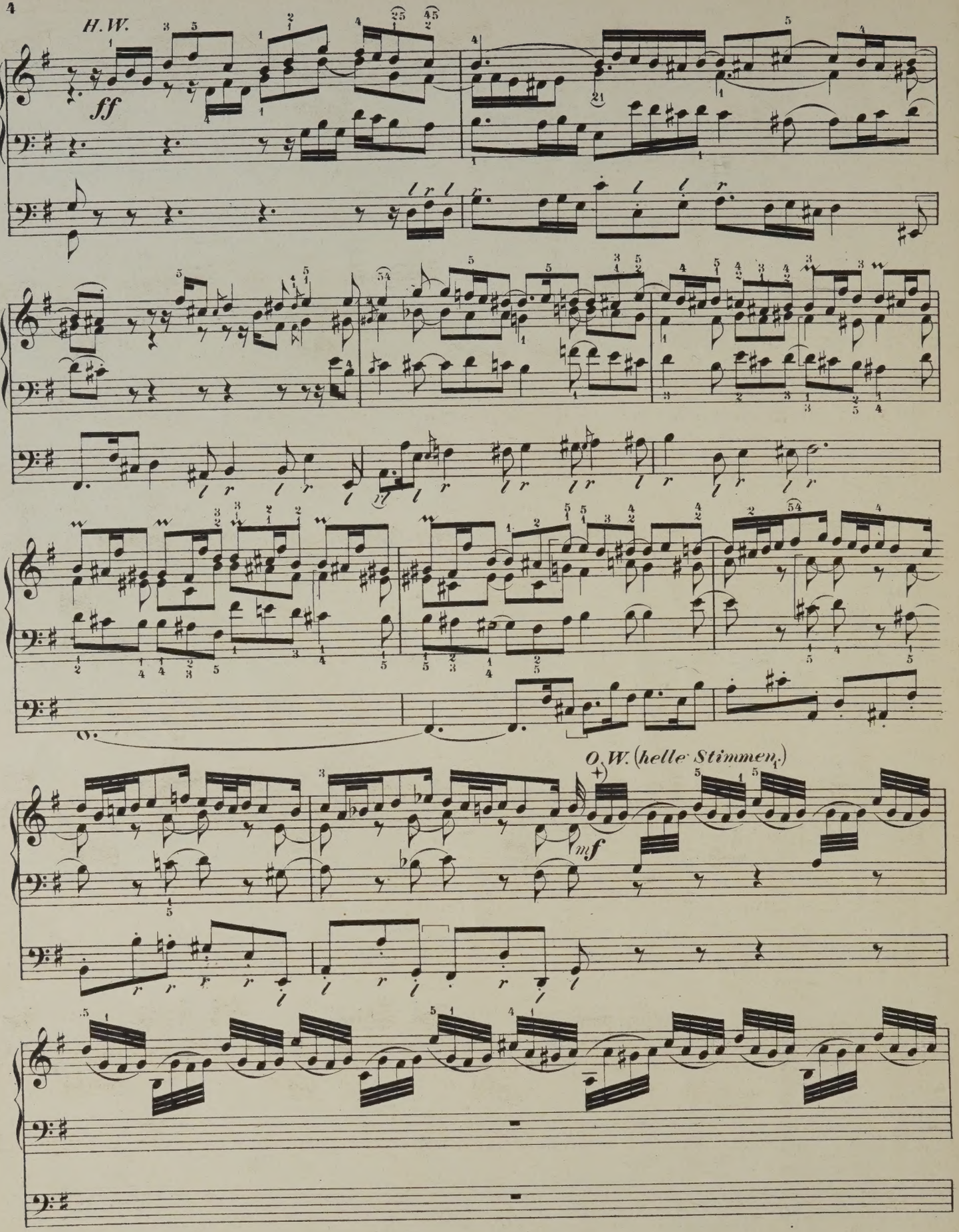

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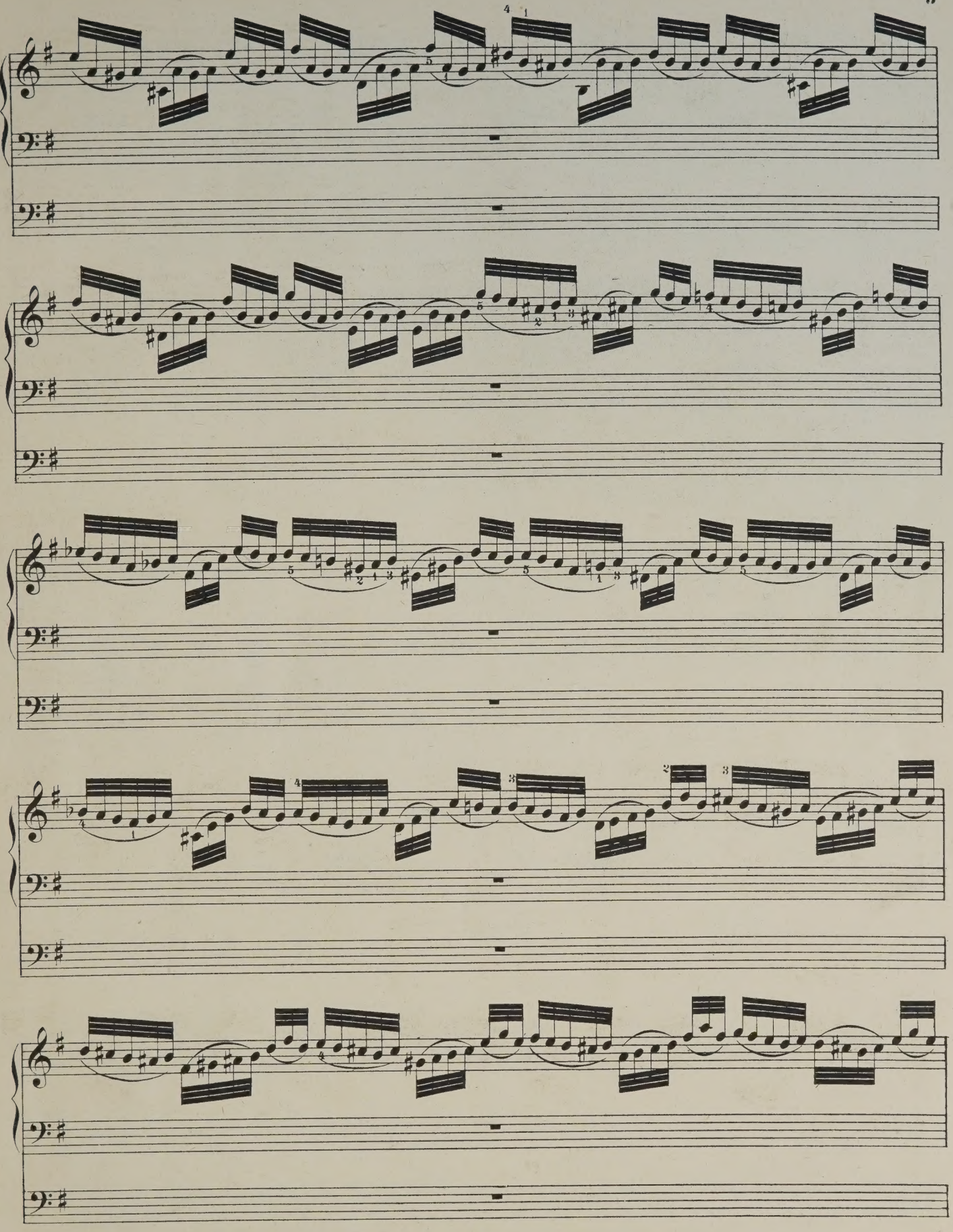

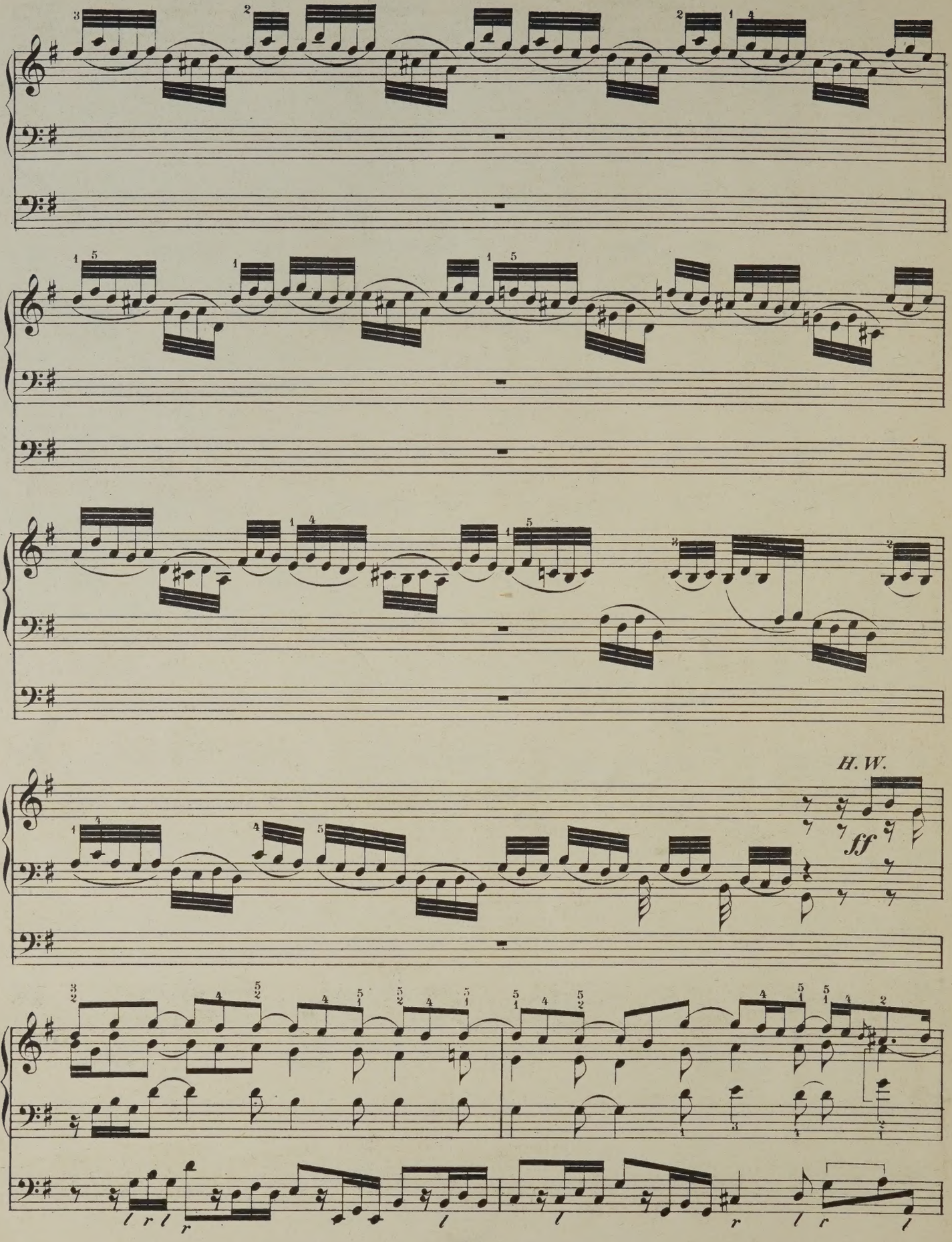
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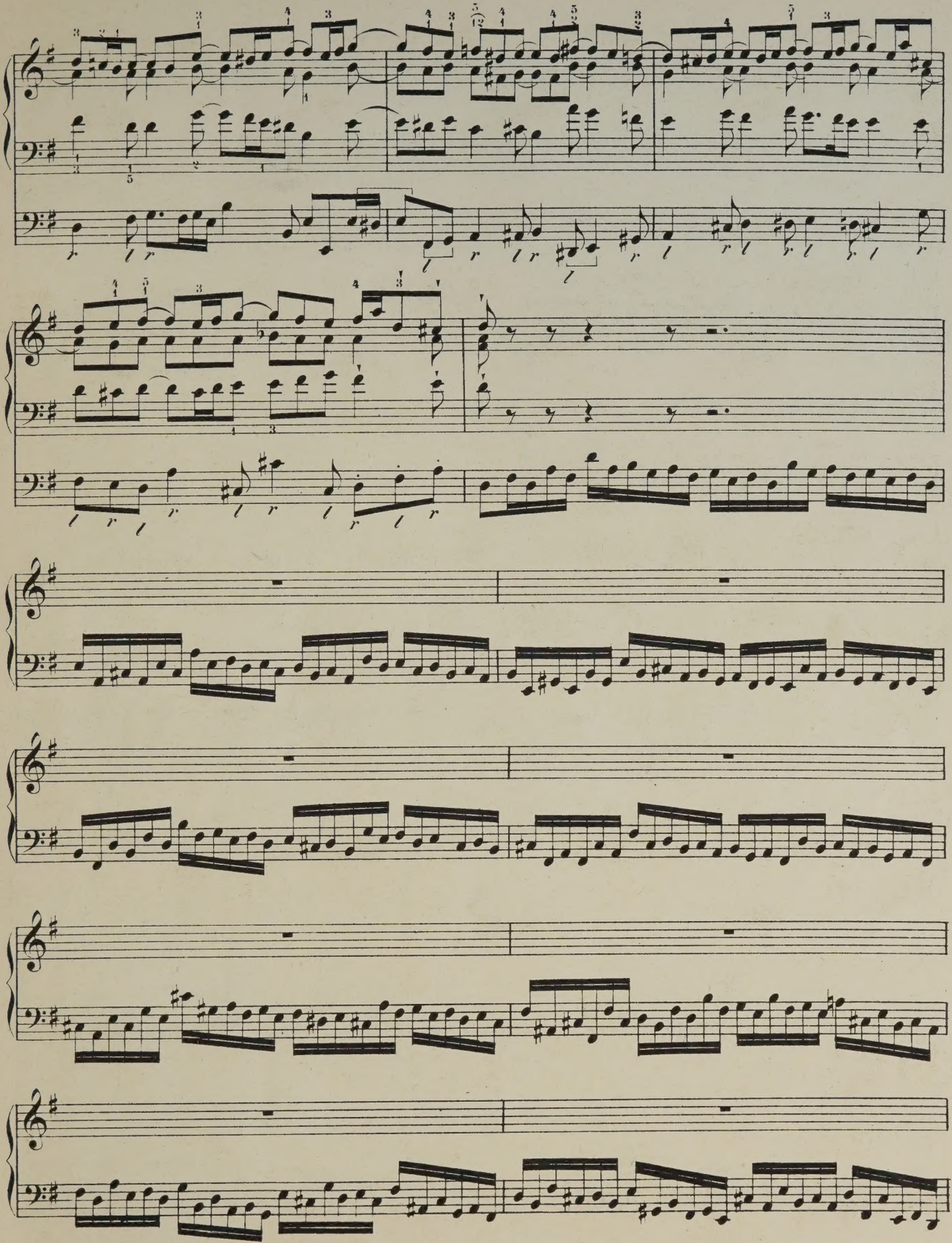
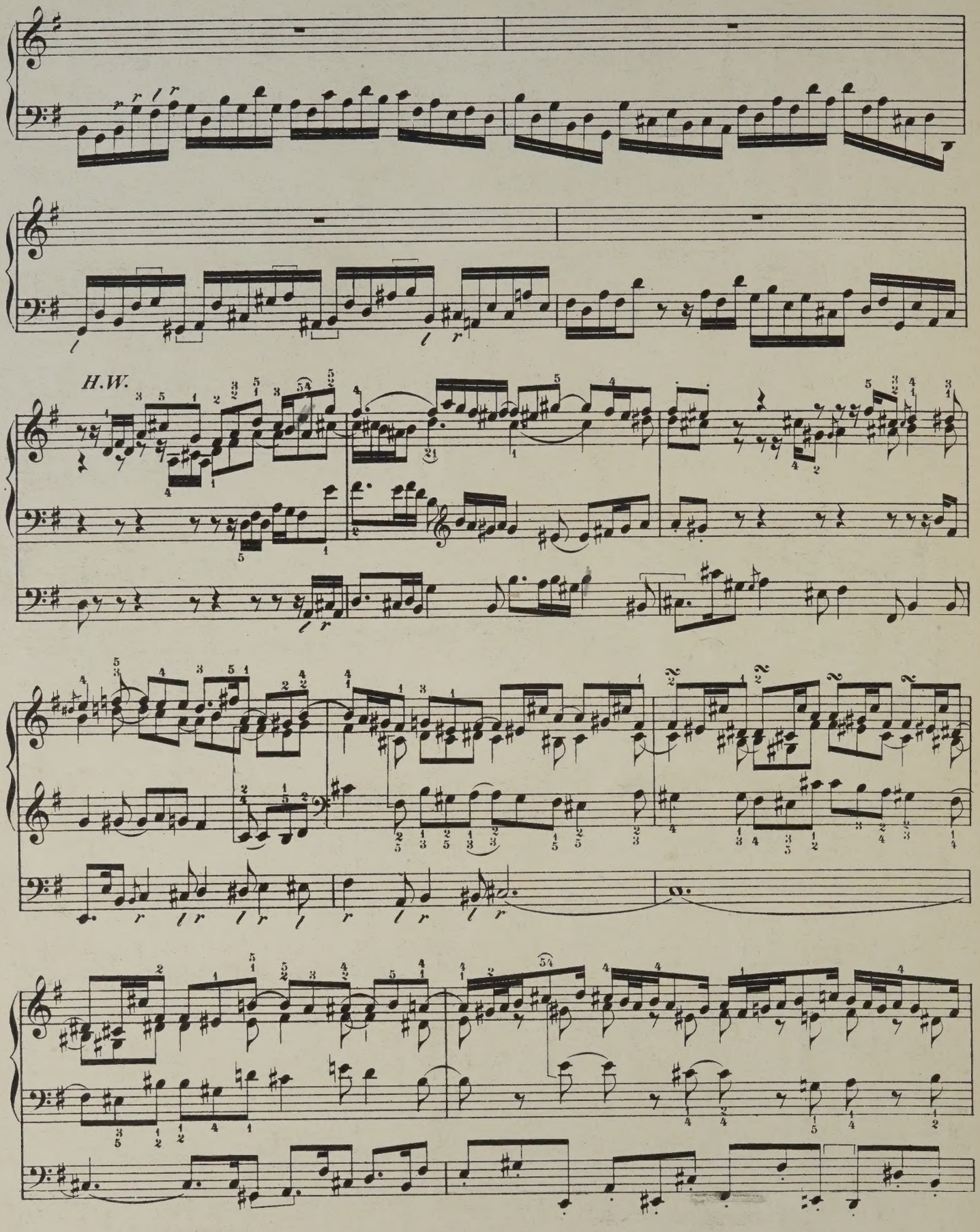
ff

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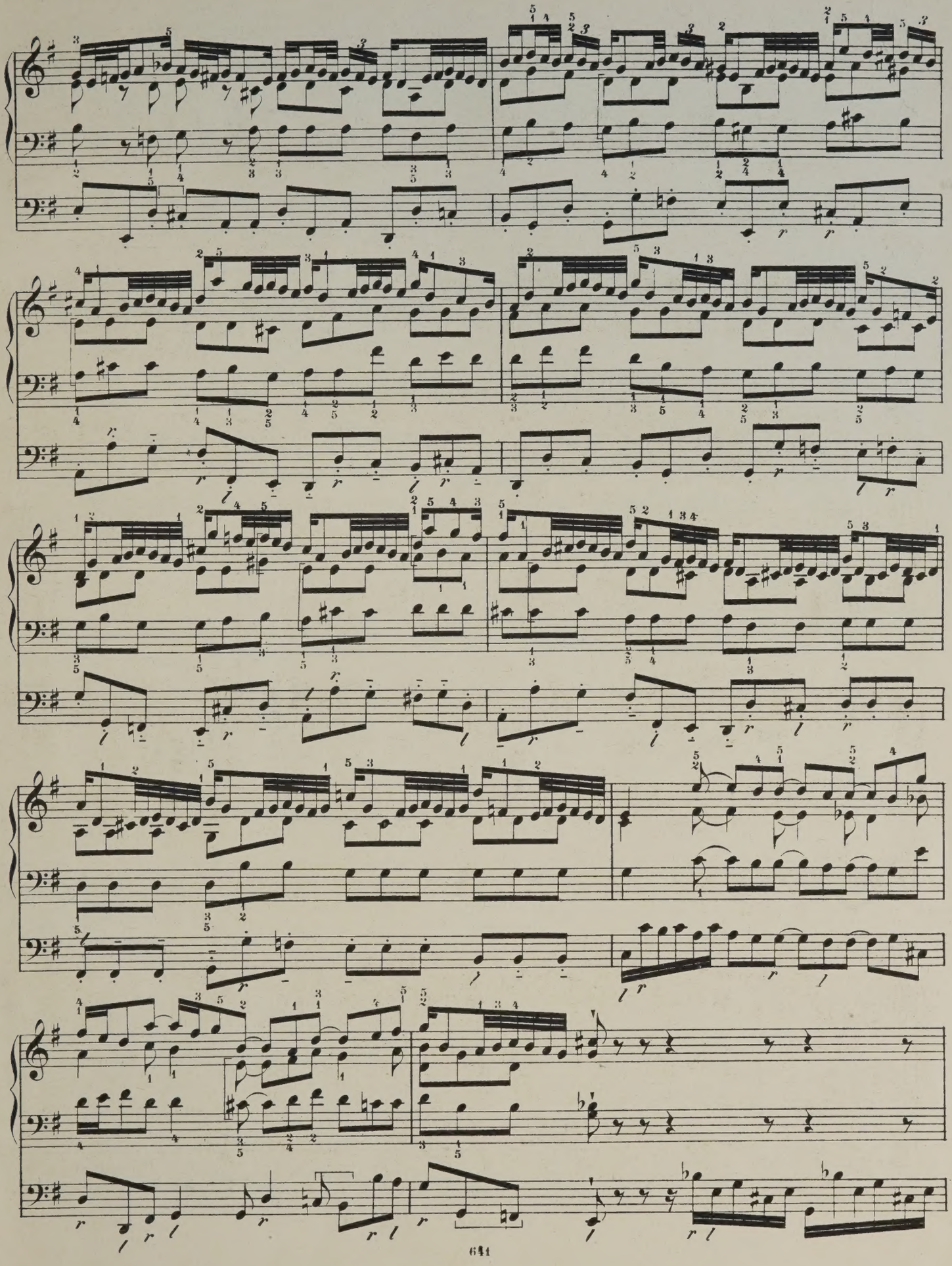
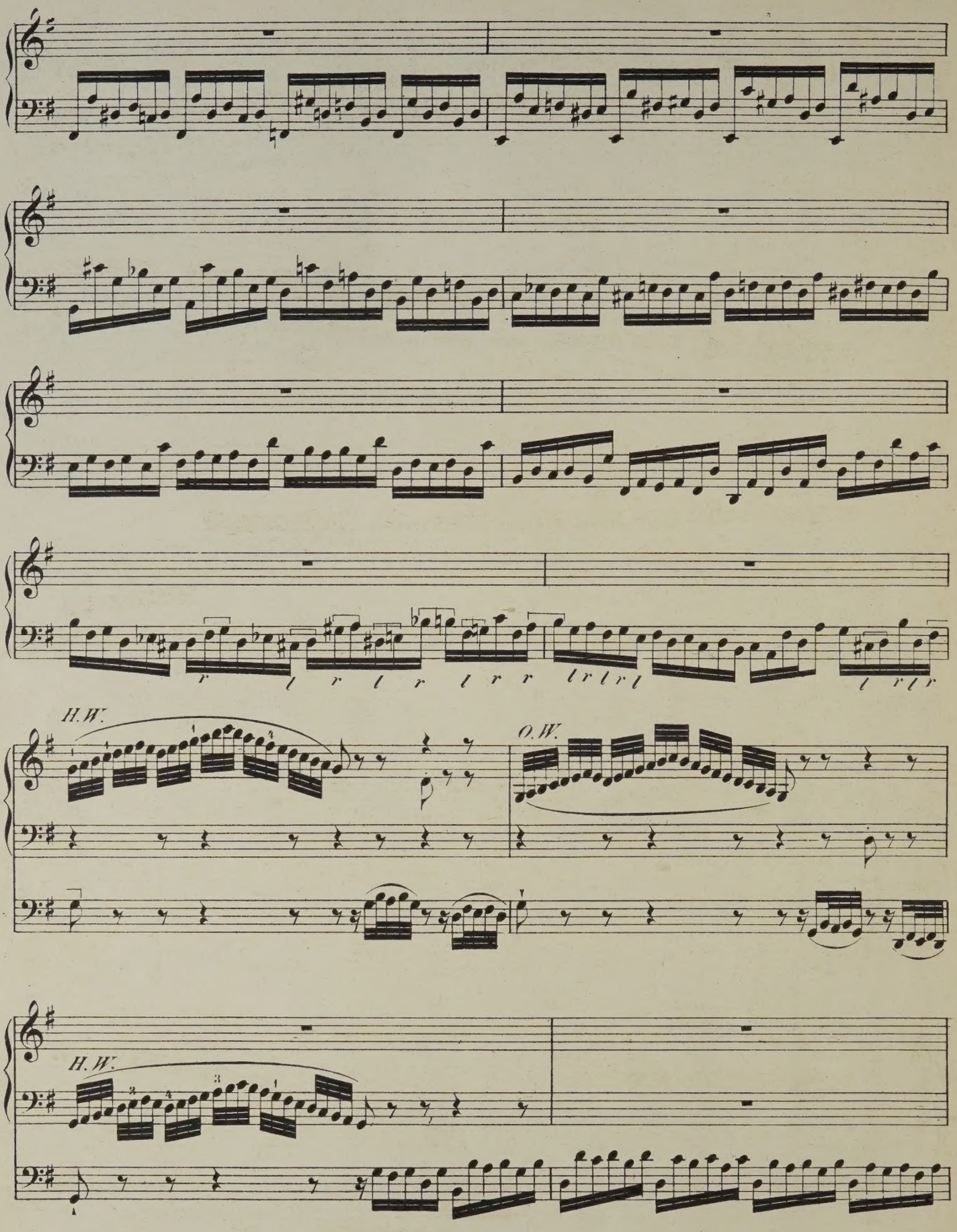
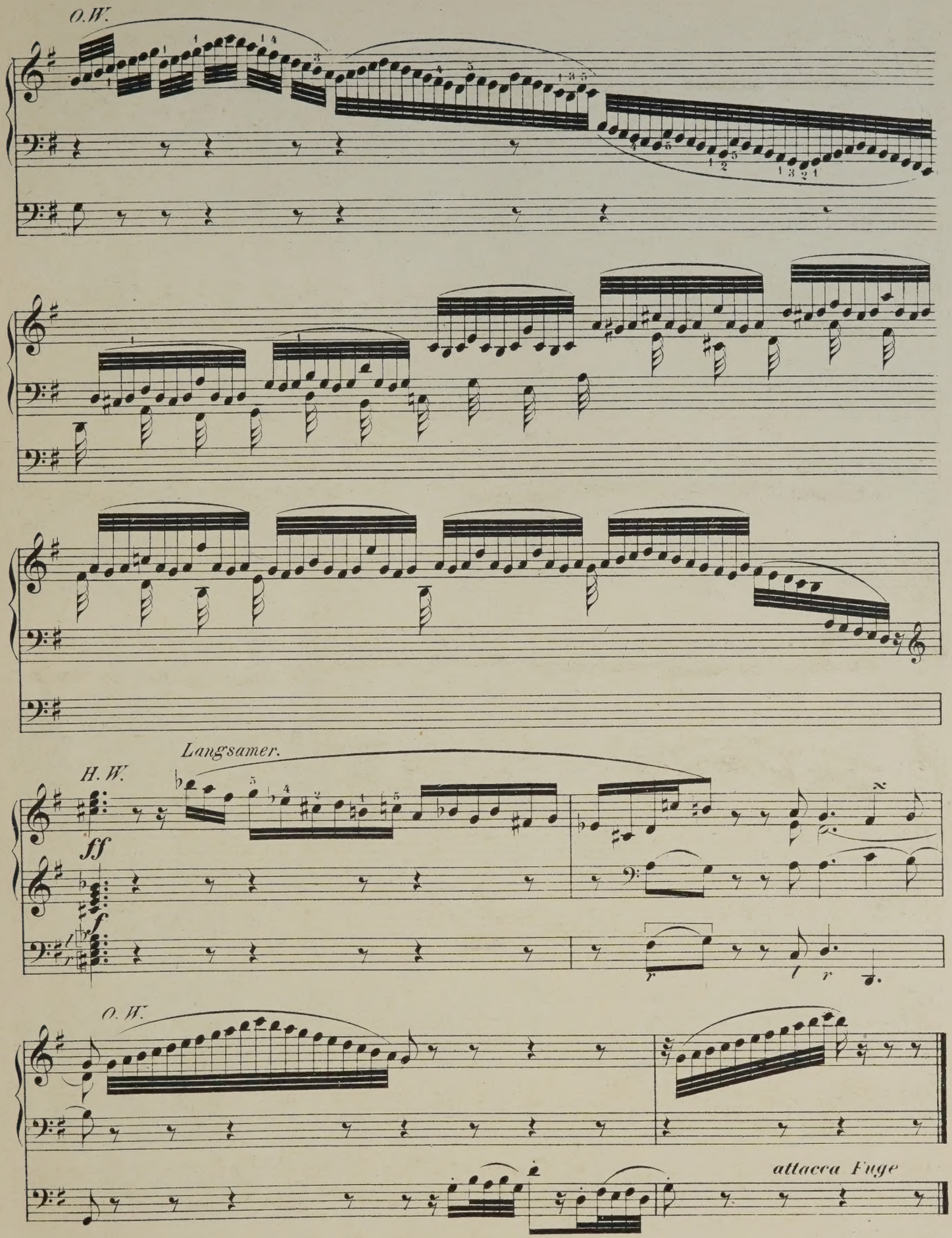



H.W.
O.W.
H.W.


O.W.
Langsamer.
H.W.
ff
f
O.W.
attacca Fuge

Fuge.

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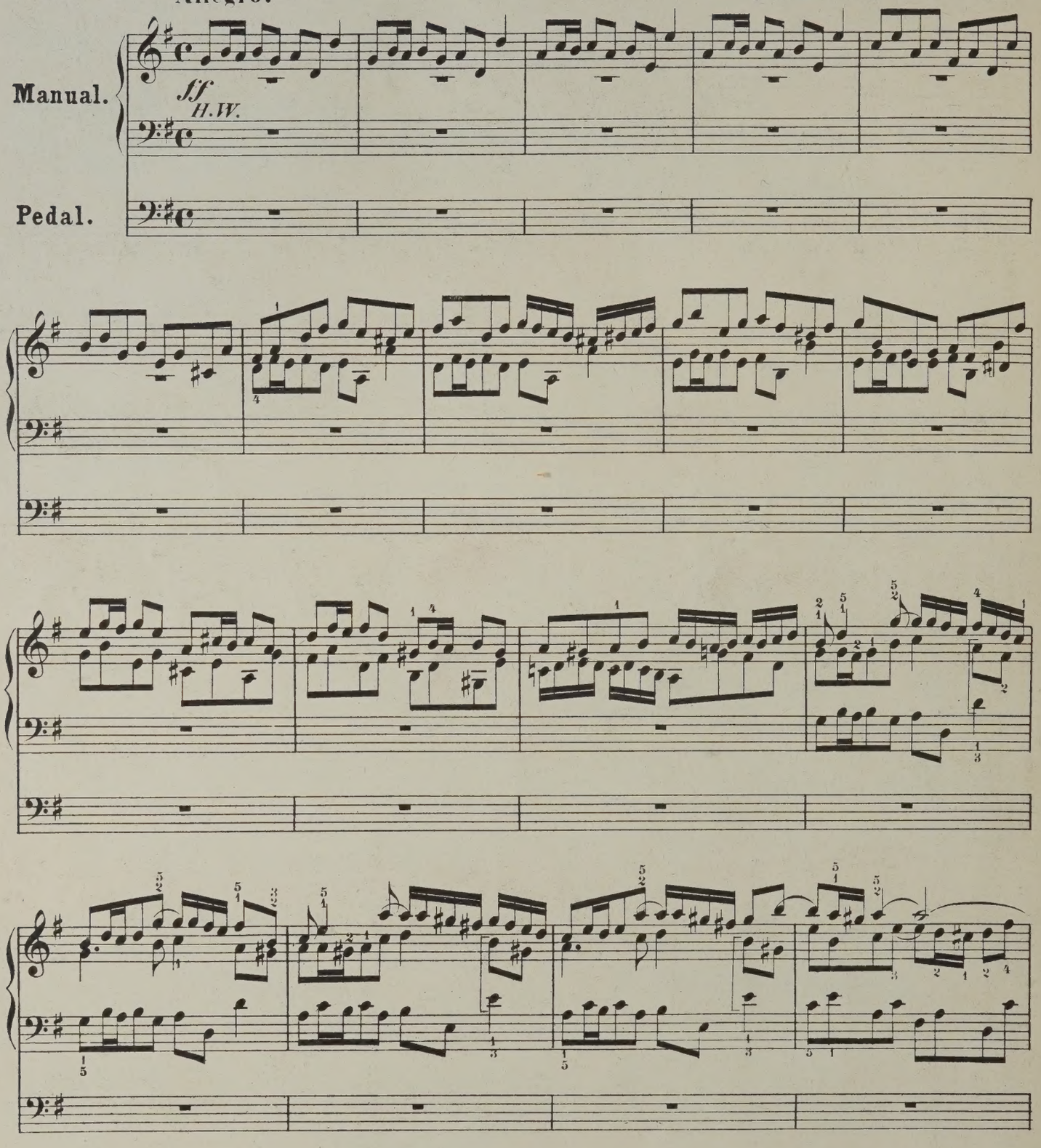
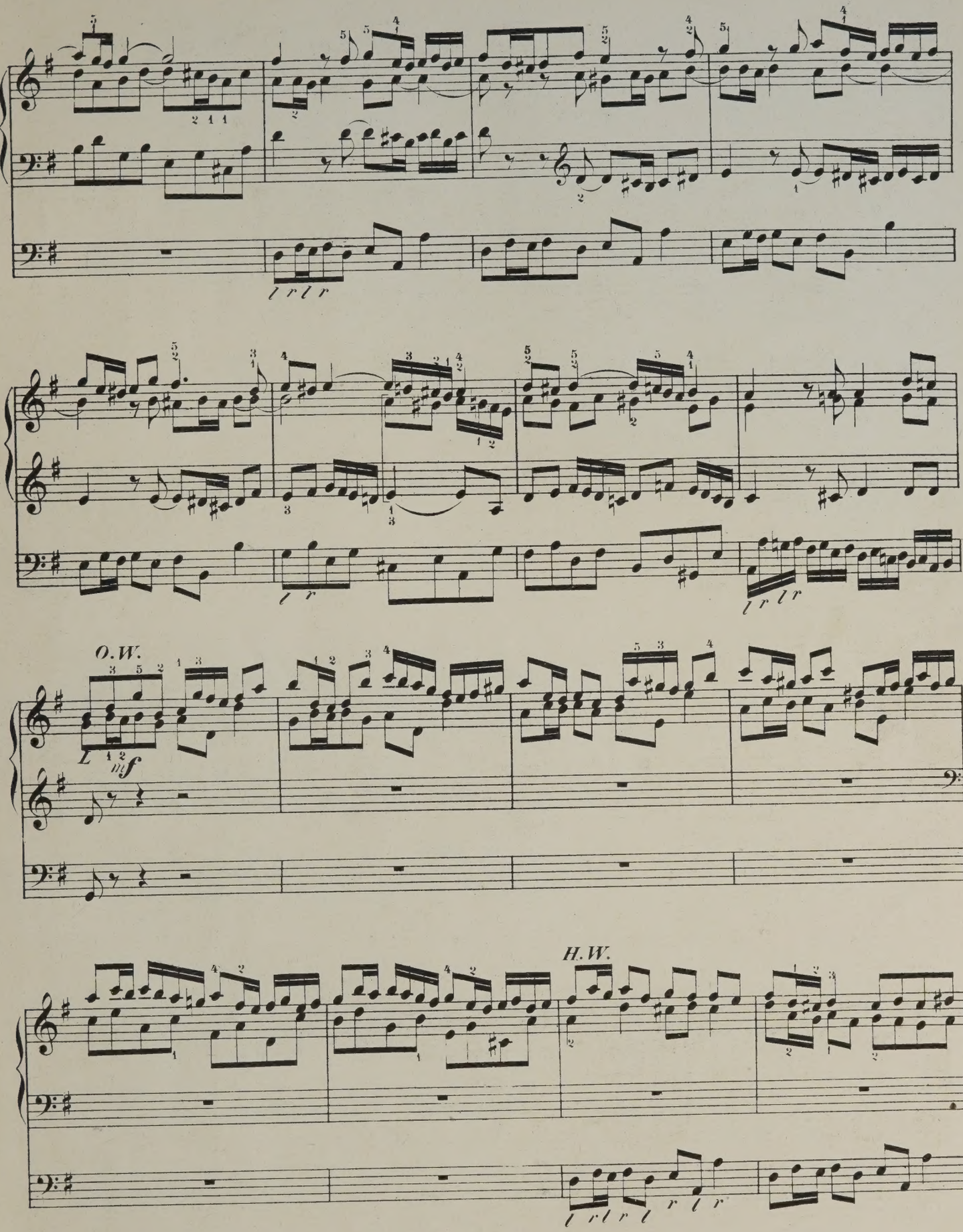
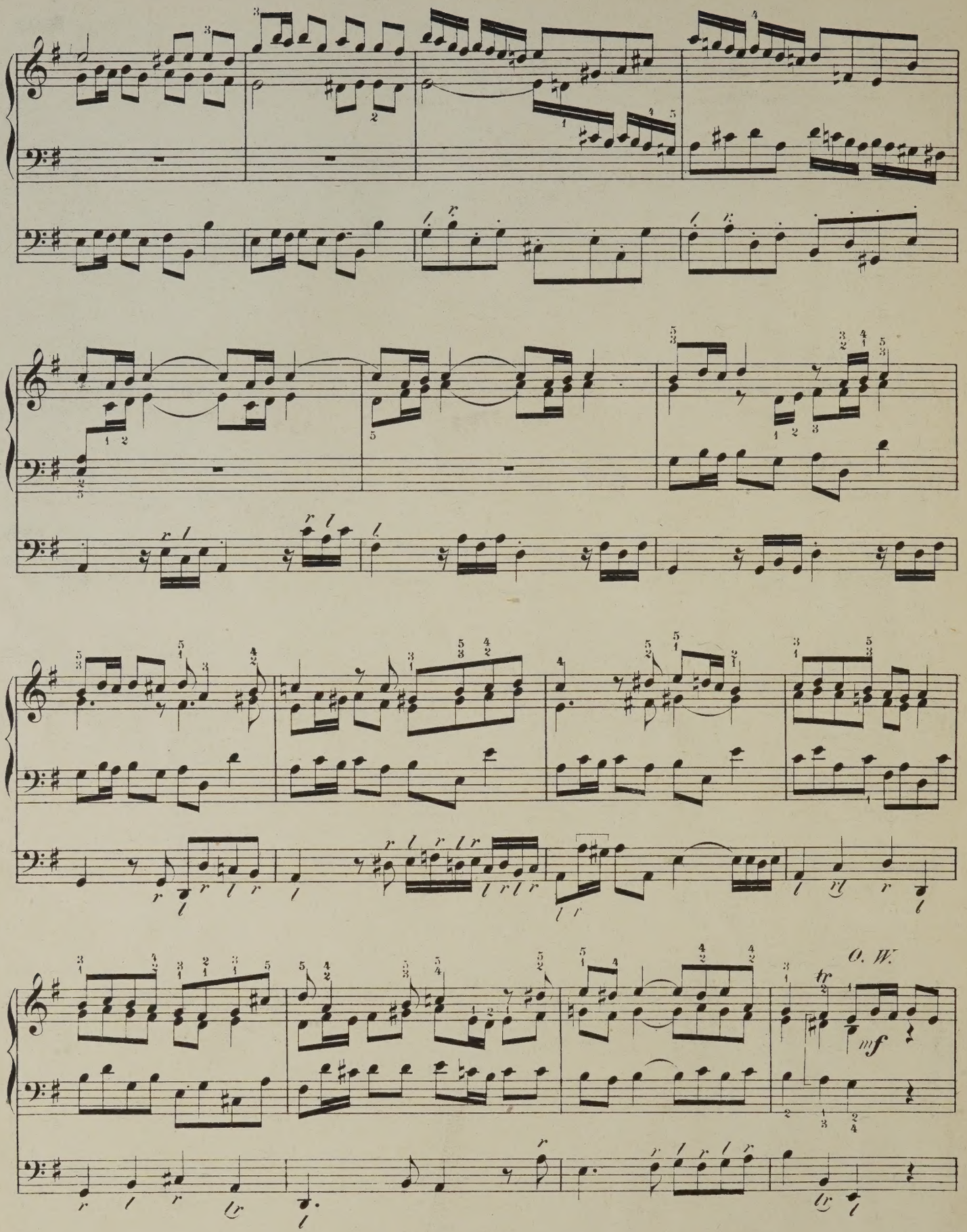
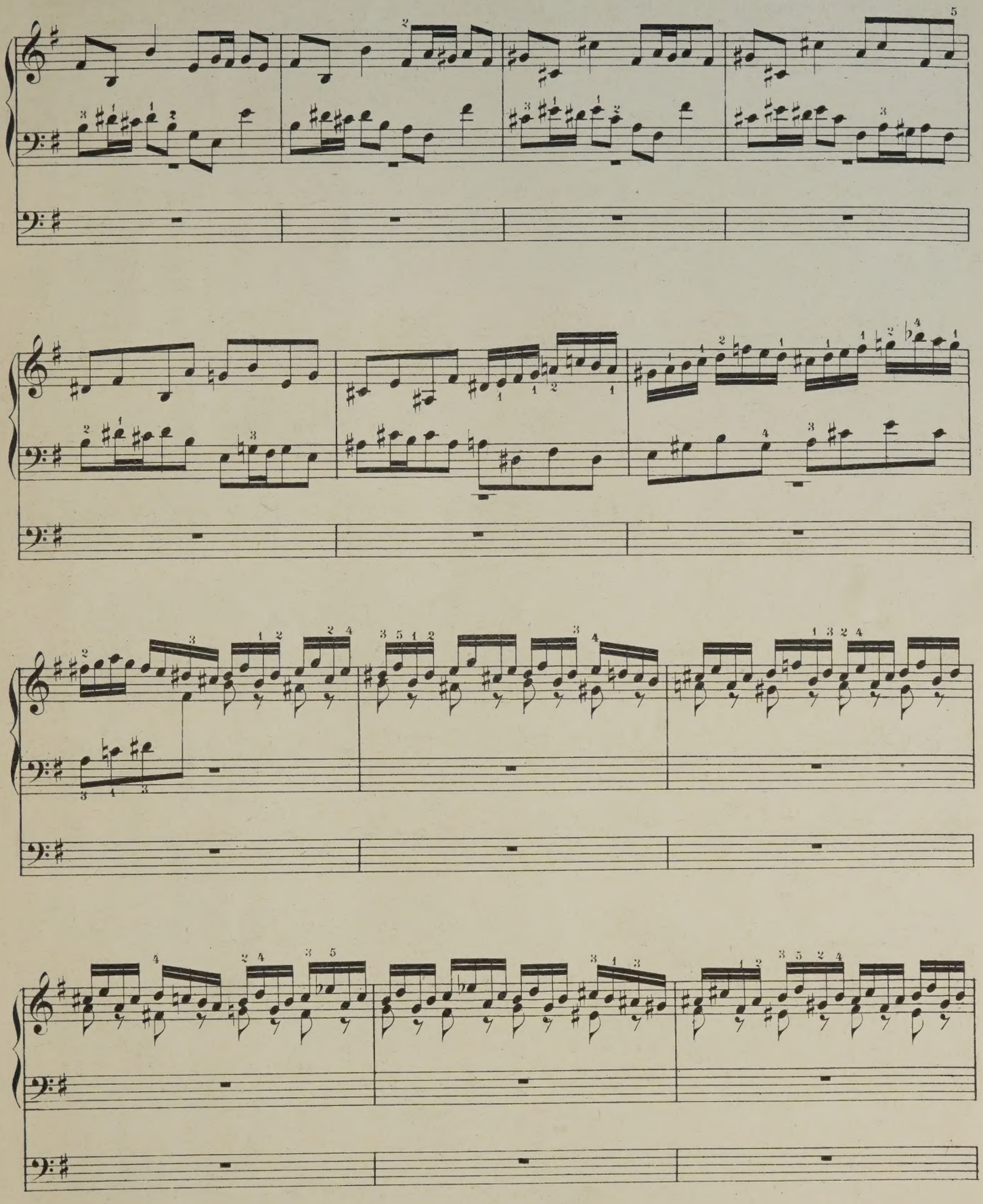
geb. d. 10. Oct. 1713 zu Büttelstedt,
gest. am 1. Jan. 1780 in Altenburg.

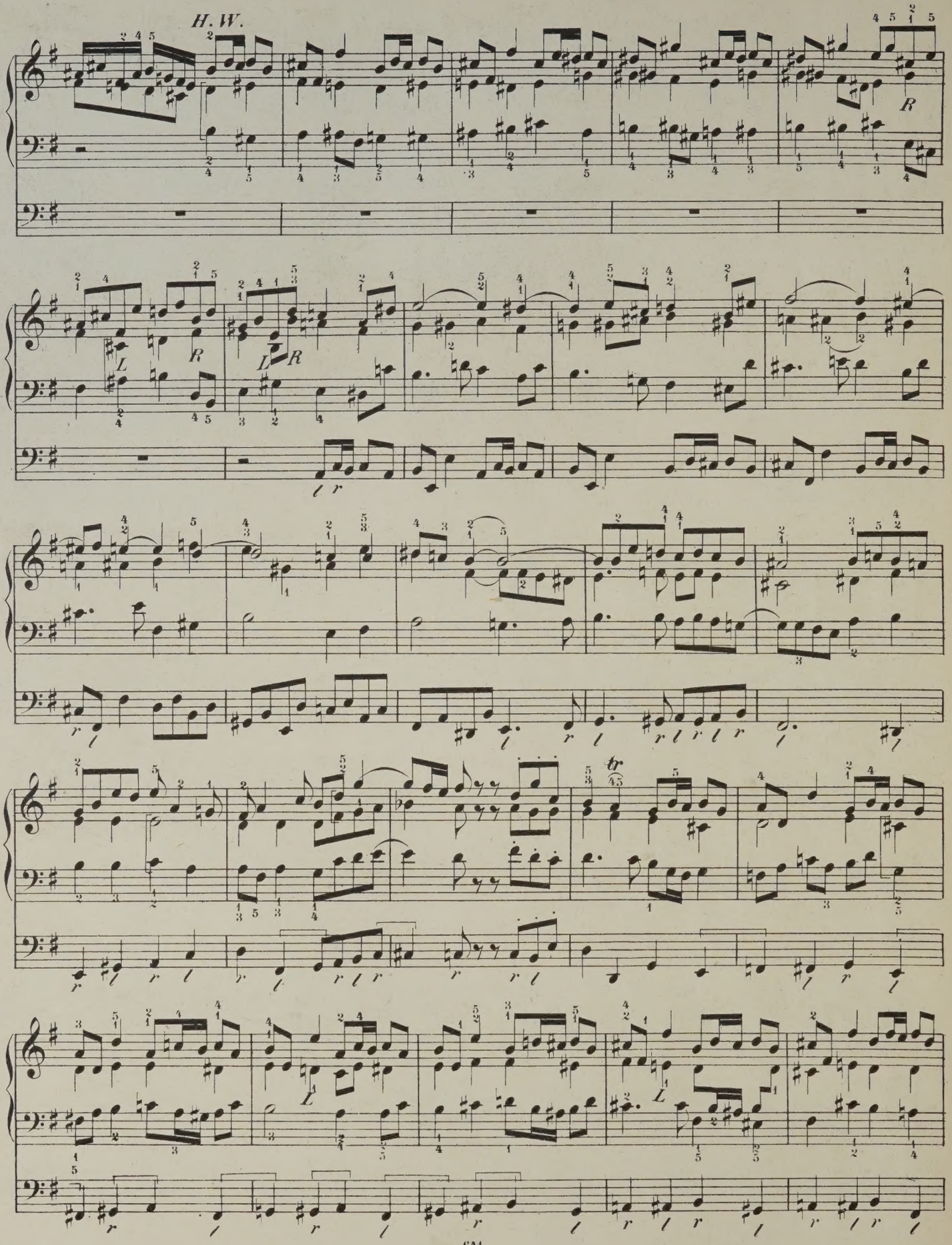
Allegro.




O.W.
mf
H.W.


O. W.
mf




H. W.
R
L
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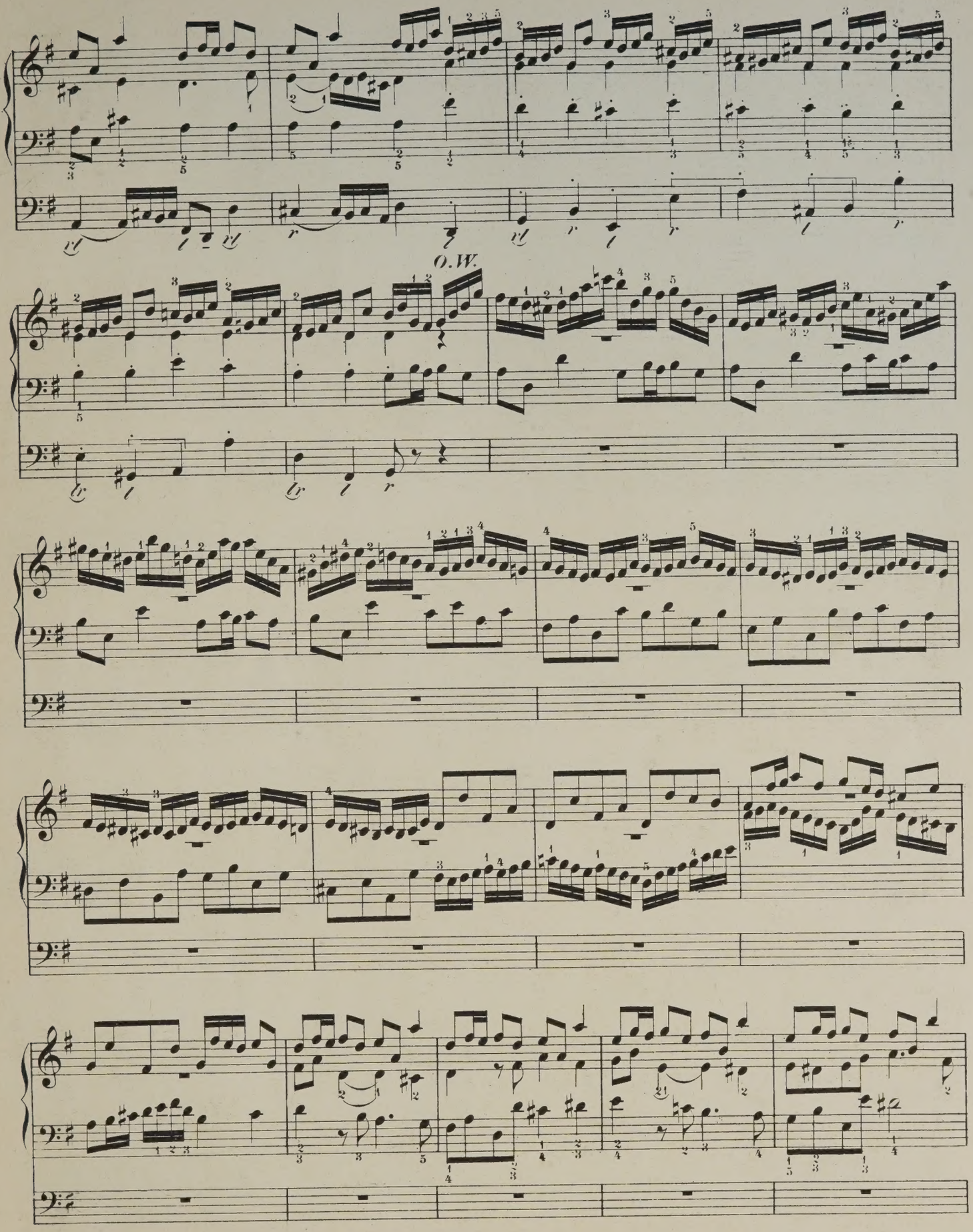
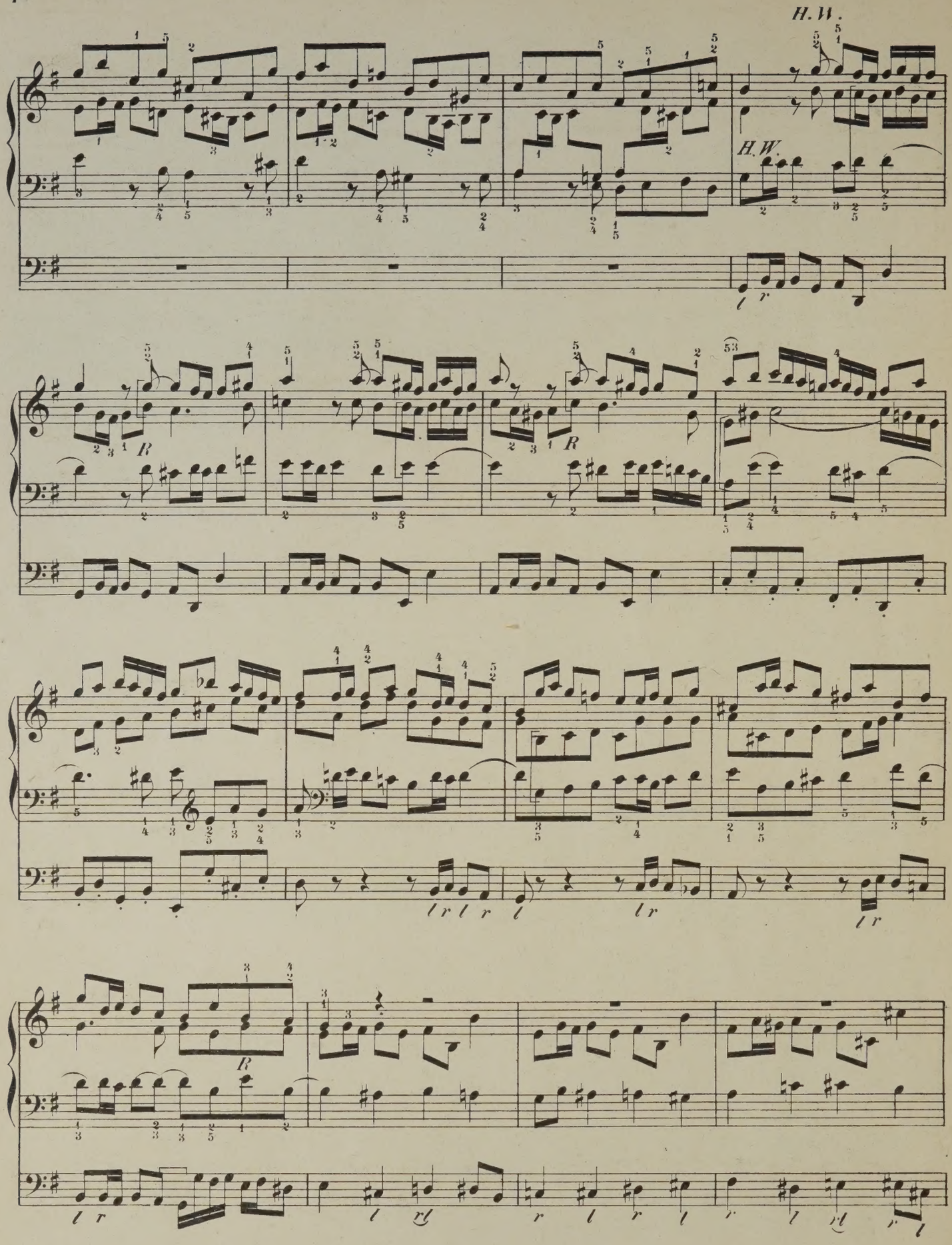
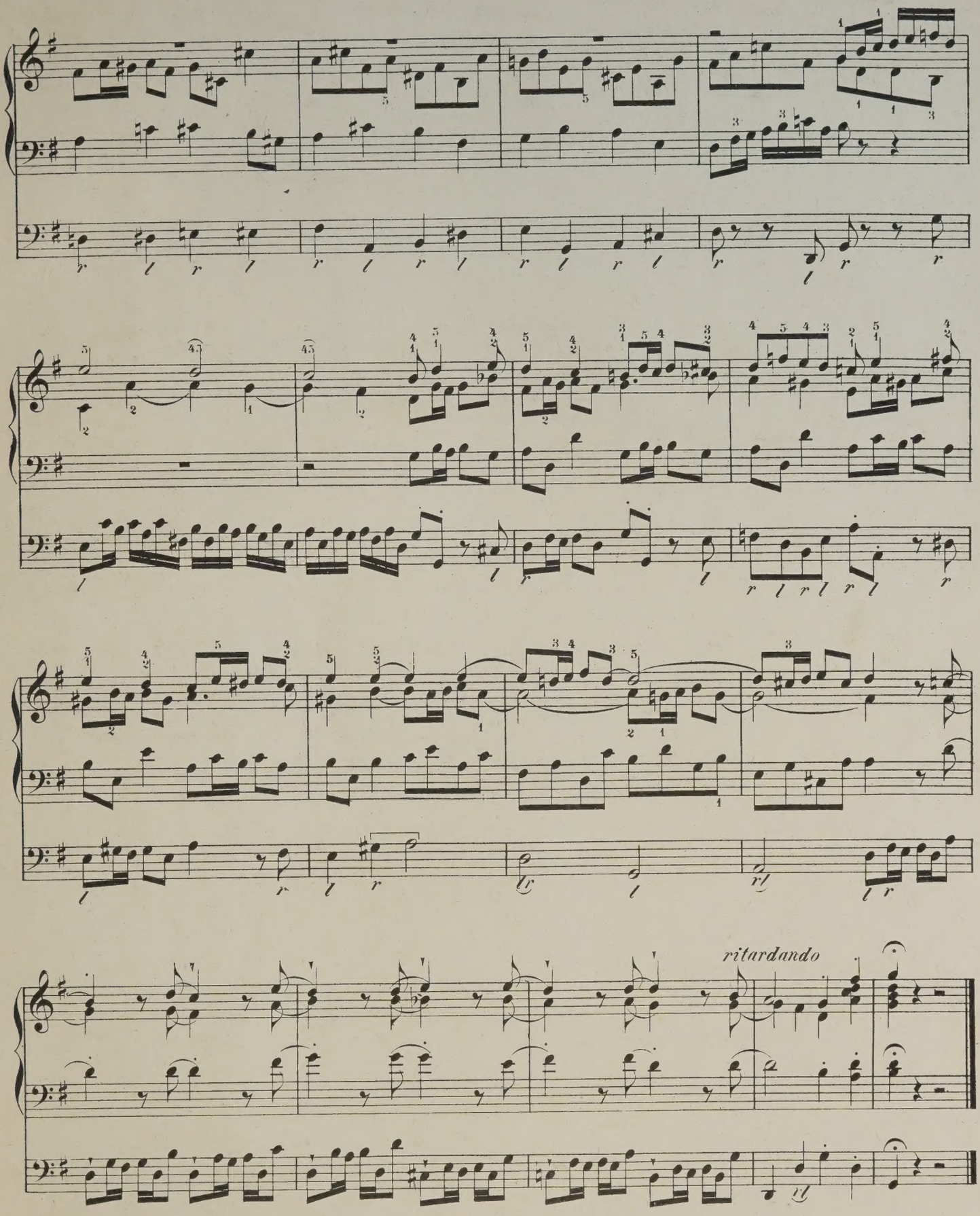

O.W.


H.W.
H.W.
R
R
R


ritardando

2 Compositionen

für die

Orgel

von

G. Ad. Lorenz.

OP. 71.

No 1. Elegie Pr. 3/–.

No 2. { Wallfahrtsgesang / Processional } Pr. 3/–.

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ALFRED LENGNICK & Co.

57, BERNERS STREET. LONDON, W.

BOSTON & LEIPZIG: ARTHUR P. SCHMIDT.

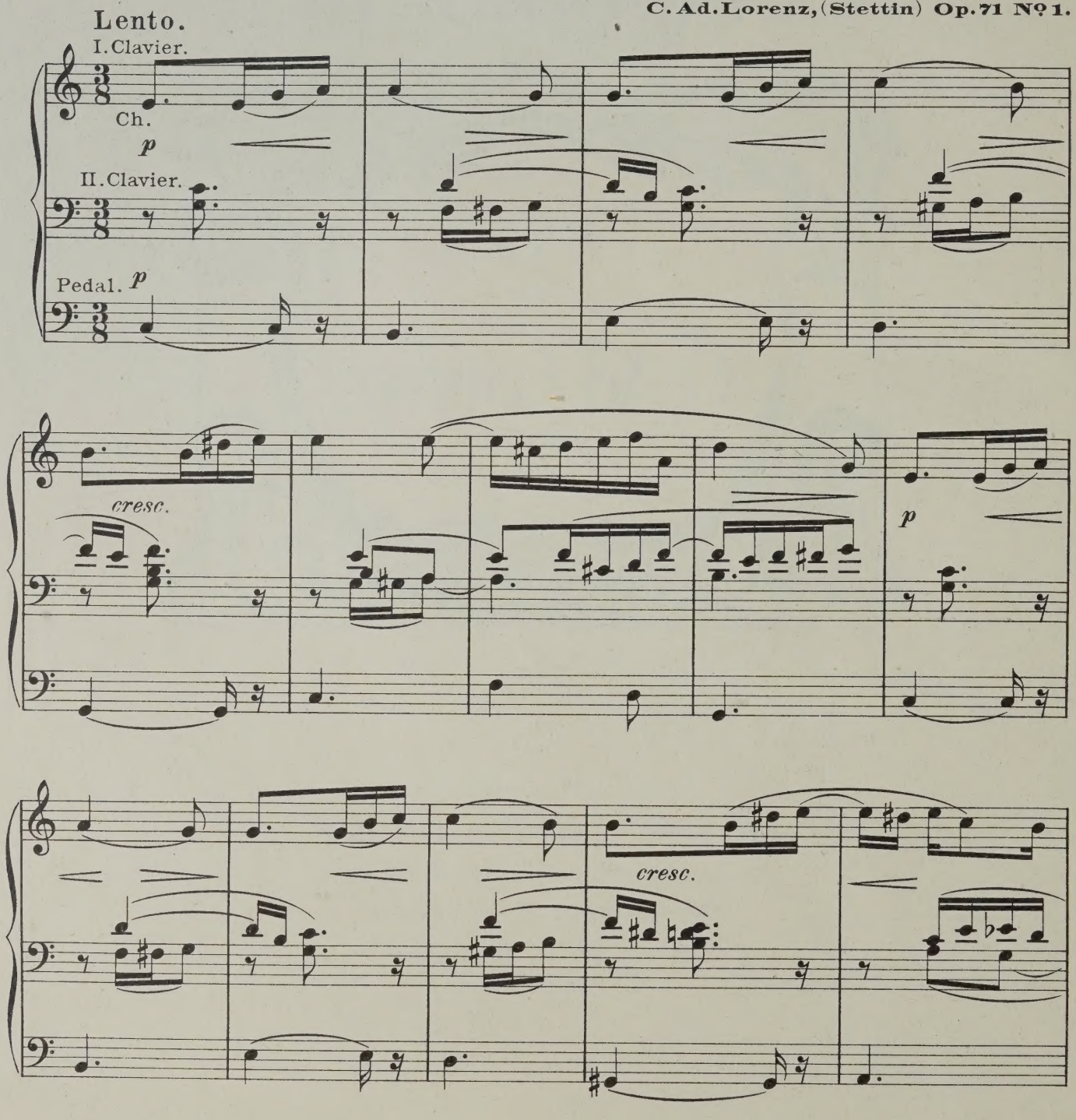
Printed in Germany.

Elegie.

Sw. St. Diapason, Salicional and Flute 4 ft.
Gt. Doppel Floete.
Ch. Clarinet and Melodia.
Ped. Bourdon 16 ft. Sw. to Ped.

Sanfte Stimmen; das erste Clavier etwas stärker, die Stimmen der Claviere müßen sich wesentlich unterscheiden.

C. Ad. Lorenz, (Stettin) Op. 71 No. 1.



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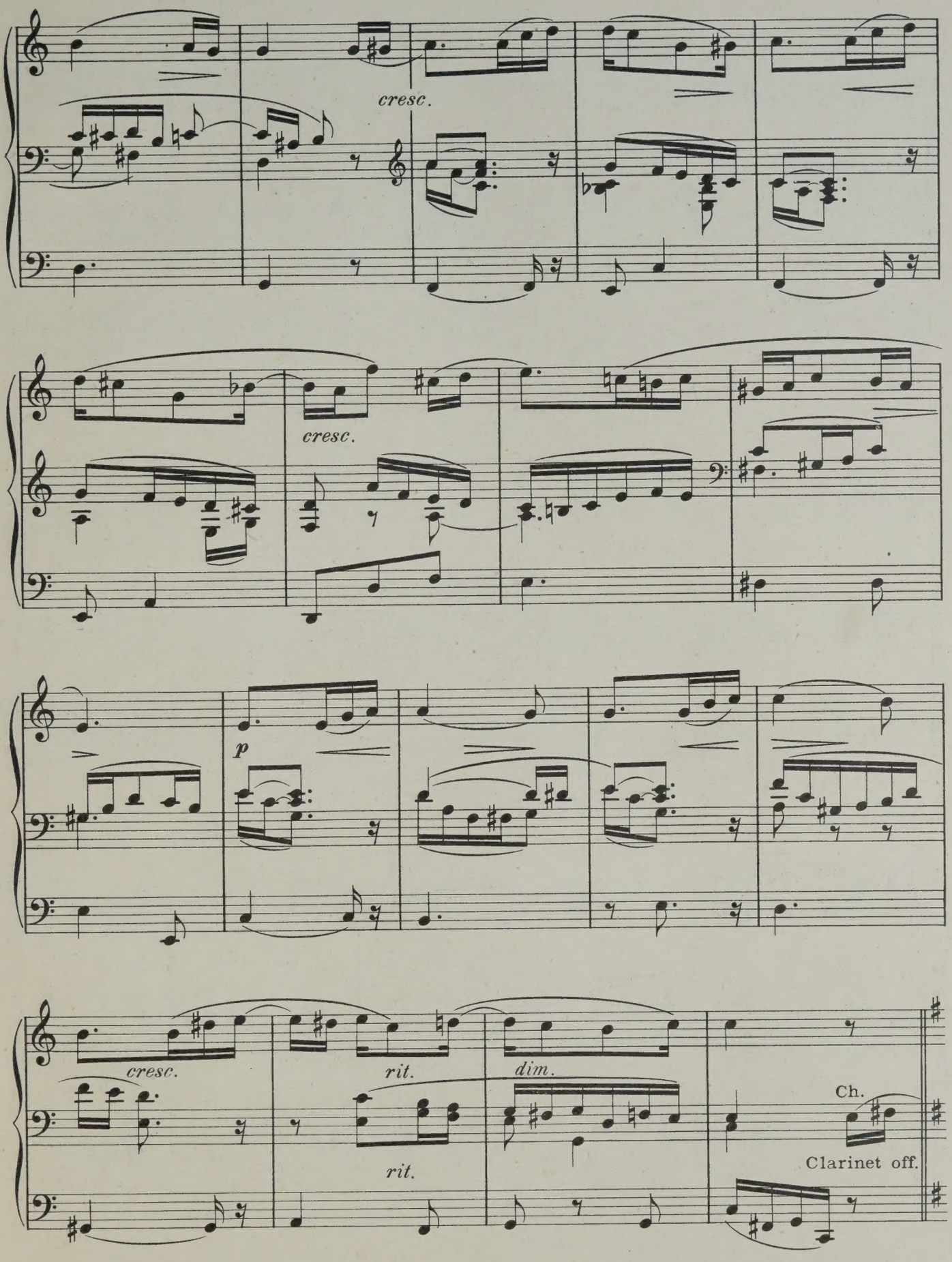
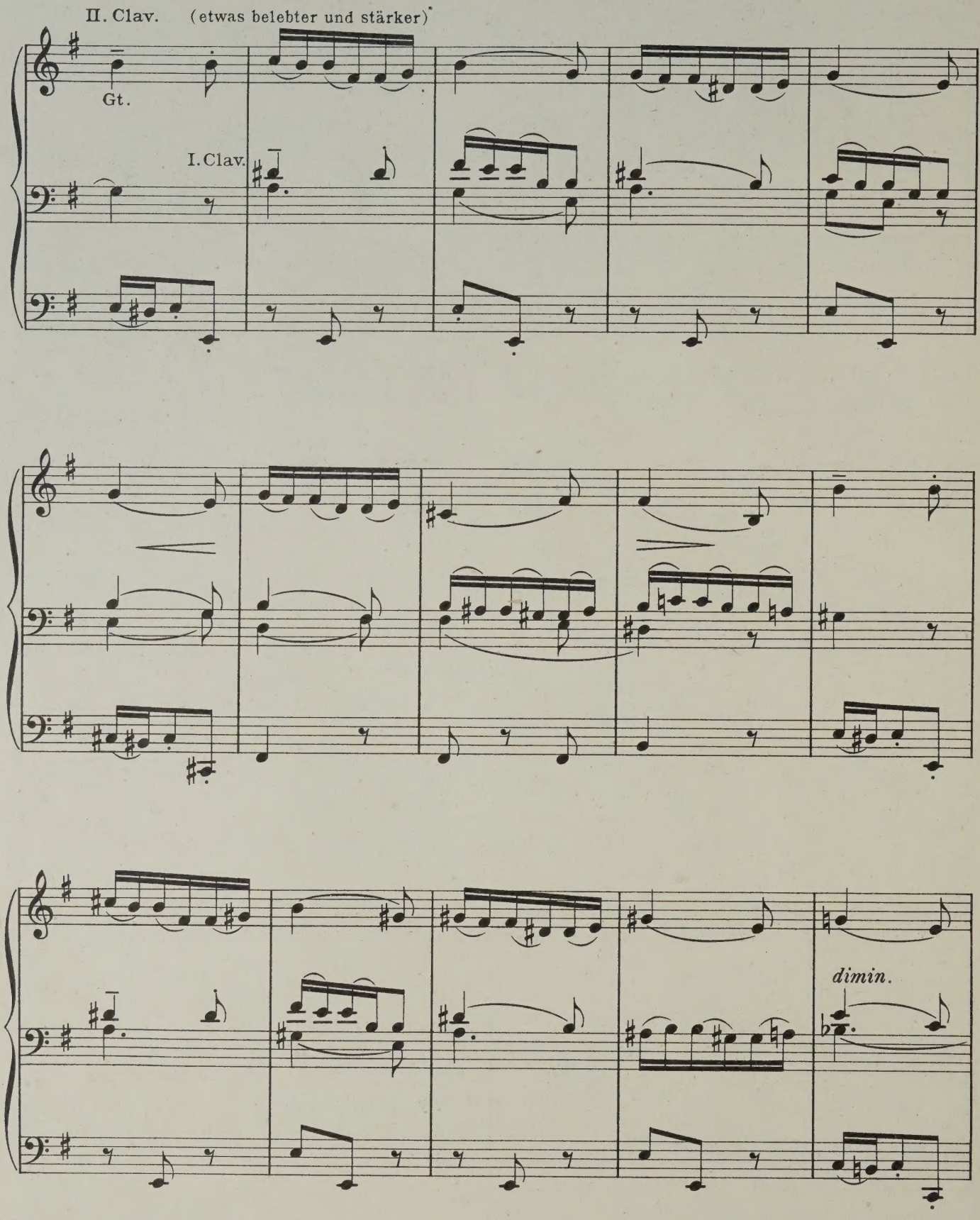
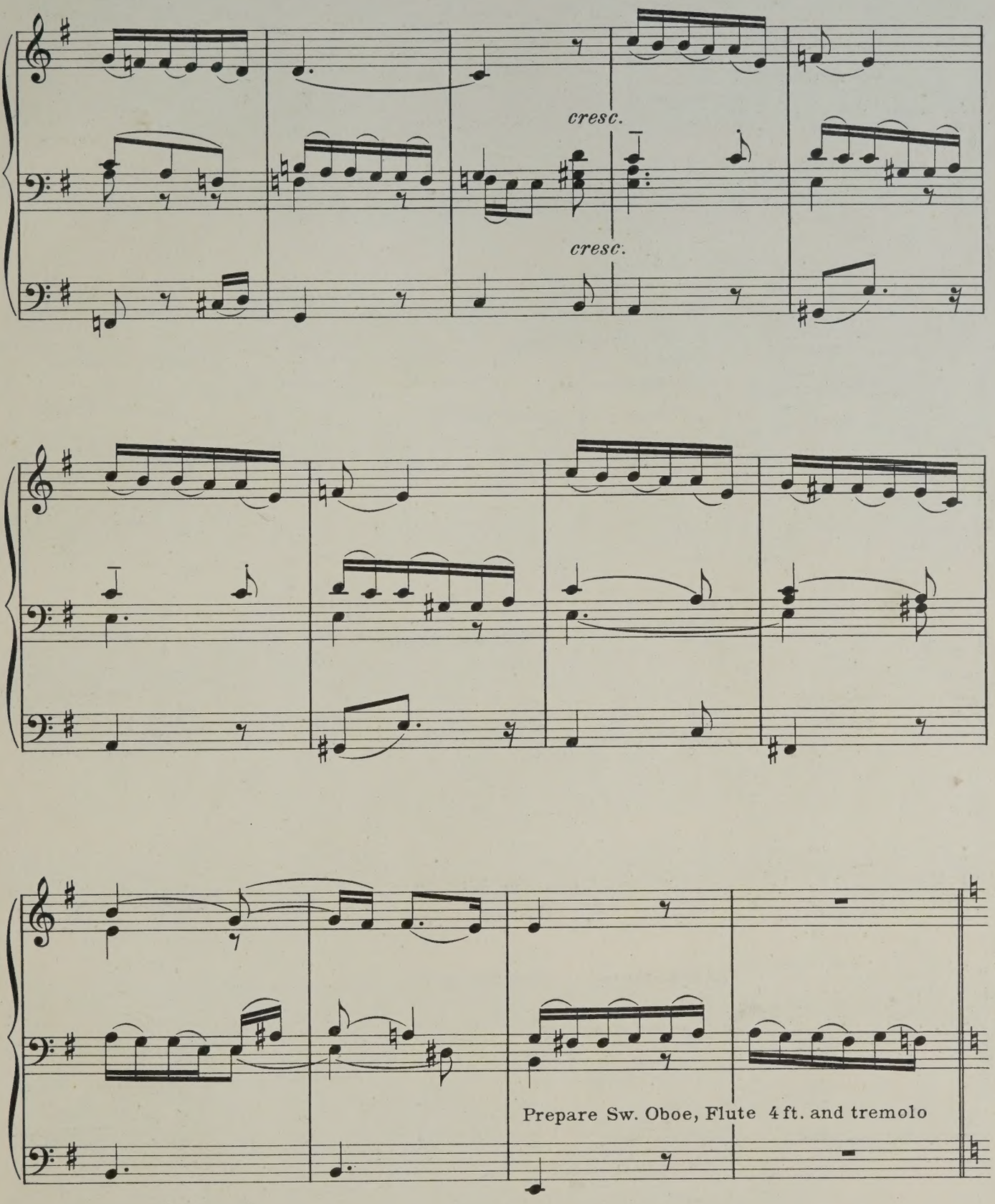
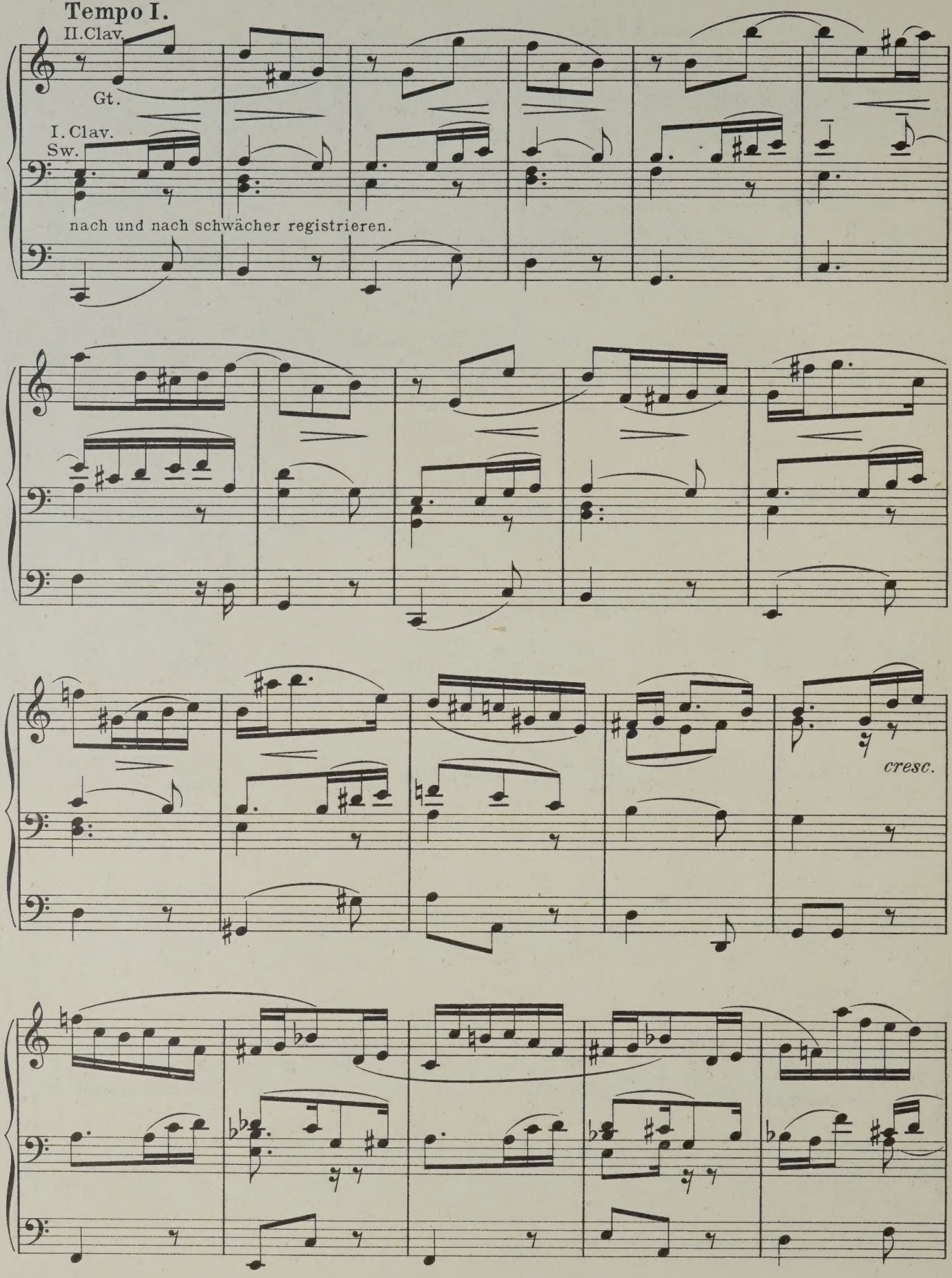
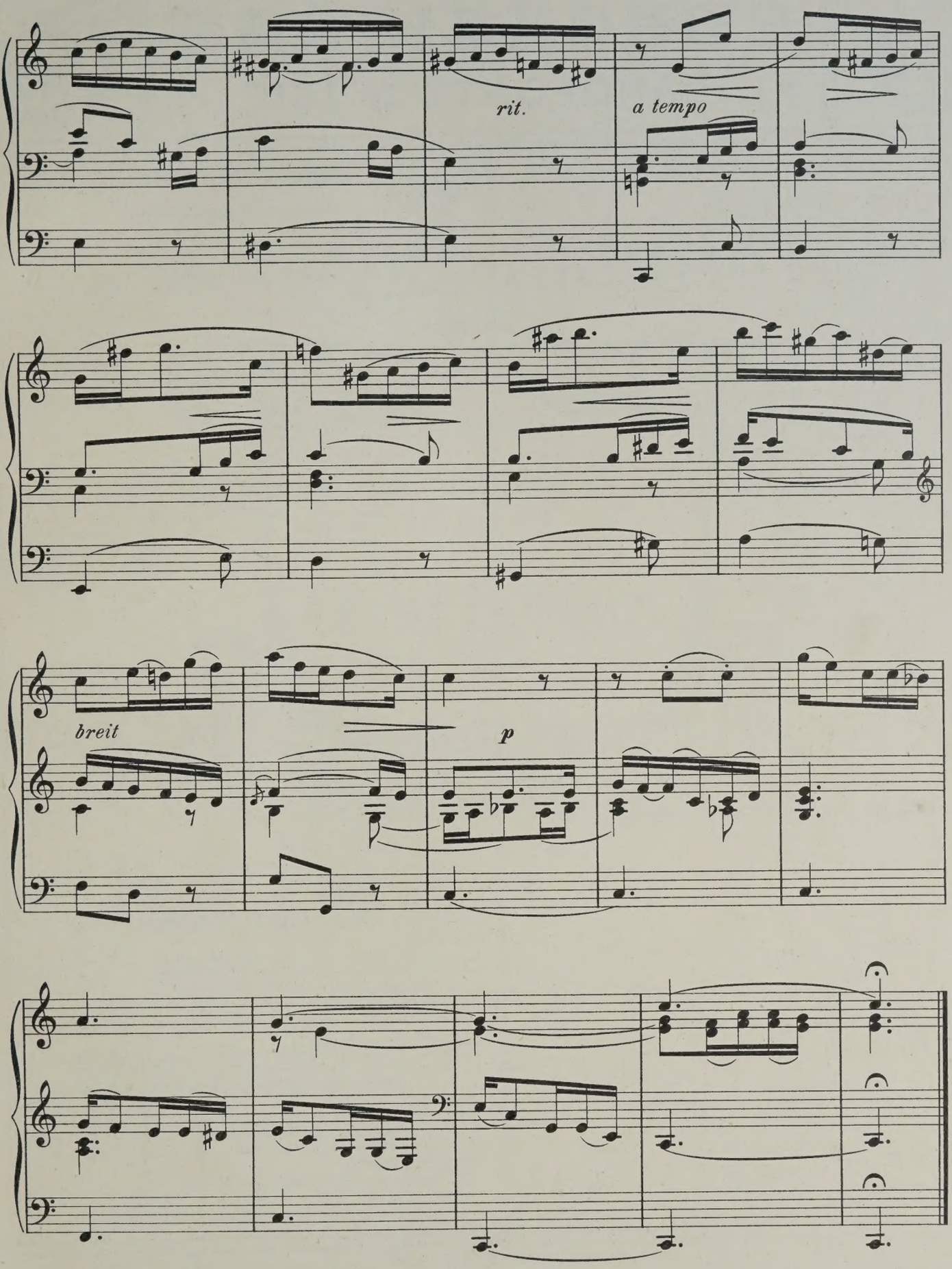

cresc.
cresc.
p
cresc.
rit.
dim.
rit.
Ch.
Clarinet off.


II. Clav. (etwas belebter und stärker)
Gt.
I. Clav.
dimin.


cresc.
cresc.
Prepare Sw. Oboe, Flute 4 ft. and tremolo


Tempo I.
II.Clav.
Gt.
I. Clav.
Sw.
nach und nach schwächer registrieren.
cresc.


rit.
a tempo
breit
p

: : : NEW AND SELECT : : :

EDUCATIONAL

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PIANOFORTE PIECES.

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SEIFERT, HANS, T.	Classical Selections.		
	W. A. Mozart. Romance poétique (M. D.)	3	0
	W. A. Mozart. Minuetto giojoso (M. D.)	3	0
VOSS, FREDERICK.	Op. 21. 4 Compositions (M. E.)		
No. 1.	Lullaby	1	6
„ 2.	Joyful Message	1	6
„ 3.	Scherzino	2	6
„ 4.	Moorish Dance	1	6
WACHS, PAUL.			
	The Autumn Rose. Valse Lente (M. E.)	3	0
	The Millwheel (M. E.)	3	0
WILM, NICOLAI VON.	Op. 210. 6 Melodious Pieces (E.)		
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„ 2.	Evening Hour	2	0
„ 3.	On the Promenade	2	0
„ 4.	Forest Peace	2	0
„ 5.	The Autumn Flower	2	0
„ 6.	Mirthfulness	2	0
	Op. 215. 8 Short Pieces (E.)		
No. 1.	Joys of Youth	3	0
„ 2	May Bells	3	0
„ 3.	A Country Dance	3	0
„ 4.	Slumbering Child	3	0
„ 5.	Full of Delight	3	0
„ 6.	Silent Grief	3	0
„ 7.	Before the Marionettes	3	0
„ 8.	In the Moonlight	3	0
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	Book 1. (Nos. 1—5) ... ... Net	2	0
	„ 2. (Nos. 6—10) ... ... „	2	0
	Or in separate numbers:		
No. 1.	Flying Leaf	2	0
„ 2.	Tranquility	1	6
„ 3.	Restless Days	2	0
„ 4.	Confession	1	6
„ 5.	Entreaty	1	6
„ 6.	Disappointment	1	6
„ 7.	Good Humour	2	0
„ 8.	Resolution	1	6
„ 9.	In a quiet Nook	1	6
„ 10.	By the Fireside	1	6
	Op. 230. From my Sketch Book (M. E.)		
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„ 2.	Solitude	2	6
„ 3.	At Play	2	6
„ 4.	Rustic Dance	2	6
„ 5.	Through Field and Forest	2	6
„ 6.	Eventide	2	6
WOLFF, BERNHARD.	Op. 233. 4 Instructive Pieces (M. E.)		
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„ 2.	Fidelity	2	6
„ 3.	The Amazon	2	6
„ 4.	Kind Remembrance	2	6
Op. 239.	Fair Rohtraut. Gavotte (M. E.)	3	0
„ 240.	The Chase. Rondo (M. E.)	3	0
„ 241.	Maybells. (M. E.)	3	0
„ 242.	In Lyric Rhyme. Study in Thirds. (M. E.) ..	3	0
„ 247.	A Festival Polonaise. (M. D.)	3	0
„ 248.	The Sleeping Beauty at the Spinning Wheel. (M. D)	3	0
„ 249.	Dance of the Dwarfs. (M. D.)	2	6
„ 250.	Turkish March. Study in Sixths	2	6
„ 251.	Rippling Waves. (M. D.)	3	0
„ 252 No. 1.	Lament. (M. D.)	3	0
„ 2.	On the Water. (M. D.)	2	6
„ 253.	Contention. Rondo (M. E.)	2	6
„ 256.	Devotion	2	6

PIANOFORTE DUETS.

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Op. 200 No. 4.	Morceau à la Gavotte. (M. E.)	3	0
BOHM, CARL.			
Op. 366 No. 6.	Spanish Dance. (M. D.)	3	0
FINK, WILHELM.			
Op. 423.	With Whip and Spur. (M. D.)	4	0
FOERSTER, ALBAN.			
Op. 138.	March of the Dwarfs. (E.)	2	6
FRANKE, M.			
Op. 56 No. 5.	Harvest Festival. (E.)	2	6
„ 57.	Spring's Magic. (E.)	4	0
„ 58.	Dance of the Bajaderes. (E.)	4	0
„ 60.	Peerless Beauty. (E.)	4	0
„ 61.	Sylphid's Waltz. (E.)	4	0
GURLITT, CORNELIUS.			
Op. 178.	Tender Blossoms (V. E.)		
No. 1.	A Little Cradle Song	2	0
„ 2.	Slumber Song	2	0
„ 3.	Morning Greeting	2	0
„ 4.	Joyous and mirthful	2	0
„ 5.	Barcarolle	2	0
„ 6.	In the Meadow	2	0
„ 7.	Coasting	2	0
„ 8.	Autumn Song	2	0
„ 9.	Looking out	2	0
„ 10.	The Morning Light	2	0
„ 11.	On the Lake	2	0
„ 12.	After the Ball	2	0
„ 13.	Evening Hymn	2	0
„ 14.	Playfulness	2	0
„ 15.	The Coquette	2	0
„ 16.	Hide and Seek	2	0
„ 17.	The Hunters	2	0
„ 18.	The Return from Camp	2	0
„ 19.	Viennese Waltz	2	0
„ 20.	The Fare-well	2	0
ORTH, L. E.			
Op. 29 No. 5.	In Uniform. (M. E.)	3	0
ZIEGLER, J.			
	The Village Band. (E.)	2	6
	Sweet Remembrance. (E.)	2	6
	Op. 51. A String of Pearls.		
No. 1.	Grandma's Favourite. Gavotte. (M. E.)	2	0
„ 2.	Moon Night on the Lake. Waltz. (M. E.) ...	2	0
„ 3.	Neath azure Skies. From Italy. (M. E.) ...	2	0
„ 4.	Golden Stars. Evening Song. (M. E.)	2	0

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2 Compositionen

für die

Orgel

von

G. Ad. Lorenz.

OP. 71.

No 1. Elegie Pr. 3/–.

No 2. { Wallfahrtsgesang / Processional. } Pr. 3/–.

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BOSTON & LEIPZIG: ARTHUR P. SCHMIDT.

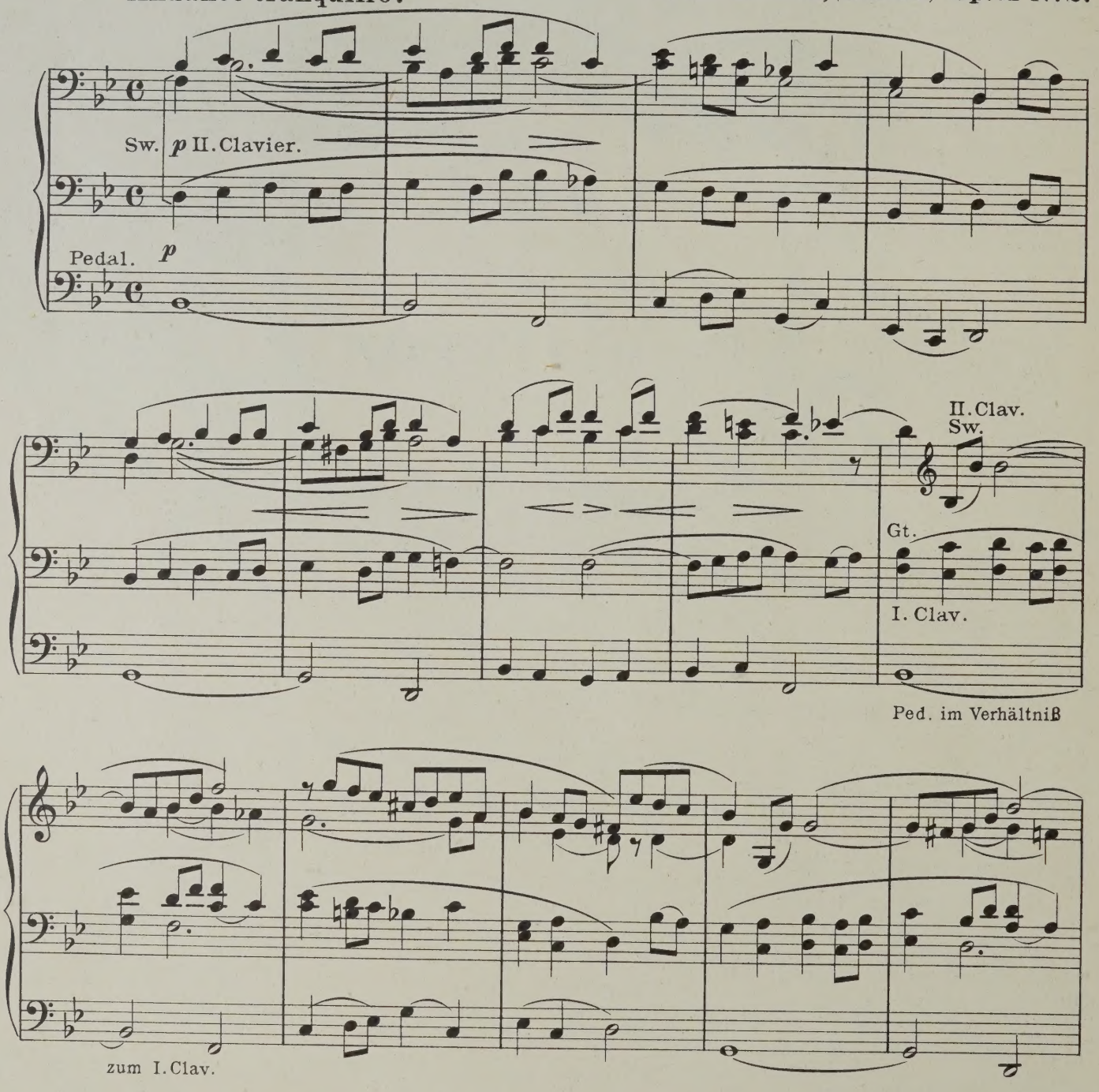
Printed in Germany.

Wallfahrts-Gesang.

Processional.

Gt. Doppel Floete and Gamba.
Sw. 8 and 4 ft. with Oboe.
Ch. Flutes 8 and 4 ft.
Ped. 16 and 8 ft. Sw. to Ped. Sw. to Gt.

Andante tranquillo. **C. Ad. Lorenz, (Stettin) Op. 71 No 2.**



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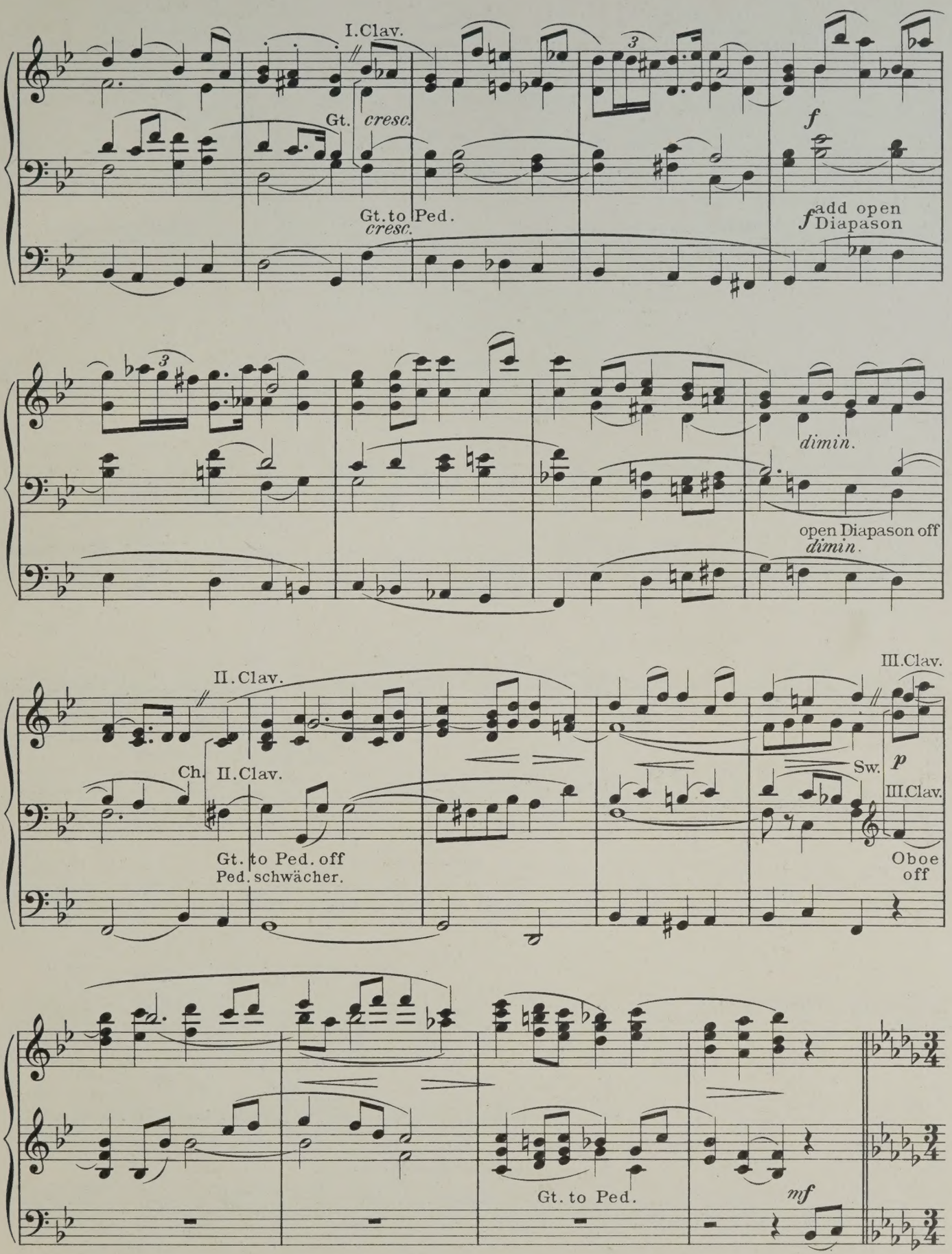
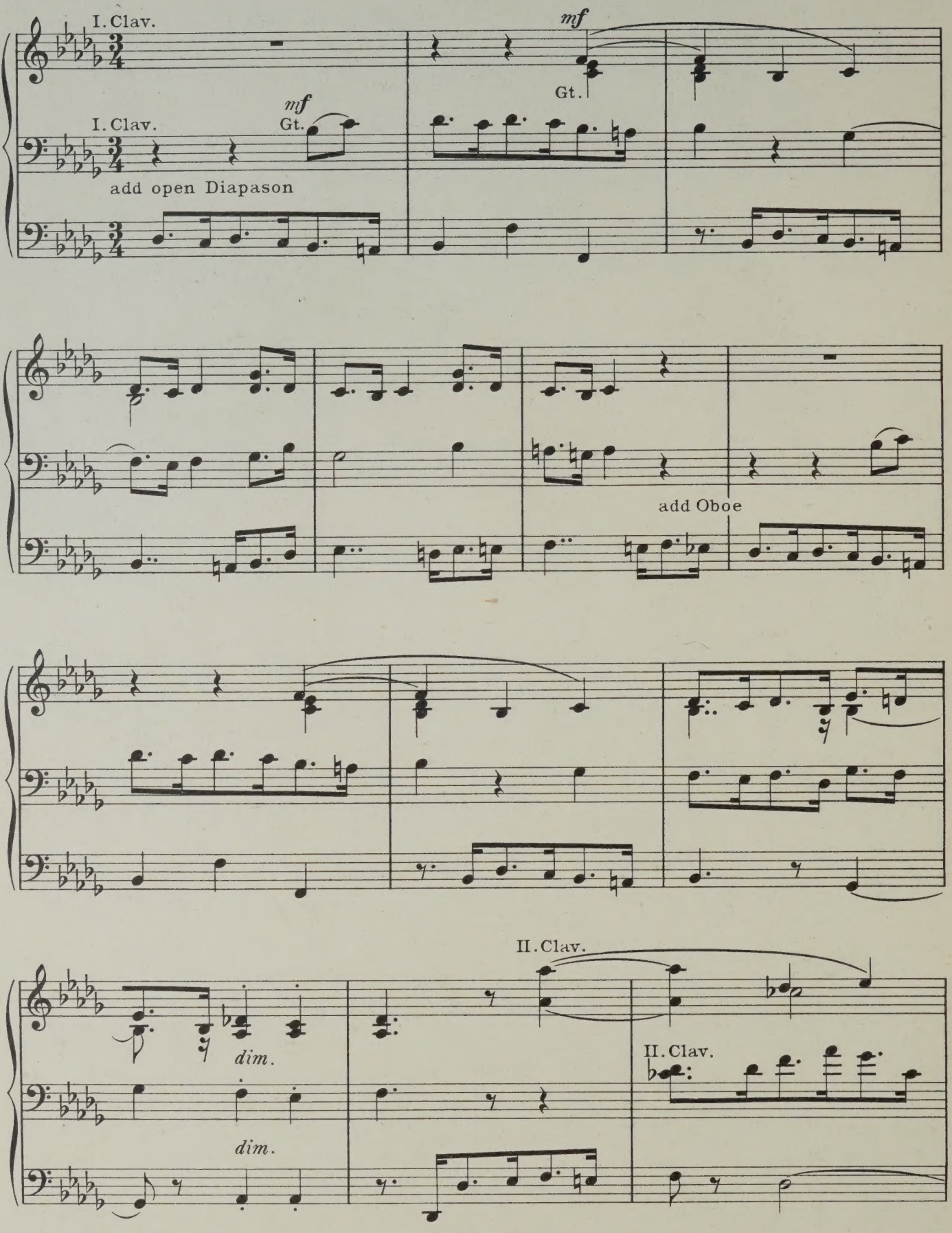
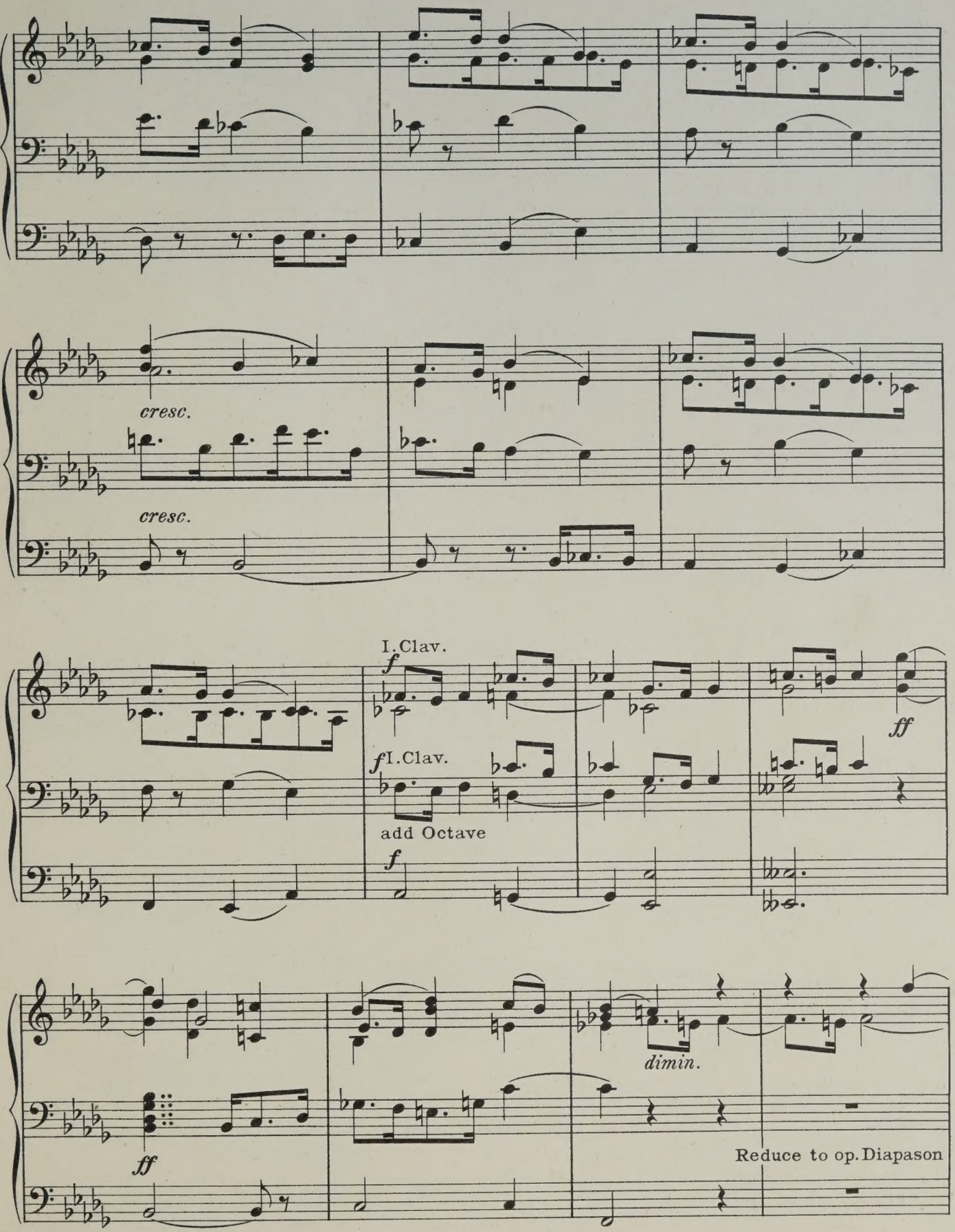
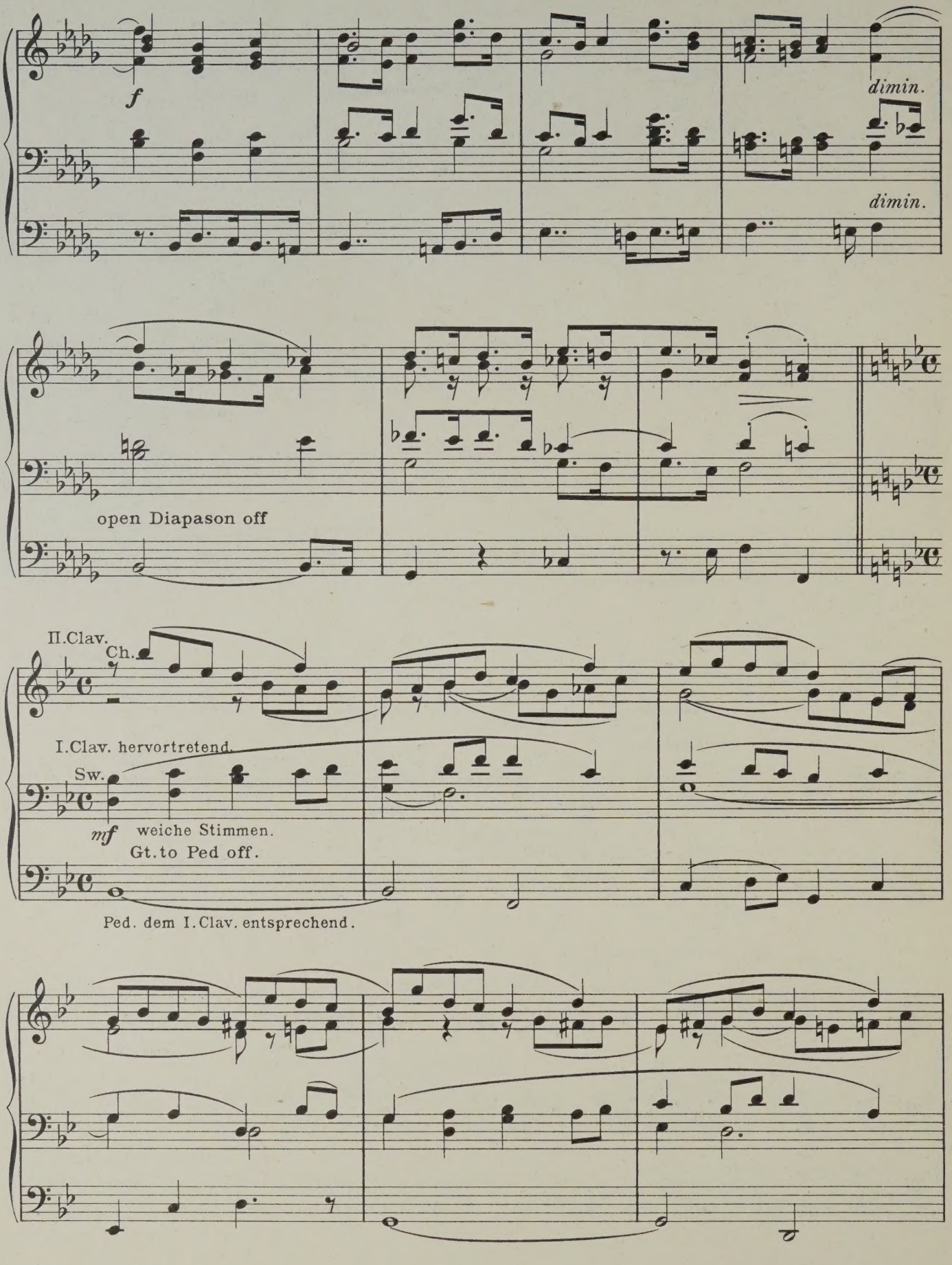
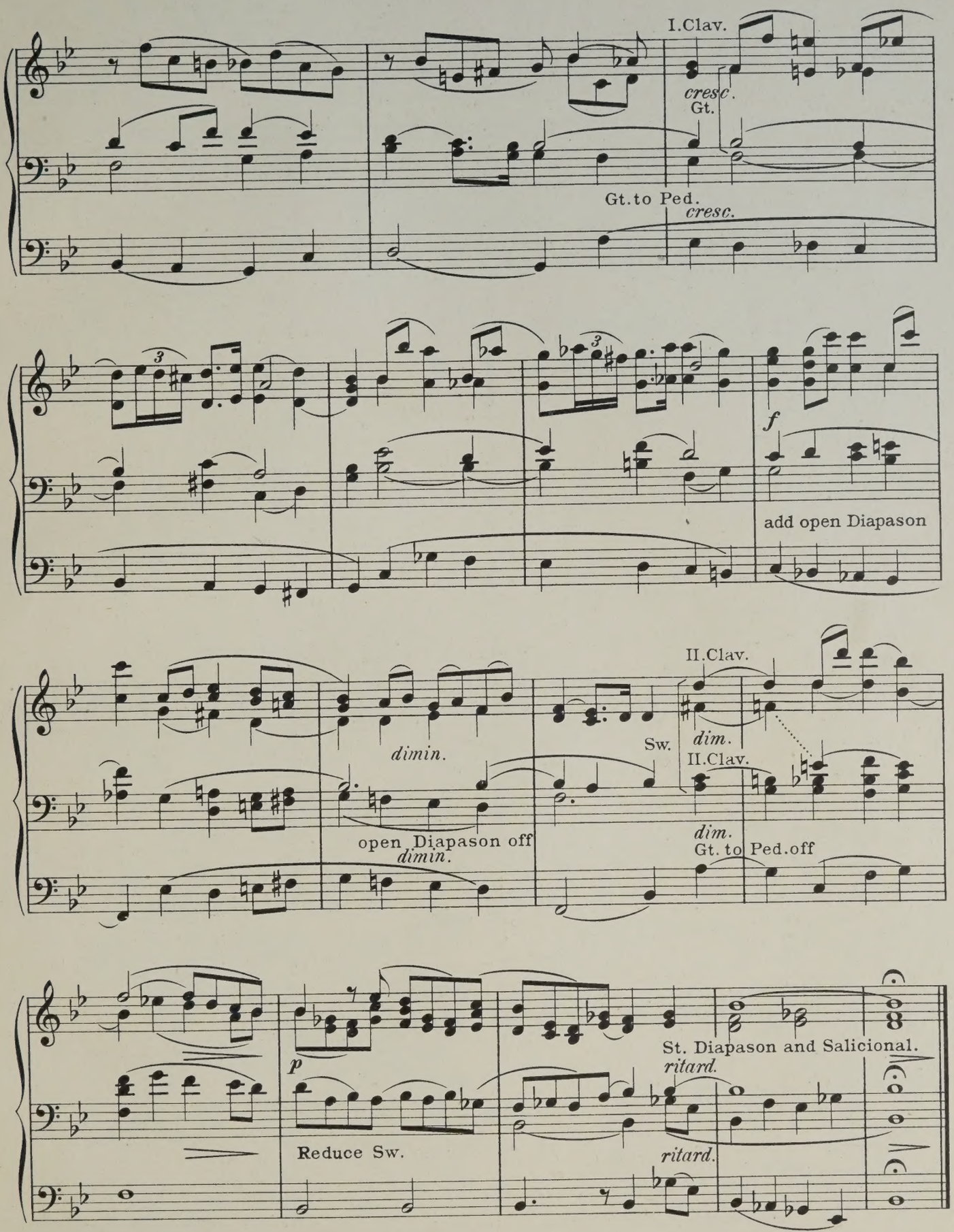

I.Clav.
Gt. cresc.
Gt. to Ped. cresc.
f
f add open Diapason
dimin.
open Diapason off dimin.
II.Clav.
Ch. II.Clav.
Gt. to Ped. off
Ped. schwächer.
III.Clav.
Sw.
p
III.Clav.
Oboe off
Gt. to Ped.
mf


I. Clav.
mf
Gt.
I. Clav.
mf
Gt.
add open Diapason
add Oboe
II. Clav.
dim.
dim.
II. Clav.


cresc.
cresc.
I. Clav.
f
f I. Clav.
add Octave
f
ff
ff
dimin.
Reduce to op. Diapason


f
dimin.
dimin.
open Diapason off
II.Clav.
Ch.
I.Clav. hervortretend.
Sw.
mf weiche Stimmen.
Gt.to Ped off.
Ped. dem I.Clav. entsprechend.


I.Clav.
cresc.
Gt.
Gt.to Ped.
cresc.
f
add open Diapason
II.Clav.
dimin.
Sw.
dim.
II.Clav.
open Diapason off
dimin.
dim.
Gt. to Ped.off
p
Reduce Sw.
St. Diapason and Salicional.
ritard.
ritard.

: : : NEW AND SELECT : : :

EDUCATIONAL

: PIANOFORTE MUSIC :

PIANOFORTE PIECES.

		s.	d.
SEIFERT, HANS, T.	Classical Selections.		
W. A. Mozart.	Romance poétique (M. D.)	3	0
W. A. Mozart.	Minuetto giojoso (M. D.)	3	0
VOSS, FREDERICK.	Op. 21. 4 Compositions (M. E.)		
No. 1.	Lullaby	1	6
„ 2.	Joyful Message	1	6
„ 3.	Scherzino	2	6
„ 4.	Moorish Dance	1	6
WACHS, PAUL.			
The Autumn Rose.	Valse Lente (M. E.)	3	0
The Millwheel (M. E.)	... ...	3	0
WILM, NICOLAI VON.	Op. 210. 6 Melodious Pieces (E.)		
No. 1.	Free from Care	2	0
„ 2.	Evening Hour	2	0
„ 3.	On the Promenade	2	0
„ 4.	Forest Peace	2	0
„ 5.	The Autumn Flower	2	0
„ 6.	Mirthfulness	2	0
Op. 215.	8 Short Pieces (E.)		
No. 1.	Joys of Youth	3	0
„ 2	May Bells	3	0
„ 3.	A Country Dance	3	0
„ 4.	Slumbering Child	3	0
„ 5.	Full of Delight	3	0
„ 6.	Silent Grief	3	0
„ 7.	Before the Marionettes	3	0
„ 8.	In the Moonlight	3	0
Op. 225.	Musikalisches Dekameron (M. E.)		
Book 1.	(Nos. 1—5) ... ... Net	2	0
„ 2.	(Nos. 6—10) ... ... „	2	0
Or in separate numbers:			
No. 1.	Flying Leaf	2	0
„ 2.	Tranquility	1	6
„ 3.	Restless Days	2	0
„ 4.	Confession	1	6
„ 5.	Entreaty	1	6
„ 6.	Disappointment	1	6
„ 7.	Good Humour	2	0
„ 8.	Resolution	1	6
„ 9.	In a quiet Nook	1	6
„ 10.	By the Fireside	1	6
Op. 230.	From my Sketch Book (M. E.)		
No. 1.	Morning Serenade	2	6
„ 2.	Solitude	2	6
„ 3.	At Play	2	6
„ 4.	Rustic Dance	2	6
„ 5.	Through Field and Forest	2	6
„ 6.	Eventide	2	6
WOLFF, BERNHARD.	Op. 233. 4 Instructive Pieces (M. E.)		
No. 1.	The Queen's Minuet	3	0
„ 2.	Fidelity	2	6
„ 3.	The Amazon	2	6
„ 4.	Kind Remembrance	2	6
Op. 239.	Fair Rohtraut. Gavotte (M. E.)	3	0
„ 240.	The Chase. Rondo (M. E.)	3	0
„ 241.	Maybells. (M. E.)	3	0
„ 242.	In Lyric Rhyme. Study in Thirds. (M. E.) ..	3	0
„ 247.	A Festival Polonaise. (M. D.)	3	0
„ 248.	The Sleeping Beauty at the Spinning Wheel. (M. D)	3	0
„ 249.	Dance of the Dwarfs. (M. D.)	2	6
„ 250.	Turkish March. Study in Sixths	2	6
„ 251.	Rippling Waves. (M. D.)	3	0
„ 252 No. 1.	Lament. (M. D.)	3	0
„ 2.	On the Water. (M. D.)	2	6
„ 253.	Contention. Rondo (M. E.)	2	6
„ 256.	Devotion	2	6

PIANOFORTE DUETS.

		s.	d.
ALETTER, W.			
Op. 200 No. 4.	Morceau à la Gavotte. (M. E.)	3	0
BOHM, CARL.			
Op. 366 No. 6.	Spanish Dance. (M. D.)	3	0
FINK, WILHELM.			
Op. 423.	With Whip and Spur. (M. D.)	4	0
FOERSTER, ALBAN.			
Op. 138.	March of the Dwarfs. (E.)	2	6
FRANKE, M.			
Op. 56 No. 5.	Harvest Festival. (E.)	2	6
„ 57.	Spring's Magic. (E.)	4	0
„ 58.	Dance of the Bajaderes. (E.)	4	0
„ 60.	Peerless Beauty. (E.)	4	0
„ 61.	Sylphid's Waltz. (E.)	4	0
GURLITT, CORNELIUS.			
Op. 178.	Tender Blossoms (V. E.)		
No. 1.	A Little Cradle Song	2	0
„ 2.	Slumber Song	2	0
„ 3.	Morning Greeting	2	0
„ 4.	Joyous and mirthful	2	0
„ 5.	Barcarolle	2	0
„ 6.	In the Meadow	2	0
„ 7.	Coasting	2	0
„ 8.	Autumn Song	2	0
„ 9.	Looking out	2	0
„ 10.	The Morning Light	2	0
„ 11.	On the Lake	2	0
„ 12.	After the Ball	2	0
„ 13.	Evening Hymn	2	0
„ 14.	Playfulness	2	0
„ 15.	The Coquette	2	0
„ 16.	Hide and Seek	2	0
„ 17.	The Hunters	2	0
„ 18.	The Return from Camp	2	0
„ 19.	Viennese Waltz	2	0
„ 20.	The Fare-well	2	0
ORTH, L. E.			
Op. 29 No. 5.	In Uniform. (M. E.)	3	0
ZIEGLER, J.			
The Village Band.	(E.)	2	6
Sweet Remembrance.	(E.)	2	6
Op. 51.	A String of Pearls.		
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„ 3.	Neath azure Skies. From Italy. (M. E.) ...	2	0
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Op. 139.	Preparatory School of Technique ... ... Net	3	0
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Three Etudes for the left hand alone		4	0
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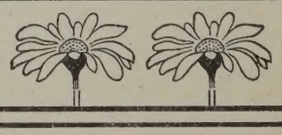

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pour

Grand Orgue

H. MESSERER

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A Madame PAUL BÉRENGIER

TROIS RAPSODIES PROVENÇALES

sur de vieux airs de Noël

POUR GRAND ORGUE

H. MESSERER

N° 1

Jeux de Fonds et jeux d'Anches de 16, 8 et 4 P. à tous les claviers.

Claviers accouplés.

PÉDALE: Jeux de Fonds de 8 et 16 P. Tirasses des claviers.

Quasi maestoso

ORGUE

PÉDALE

f

G.O. *ff*

Enlevez les Tirasses

NOËL

Poco allegretto

Récit *p*

p

G.O. Flûte et Bourdon de 8 P accoupt au Récit

Récit jeux doux de 8 P.

Paris, COSTALLAT & Cie, Editeurs.

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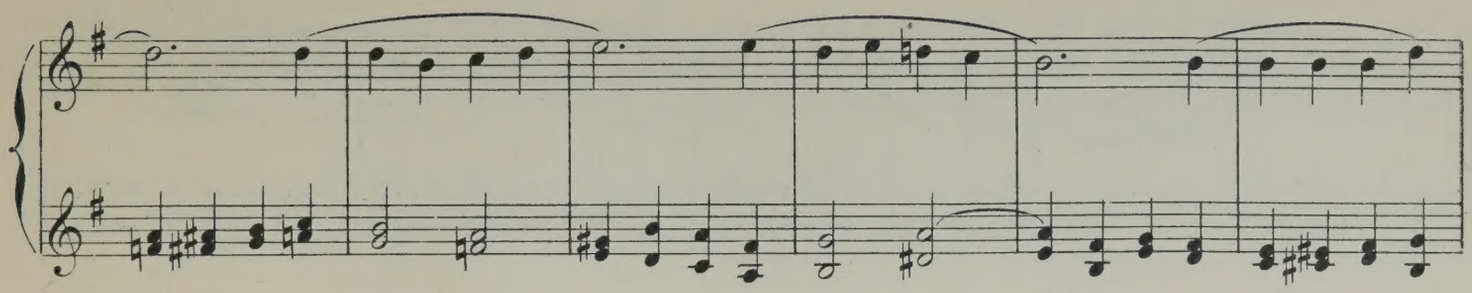
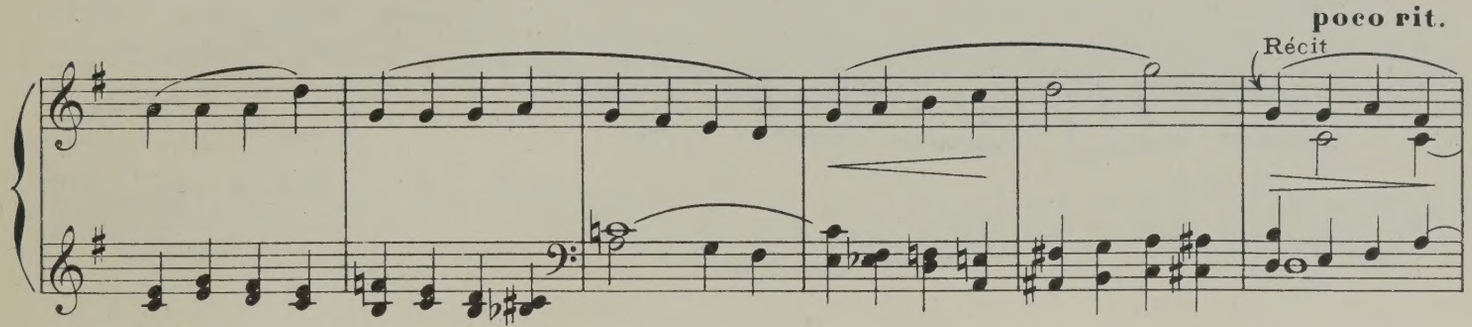
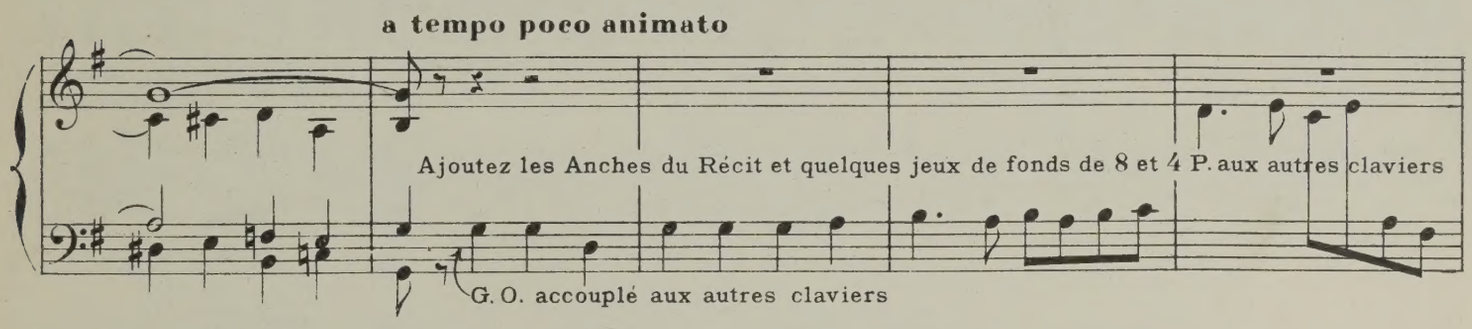
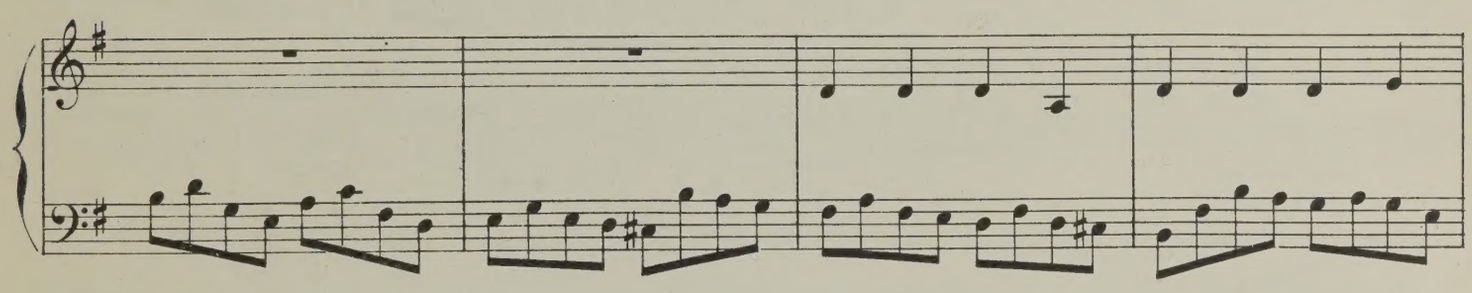
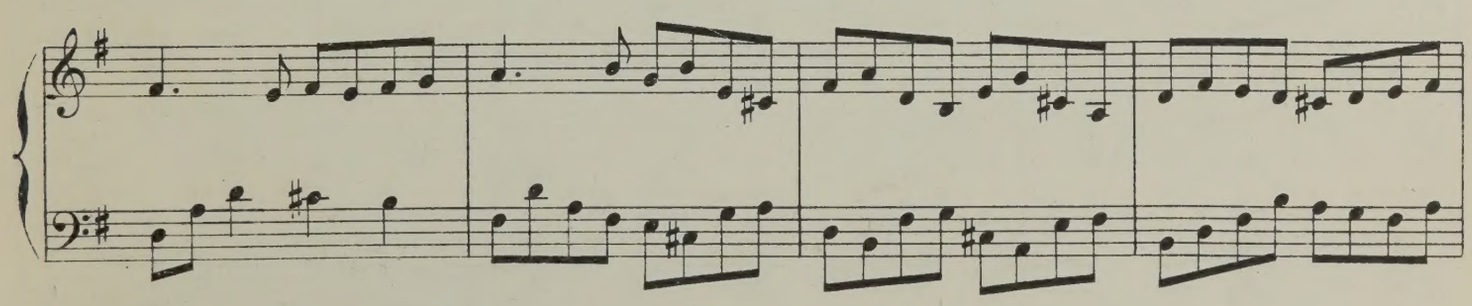
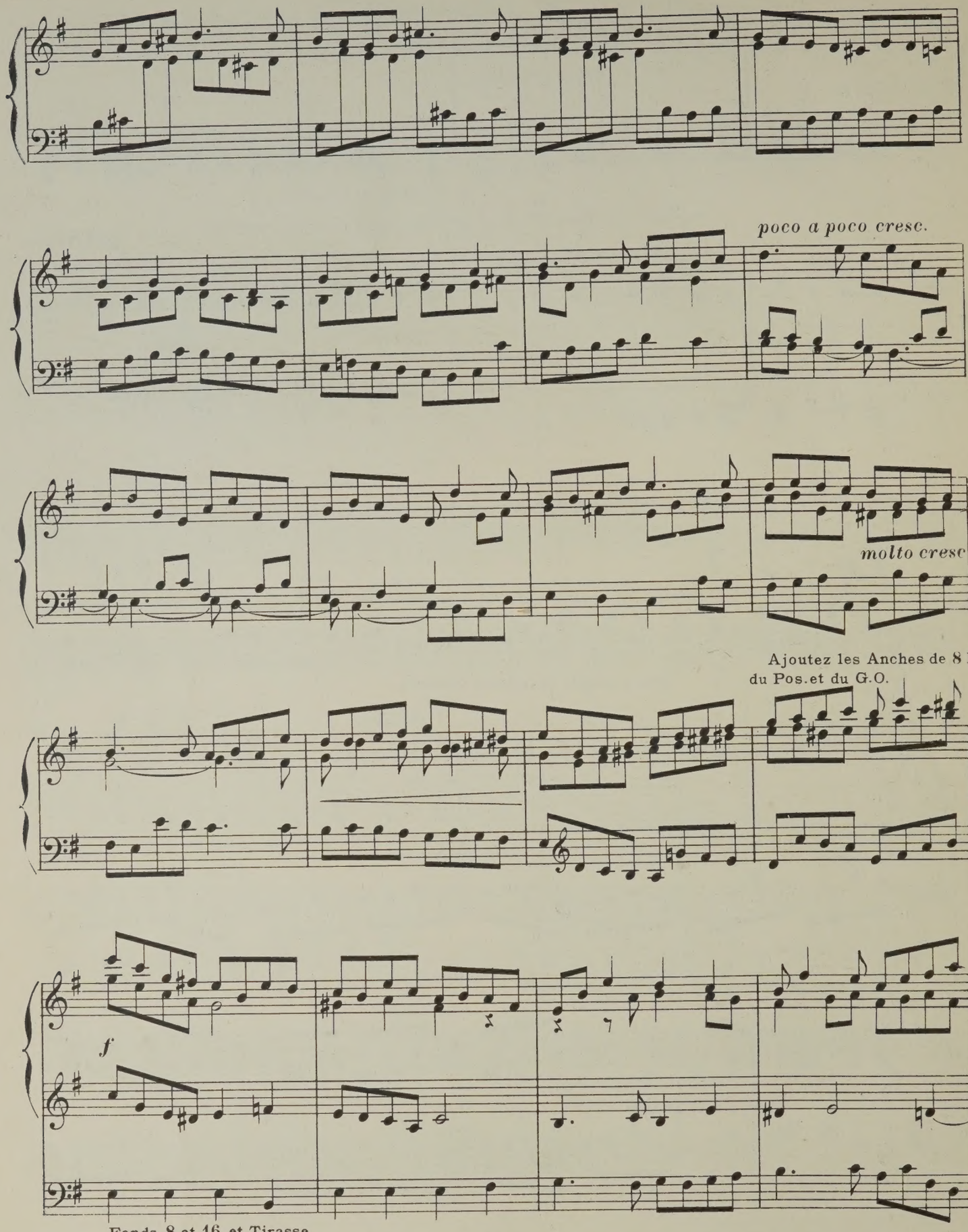


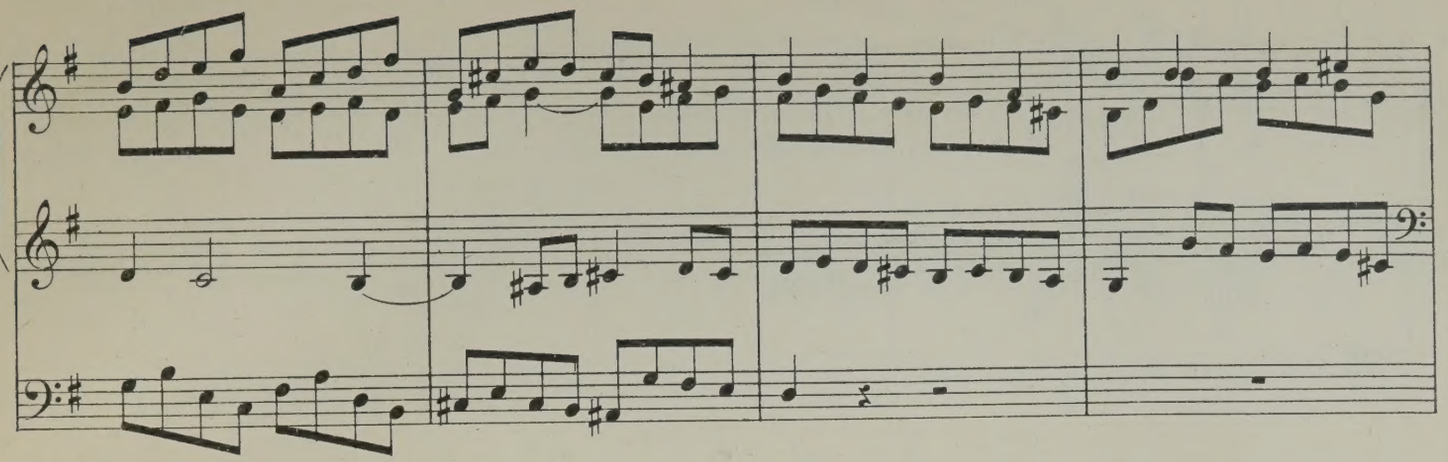

poco rit.
Récit

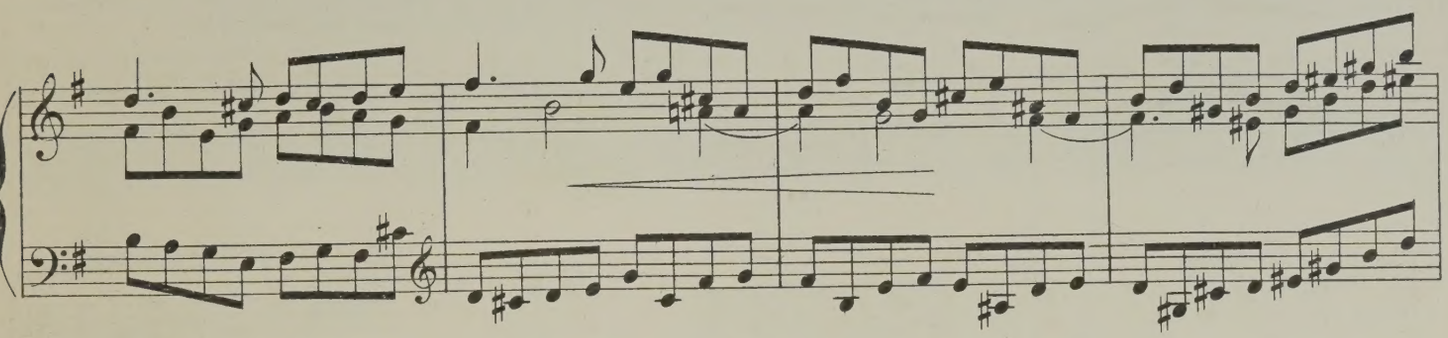

a tempo poco animato
Ajoutez les Anches du Récit et quelques jeux de fonds de 8 et 4 P. aux autres claviers
G. O. accouplé aux autres claviers

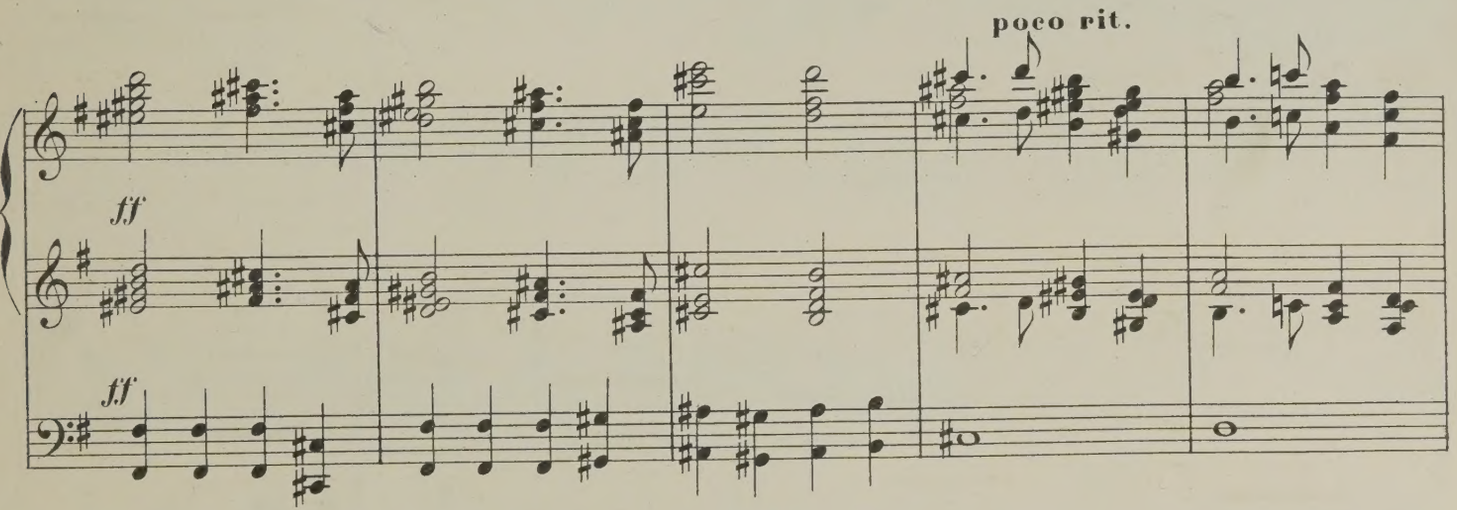


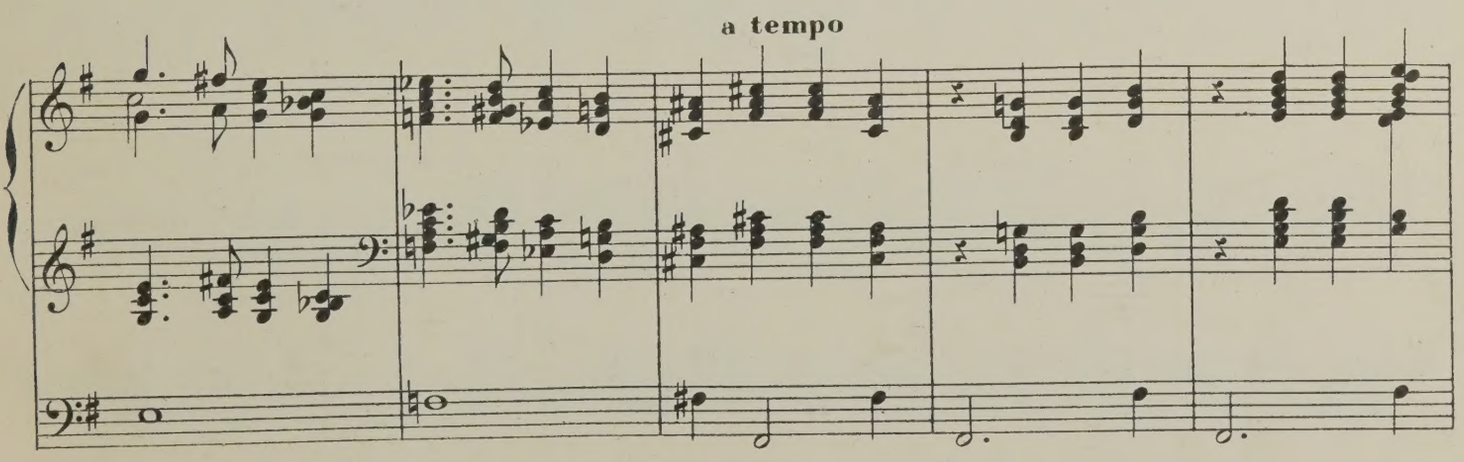


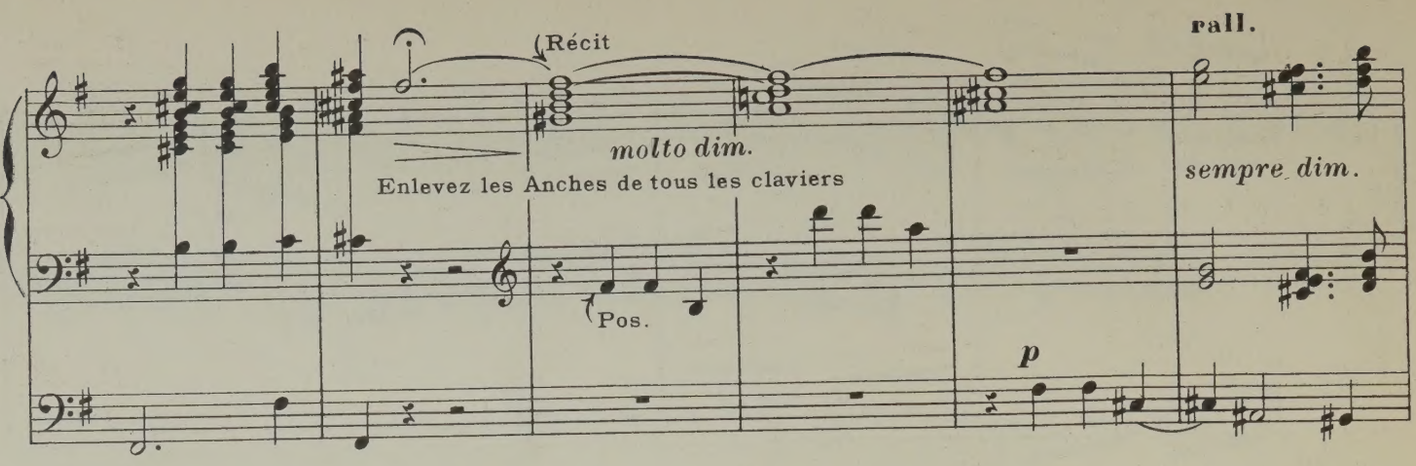

poco a poco cresc.
molto cresc
Ajoutez les Anches de 8 P.
du Pos.et du G.O.
f
Fonds 8 et 16 et Tirasse



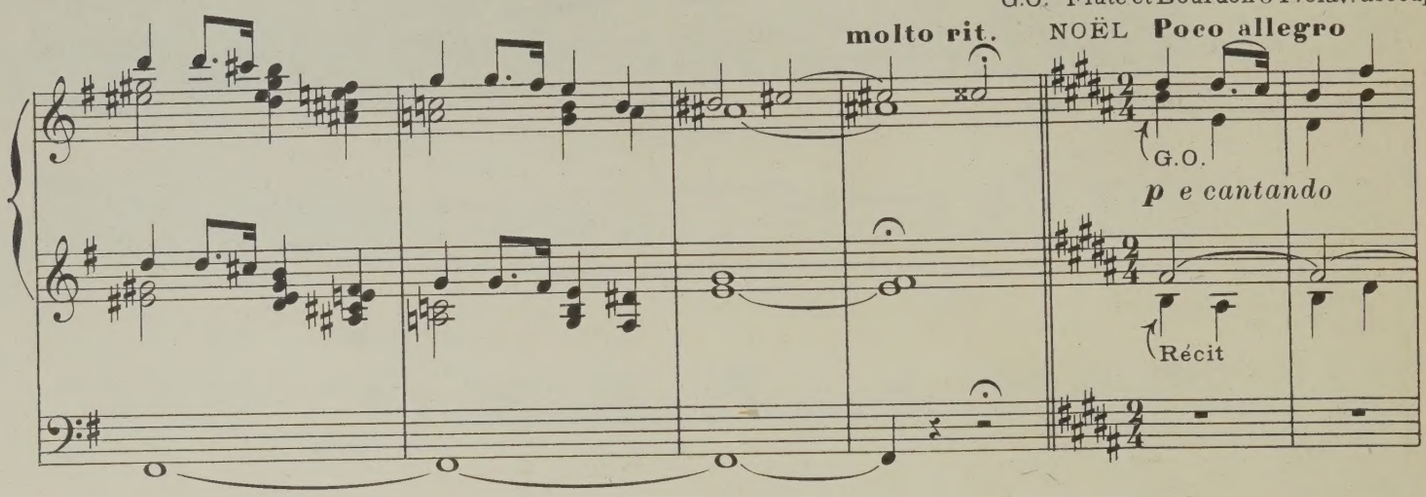


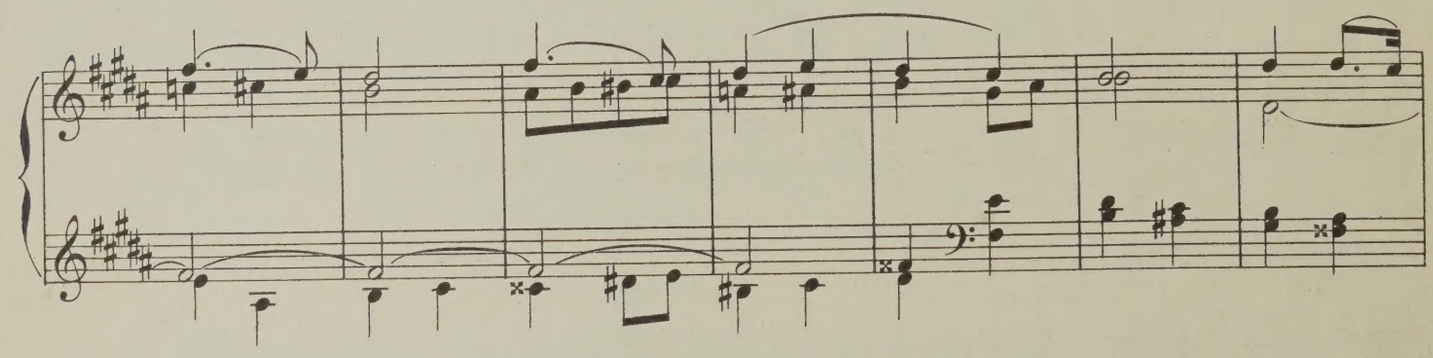

poco rit.
ff
ff

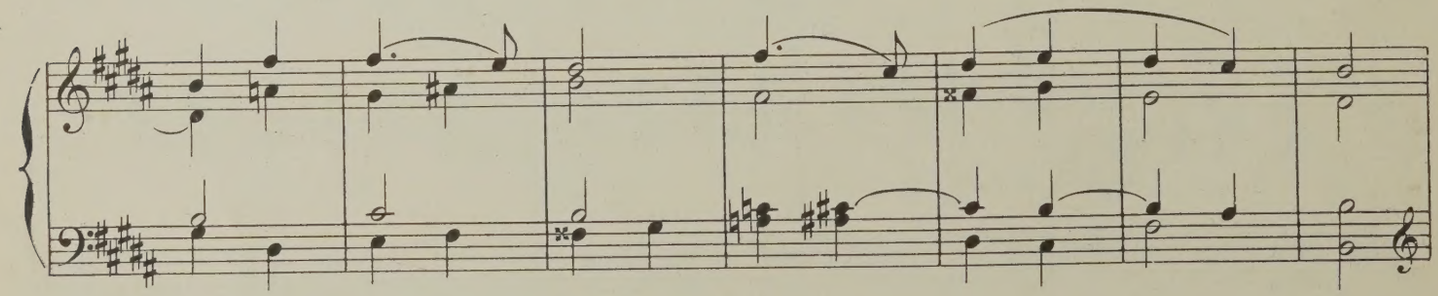

a tempo

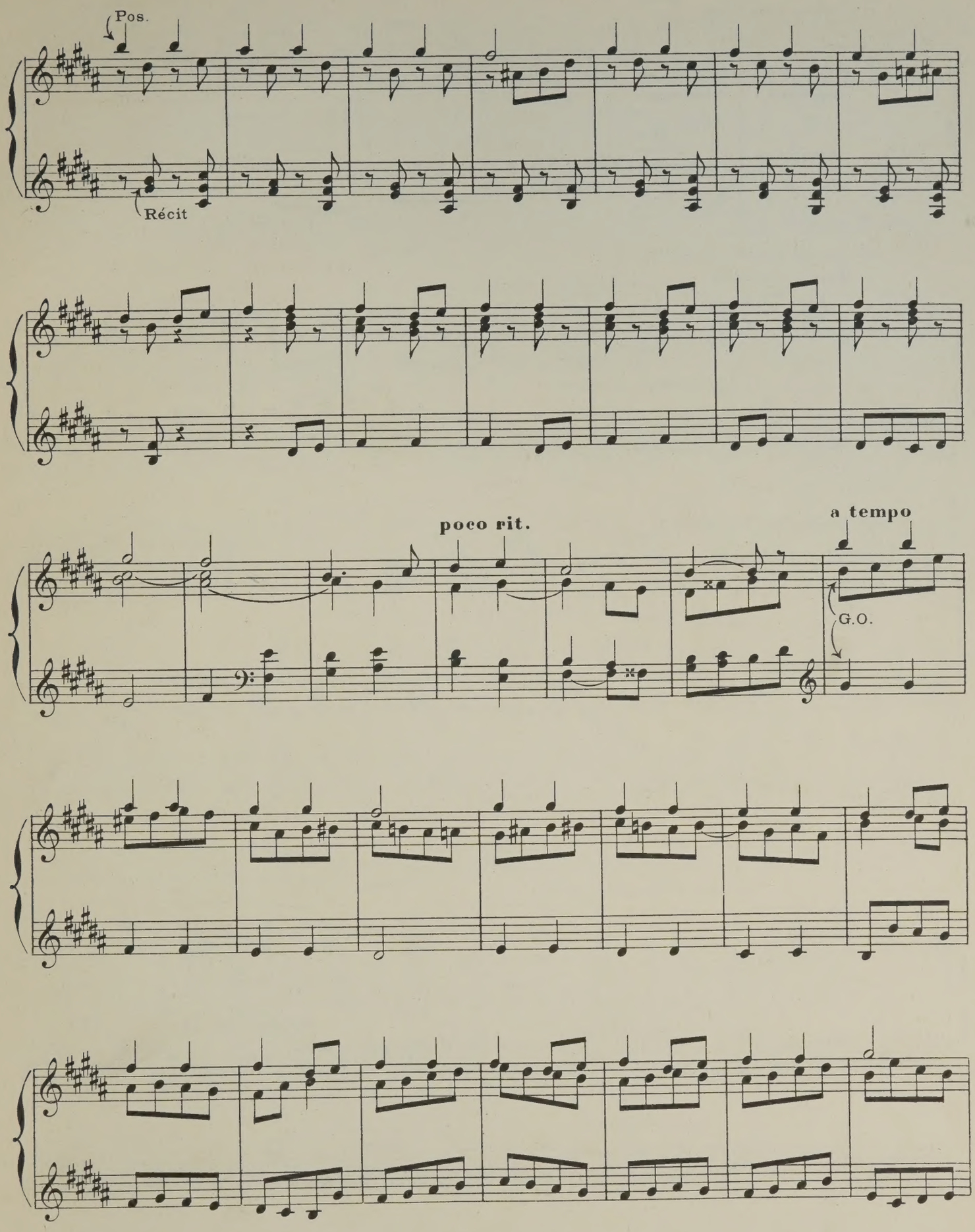


Récit Voix céleste, Flûte et Gambe
Pos. Bourdon 8 P.
G.O. Flûte et Bourdon 8 P. clav. accoup.








Pos.
Récit
poco rit.
a tempo
G.O.

poco a poco rit.

Ajoutez les Anches du Récit

Quasi andante

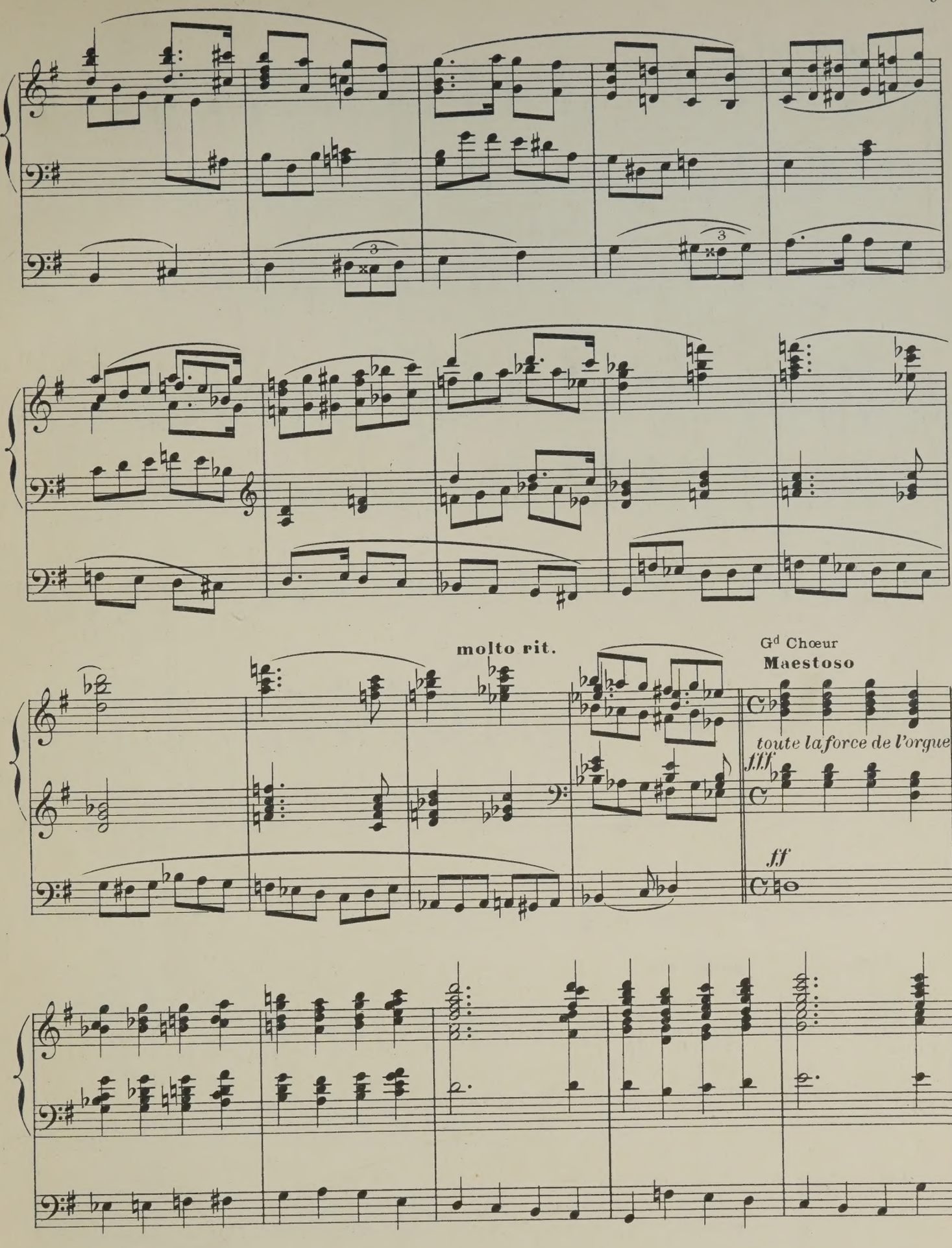
poco a poco cresc.

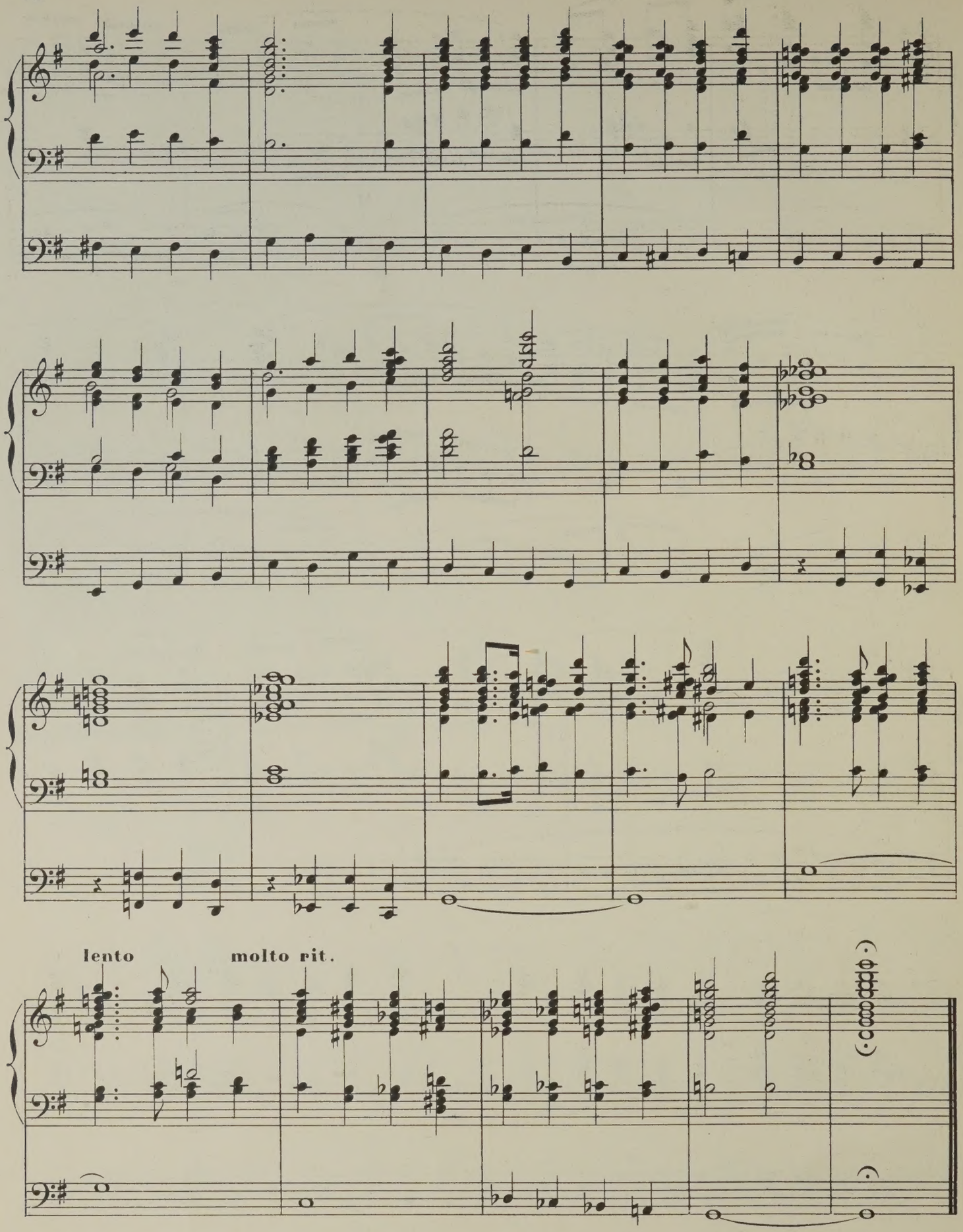
Mettez Tirasses à la Ped.

Ajoutez Anches 8 P. du Pos.

Ajoutez Anches 8 P. au G.O.

cresc.


molto rit.
Gd Chœur
Maestoso
toute la force de l'orgue
fff
ff


lento
molto rit.

TROIS RAPSODIES PROVENÇALES

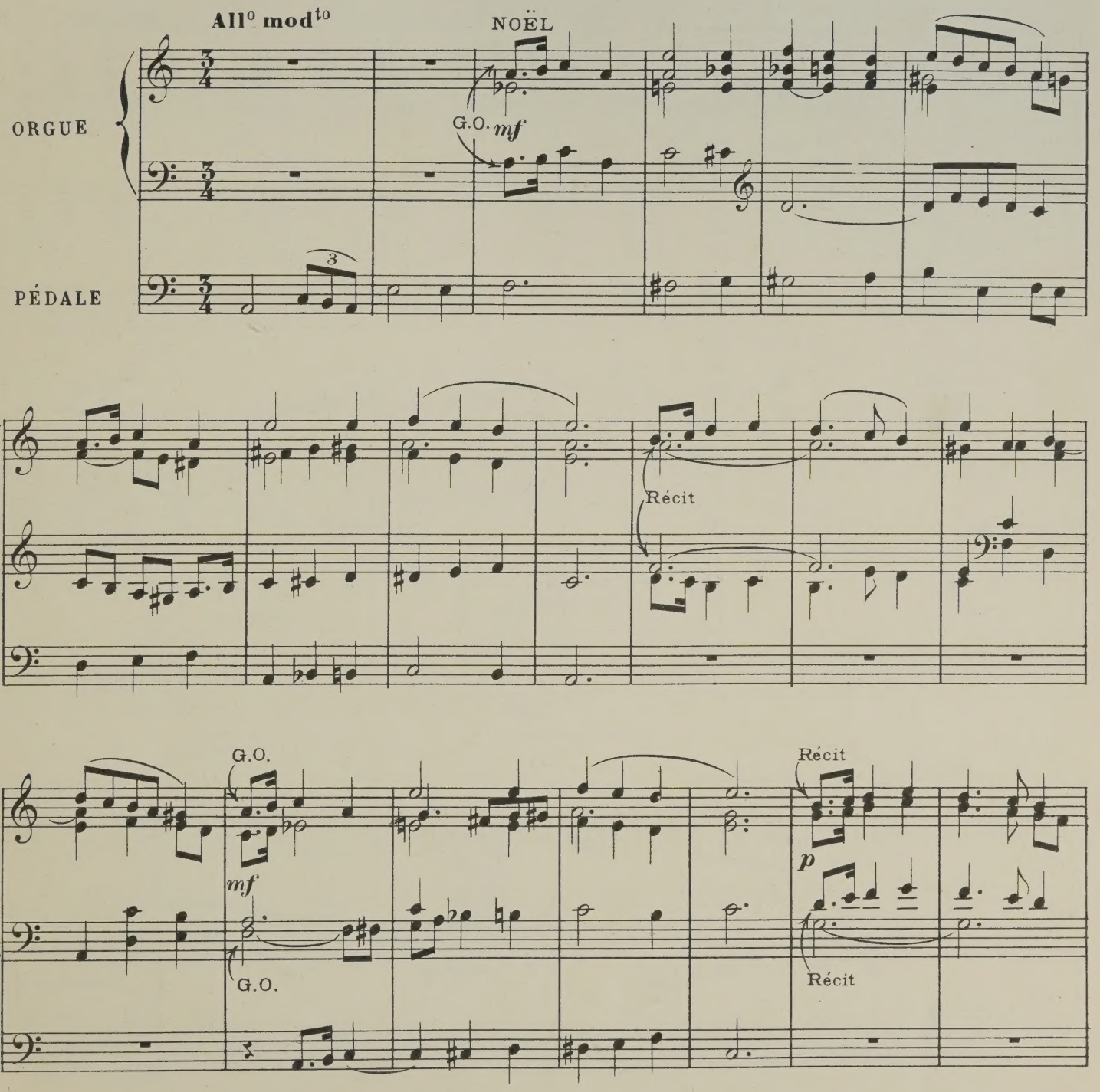
sur de vieux airs de Noël

POUR GRAND ORGUE

N° 2

H. MESSERER

RÉCIT : Fonds et Anches de 8 et de 4 P.
POSITIF : Fonds et Anches de 8 et de 4 P.
G^d ORGUE : Fonds de 8 et 4 P. et plein jeu.
PÉDALE : Fonds de 8 et 16 P. Tirasse des claviers
Claviers accouplés.



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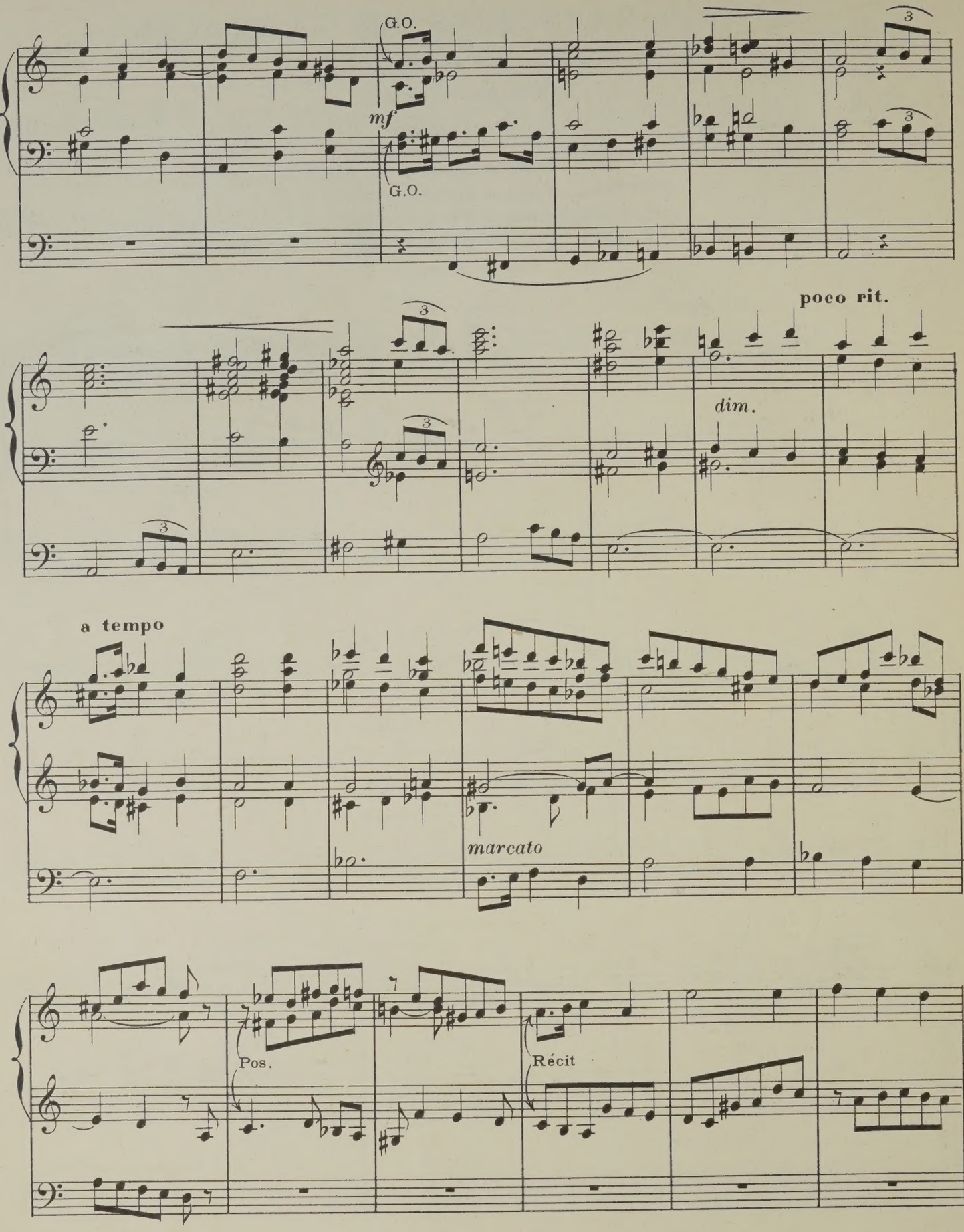
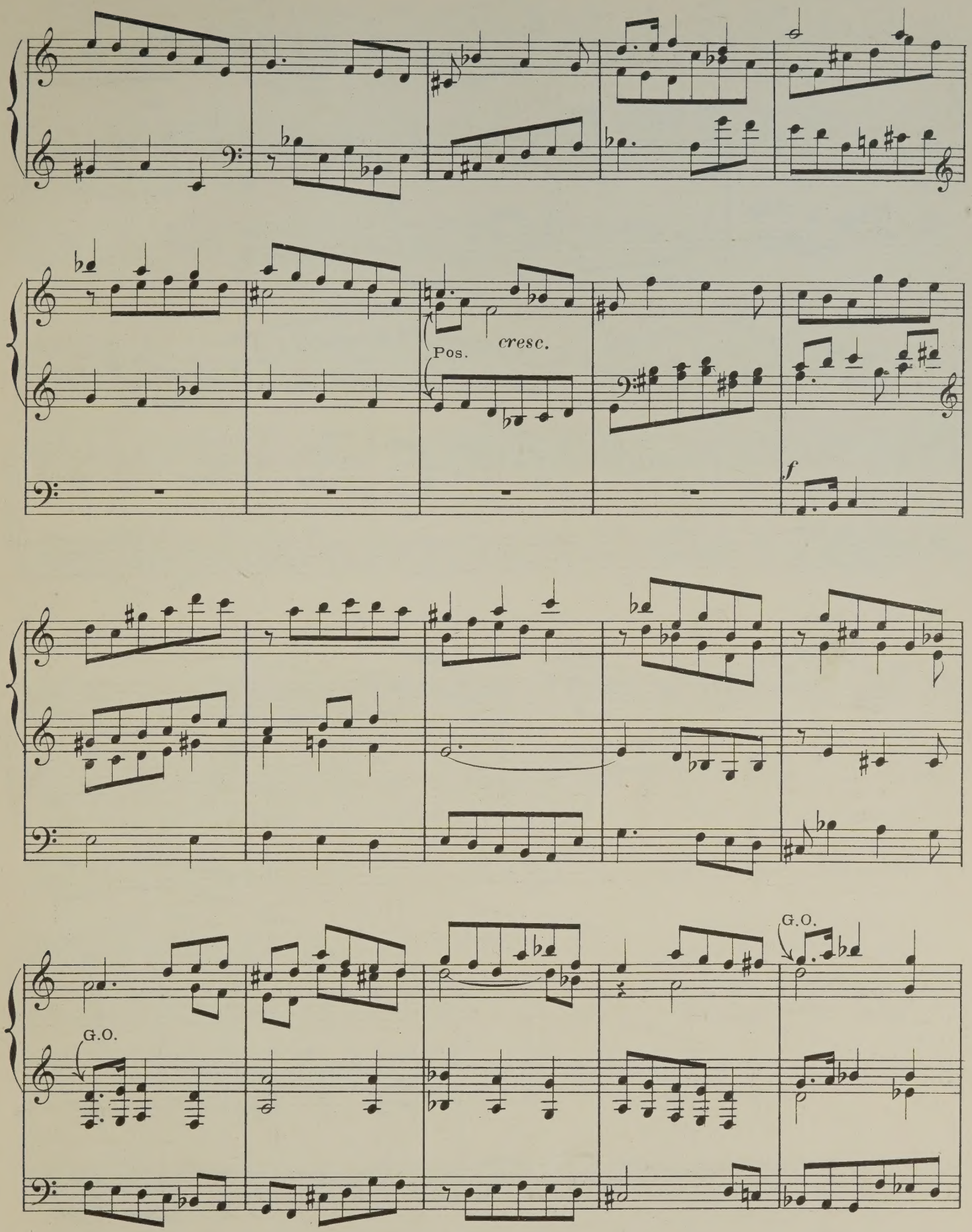
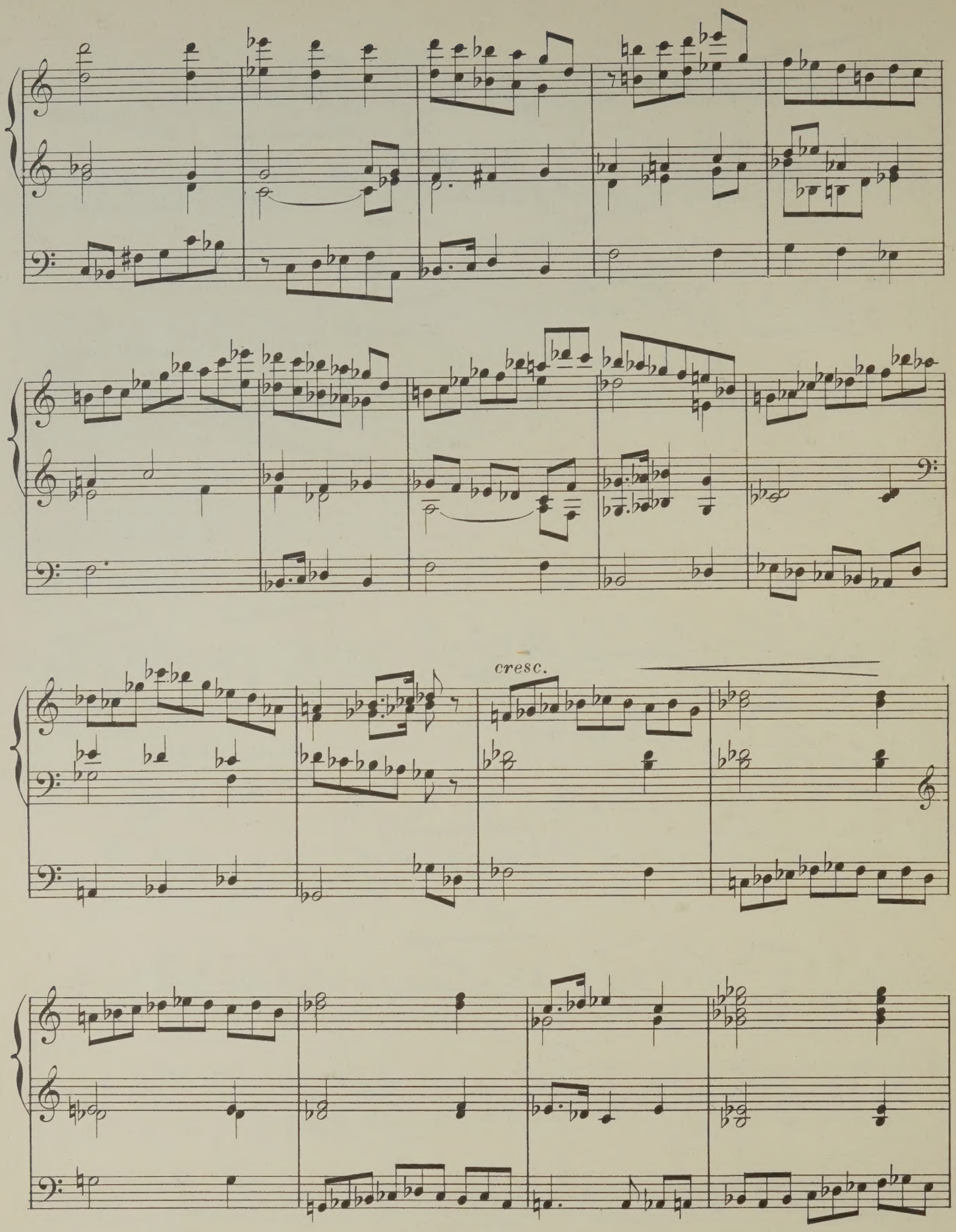
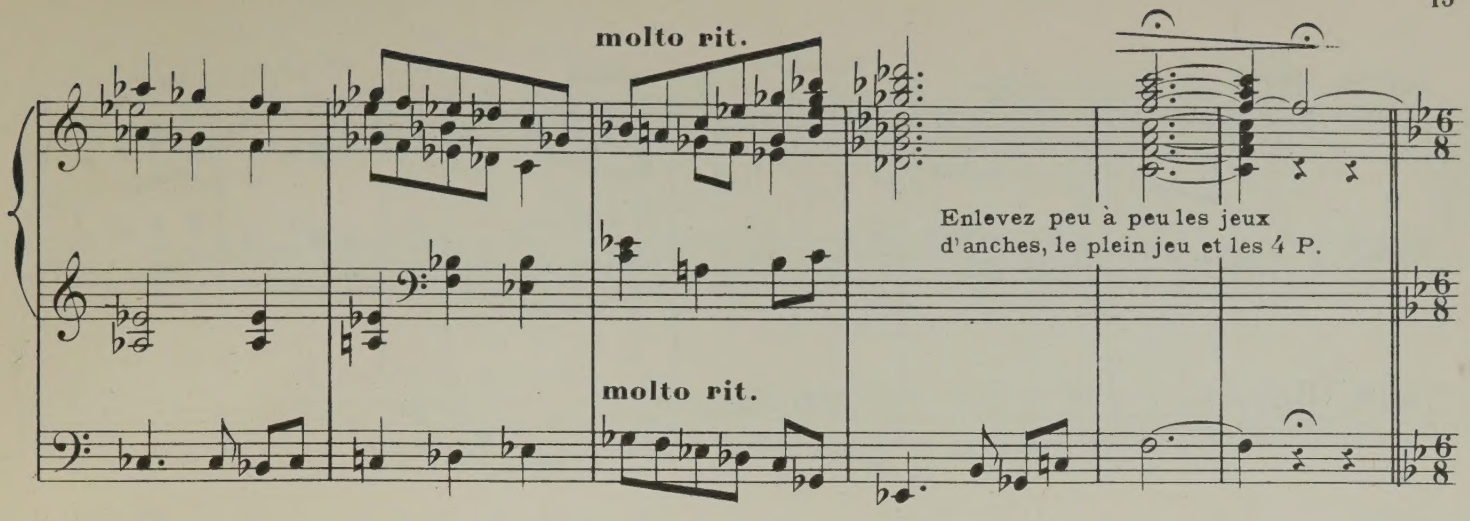
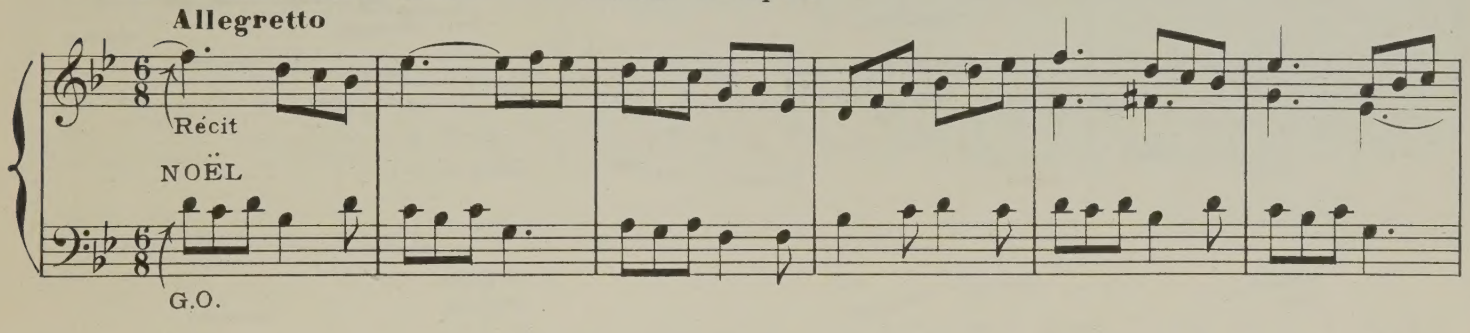

G.O.
mf
G.O.
poco rit.
dim.
a tempo
marcato
Pos.
Récit

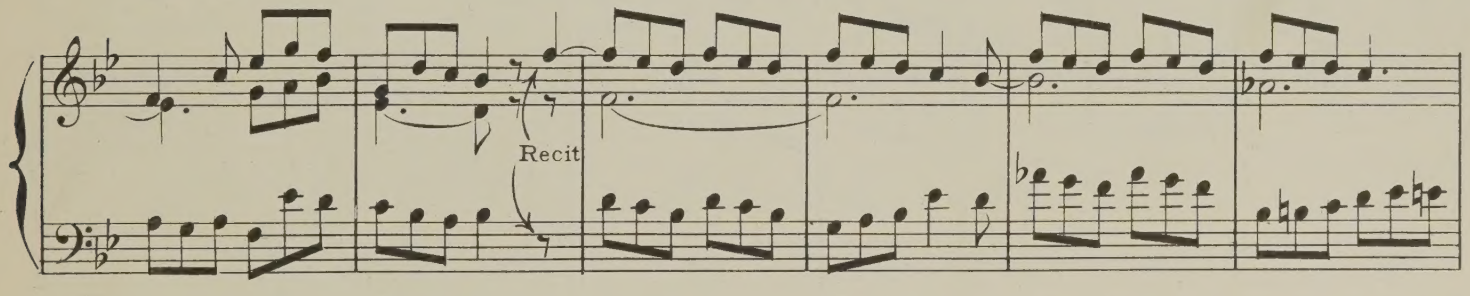

Pos.
cresc.
f
G.O.
G.O.

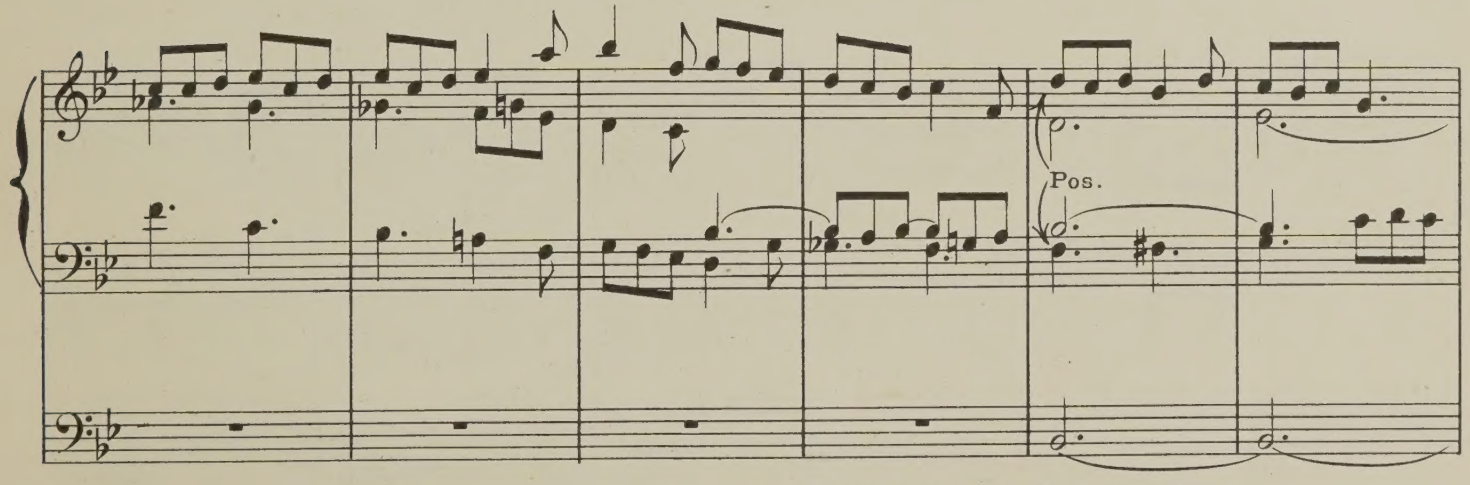

cresc.



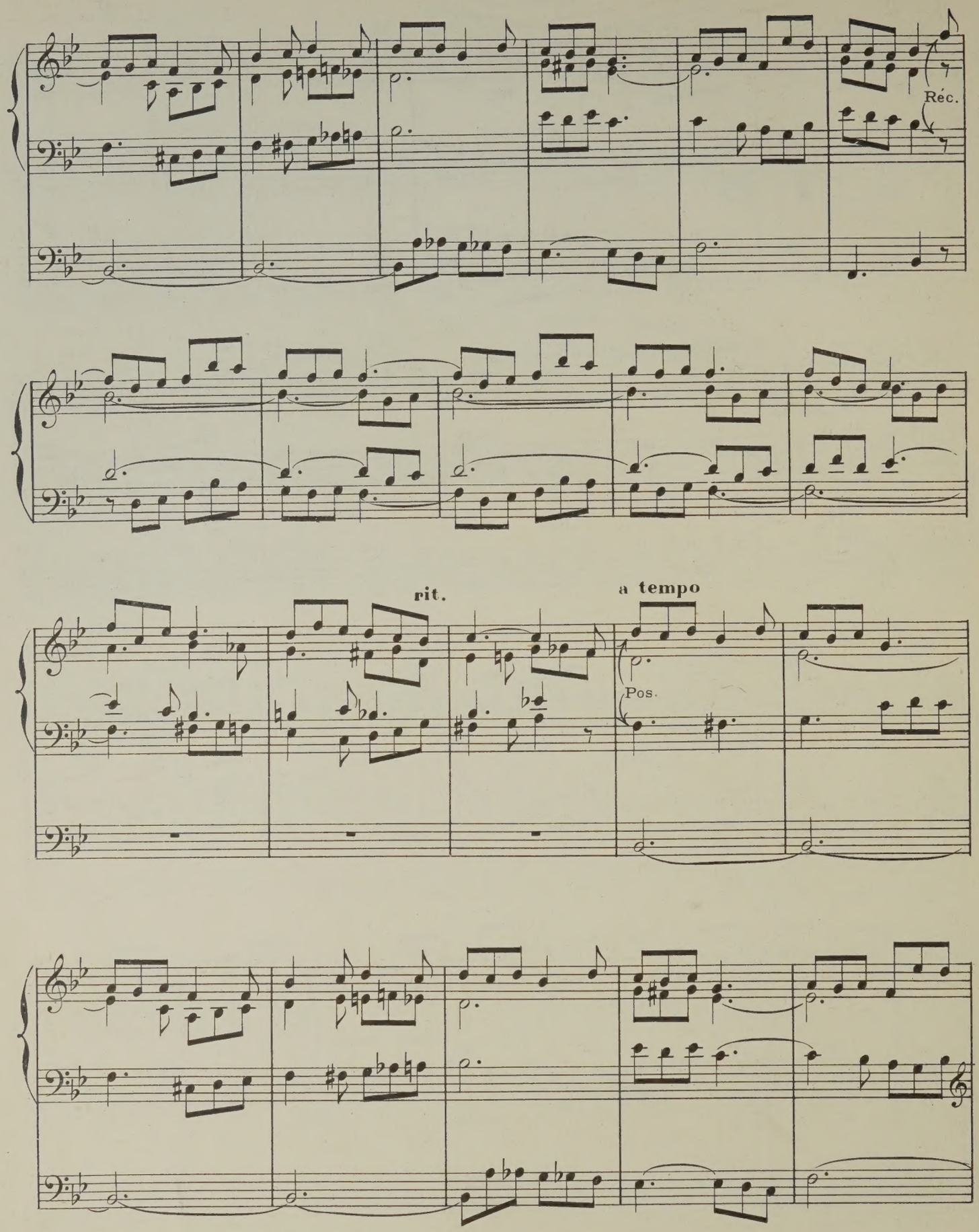
RÉCIT : V. céleste, Flûte, Bourdon 8 P. et Gambe
POSITIF : Bourdon 8 P.
G.d ORGUE : Flûte et Bourdon 8 P. (Claviers accouplés)

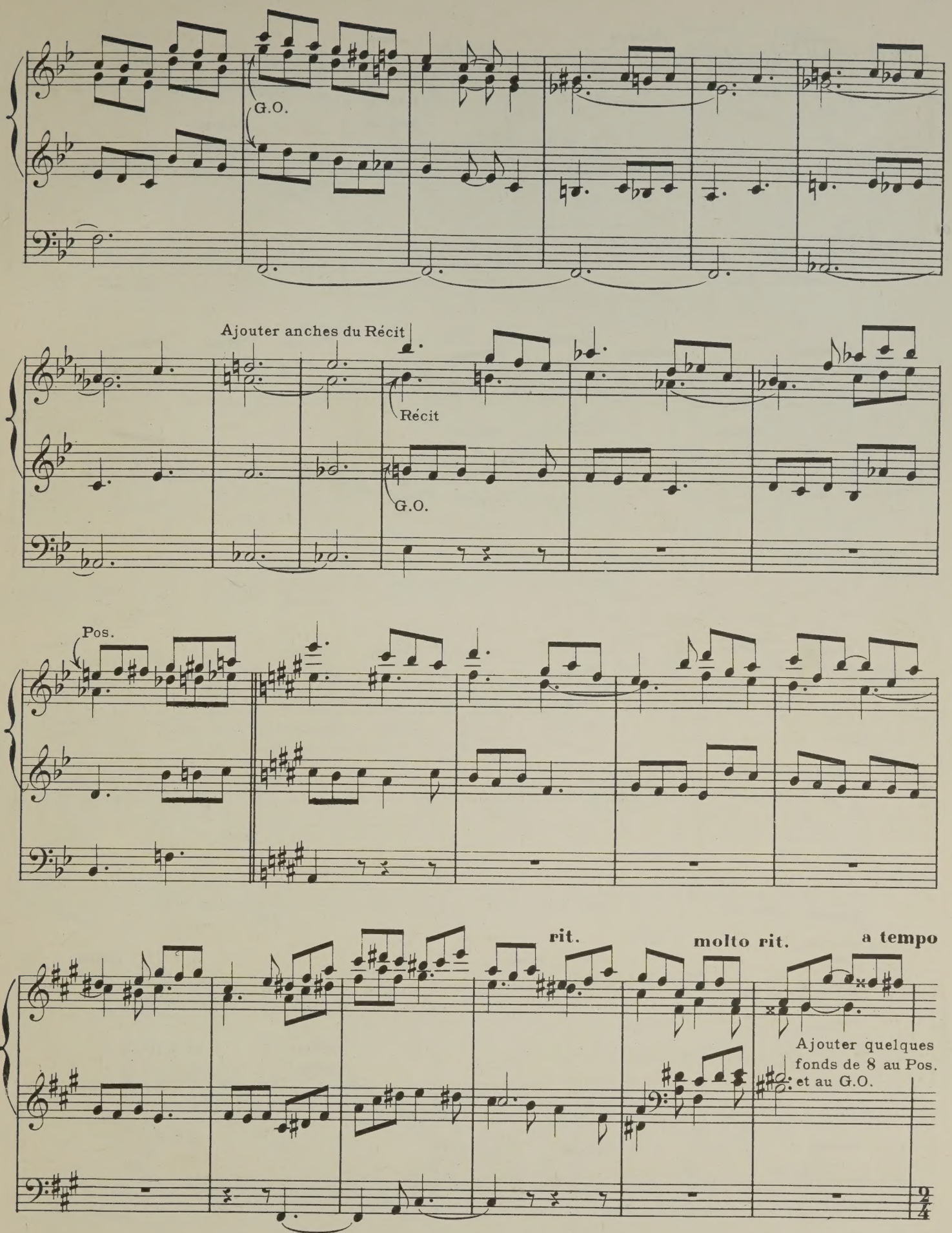


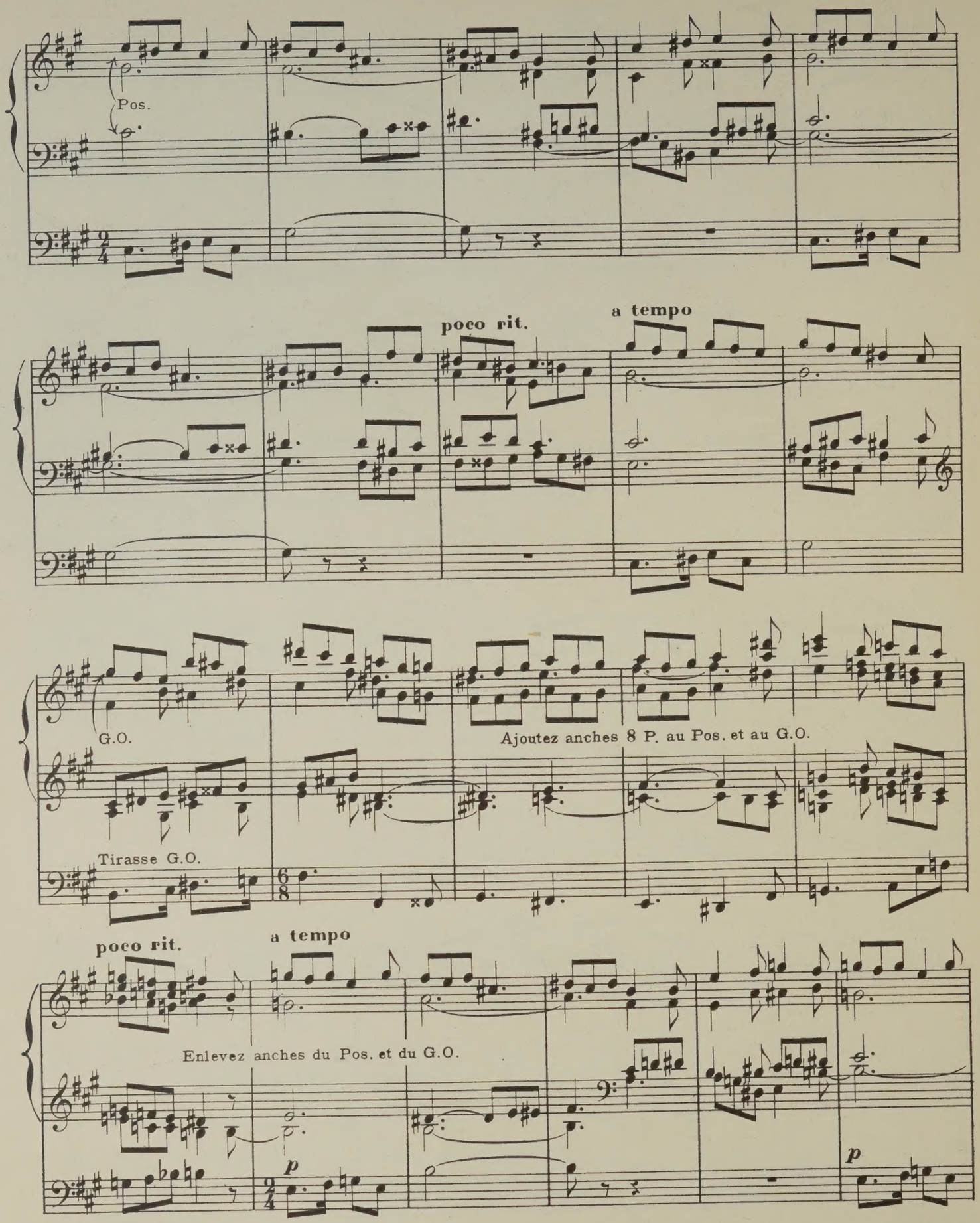


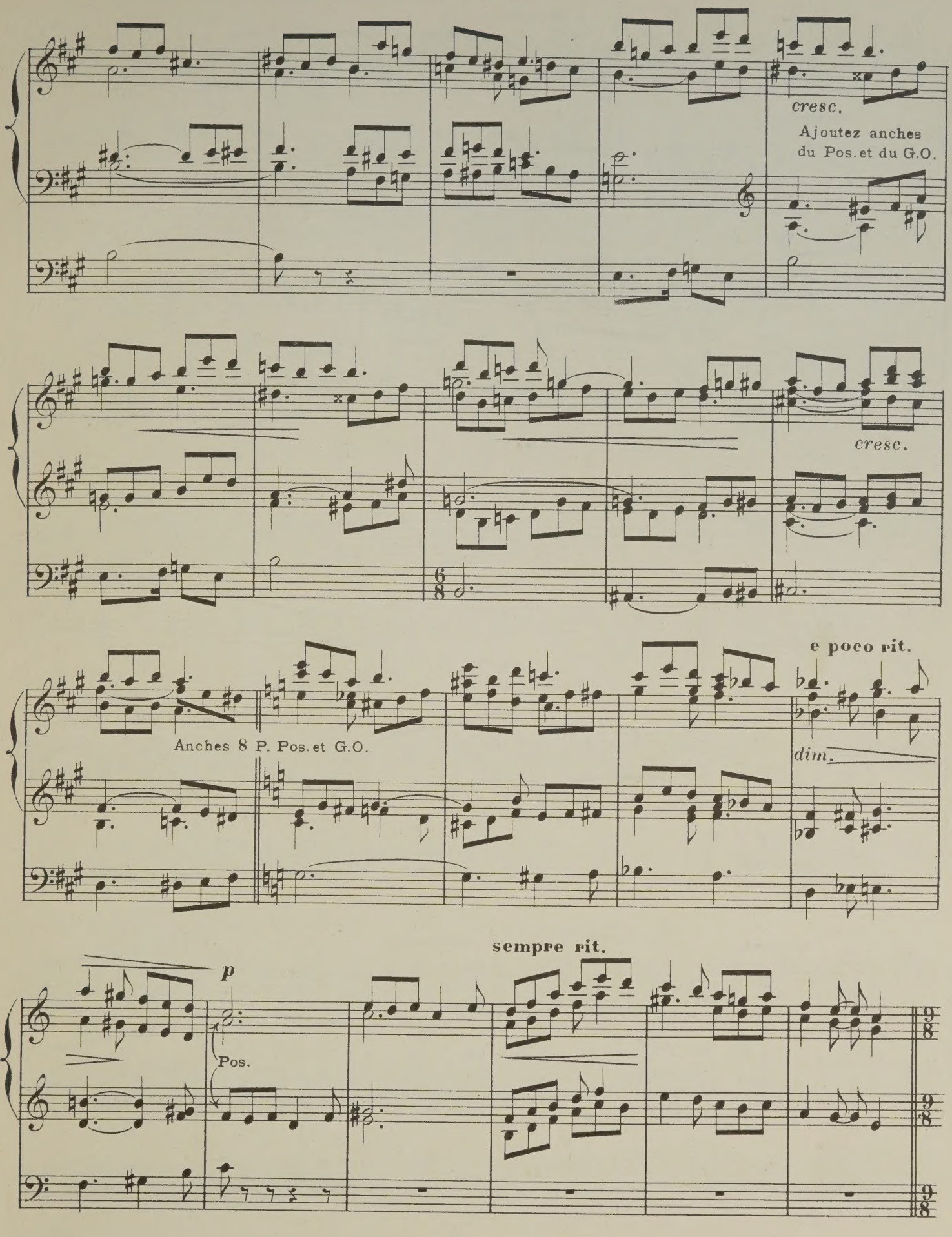


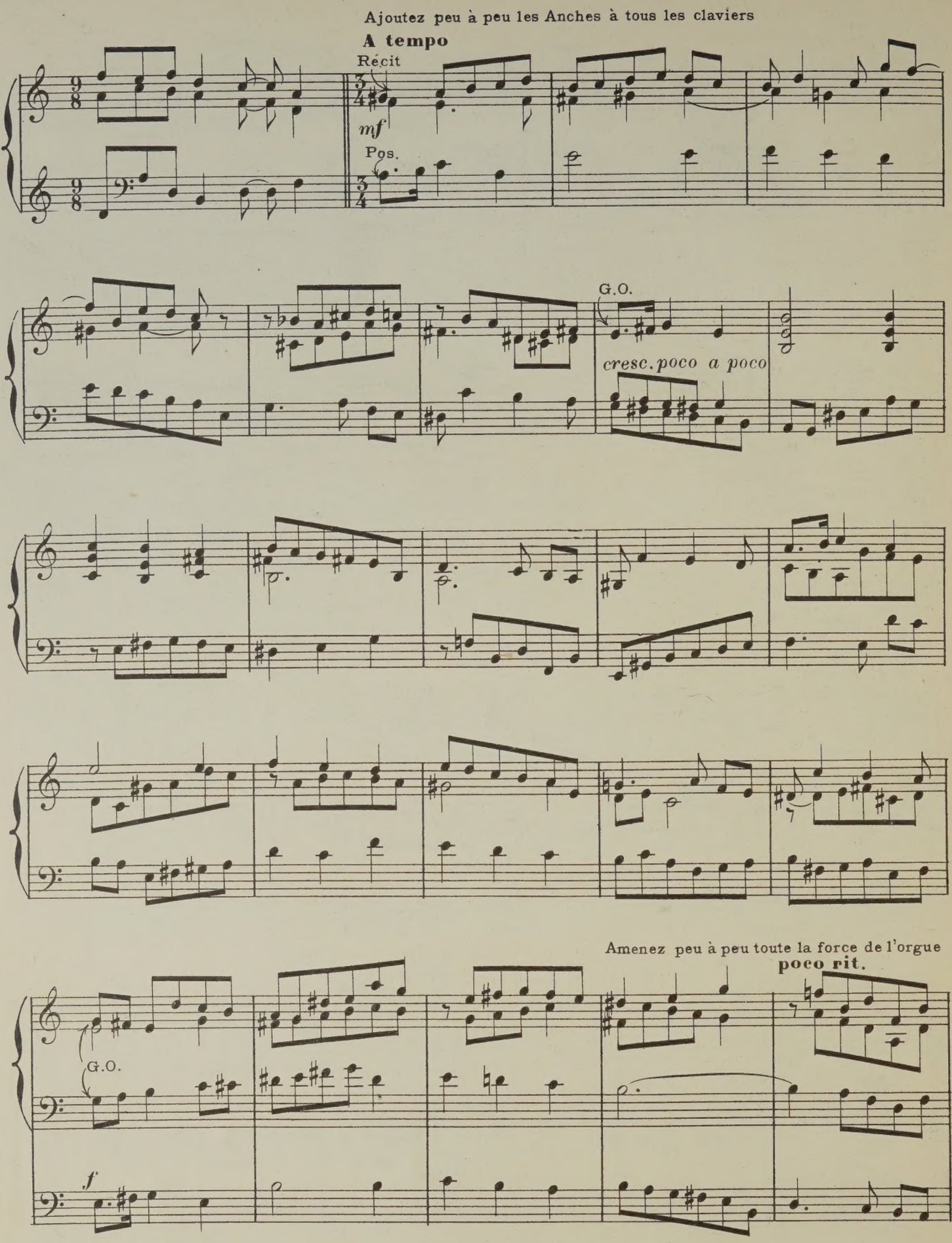
Pédale flûtes 8 et 16 P. sans Tirasse.

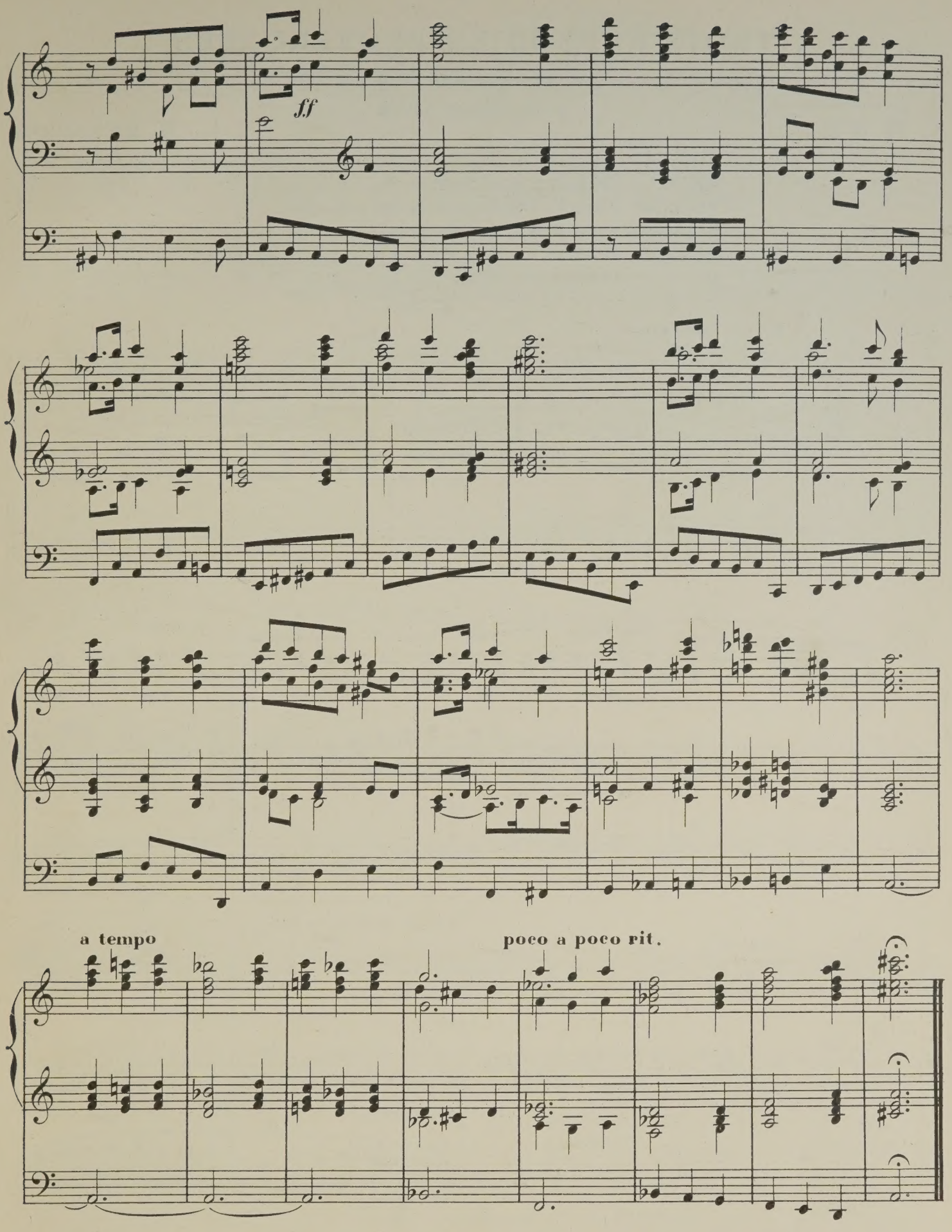

Réc.
rit.
a tempo
Pos.


G.O.
Ajouter anches du Récit
Récit
G.O.
Pos.
rit.
molto rit.
a tempo
Ajouter quelques
fonds de 8 au Pos.
et au G.O.


Pos.
poco rit.
a tempo
G.O.
Tirasse G.O.
Ajoutez anches 8 P. au Pos. et au G.O.
poco rit.
a tempo
Enlevez anches du Pos. et du G.O.
p
p


cresc.
Ajoutez anches
du Pos. et du G.O.
cresc.
e poco rit.
Anches 8 P. Pos. et G.O.
dim.
sempre rit.
p
Pos.


Ajoutez peu à peu les Anches à tous les claviers
A tempo
Récit
mf
Pos.
G.O.
cresc. poco a poco
Amenez peu à peu toute la force de l'orgue
poco rit.
G.O.
f


ff
a tempo
poco a poco rit.

TROIS RAPSODIES PROVENÇALES

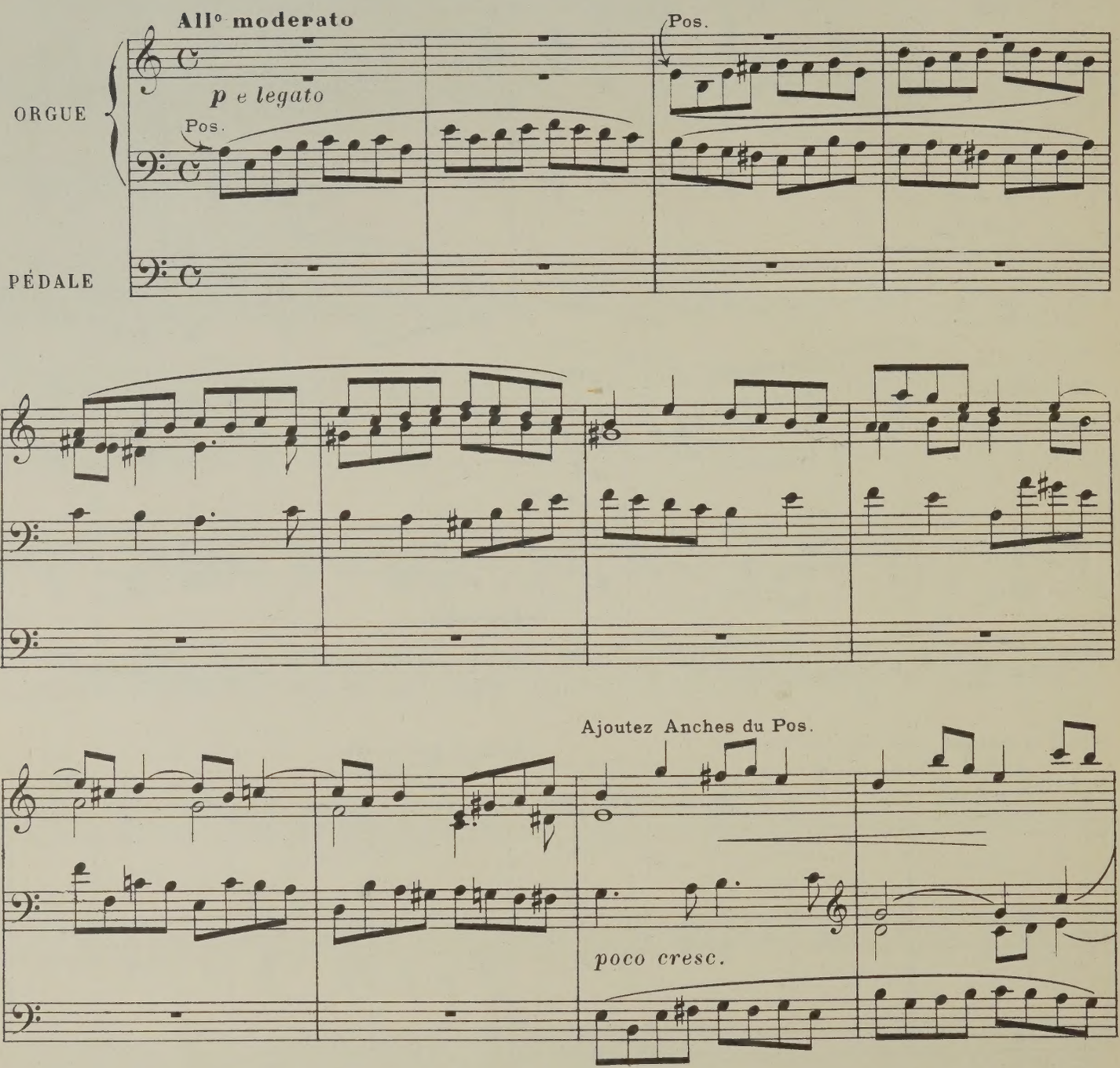
sur de vieux airs de Noël

POUR GRAND ORGUE

N° 3

H. MESSERER

RÉCIT: Fonds de 8 P. et Hautbois.
POSITIF: Fonds de 8 P. (Anches de 8 P. préparées).
G^d ORGUE: Fonds de 8 P. (Anches préparées).
PÉDALE: Fonds de 8 et 16 P. Tirasses du Positif et du Récit.
Claviers accouplés.



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Ajoutez Anches du G.O.

G O

molto cresc.

f

G.O.

Ajoutez Tirasses du G.O.

rit.

Récit *p*

pp

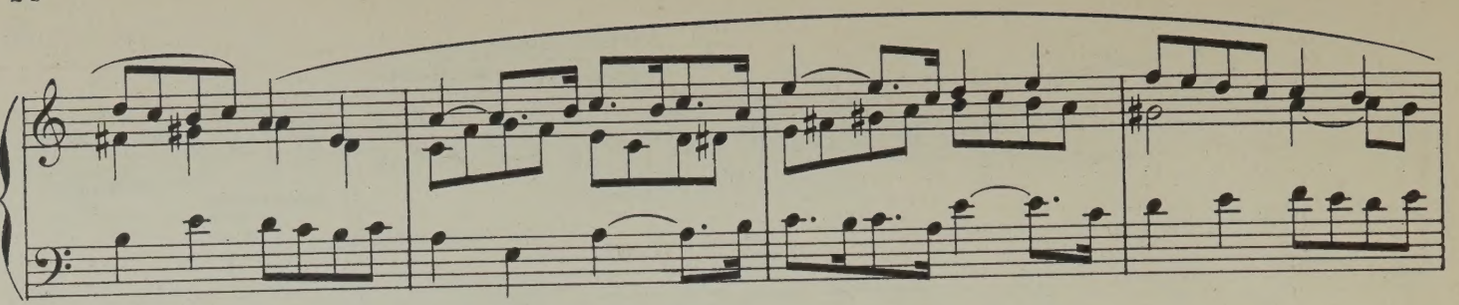
Enlevez les Tirasses et ne laissez que Flûte de 8 P.

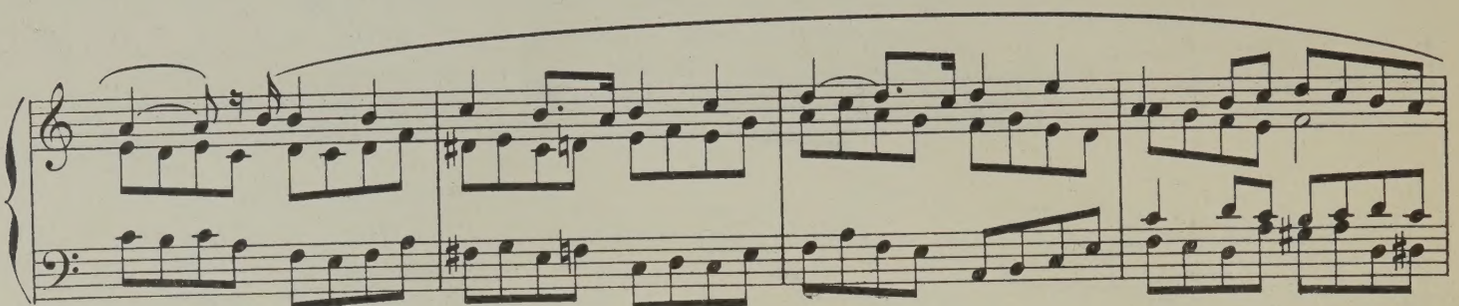
NOËL

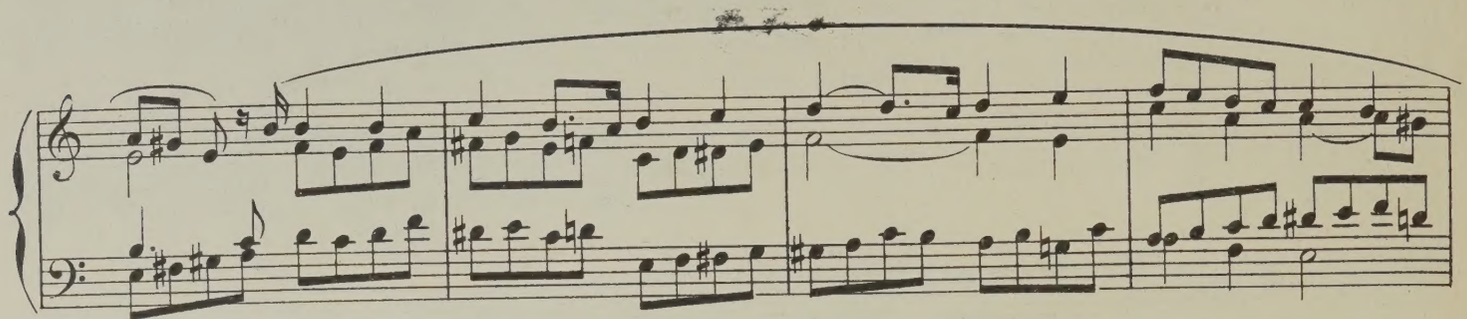
Enlevez tous les jeux d'Anches

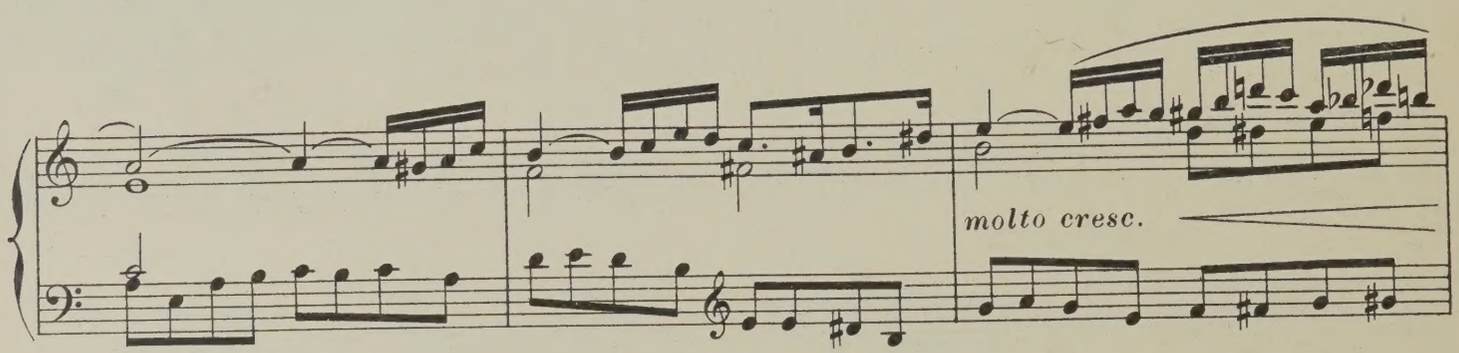
A tempo

Pos.

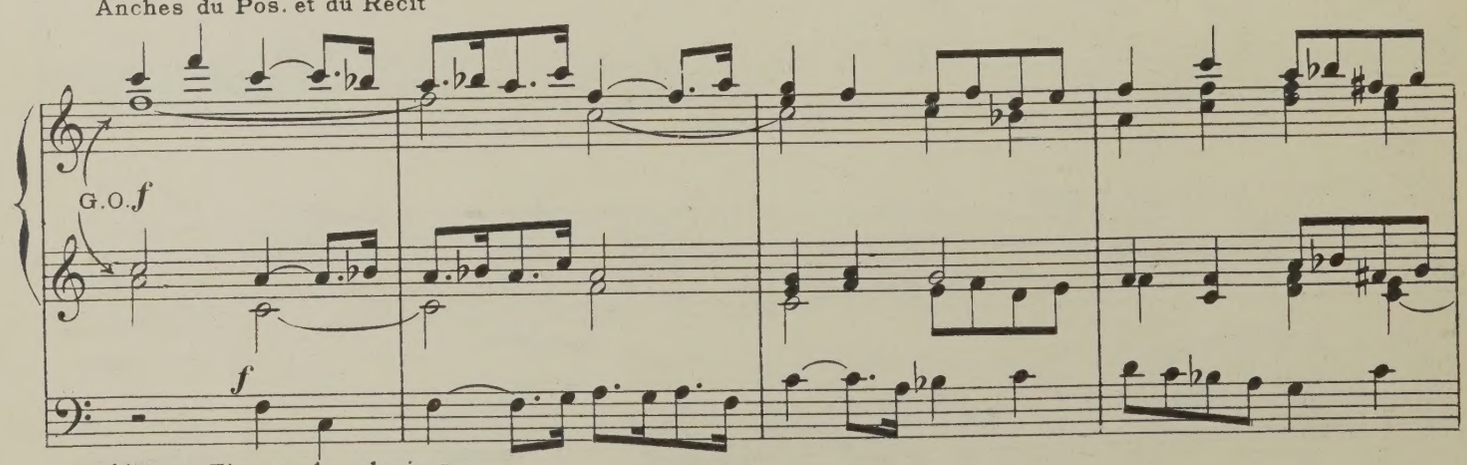




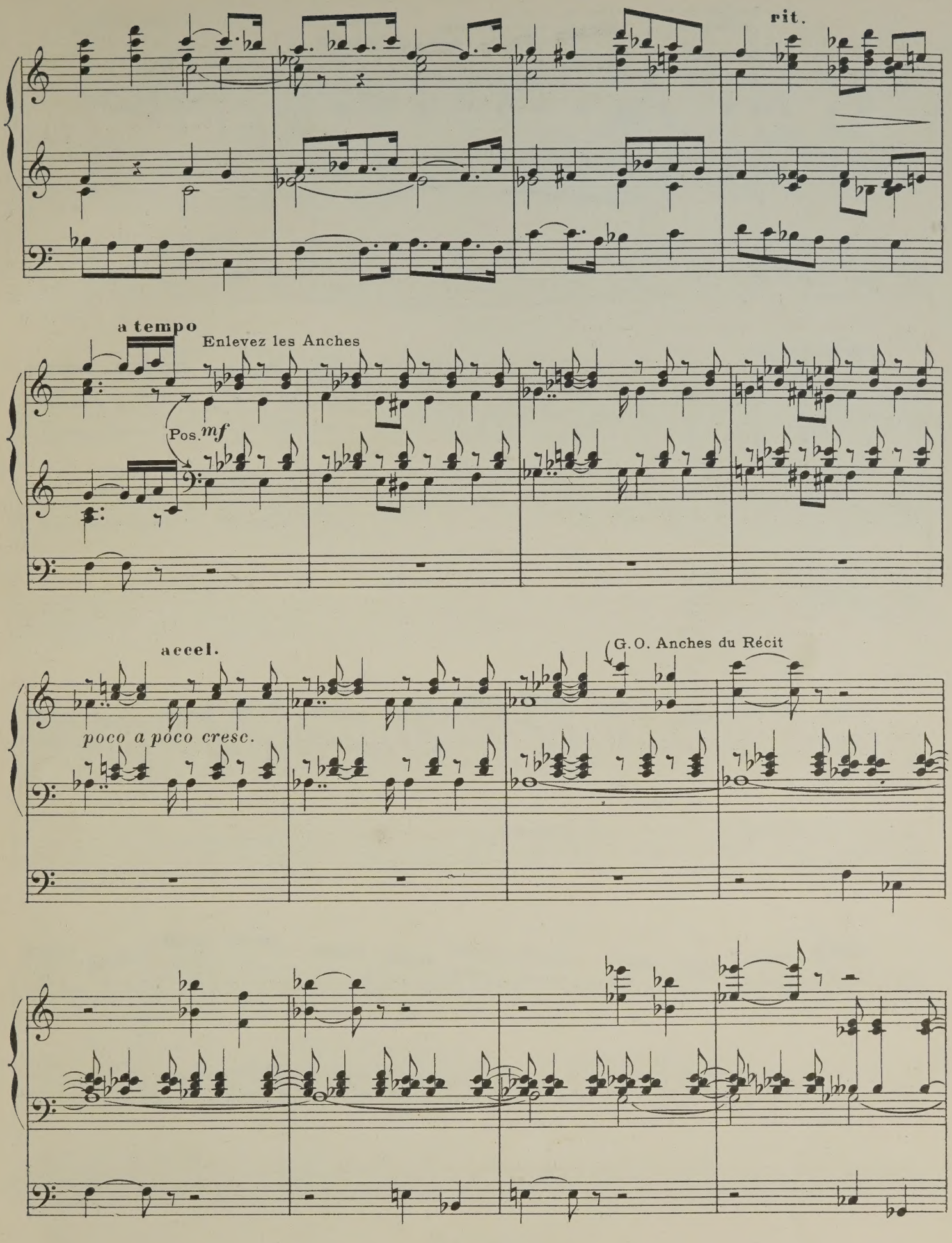


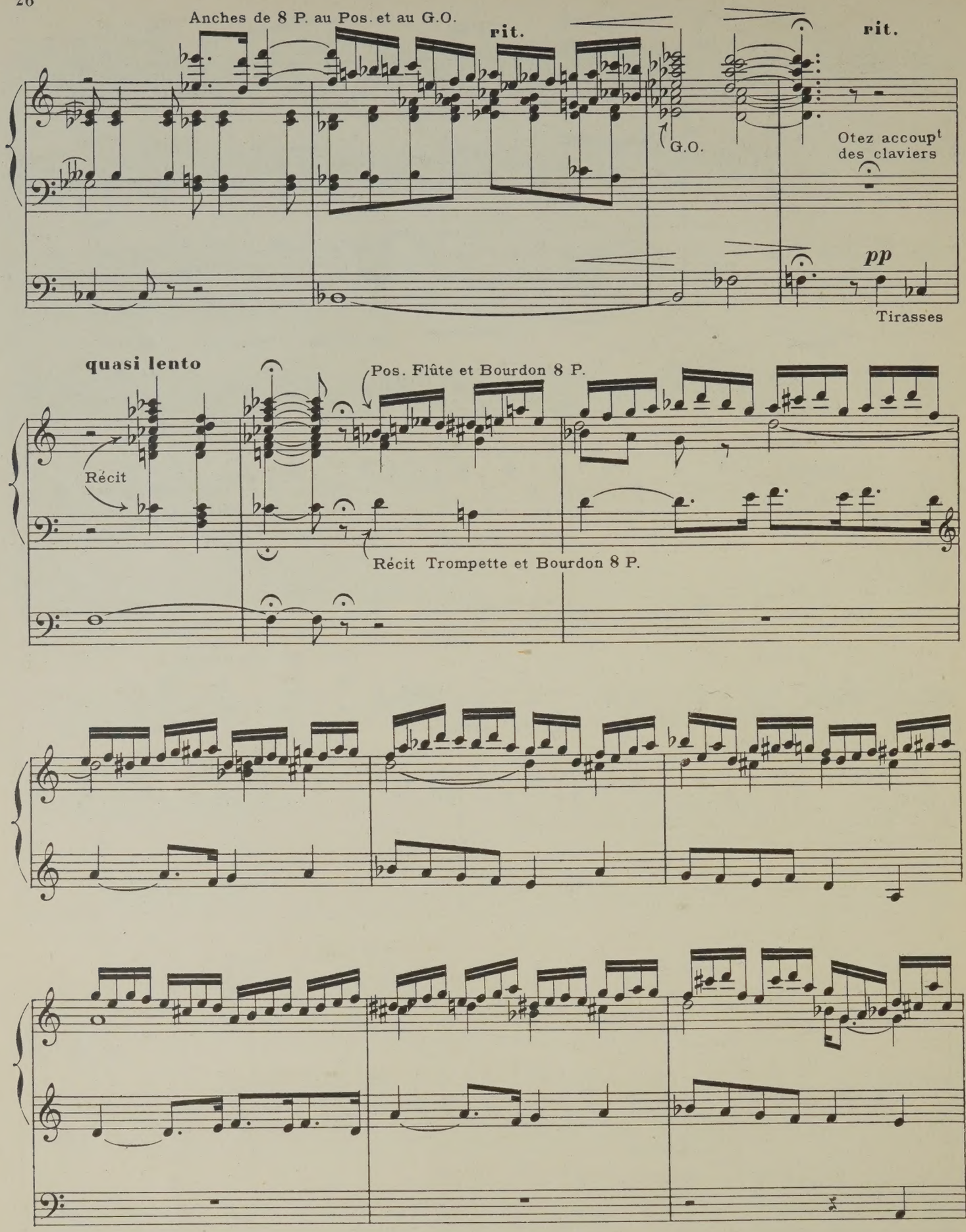


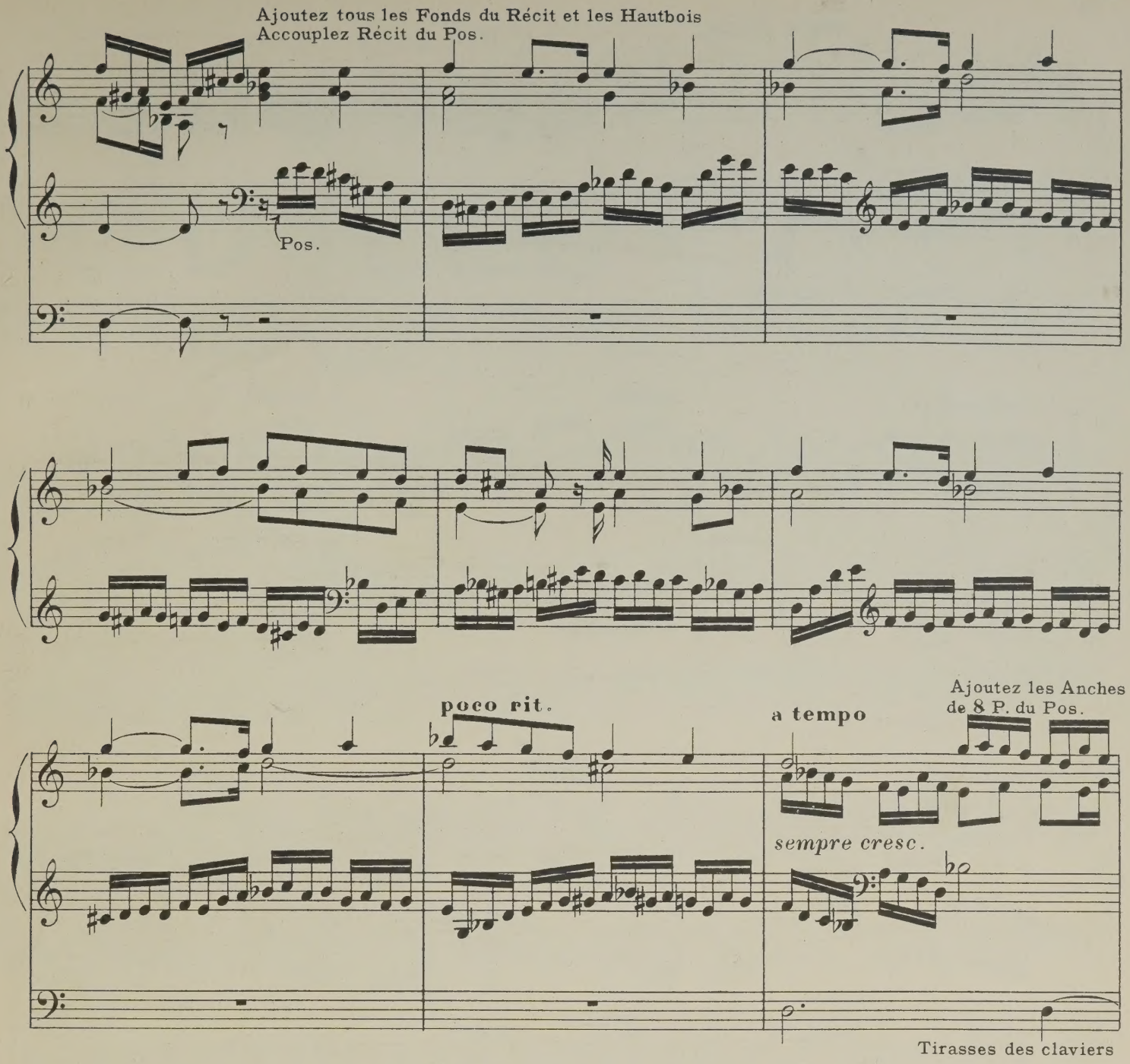
Anches du Pos. et du Récit

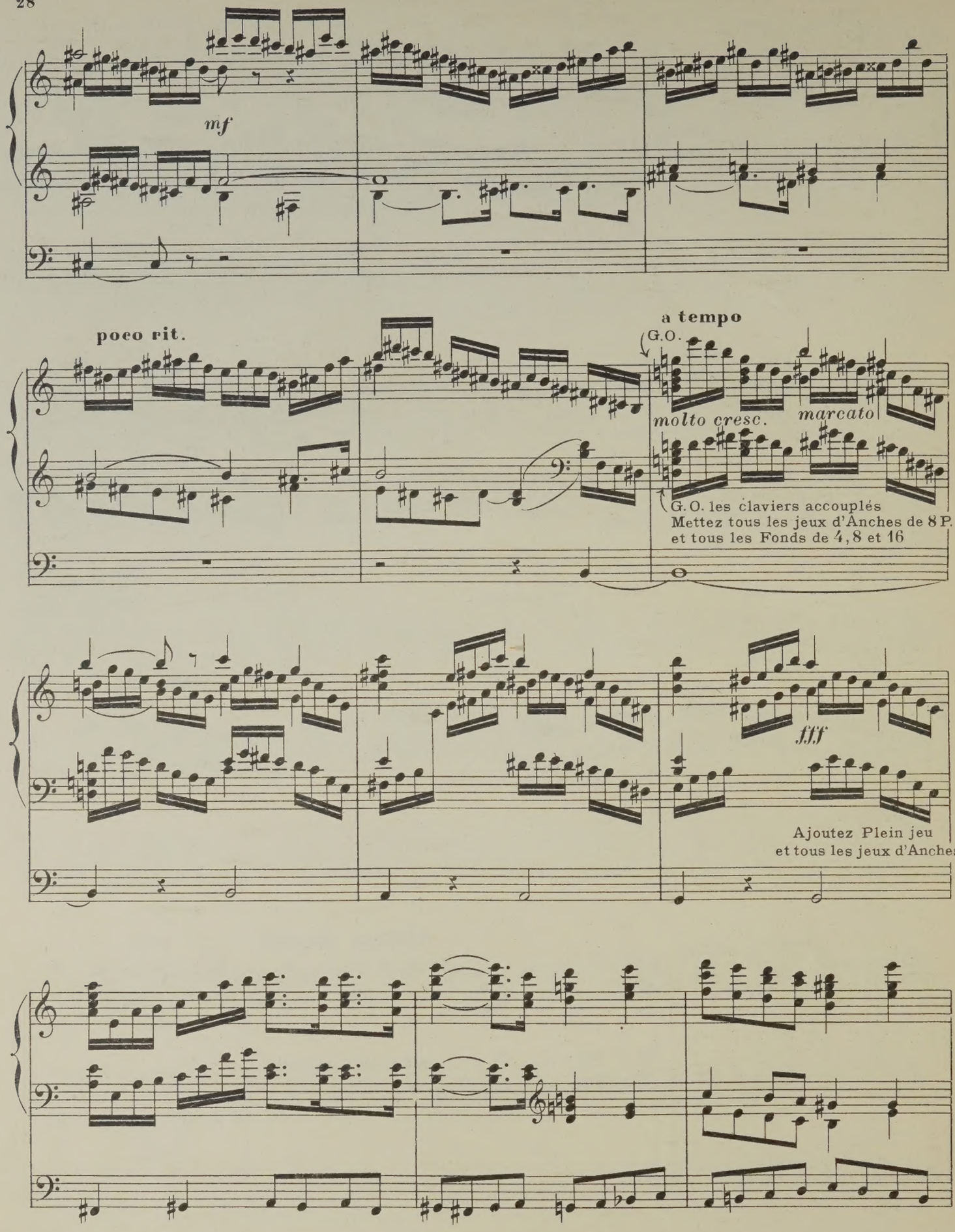


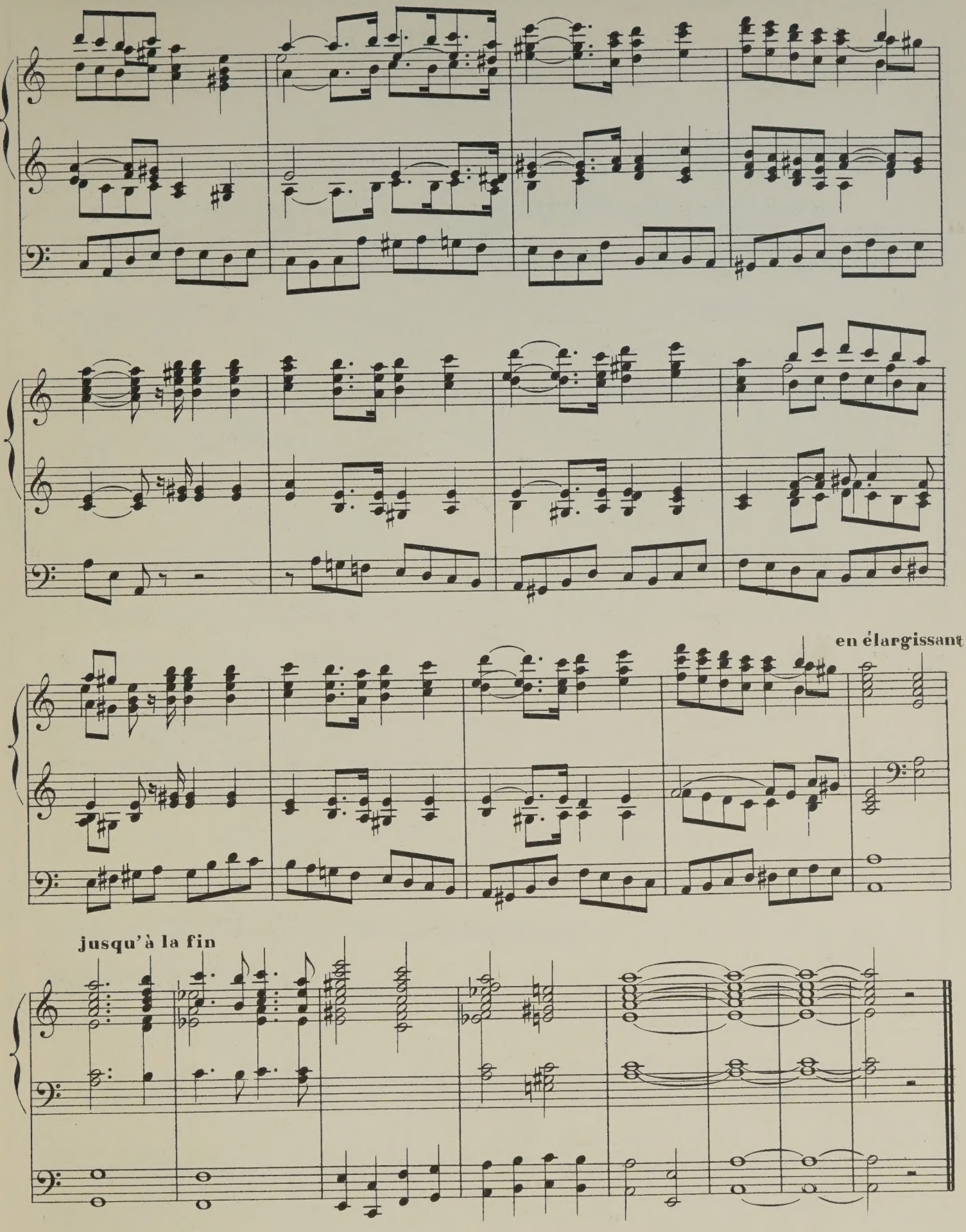
Ajoutez Tirasse des claviers


rit.
a tempo
Enlevez les Anches
Pos. mf
accel.
G.O. Anches du Récit
poco a poco cresc.


Anches de 8 P. au Pos. et au G.O.
rit.
rit.
G.O.
Otez accoupt des claviers
pp
Tirasses
quasi lento
Pos. Flûte et Bourdon 8 P.
Récit
Récit Trompette et Bourdon 8 P.


Ajoutez tous les Fonds du Récit et les Hautbois
Accouplez Récit du Pos.
Pos.
poco rit.
a tempo
Ajoutez les Anches
de 8 P. du Pos.
sempre cresc.
Tirasses des claviers


mf
poco rit.
a tempo
G.O.
molto cresc.
marcato
G.O. les claviers accouplés
Mettez tous les jeux d'Anches de 8 P.
et tous les Fonds de 4, 8 et 16
fff
Ajoutez Plein jeu
et tous les jeux d'Anches

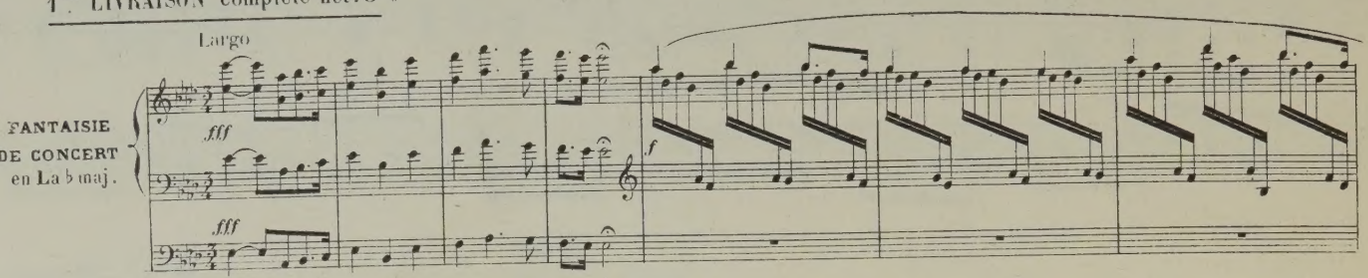

en élargissant
jusqu'à la fin

F. DE LA TOMBELLE

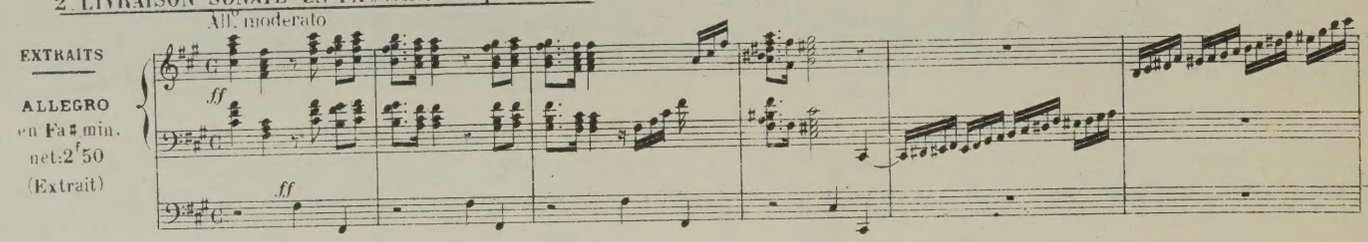
-PIÈCES D'ORGUE-

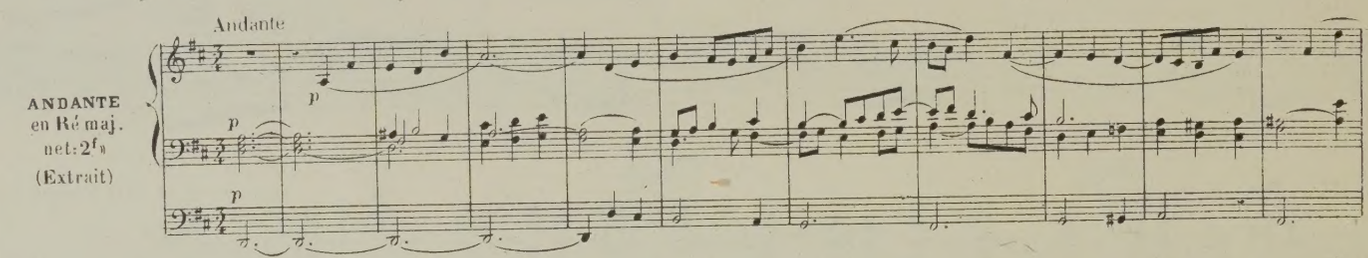
2e SÉRIE (Op:33)

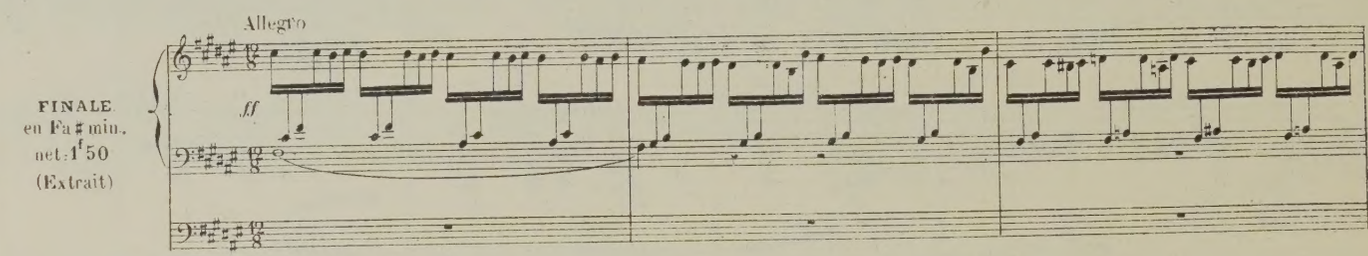
1ère LIVRAISON complète net: 3f »



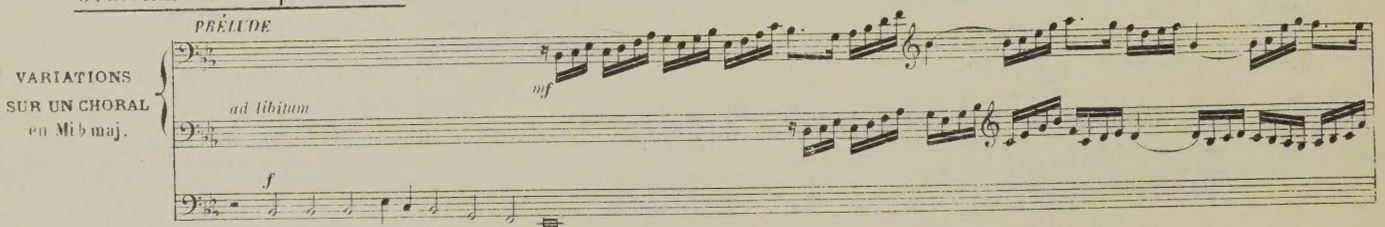
2e LIVRAISON *SONATE EN FA ♯ MIN.* complète net: 5f »

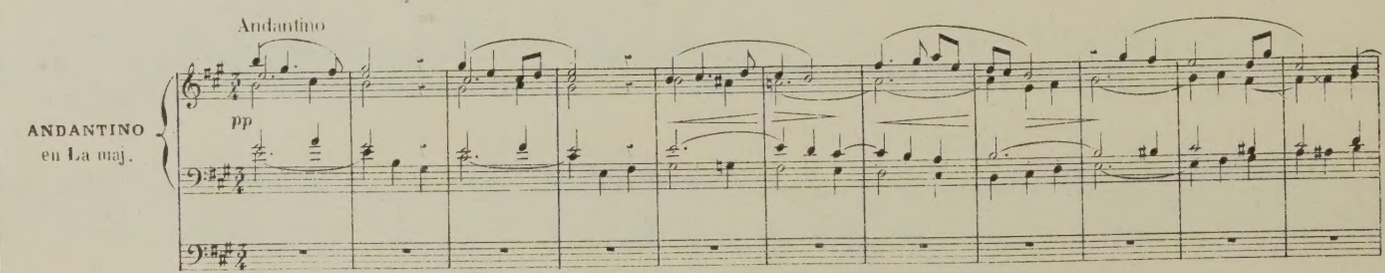






3e LIVRAISON complète net: 6f »





6

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für die

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componirt

von

H. PAULI,

Domorganist zu Trier.

Verlag der Paulinus-Druckerei

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in dankbarer Verehrung gewidmet.

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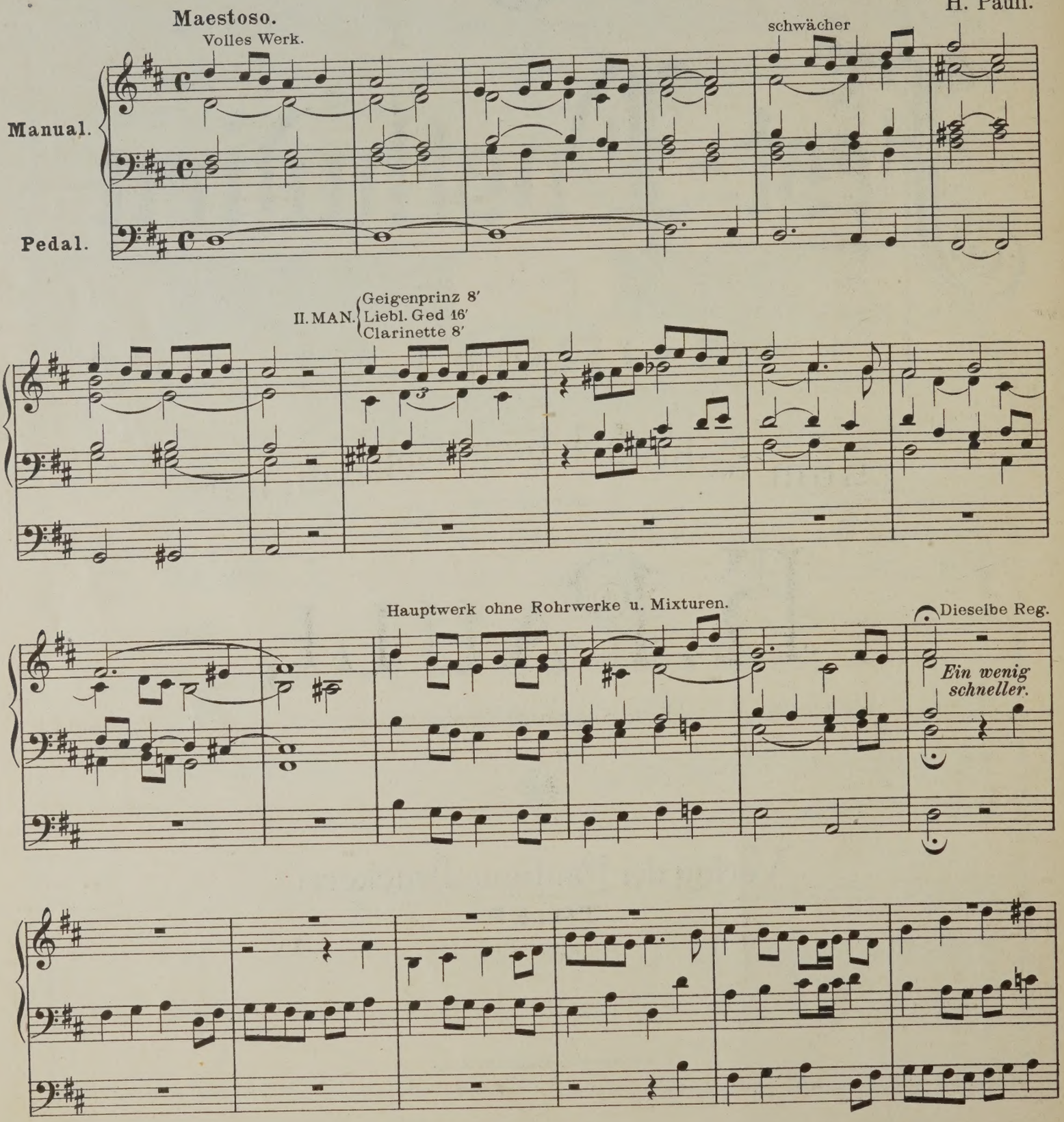
H. Pauli.



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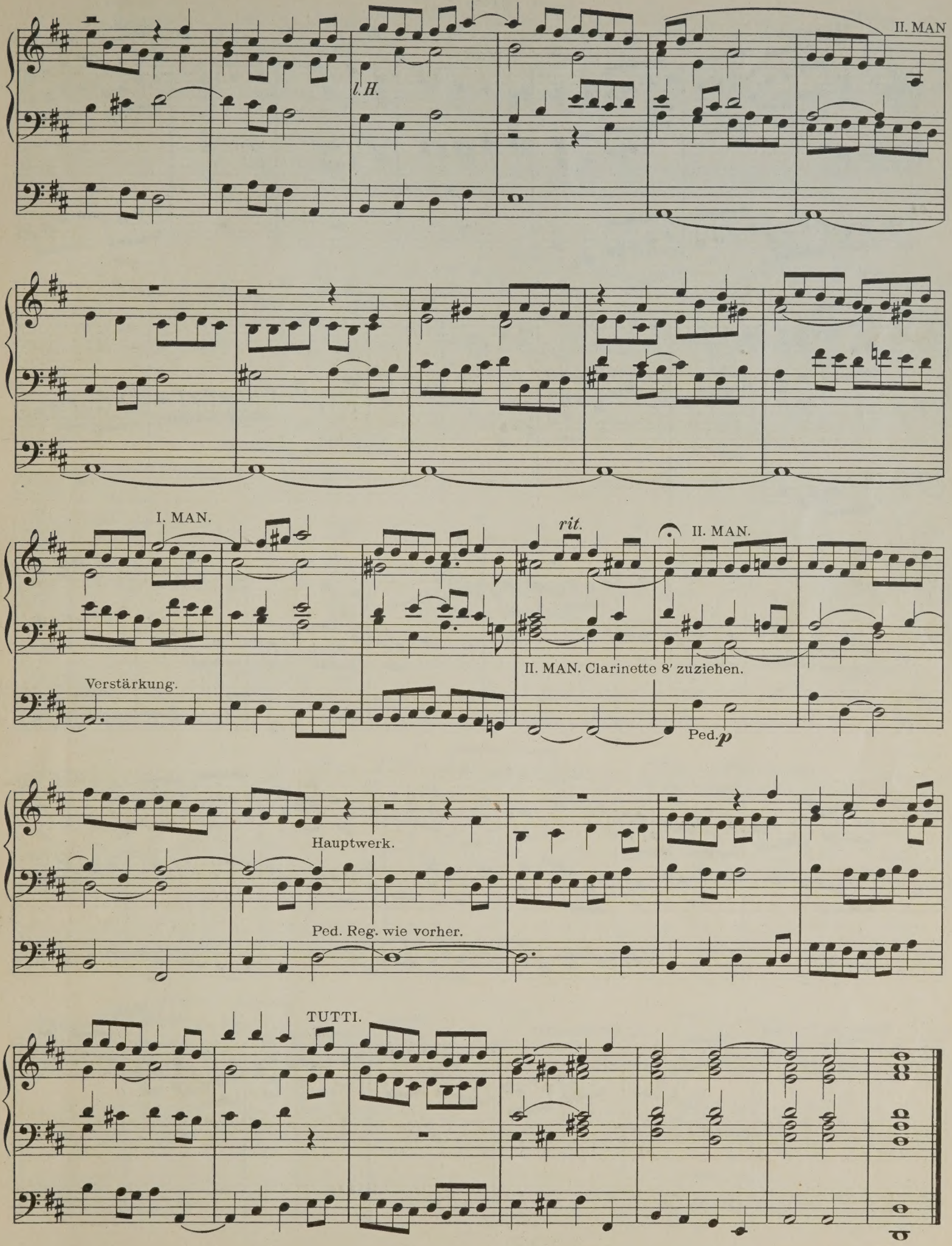
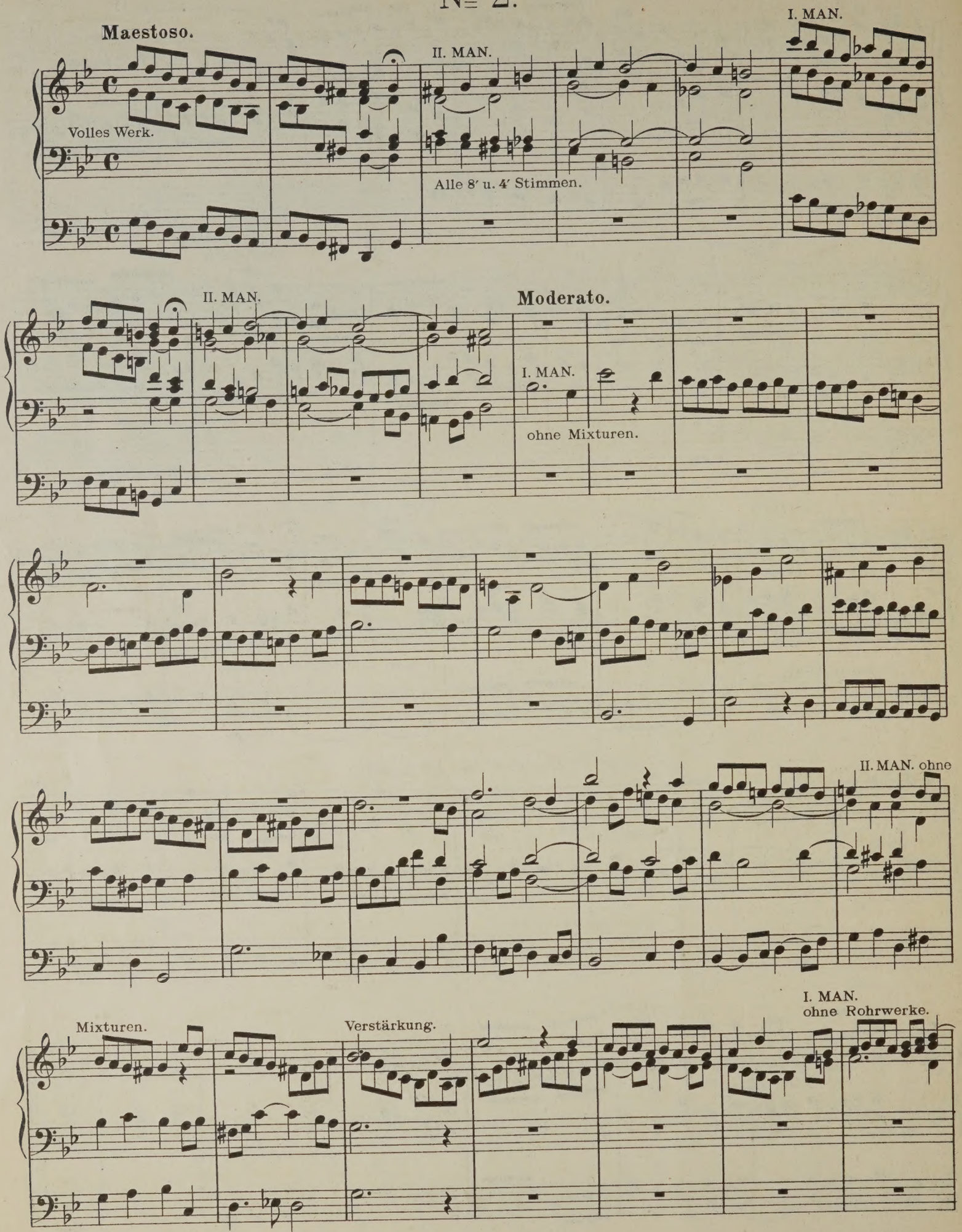
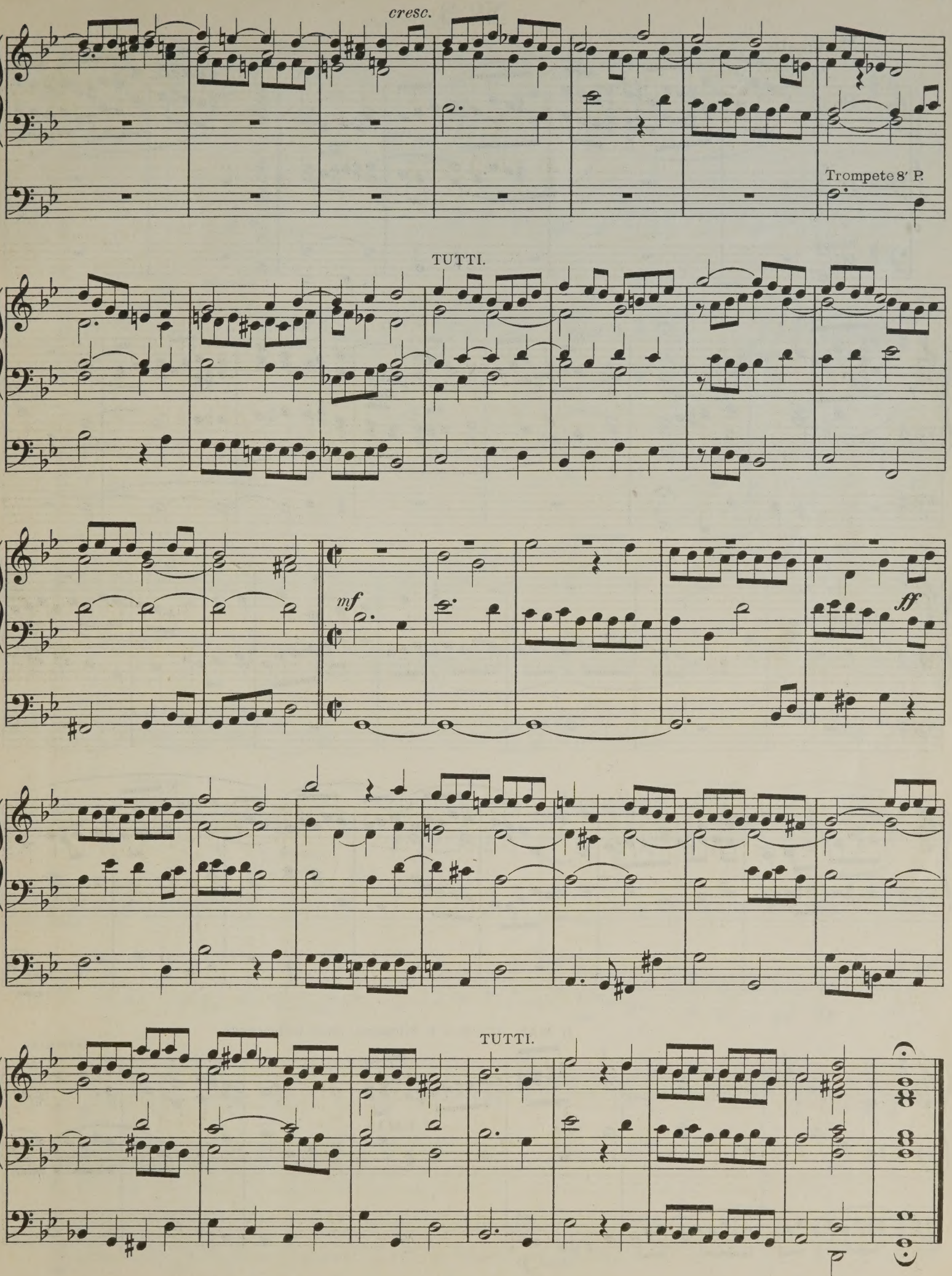
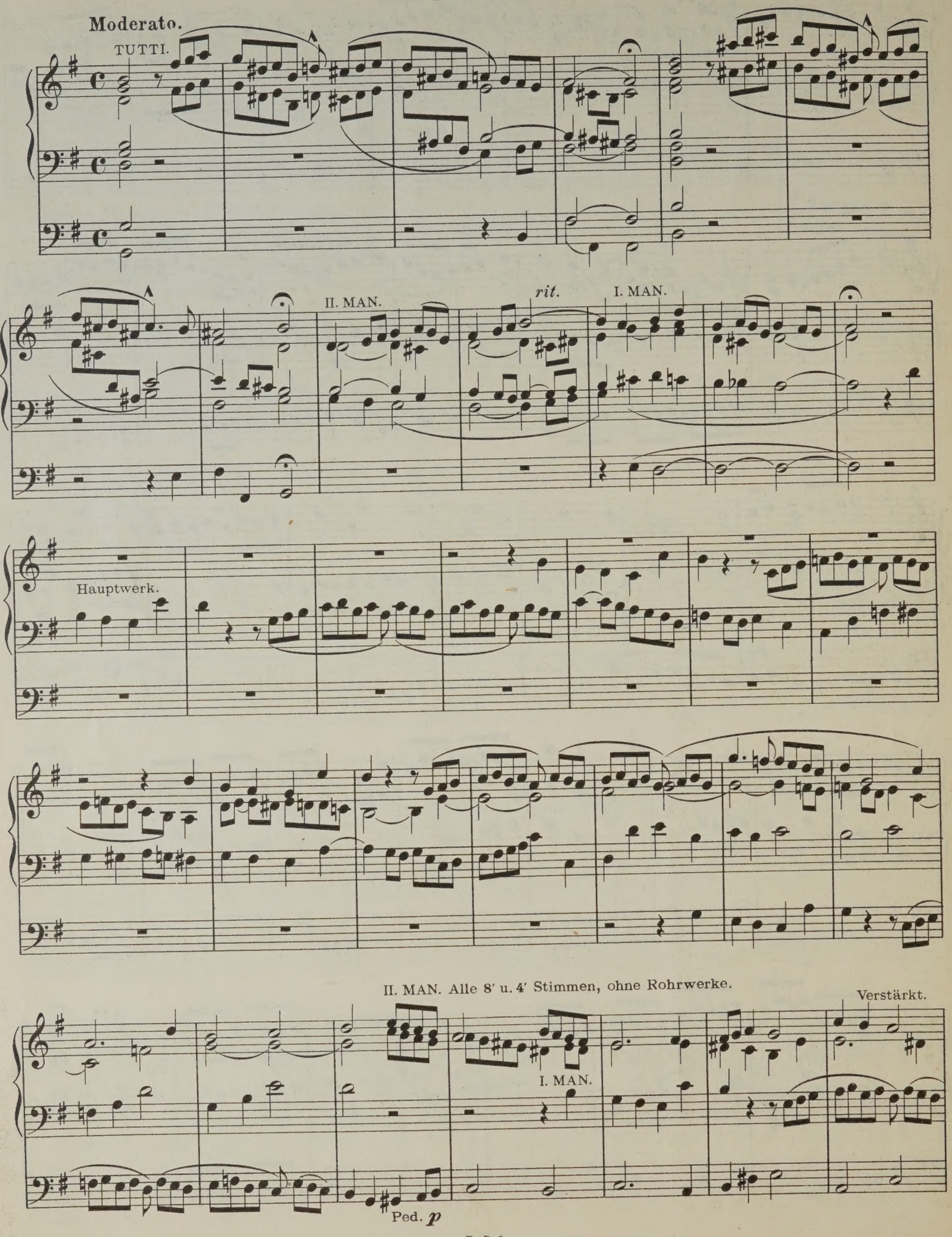

II. MAN
l.H.
I. MAN.
rit.
II. MAN.
Verstärkung.
II. MAN. Clarinette 8′ zuziehen.
Ped. p
Hauptwerk.
Ped. Reg. wie vorher.
TUTTI.

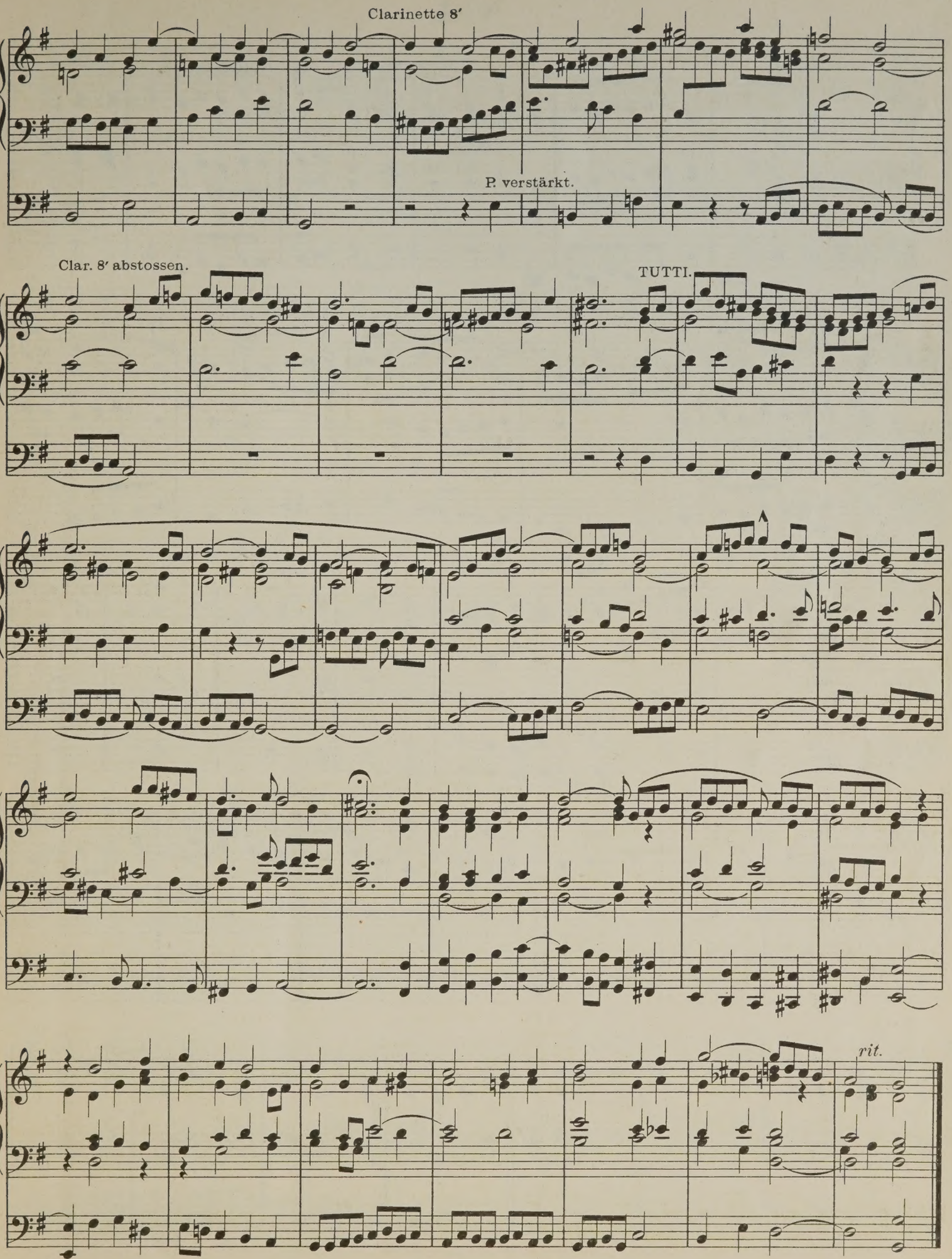
№ 2.


Maestoso.
I. MAN.
II. MAN.
Volles Werk.
Alle 8′ u. 4′ Stimmen.
II. MAN.
Moderato.
I. MAN.
ohne Mixturen.
II. MAN. ohne
I. MAN.
ohne Rohrwerke.
Mixturen.
Verstärkung.

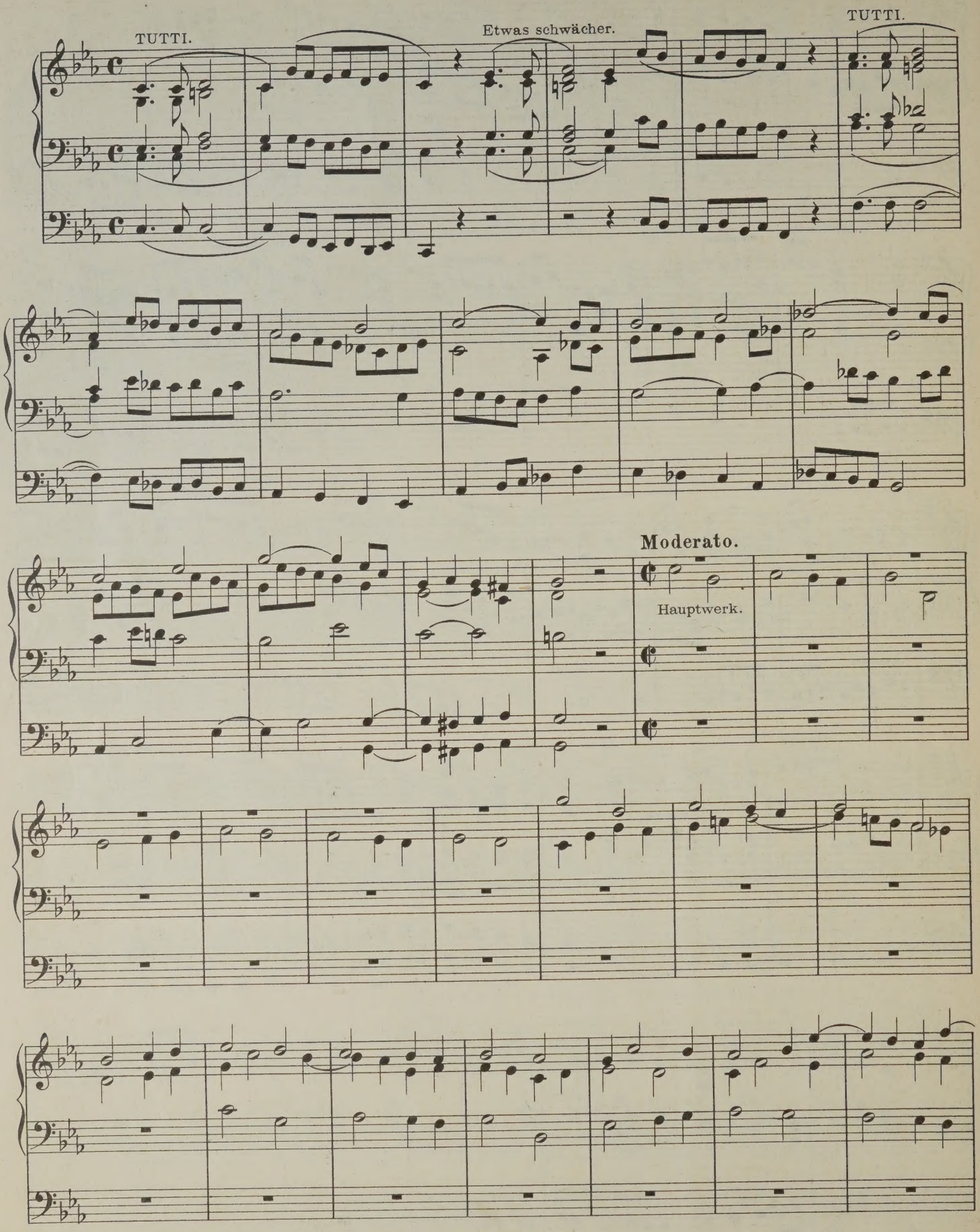

cresc.
Trompete 8′ P.
TUTTI.
mf
ff
TUTTI.

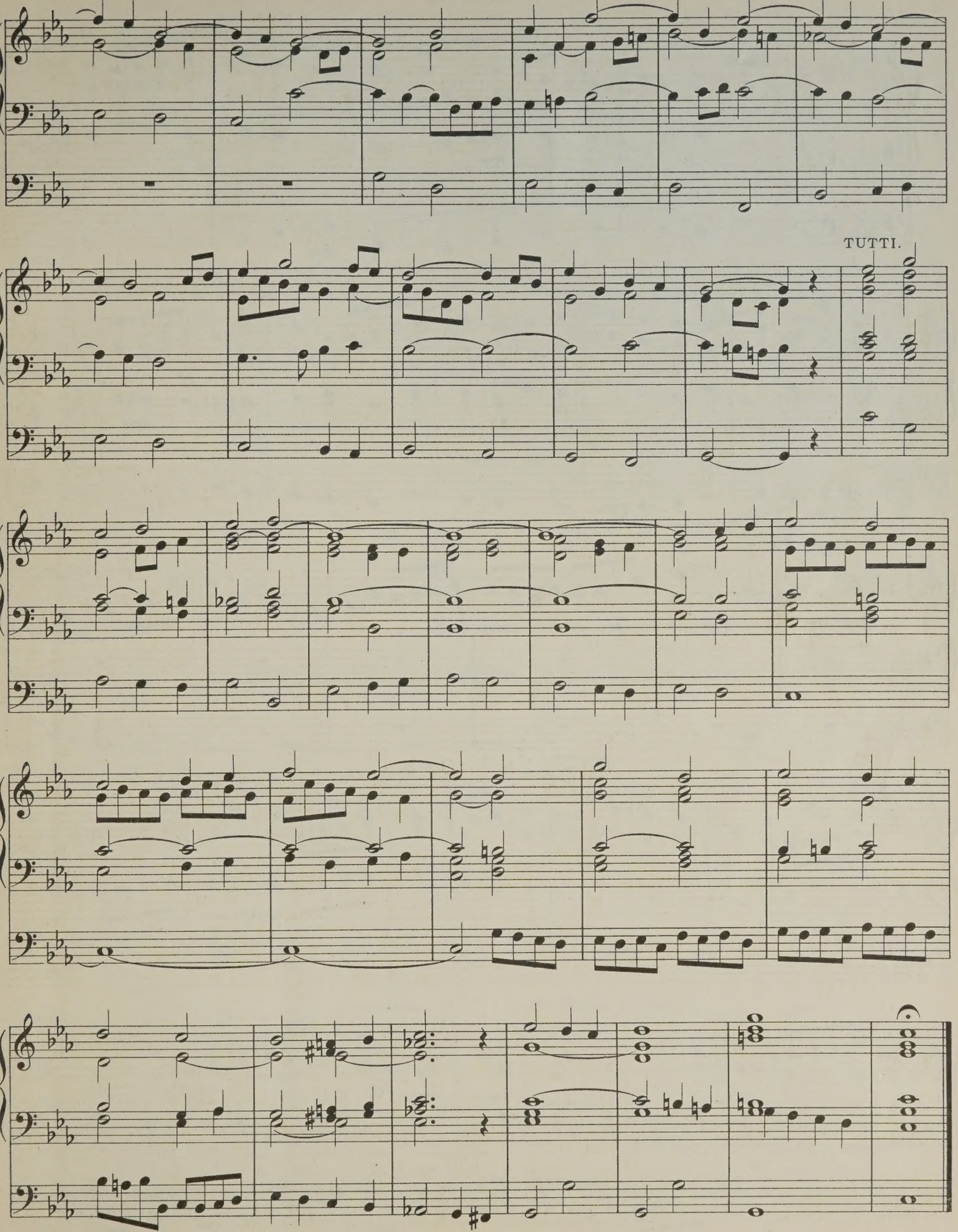
№ 3.


Moderato.
TUTTI.
II. MAN.
rit.
I. MAN.
Hauptwerk.
II. MAN. Alle 8' u. 4' Stimmen, ohne Rohrwerke.
Verstärkt.
I. MAN.
Ped. p

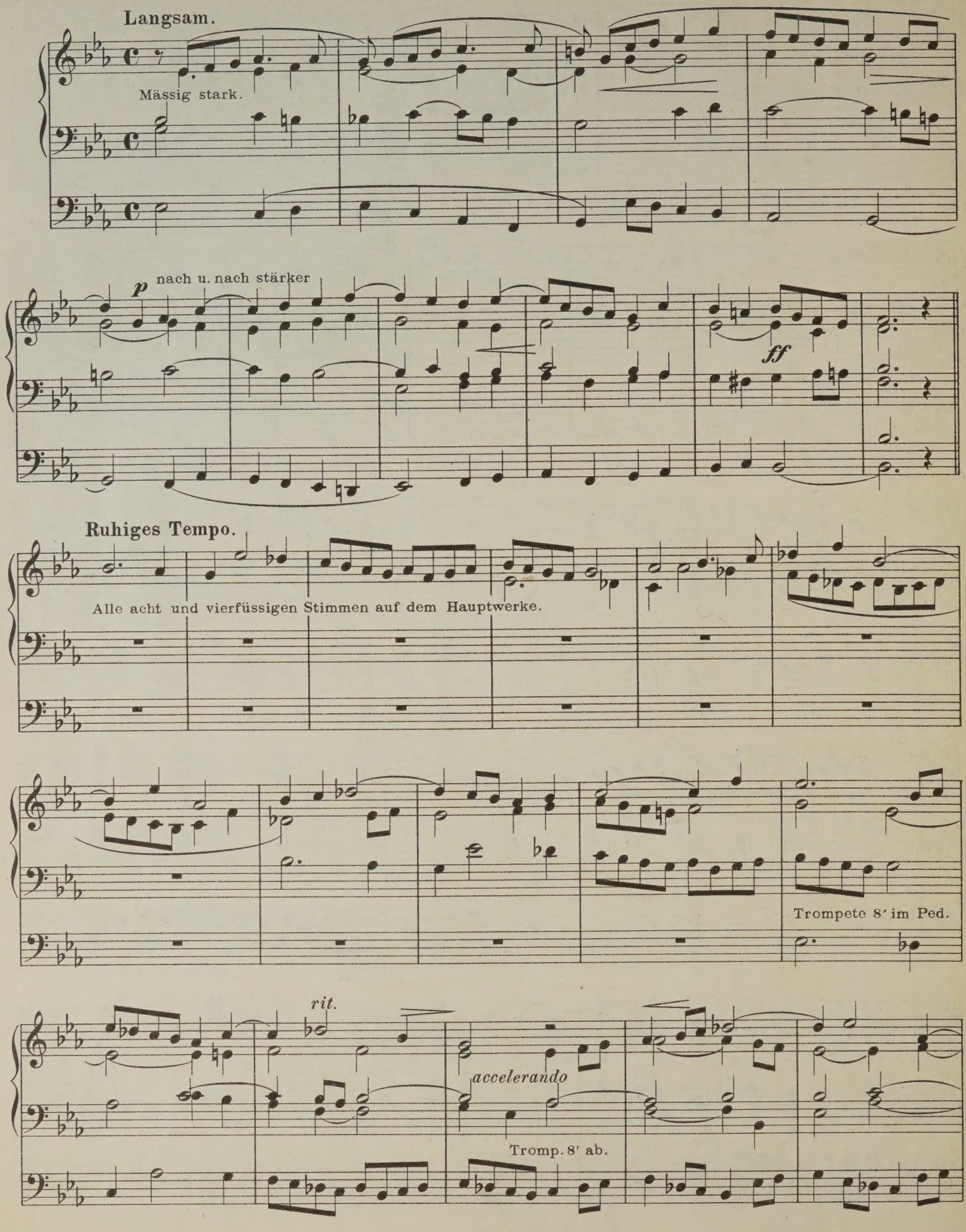

Clarinette 8′
P. verstärkt.
Clar. 8′ abstossen.
TUTTI.
rit.

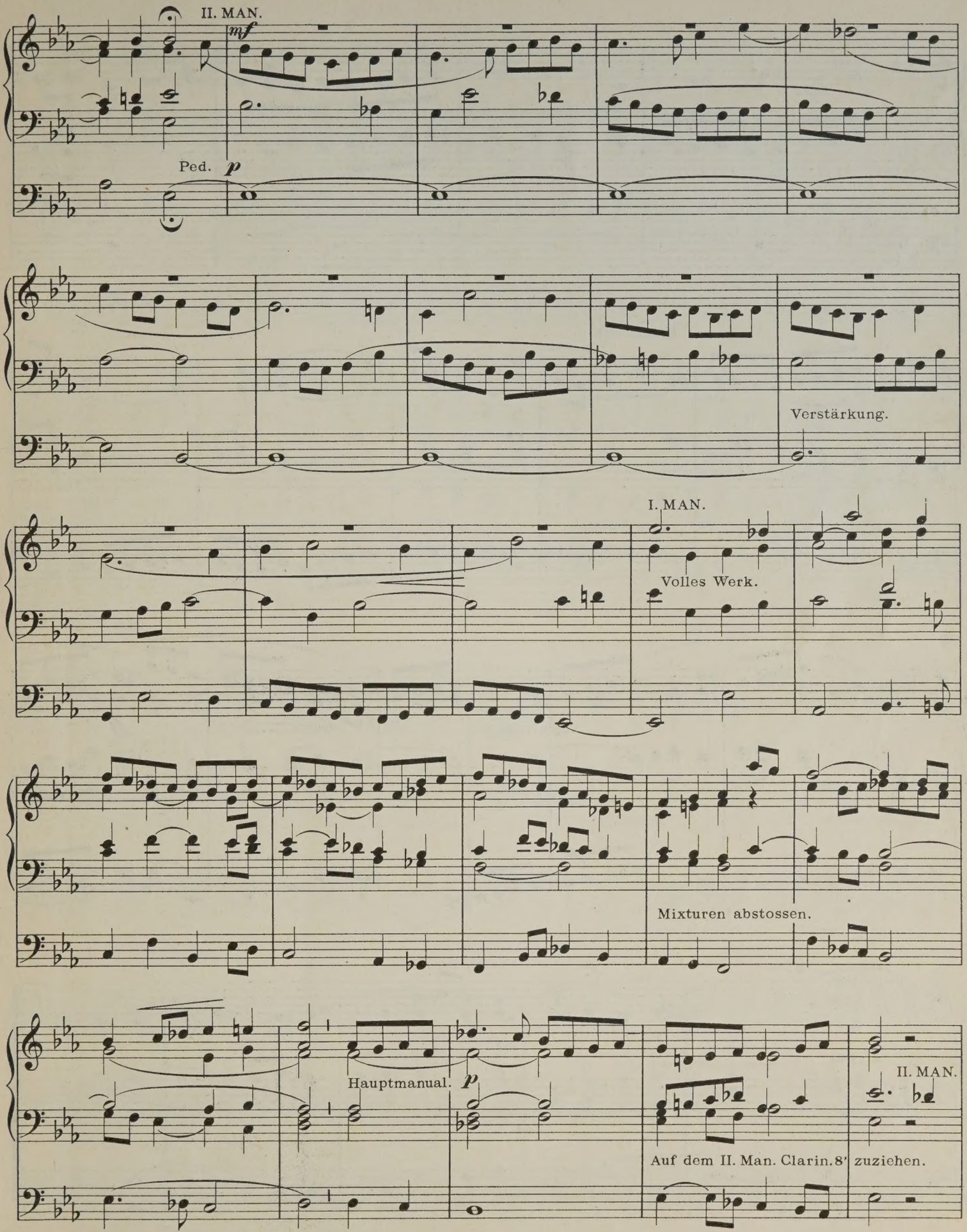
№ 4.

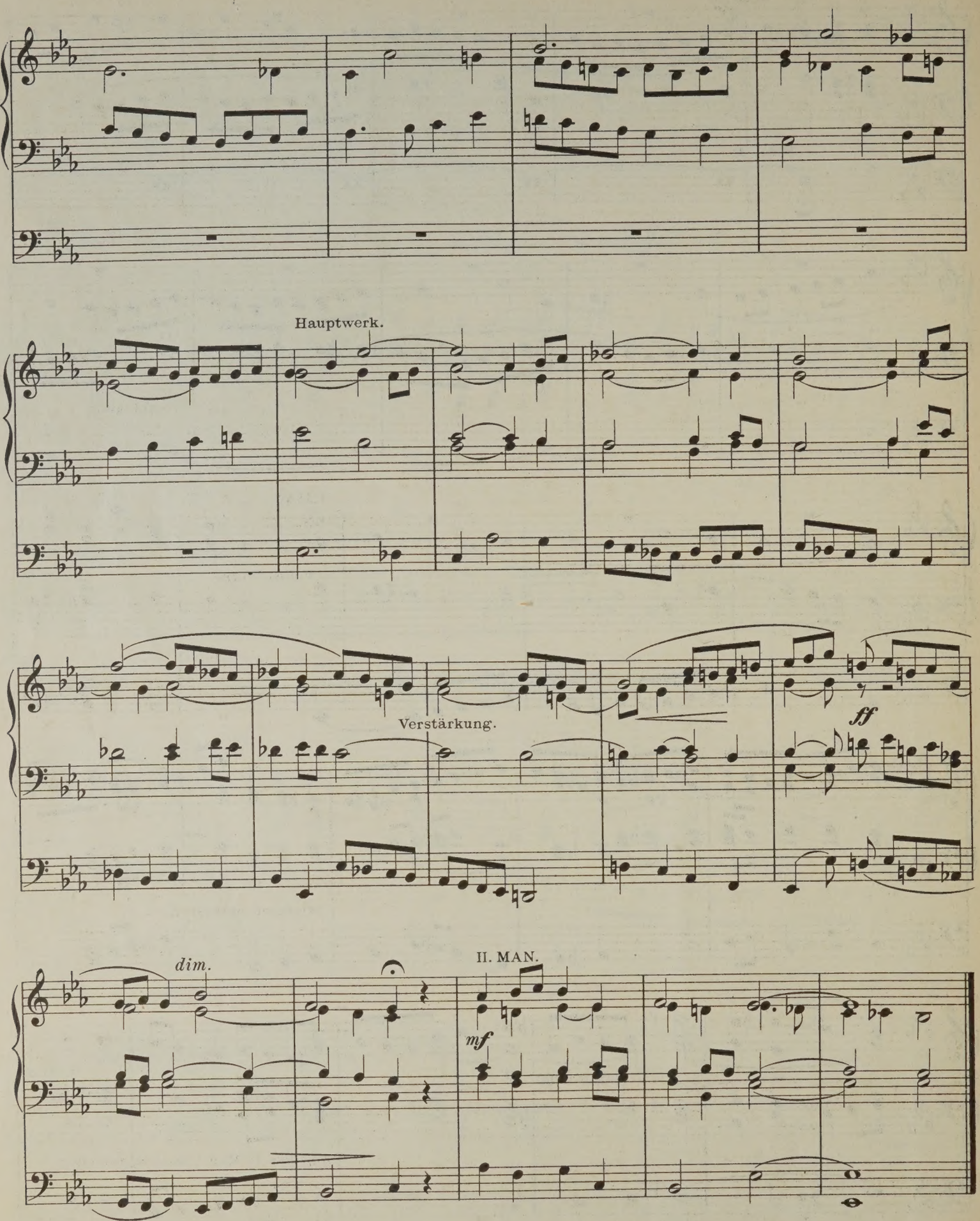



TUTTI.

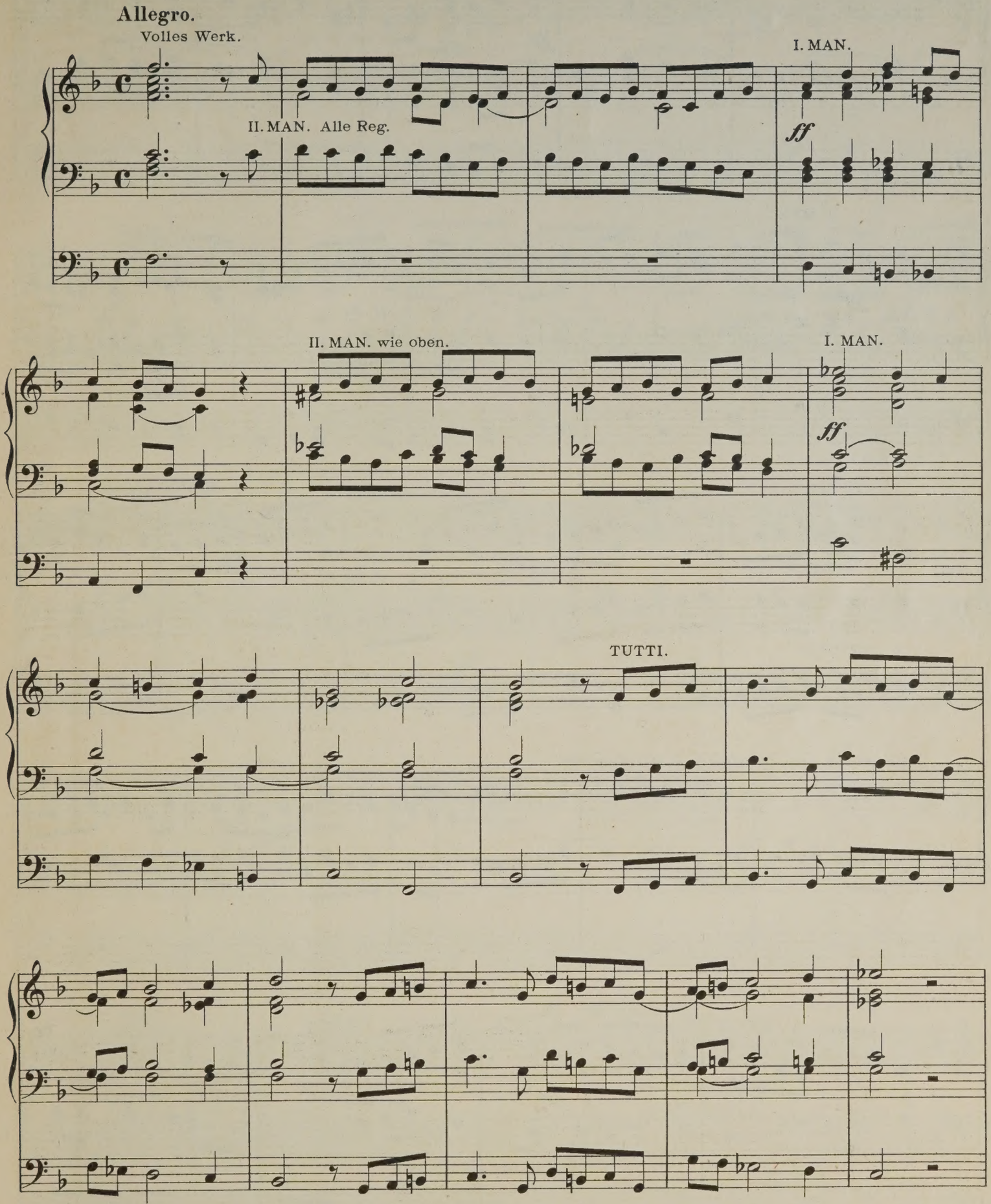
№ 5.

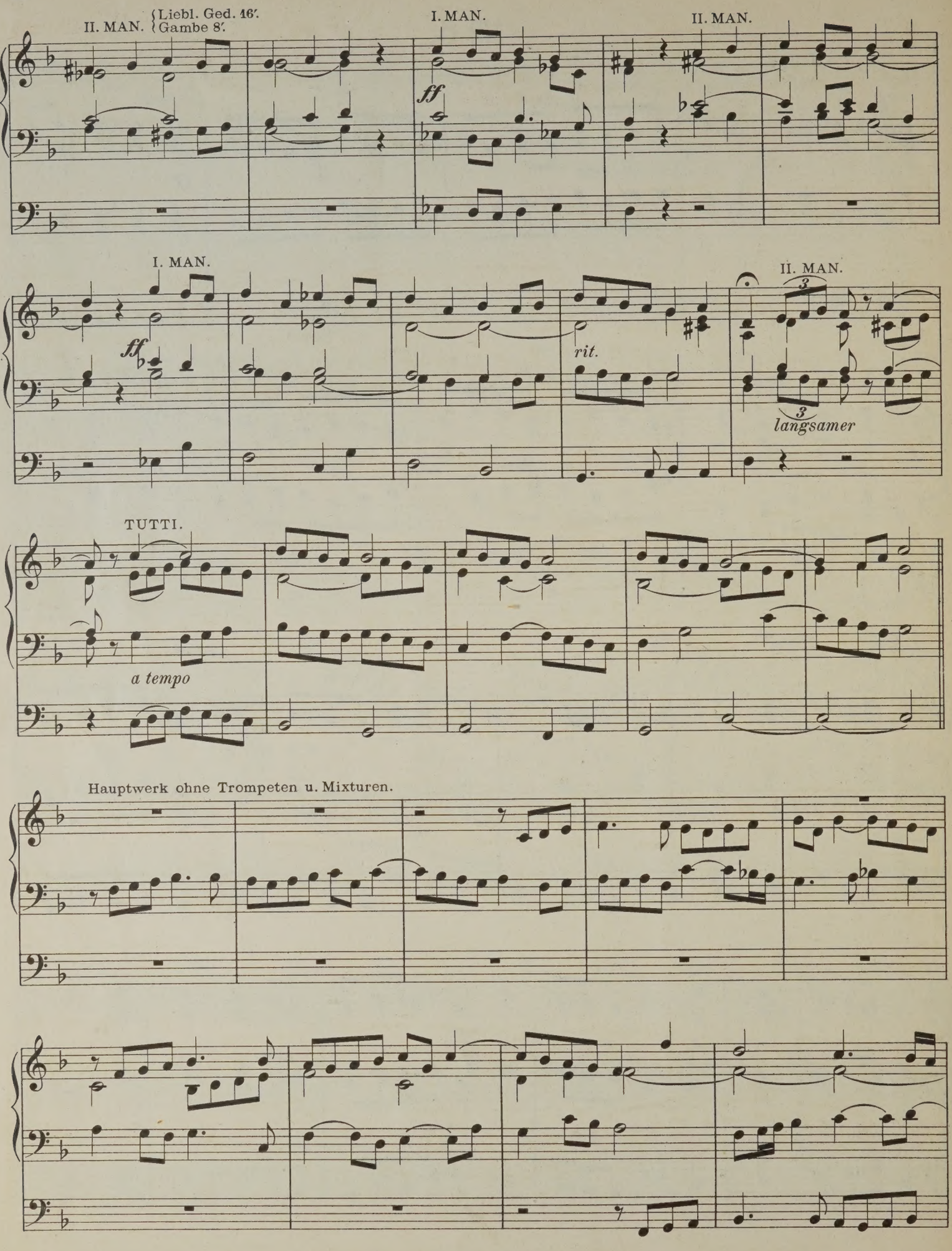

Langsam.
Mässig stark.
p
nach u. nach stärker
ff
Ruhiges Tempo.
Alle acht und vierfüssigen Stimmen auf dem Hauptwerke.
Trompete 8′ im Ped.
rit.
accelerando
Tromp. 8′ ab.

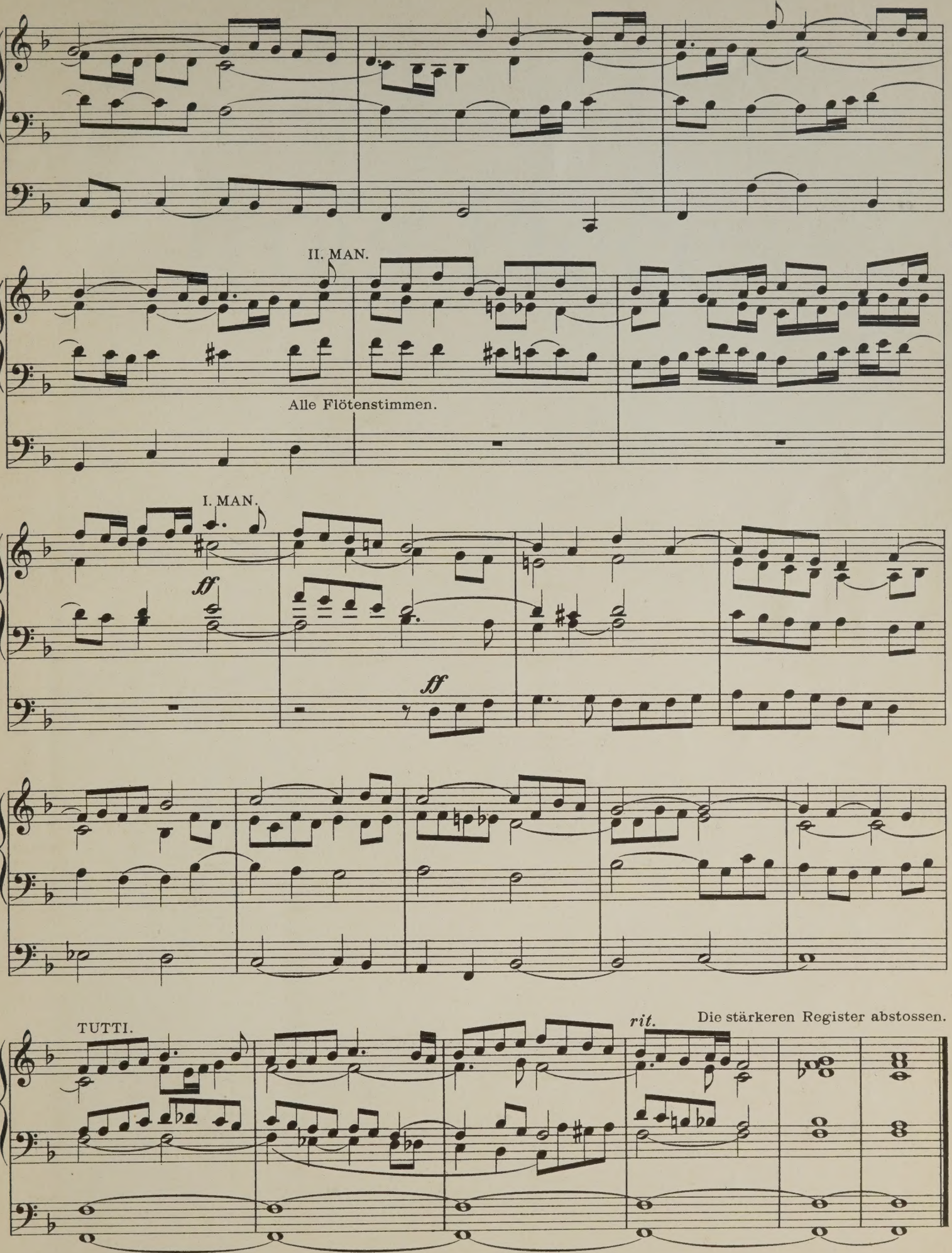

II. MAN.
mf
Ped. p
Verstärkung.
I. MAN.
Volles Werk.
Mixturen abstossen.
Hauptmanual. p
II. MAN.
Auf dem II. Man. Clarin. 8' zuziehen.


Hauptwerk.
Verstärkung.
ff
dim.
II. MAN.
mf

№ 6.


Allegro.
Volles Werk.
II. MAN. Alle Reg.
I. MAN.
ff
II. MAN. wie oben.
I. MAN.
ff
TUTTI.


II. MAN.
Liebl. Ged. 16′.
Gambe 8′.
I. MAN.
II. MAN.
ff
I. MAN.
ff
rit.
II. MAN.
3
3
langsamer
TUTTI.
a tempo
Hauptwerk ohne Trompeten u. Mixturen.


II. MAN.
Alle Flötenstimmen.
I. MAN.
ff
ff
TUTTI.
rit.
Die stärkeren Register abstossen.

Trois Pièces

POUR

Grand Orgue à Pédales

Prélude —— Cantilène —— Scherzando

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PRÉLUDE

A Monsieur SAMUEL ROUSSEAU
Maître de Chapelle de Ste Clotilde

G. PIERNÉ
Op. 29 No. 1

INDICATION DES JEUX

RÉCIT Gambe 8. Bourdon 8. Fl 8. Anches préparées
POSITIF Bourdon 8. Flûte 8. Montre 8
Anches préparées sans 16 P.
G. O. Flûte 8. Bourdon 8. Anches préparées
PÉD. Octave 8 et 16 Anches préparées
Acct P. au G. O. Tirasses

PREPARE

SWELL Gamba 8 Stop diap. 8 Fl 8 Reeds prepared
CHOIR Stop diap. 8 Flute 8 Open diap. 8
Reeds prepared
GREAT Flute 8 Stop diap. 8 Reeds prepared
PEDAL Octave 8 et 16 Reeds prepared
Great Choir Coupled Pedal with Great

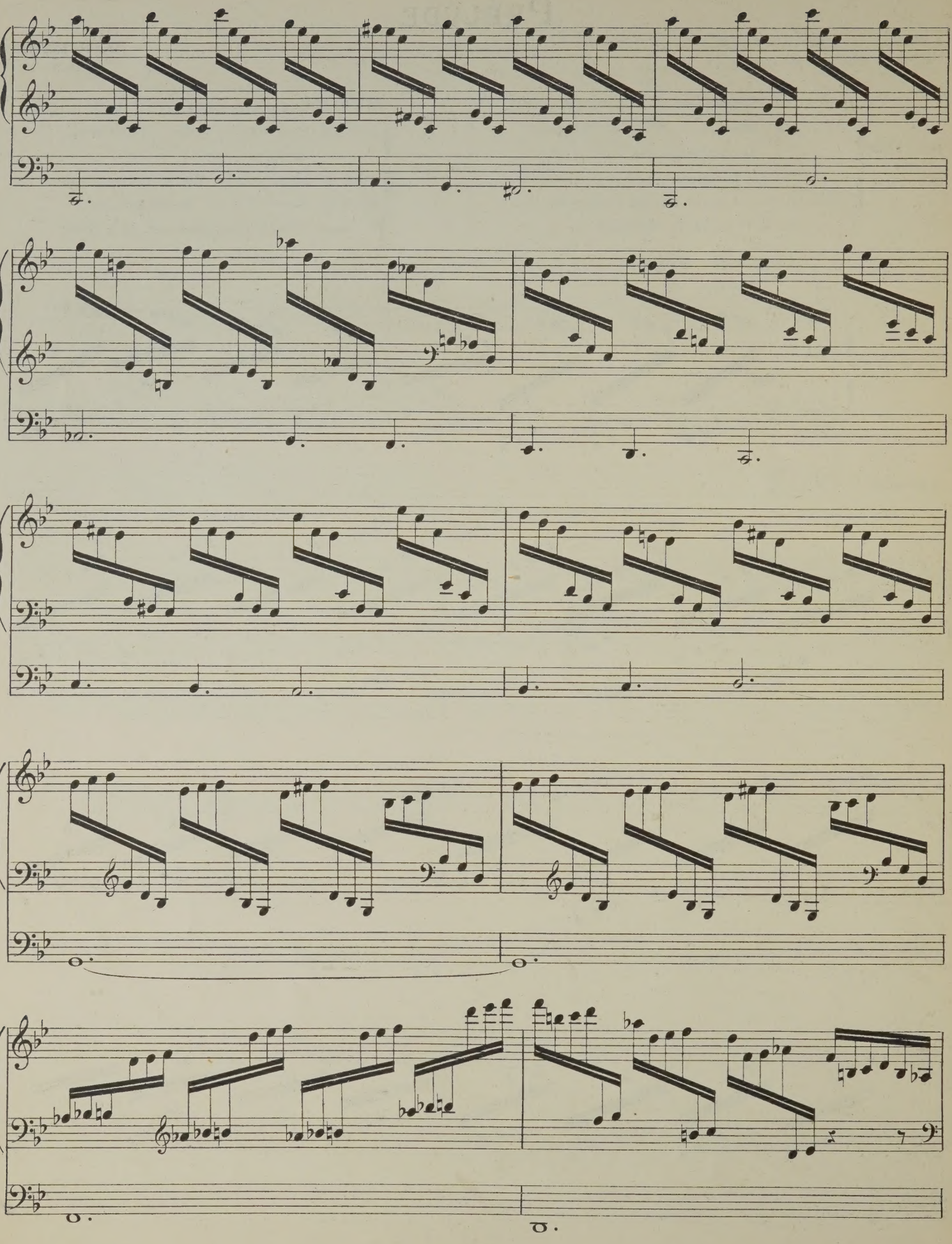
Pas vite ♩.=69

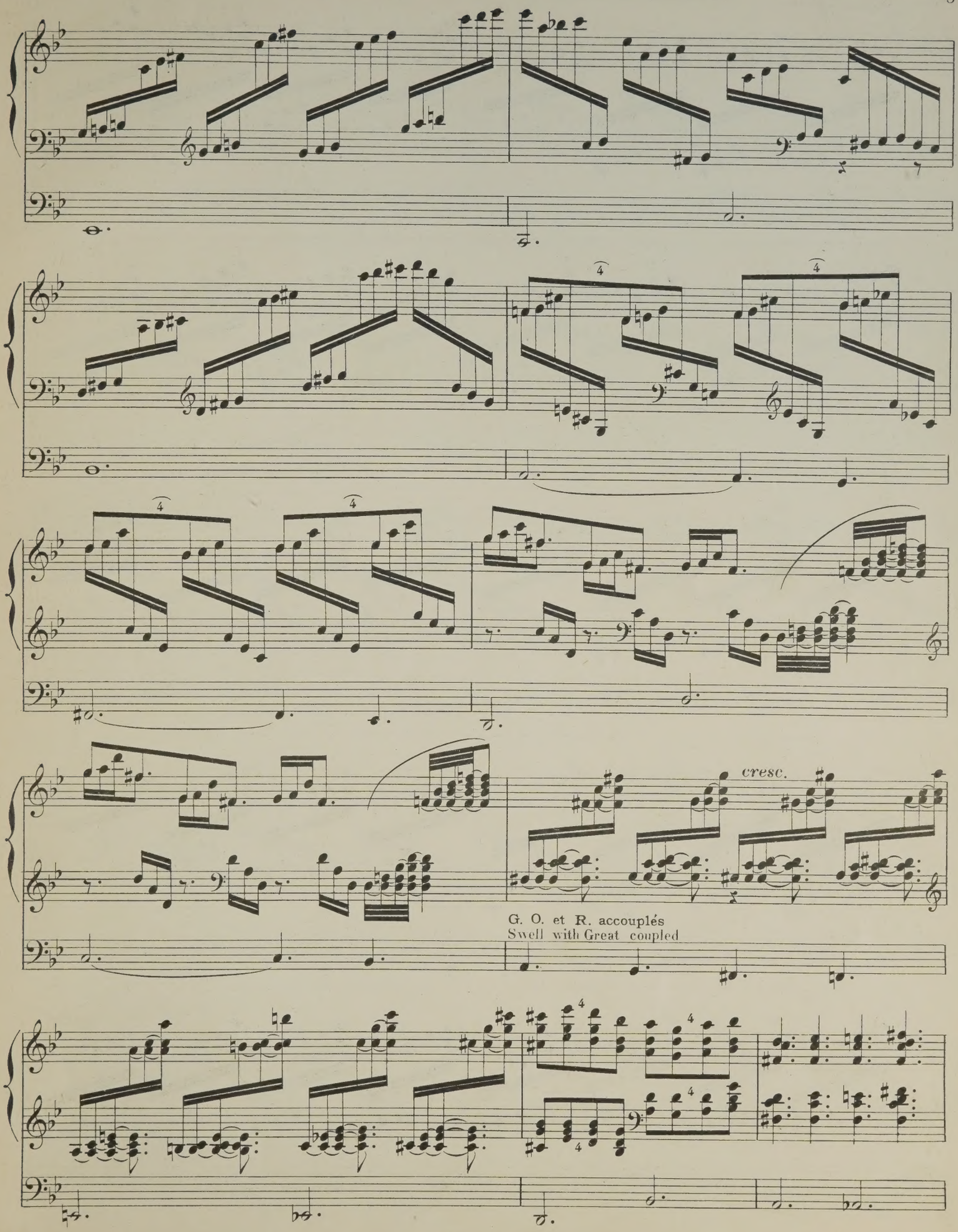
legato

MANUALE

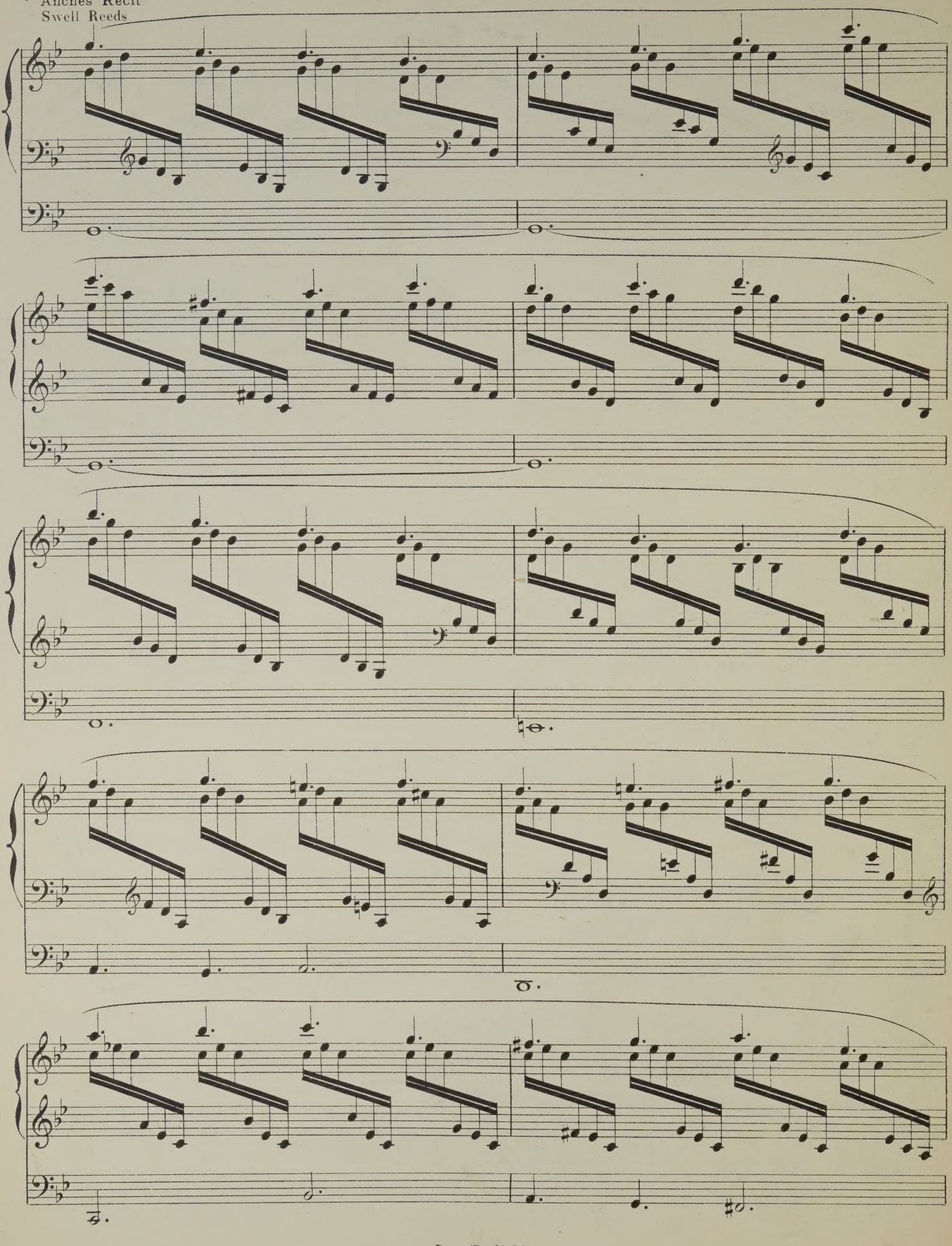
G. O.
GREAT *mf*

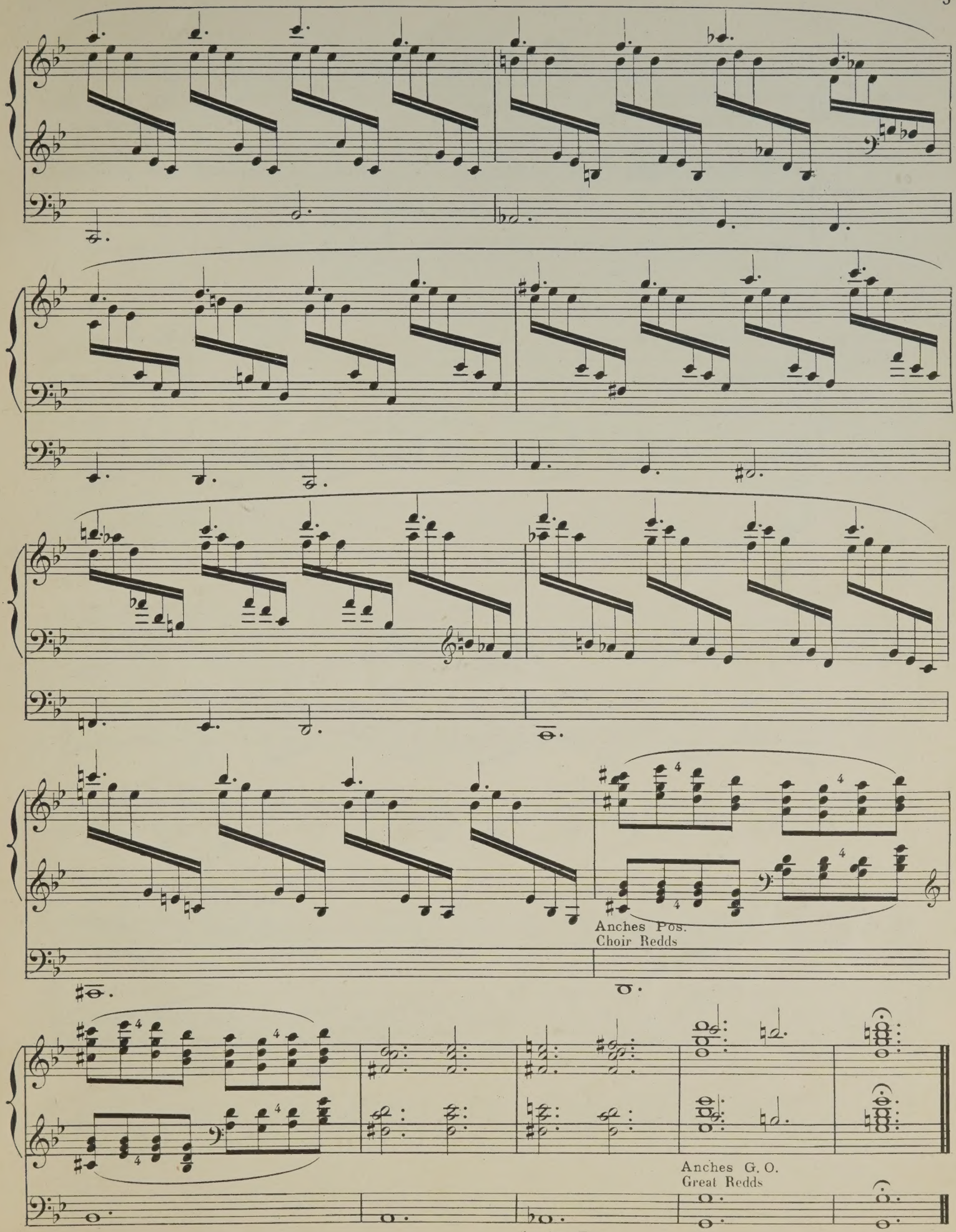
PEDALE




cresc.
G. O. et R. accouplés
Swell with Great coupled

Anches Récit
Swell Reeds



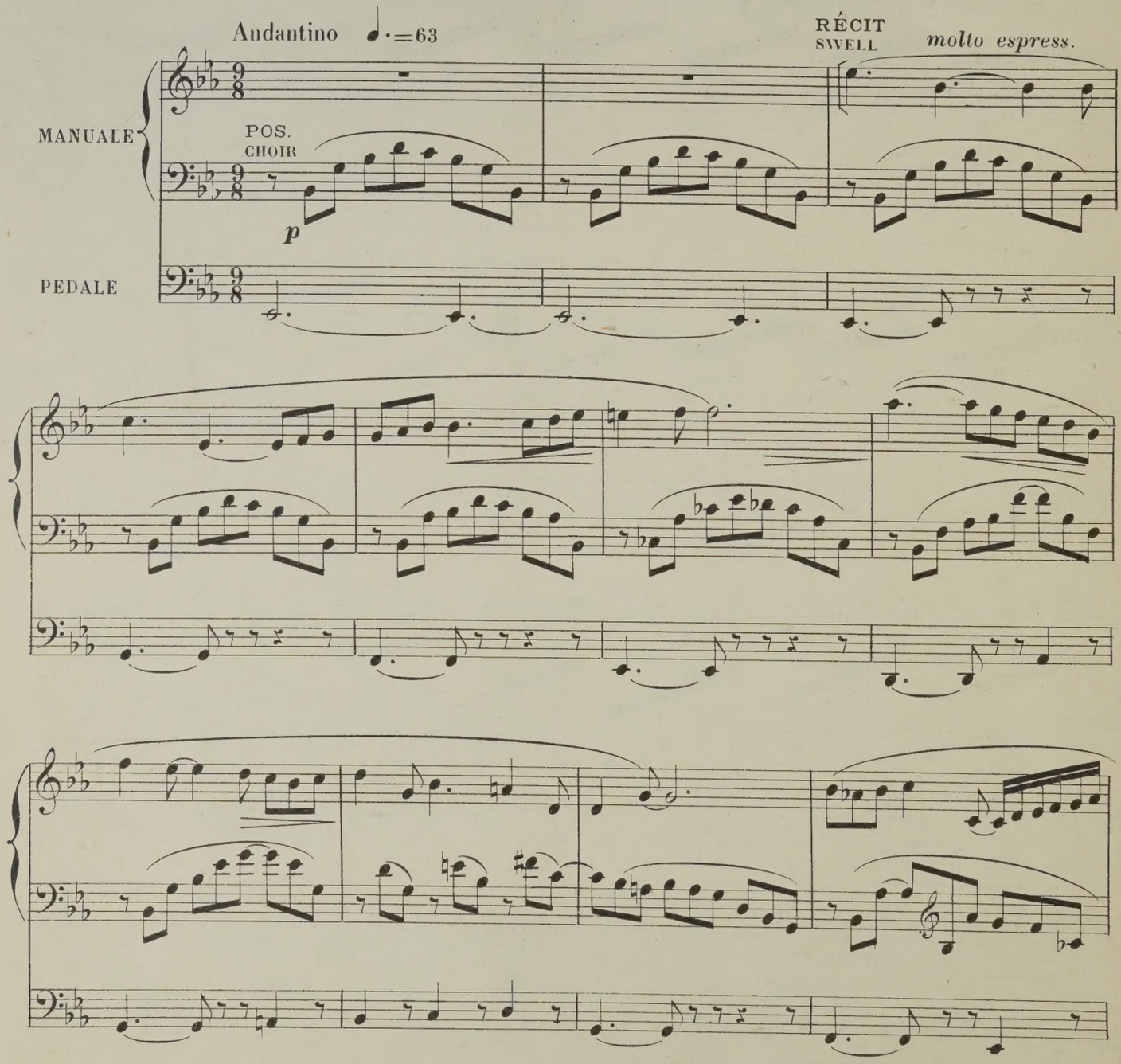

Anches Pos.
Choir Redds
Anches G. O.
Great Redds
Anches Pos.
Pedal Redds

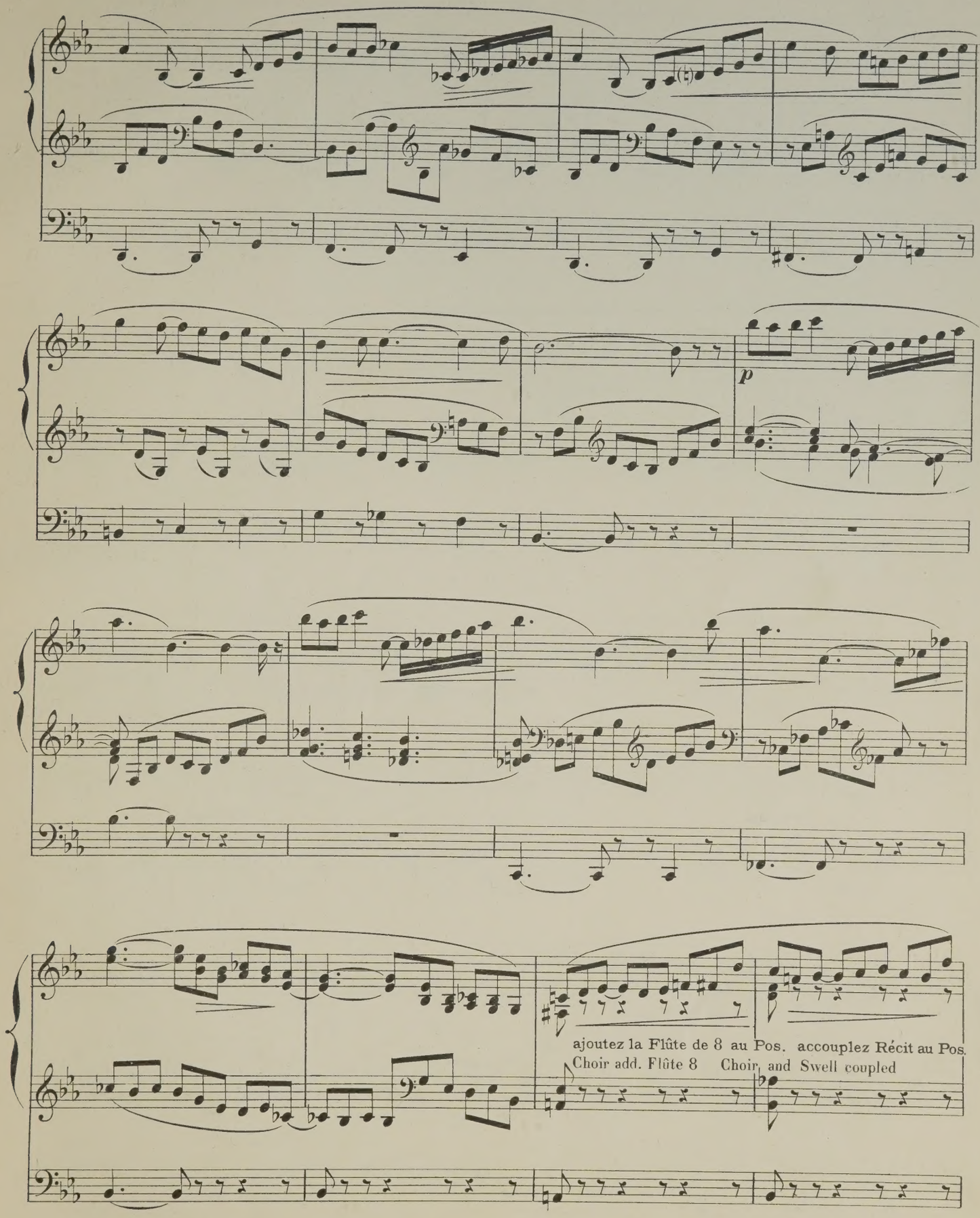
CANTILÈNE

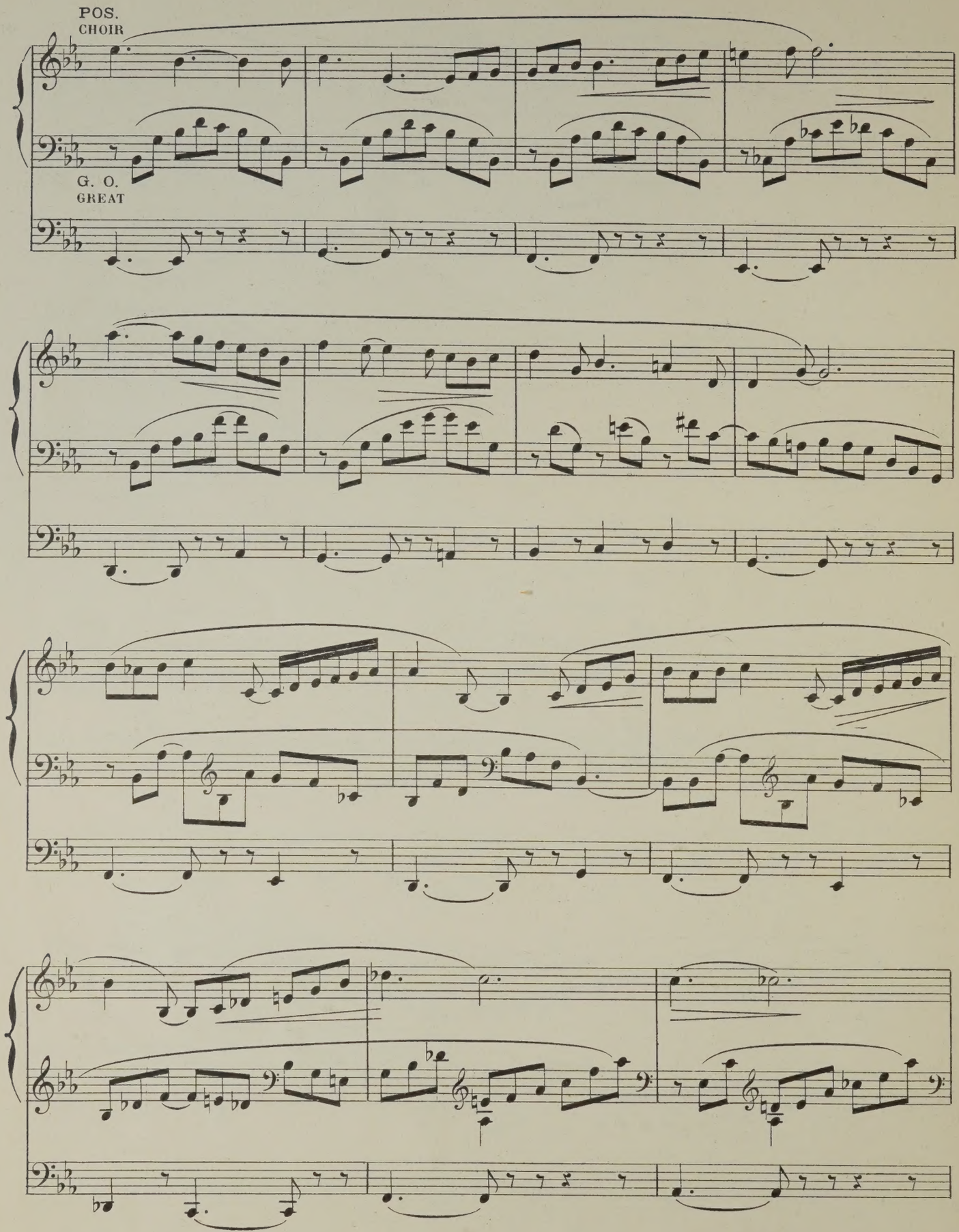
A Monsieur THÉODORE DUBOIS
Organiste du Gd Orgue de la Madeleine

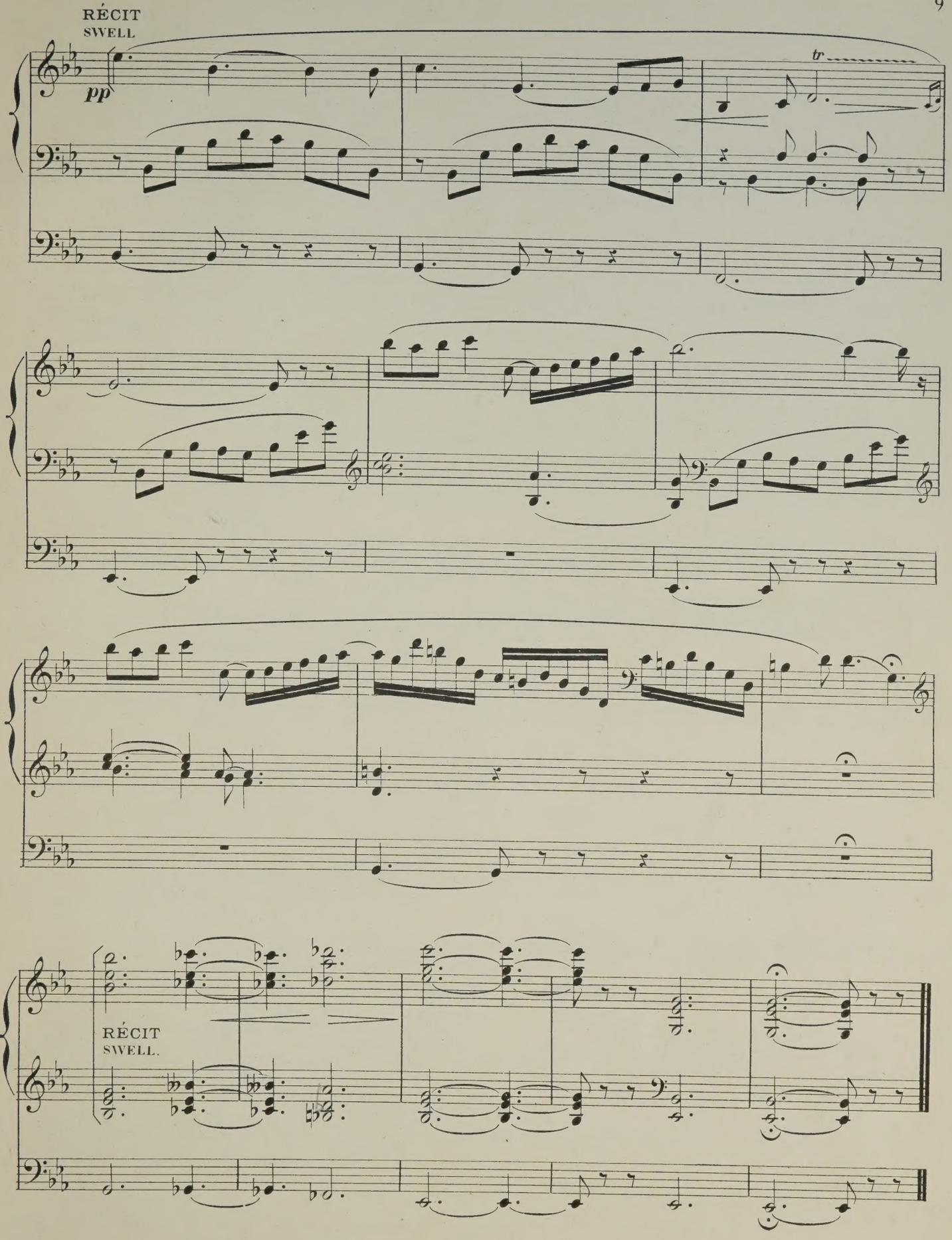
G. PIERNÉ
Op. 29 N° 2

INDICATION DES JEUX		PREPARE	
RÉCIT	Flûte 8. Bourdon 8. Tromp. (tremolo)	SWELL	Fl. 8 Stop diap. 8 Cornopean (tremul.)
POSITIF	Bourdon 8	CHOIR	Stop diap. 8
G. O.	Bourdon	GREAT	Stop diap. 8
PÉD.	Fonds 8 et 16	PEDAL	Fundation stop 8 and 16




p
ajoutez la Flûte de 8 au Pos. accouplez Récit au Pos.
Choir add. Flûte 8 Choir and Swell coupled


POS.
CHOIR
G. O.
GREAT


RÉCIT
SWELL
pp
tr
RÉCIT
SWELL.

SCHERZANDO

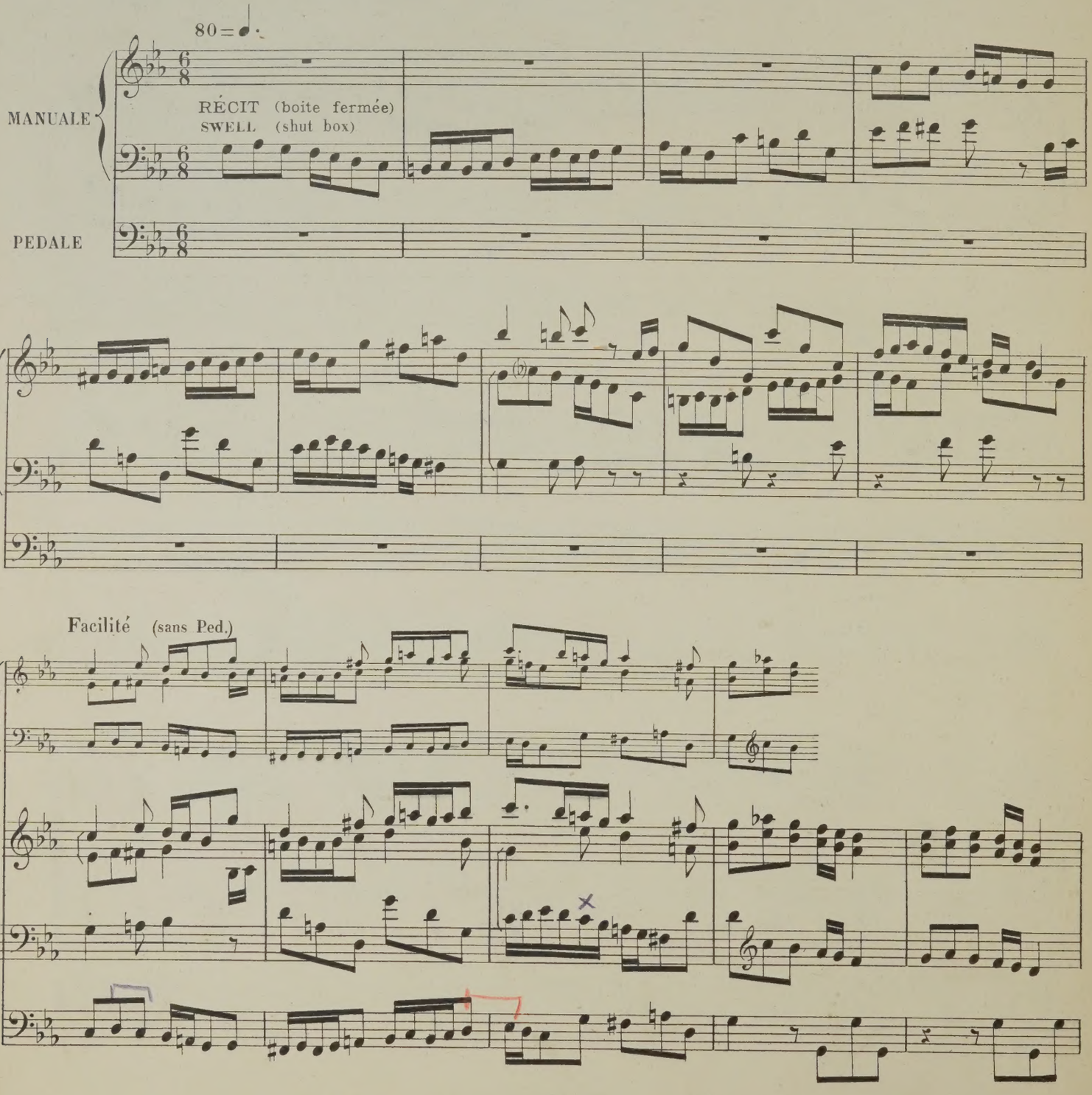
de Concert

A Monsieur ALEXANDRE GUILMANT
Organiste du Gd Orgue de la Trinité

G. PIERNÉ
Op. 29 Nº 3

INDICATION DES JEUX
RÉCIT Hautbois. Flûte 8. Trompette
POSITIF Bourdon 8. Anches préparées
G. O. Flûte 8. Bourdon 8. Montre 8. Anches prép.
PÉD. Fonds 8 16 et 4. Anches préparées
Positif et G. O. accouplés

PREPARE
SWELL Oboe Flute 8 Cornopean
CHOIR Stop diap. 8 Reeds prepared
GREAT Fl 8 Stop diap. 8 Open diap 8 Reeds prep.
PEDAL Fundation stop 4 8 16 Reeds prepared
Great with Choir coupled



ôtez trompette
cornopean in

(boite ouverte)

(open box)

POS.
CHOIR

RÉCIT
SWELL

RÉCIT
SWELL

POS.
CHOIR

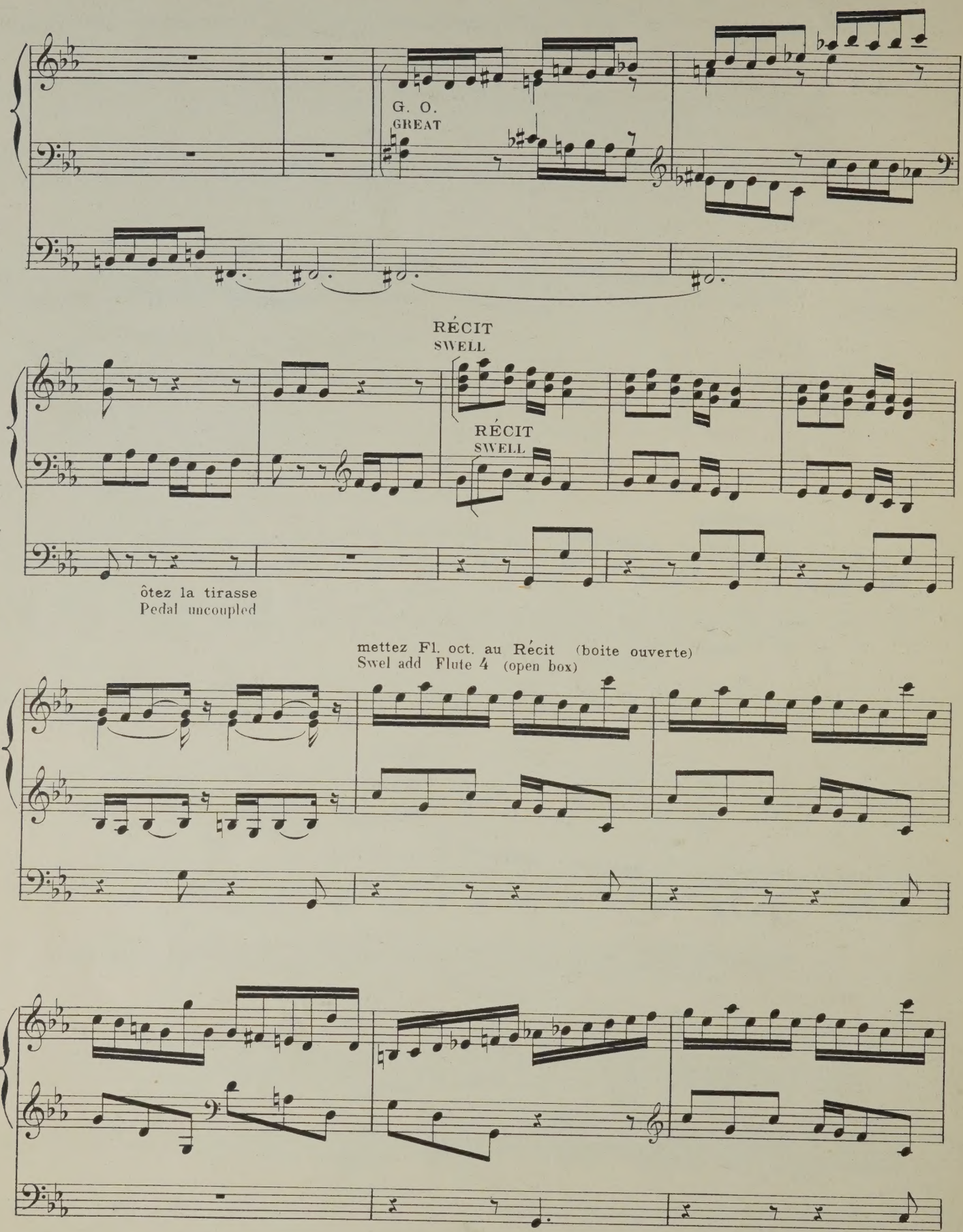
POS.
CHOIR

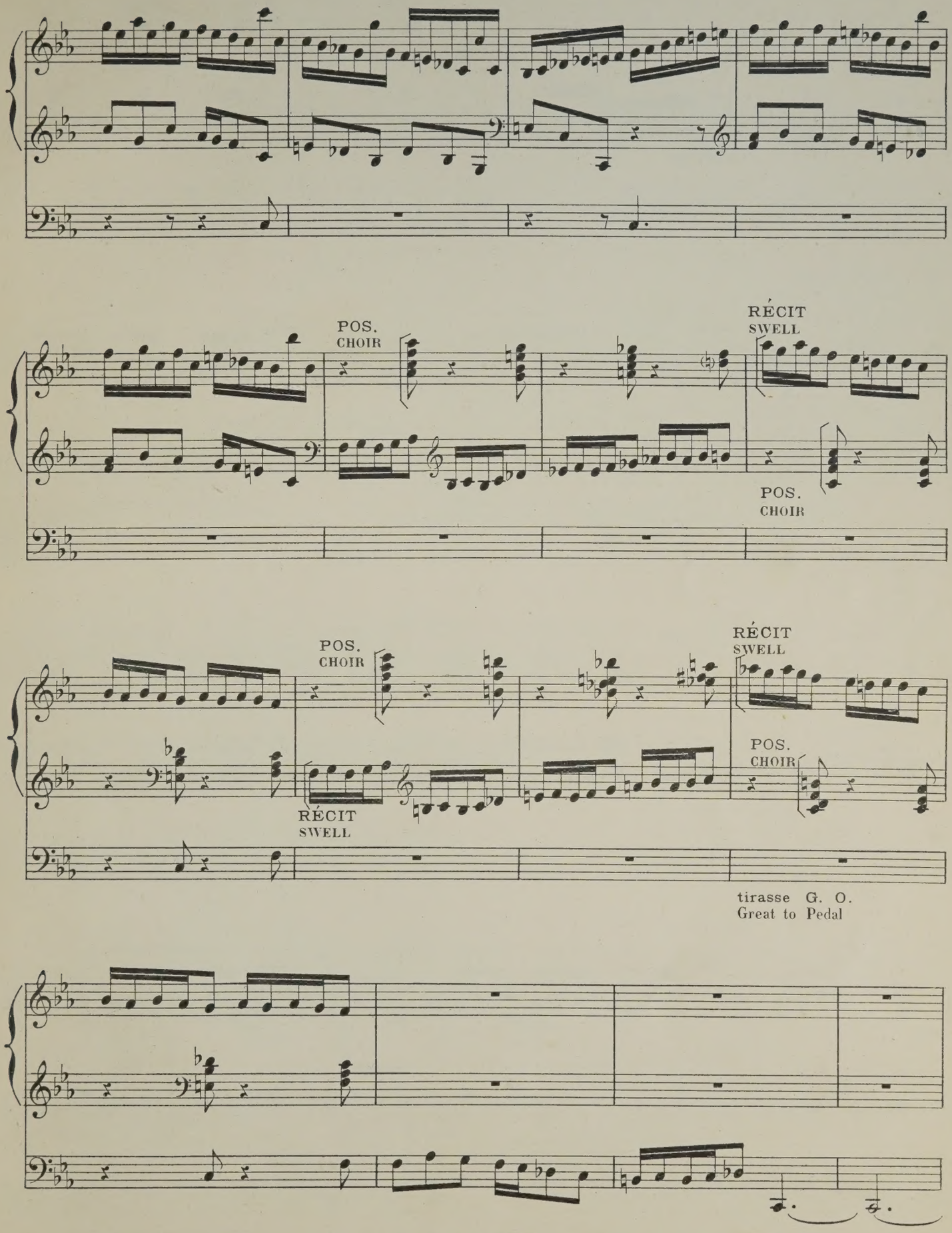
RÉCIT
SWELL

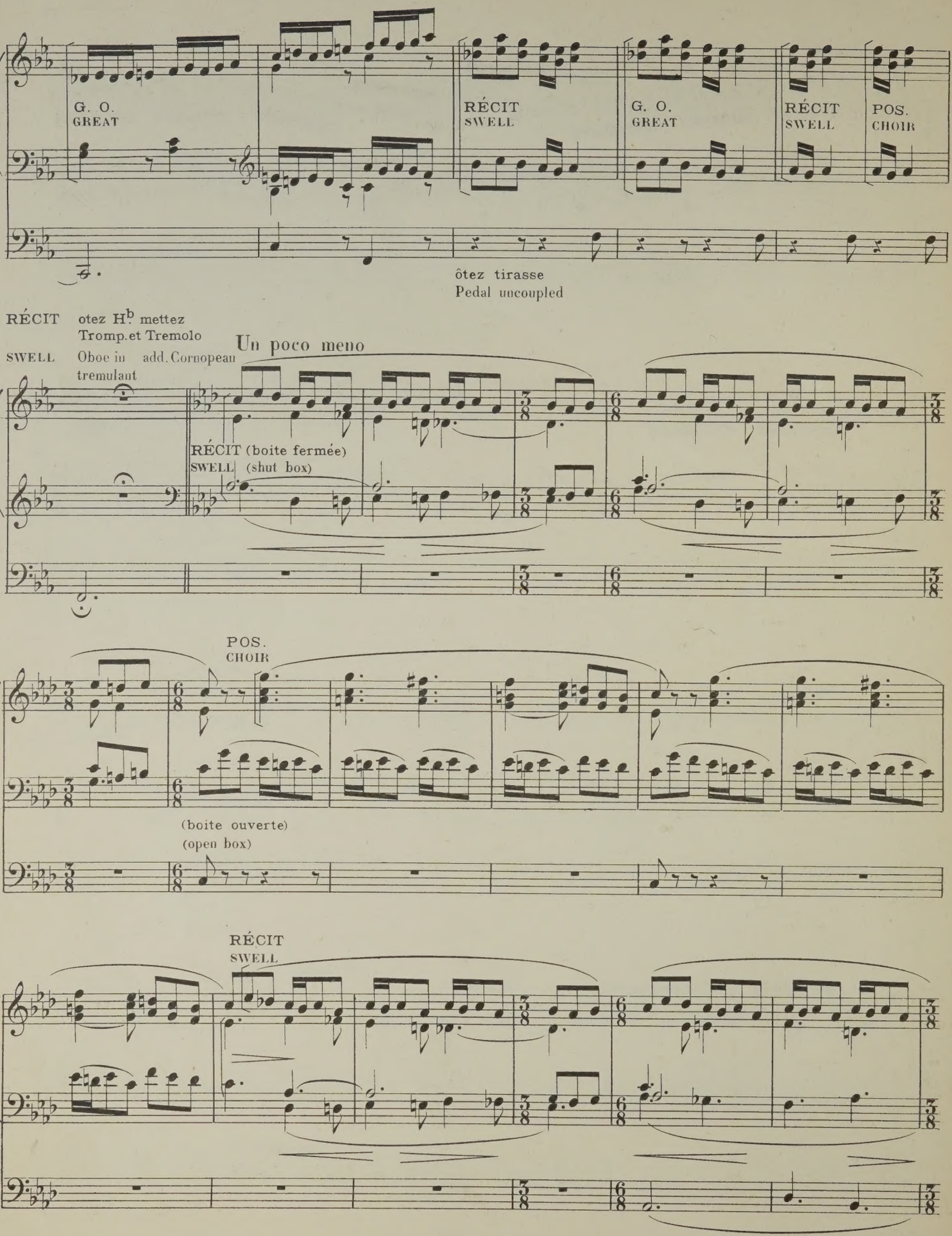
RÉCIT
SWELL

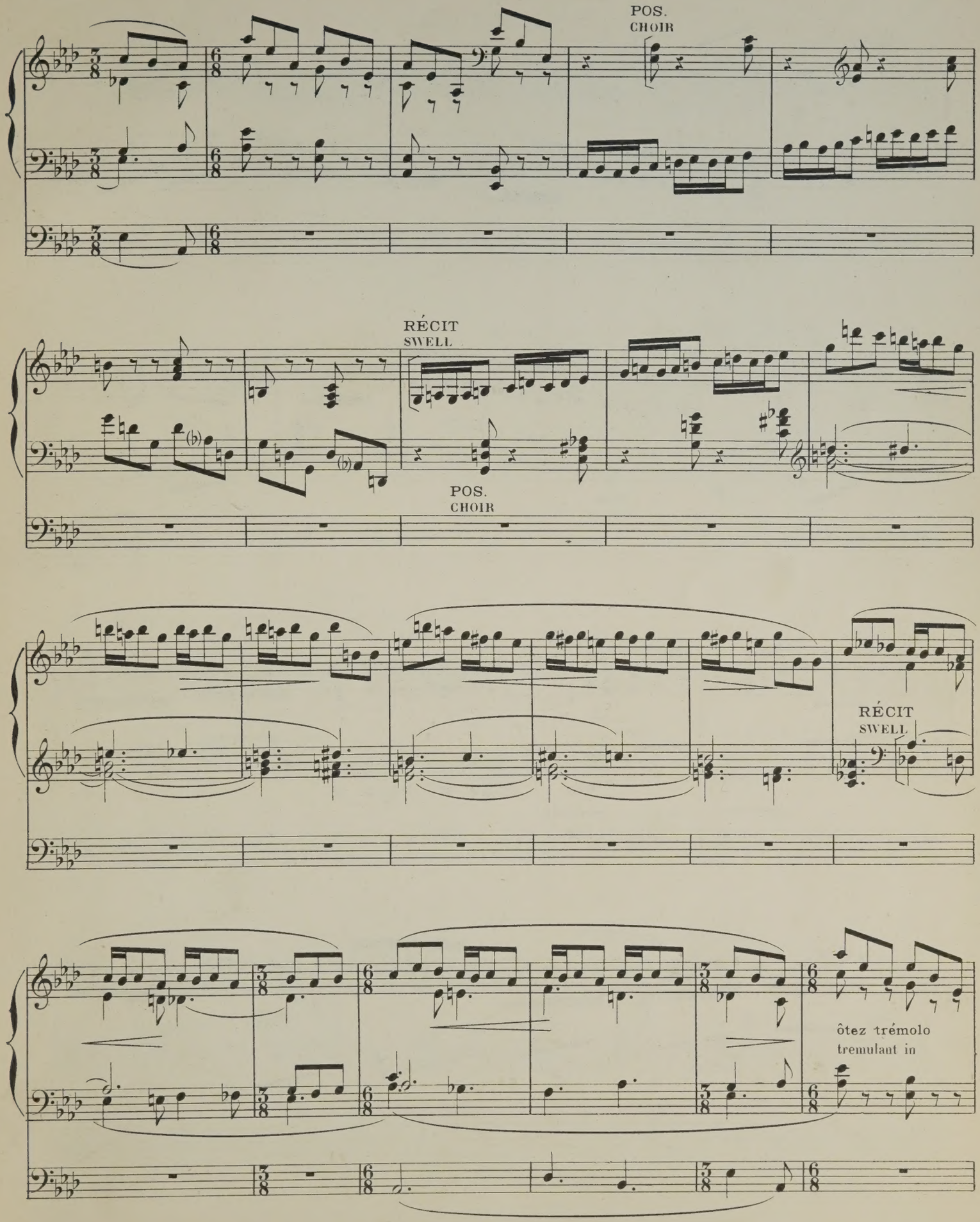
POS.
CHOIR

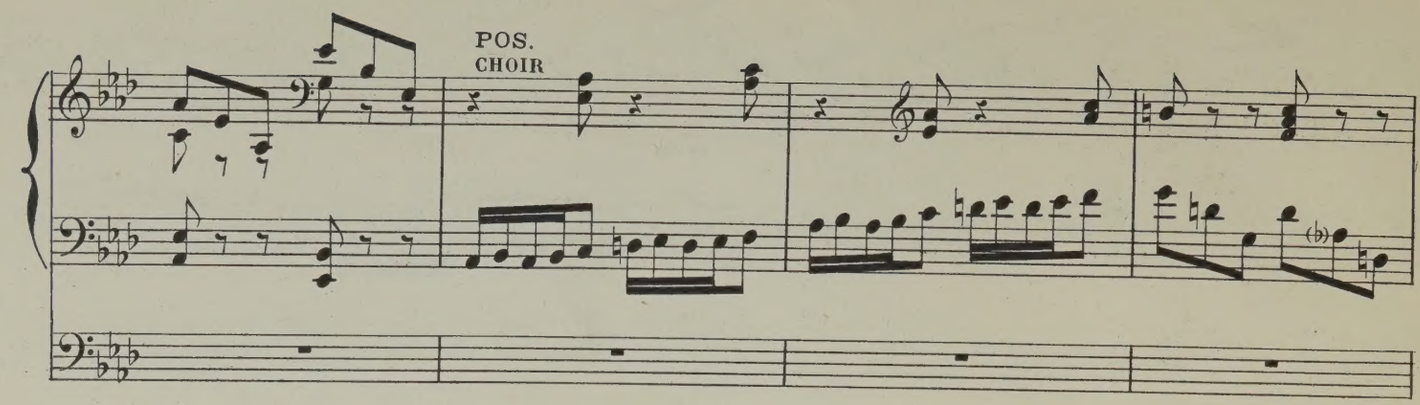
Tirasse du G. O.
Great to Pedal

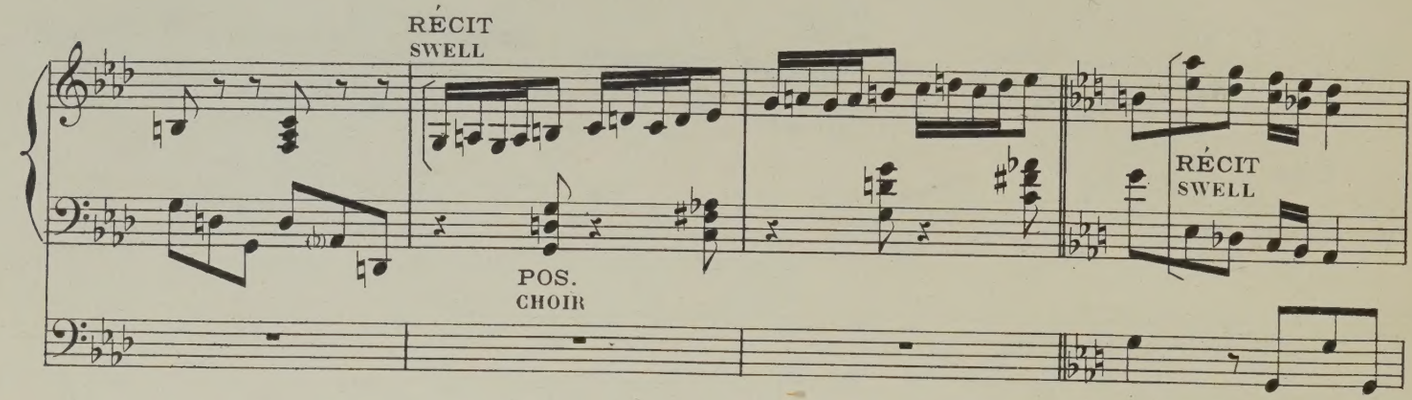

G. O.
GREAT
RÉCIT
SWELL
RÉCIT
SWELL
ôtez la tirasse
Pedal uncoupled
mettez Fl. oct. au Récit (boite ouverte)
Swel add Flute 4 (open box)

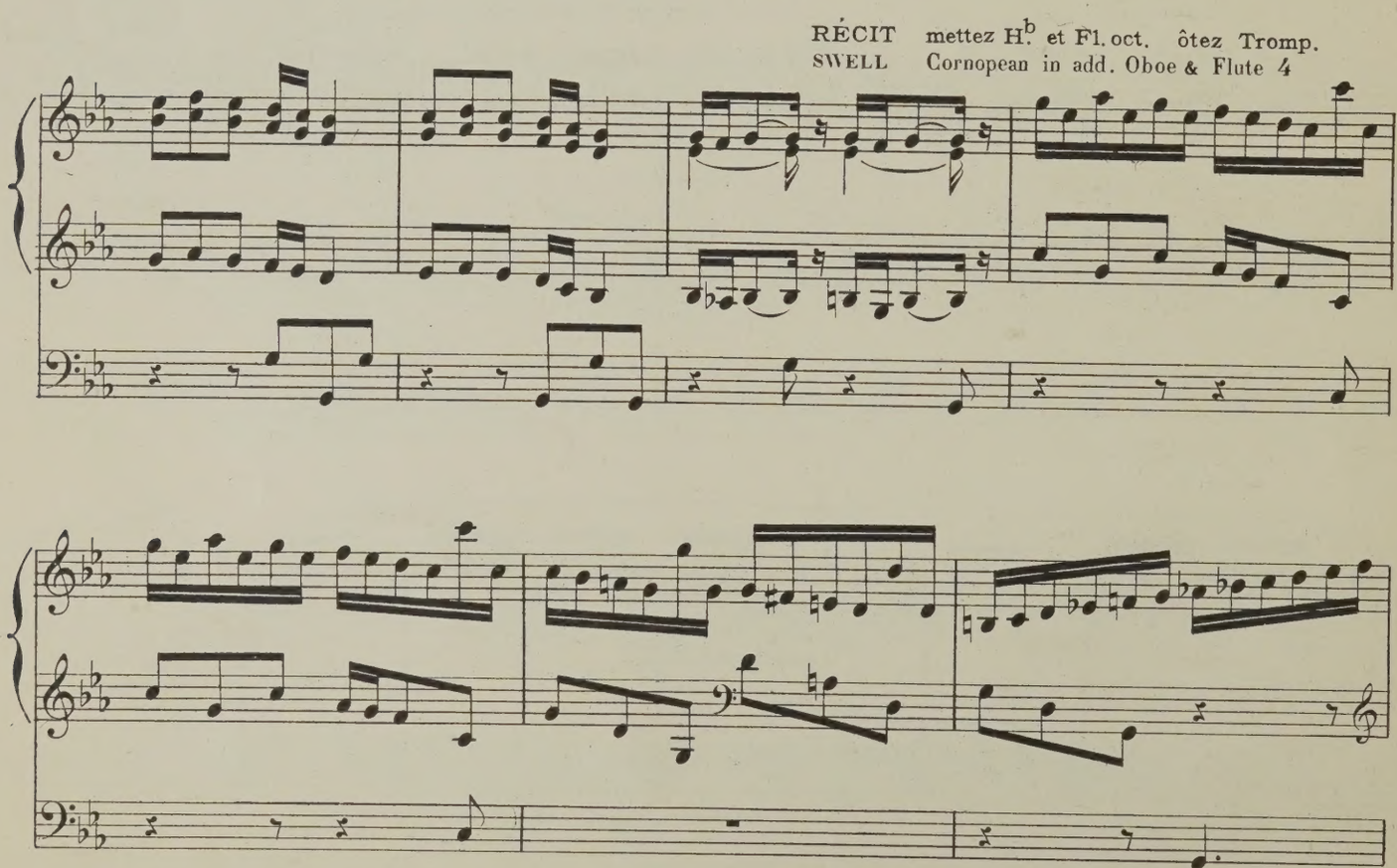

POS.
CHOIR
RÉCIT
SWELL
POS.
CHOIR
POS.
CHOIR
RÉCIT
SWELL
RÉCIT
SWELL
POS.
CHOIR
tirasse G. O.
Great to Pedal

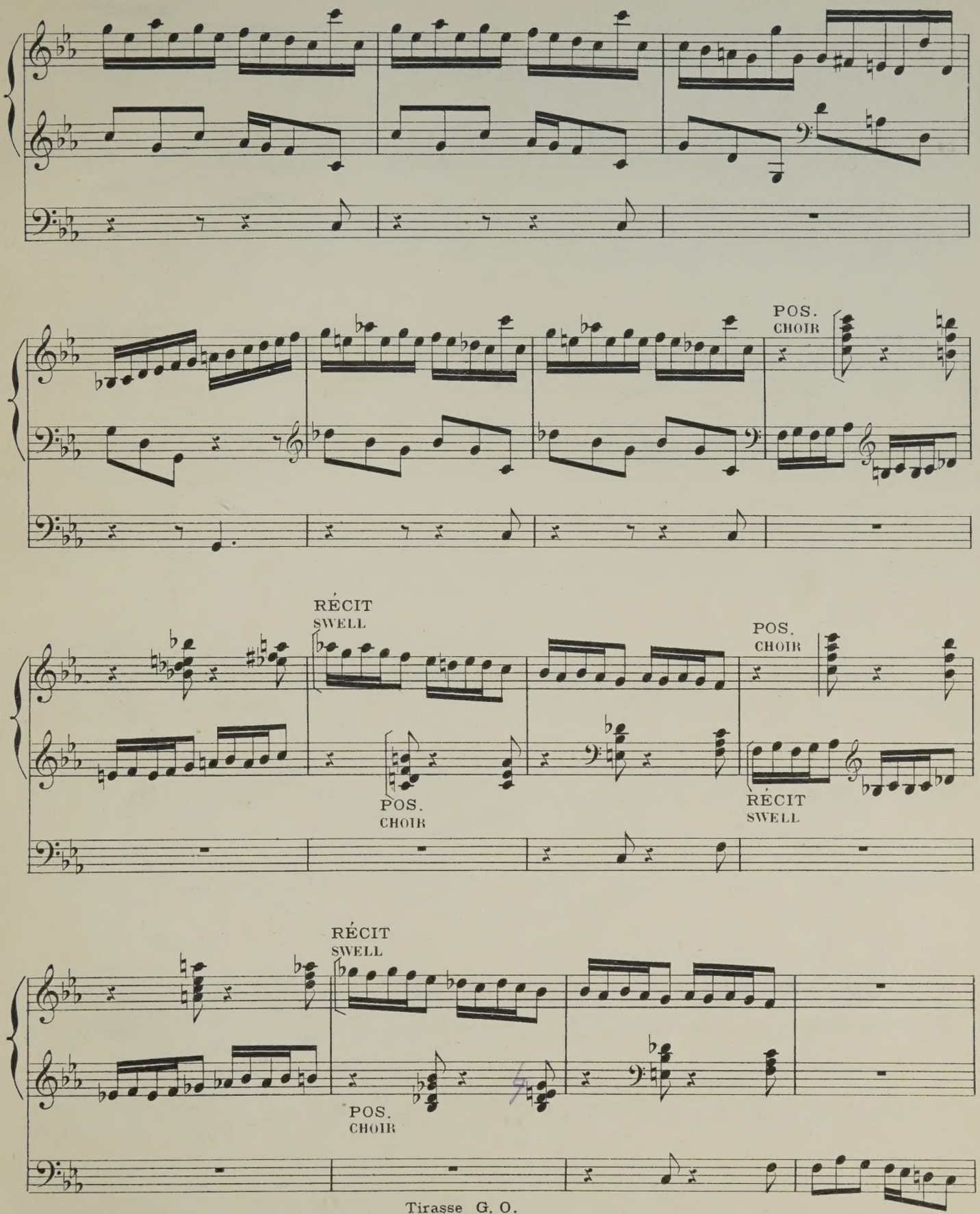

G. O.
GREAT
RÉCIT
SWELL
G. O.
GREAT
RÉCIT
SWELL
POS.
CHOIR
ôtez tirasse
Pedal uncoupled
RÉCIT otez H.b mettez
Tromp.et Tremolo
SWELL Oboe in add.Cornopean
tremulant
Un poco meno
RÉCIT (boite fermée)
SWELL (shut box)
POS.
CHOIR
(boite ouverte)
(open box)
RÉCIT
SWELL


POS.
CHOIR
RÉCIT
SWELL
POS.
CHOIR
RÉCIT
SWELL
ôtez trémolo
tremulant in

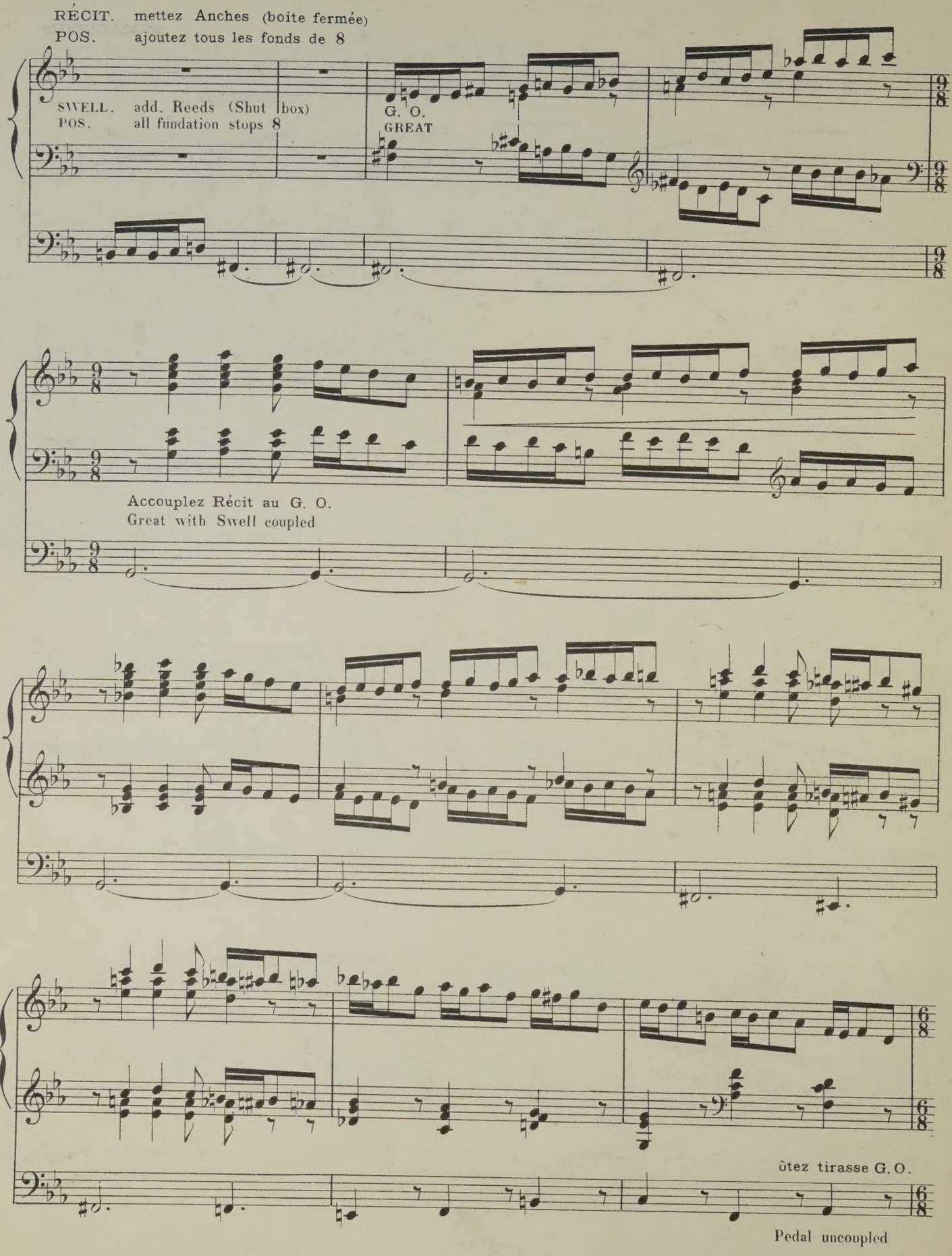

POS.
CHOIR

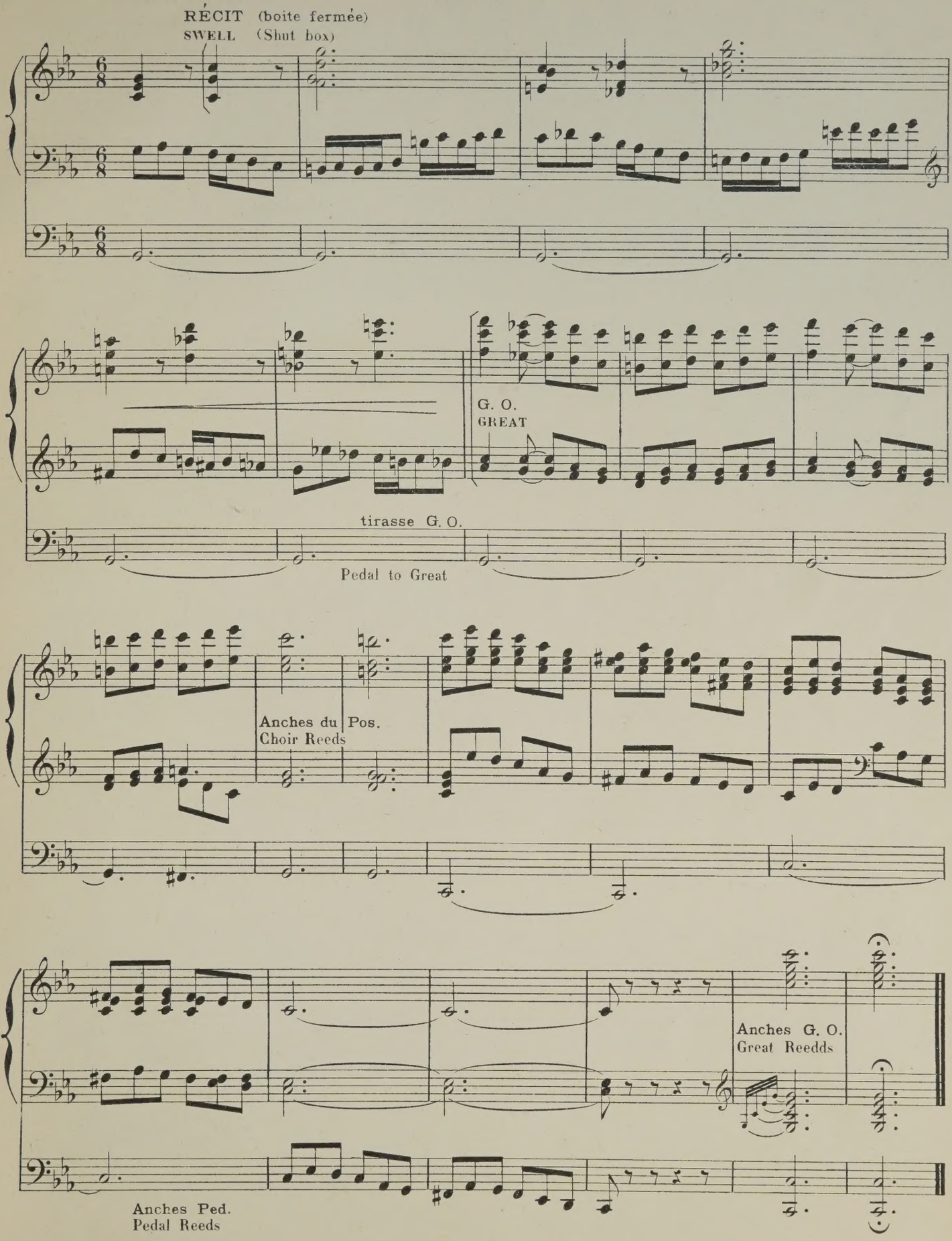

RÉCIT
SWELL
POS.
CHOIR
RÉCIT
SWELL


RÉCIT mettez H.b et Fl. oct. ôtez Tromp.
SWELL Cornopean in add. Oboe & Flute 4



Tirasse G. O.
Great to Pedal


RÉCIT. mettez Anches (boite fermée)
POS. ajoutez tous les fonds de 8
SWELL. add. Reeds (Shut box)
POS. all fundation stops 8
G. O.
GREAT
Accouplez Récit au G. O.
Great with Swell coupled
ôtez tirasse G. O.
Pedal uncoupled


RÉCIT (boite fermée)
SWELL (Shut box)
G. O.
GREAT
tirasse G. O.
Pedal to Great
Anches du Pos.
Choir Reeds
Anches G. O.
Great Reedds
Anches Ped.
Pedal Reeds

CHORAL

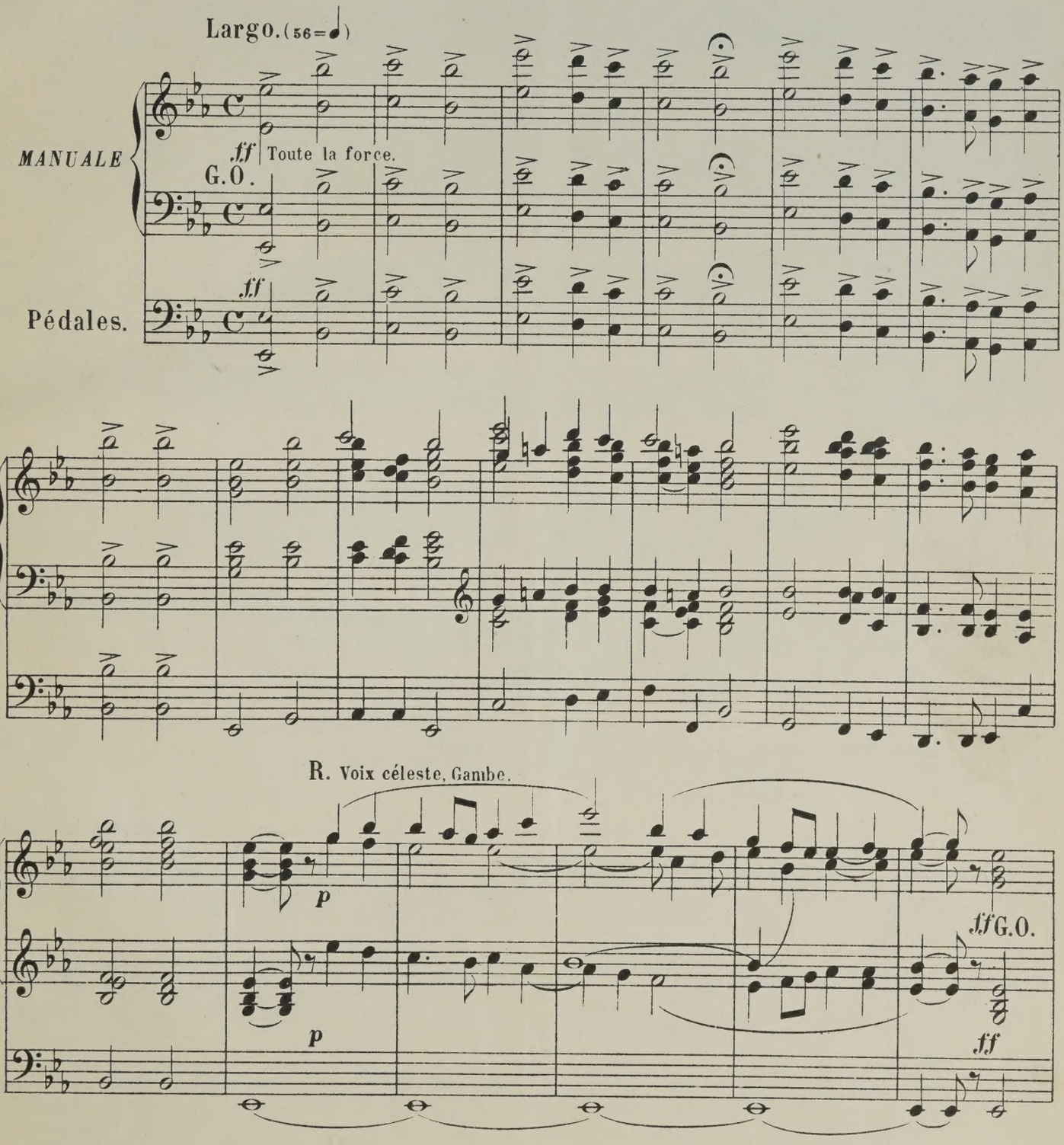
OFFERTOIRE

Transcription pour

GRAND-ORGUE

GABRIEL PIERNÉ

Ex-Organiste du Gd-Orgue de Ste Clotilde



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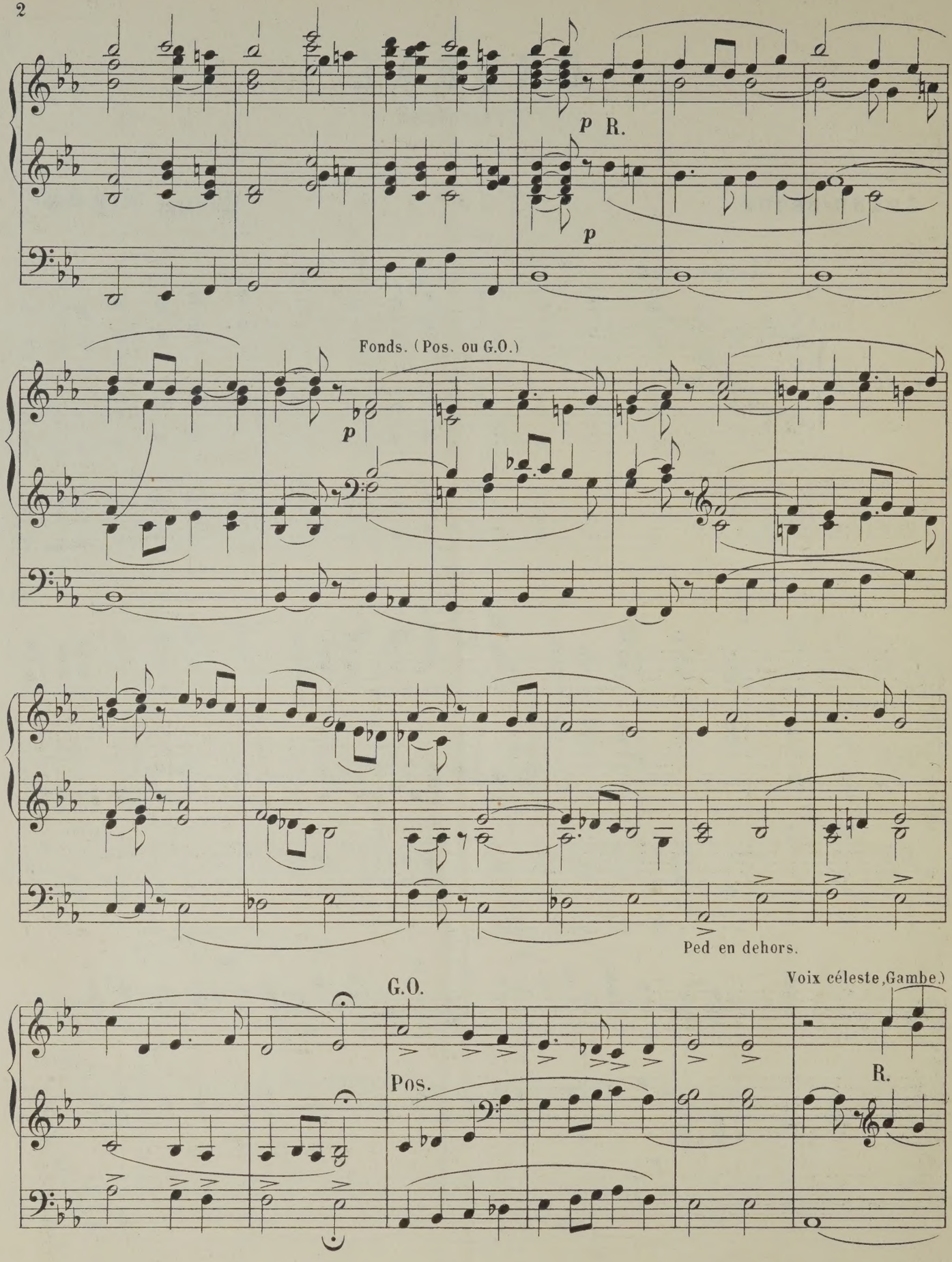
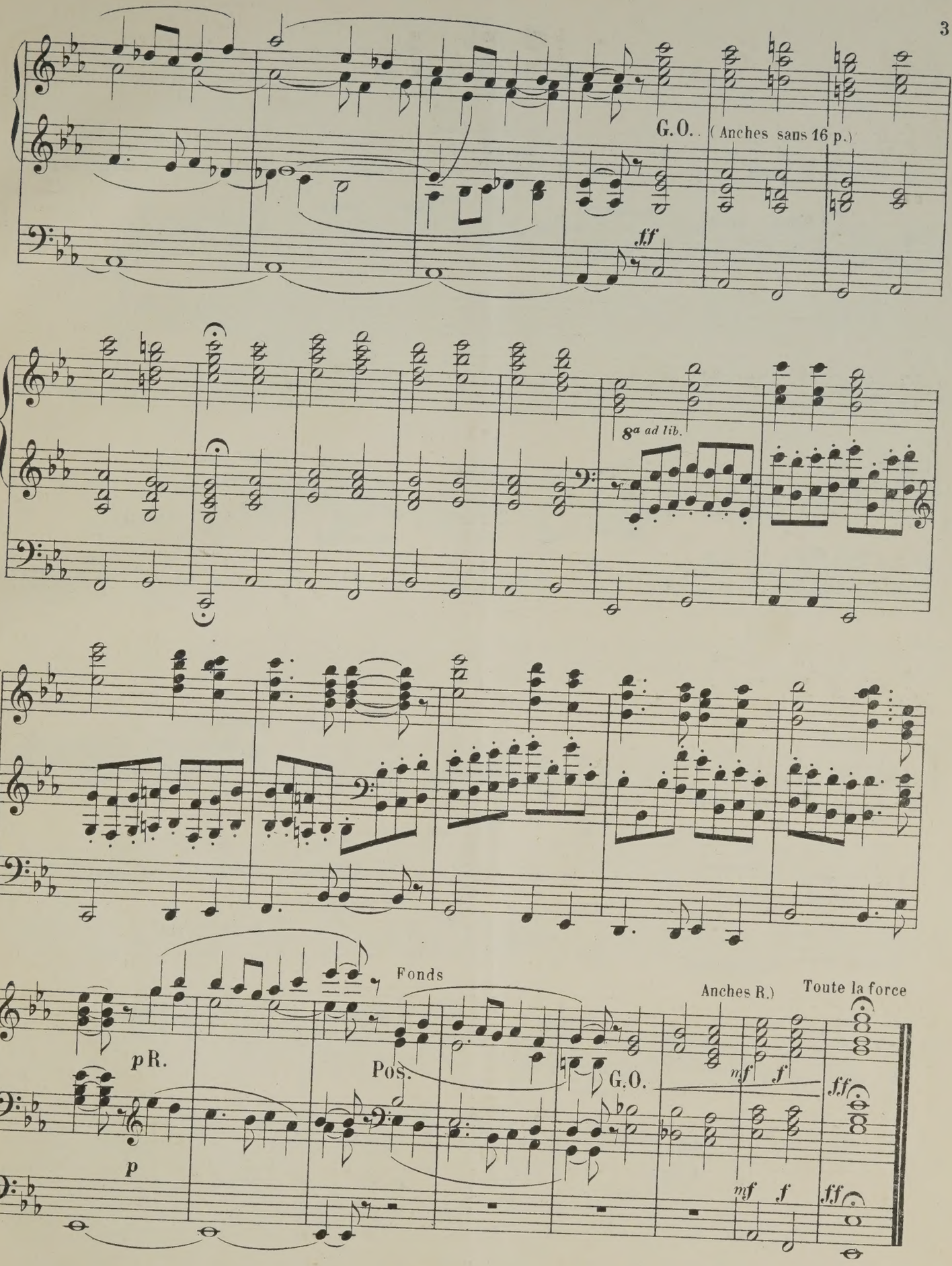
Paris, ALPHONSE LEDUC. (Emile Leduc, P. Bertrand & Cie)

A. L. 13.599.


p R.
p
Fonds. (Pos. ou G.O.)
p
Ped en dehors.
G.O.
Voix céleste, Gambe.)
Pos.
R.



Paris, Imp. Delpiésente.

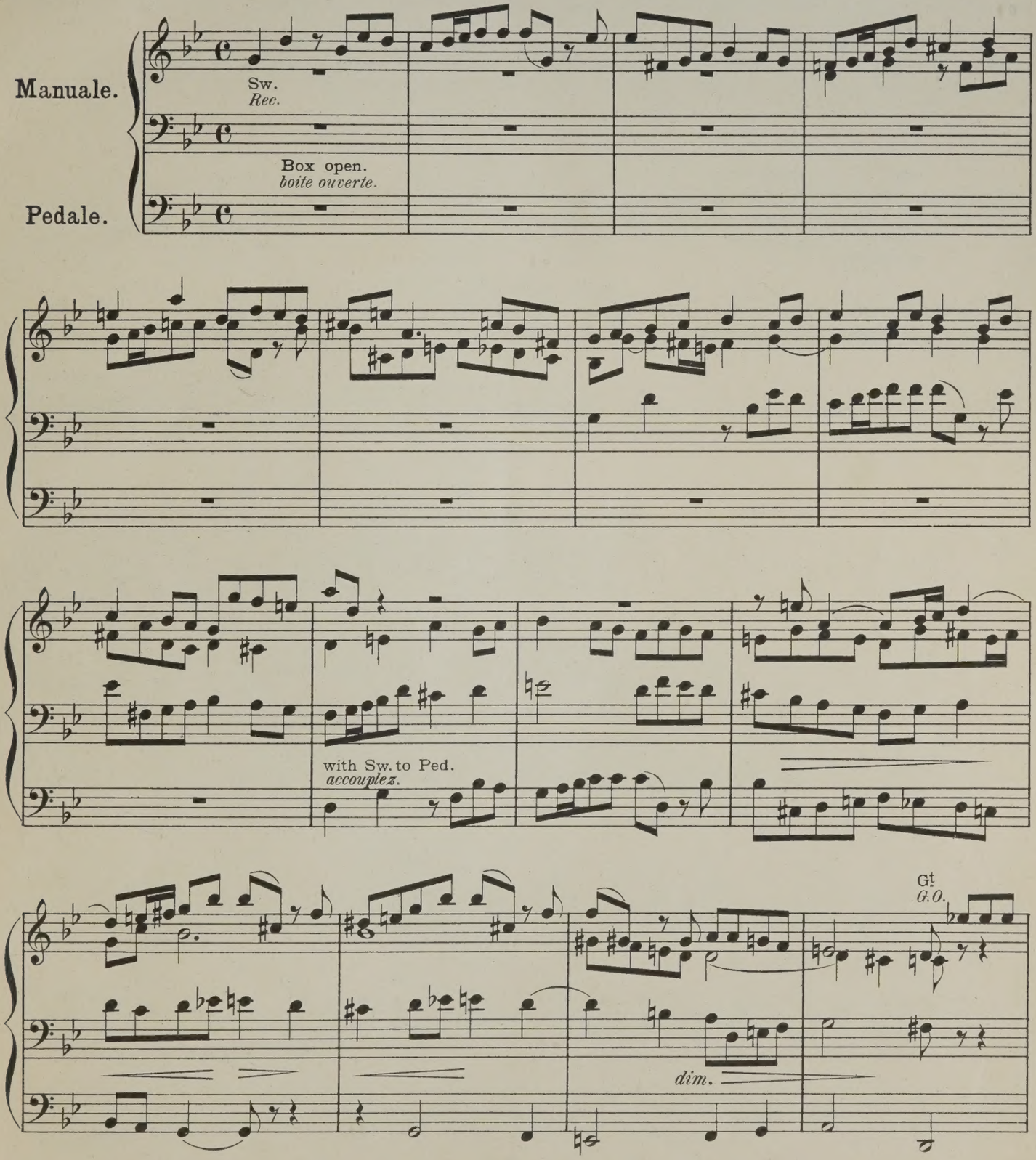
Pièce

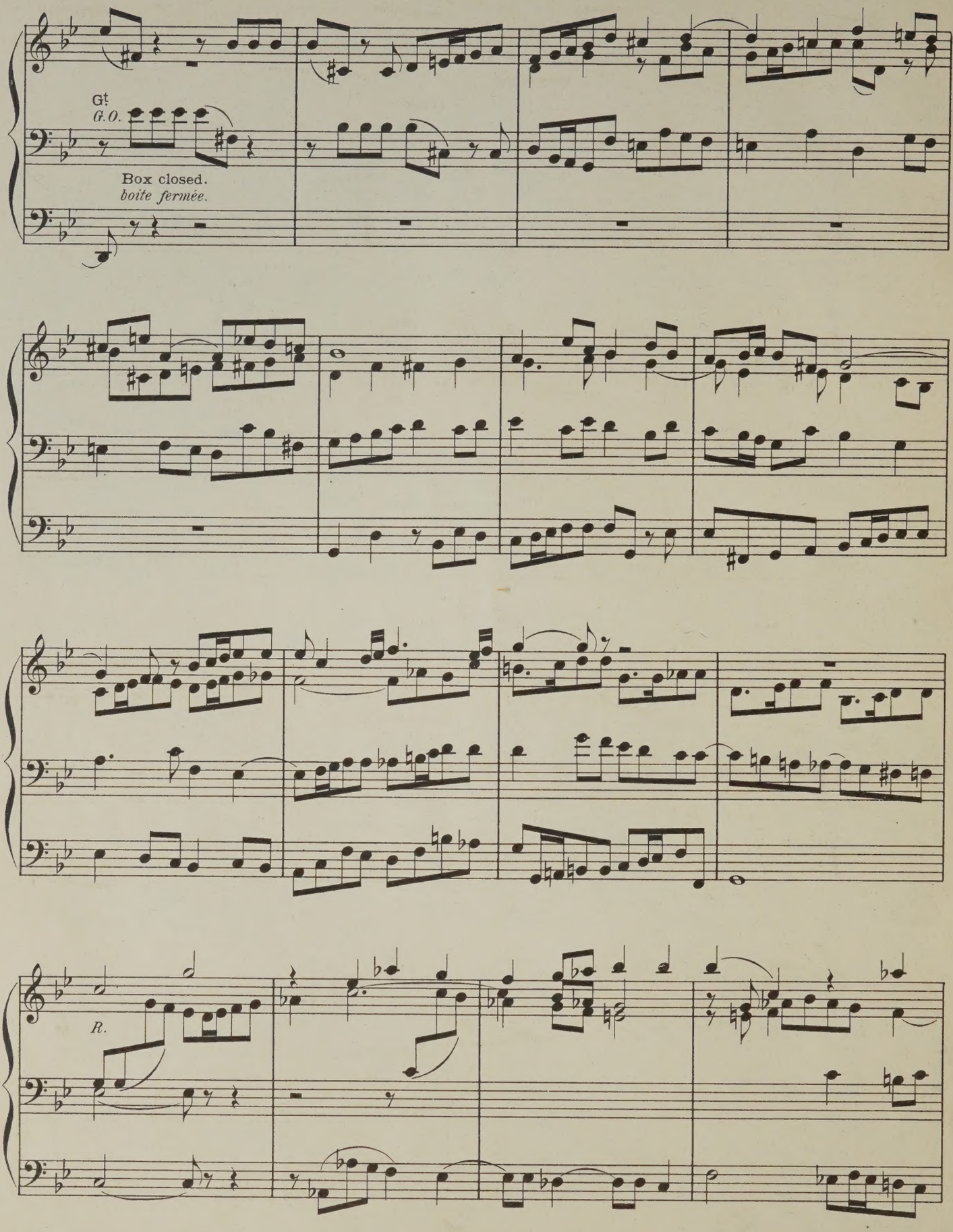
En forme de Fugue.

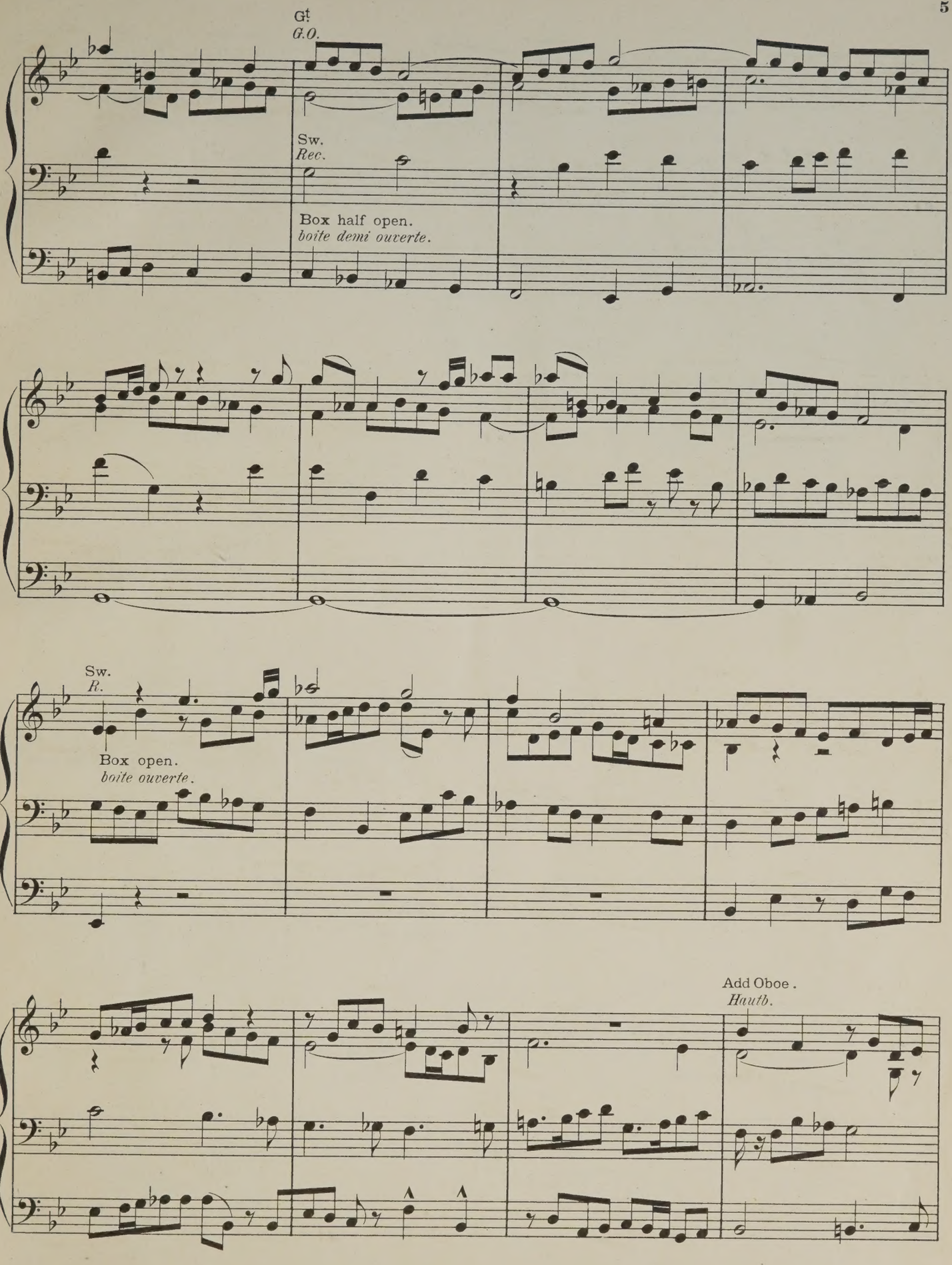
Prepare:
Sw: 8 ft
Great: 8 and 4 ft
Pedal: with Sw. or Gt coupled separately as required.

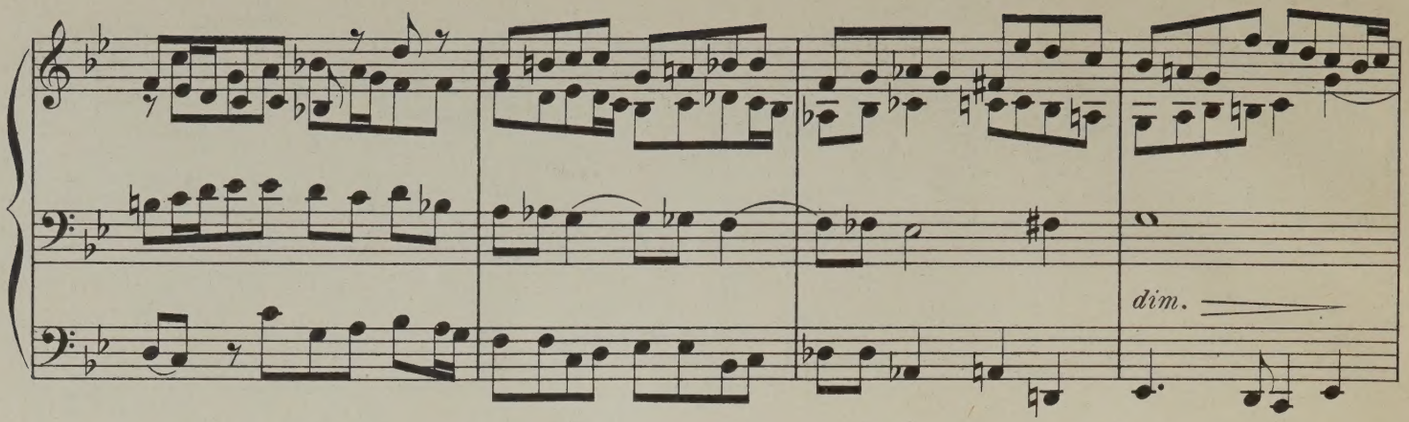
Jeux:
Recit: Fonds 8.
G.O. Fonds 8 Fl: 4.
Ped: 2 tirasses. A séparés.

Gabriel Pierné. Op. 3.

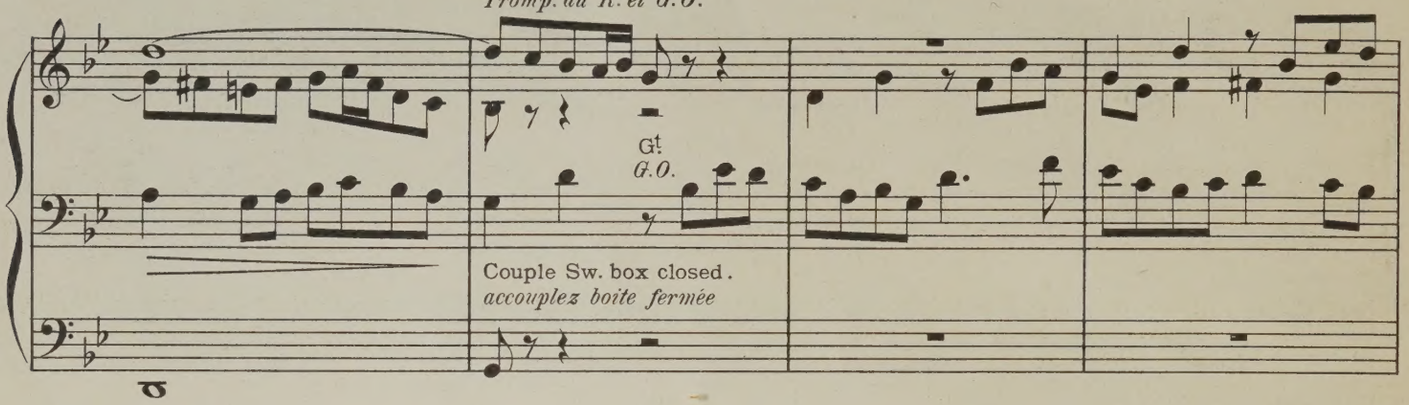


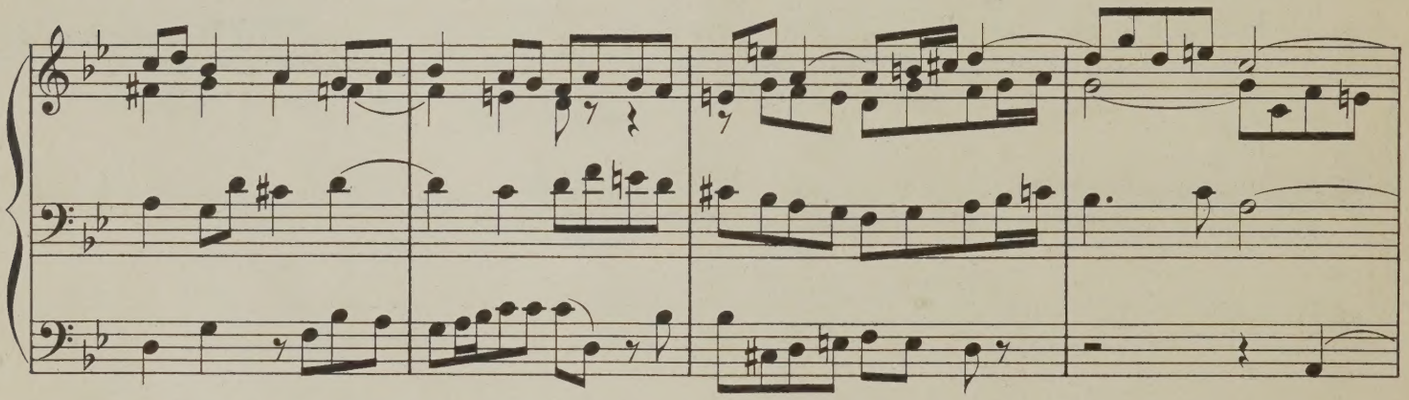

Gt
G.O.
Box closed.
boite fermée.
R.

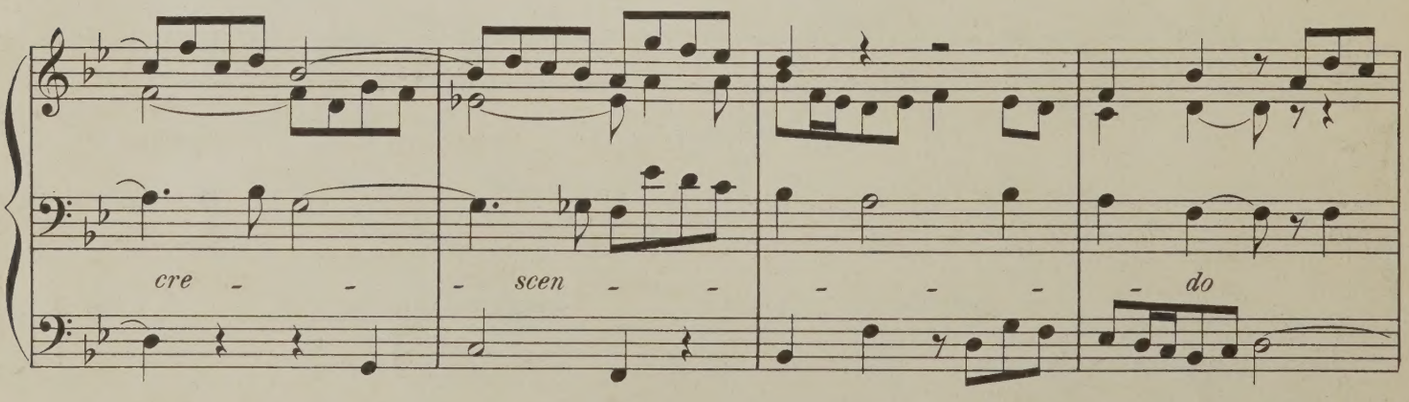

G!
G.O.
Sw.
Rec.
Box half open.
boite demi ouverte.
Sw.
R.
Box open.
boite ouverte.
Add Oboe.
Hautb.

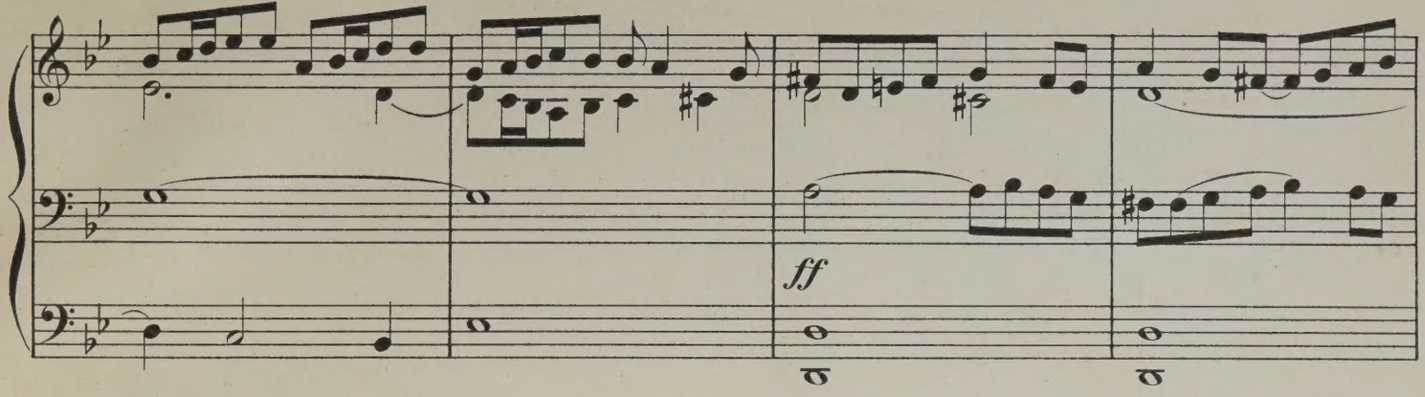


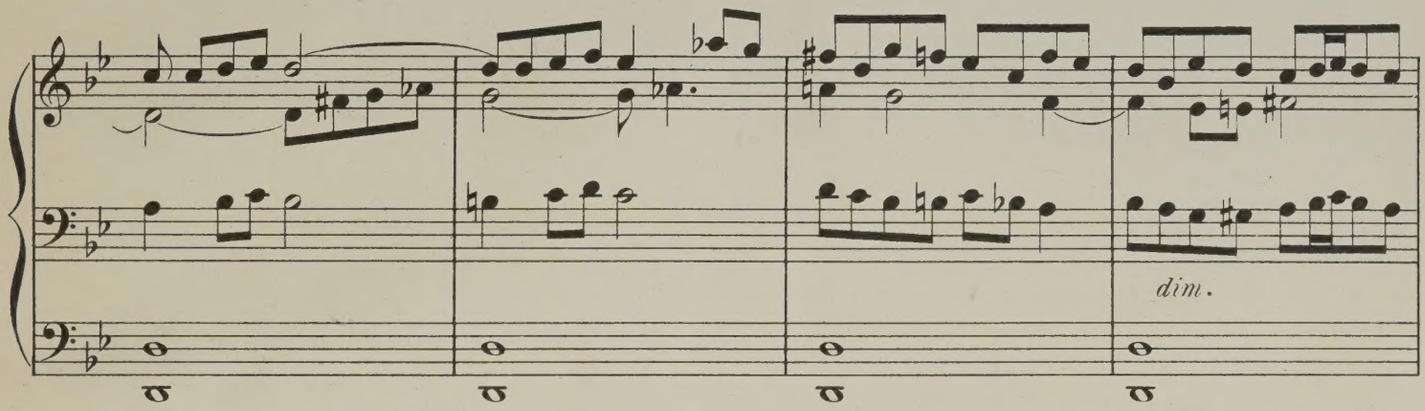
with Reeds on Sw. and Gt
Tromp. au R. et G.O.

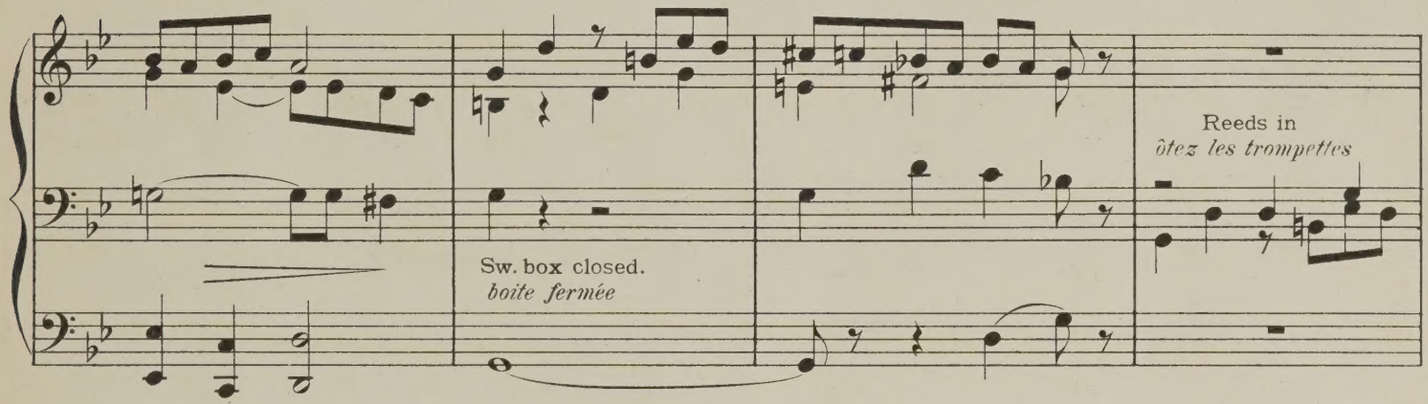


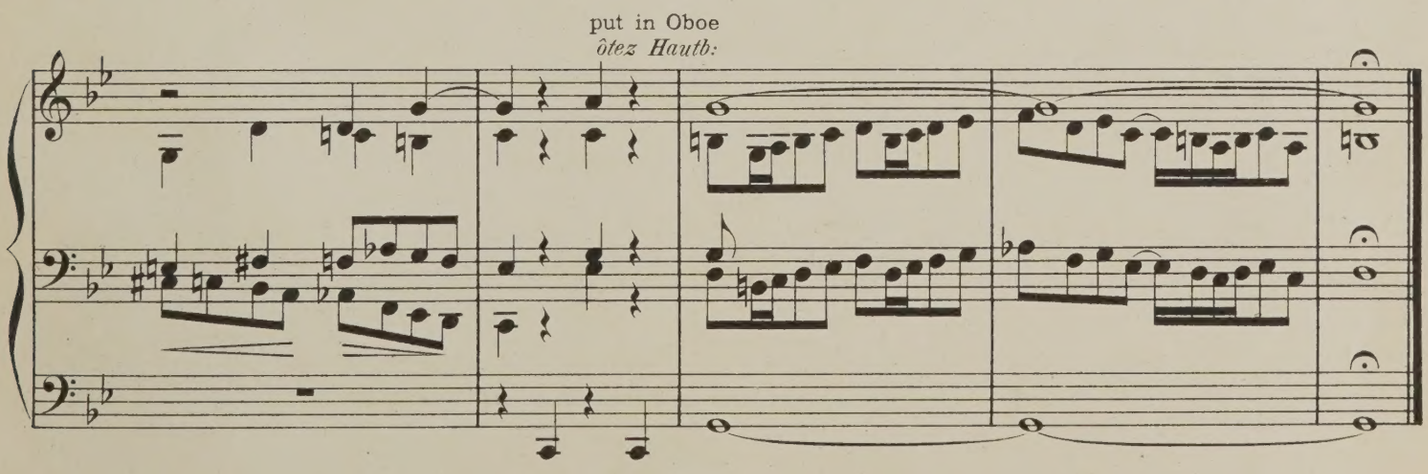





ff


dim.


Sw. box closed.
boite fermée
Reeds in
ôtez les trompettes


put in Oboe
ôtez Hautb:

2m Edition.

A Madame V. Condrot.

OFFERTOIRE

pour

Grand Orgue

composé par

TH. SALOMÉ.

OP. 8.

Du même Auteur:

Op 9. Romance sans paroles p. Piano..... 6f
„ 21. 3 Canons, p. Orgue..... net 3f
„ 22. Aragonesa Mia p. Piano..... „ 7,50
„ 25. 1re Gde Sonate, p. Orgue..... „ 5f

Prix net: 2f

PARIS,
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F. M. 816.

Gravé par C. Röder, Leipzig

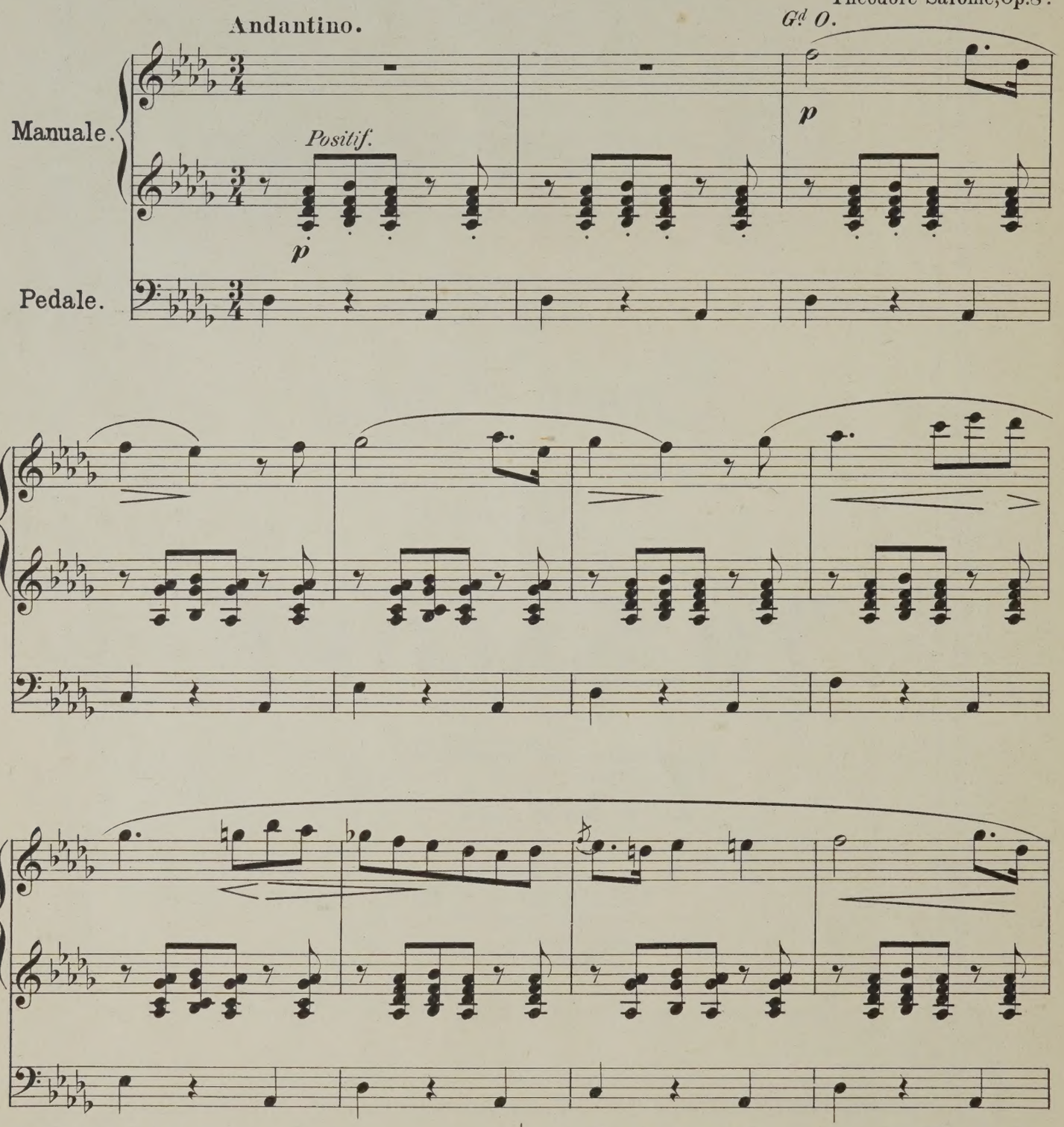
A Madame V. Condrot

Offertoire pour Grand Orgue.

Récit. Gambe de 8 P. et Voix céleste.
Positif. Gambe de 8 P.
Grand Orgue. Flûte et Bourton de 8 P. (claviers accouplés.)
Pédale. Jeux doux de 16 et 8 P.

Swell. Viol di Gamba 8 Ft and vox angelica.
Choir. Viol di Gamba 8 Ft
Great. Flute 8 stop. Diap. 8 Ft (Sw. & Ch. coupled.)
Pedal. Soft 16 & 8 Ft

Théodore Salomé, Op. 8.



Ce morceau peut être joué aussi pendant la communion.

This piece may also be played during the Holy Communion.

Paris, Mackar et Noël, Editeurs, 22, 23, Passage des Panoramas. F.M.816
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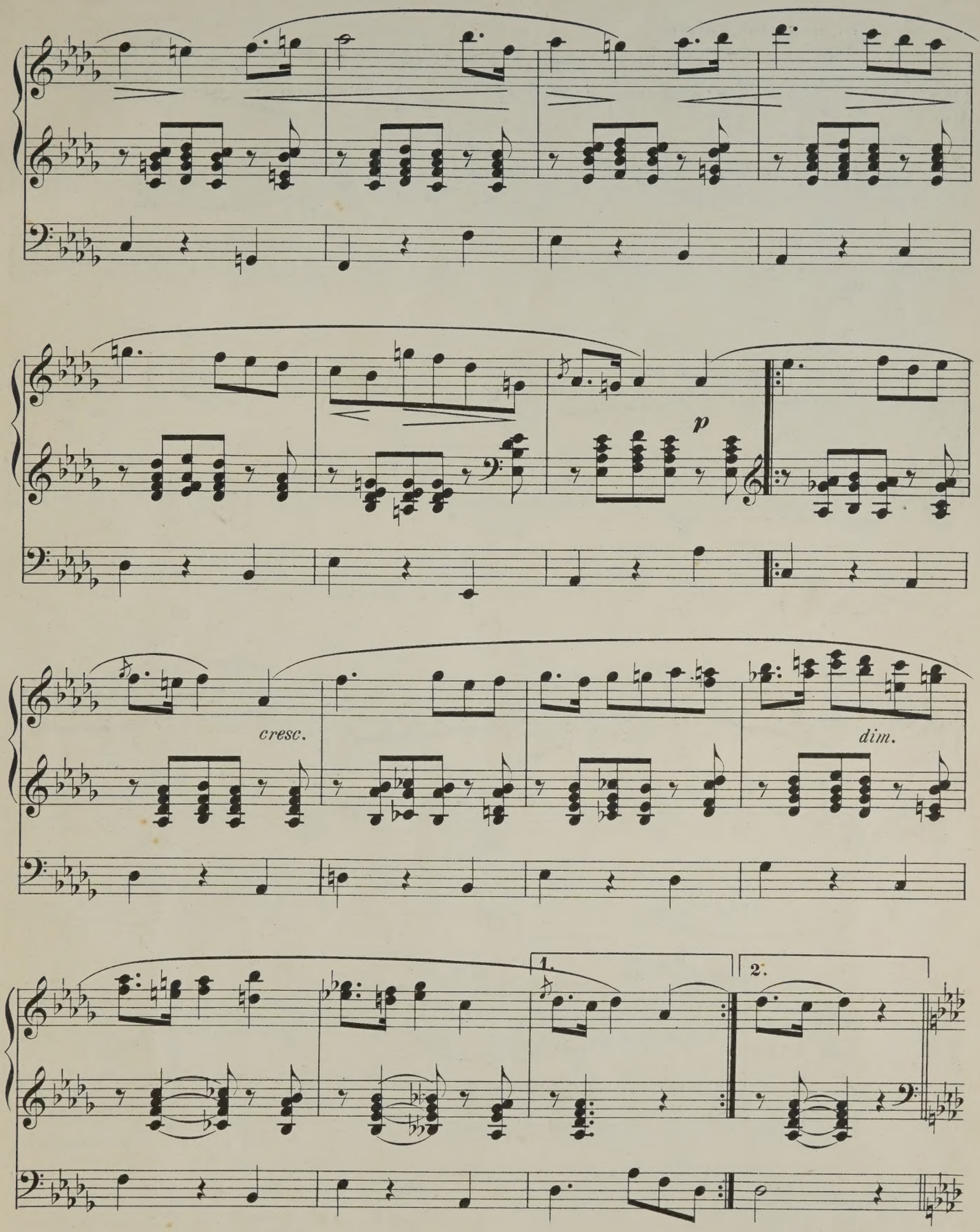
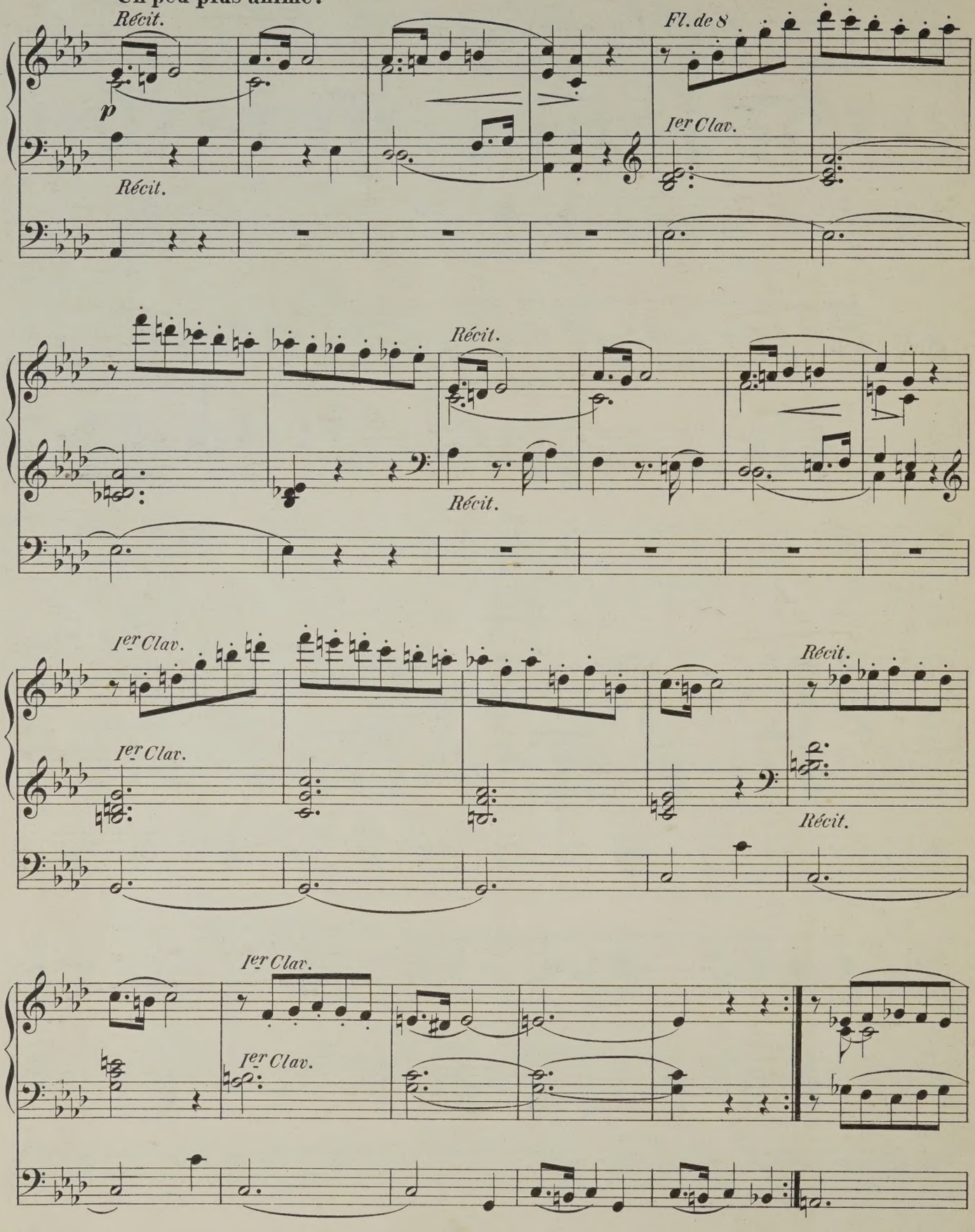
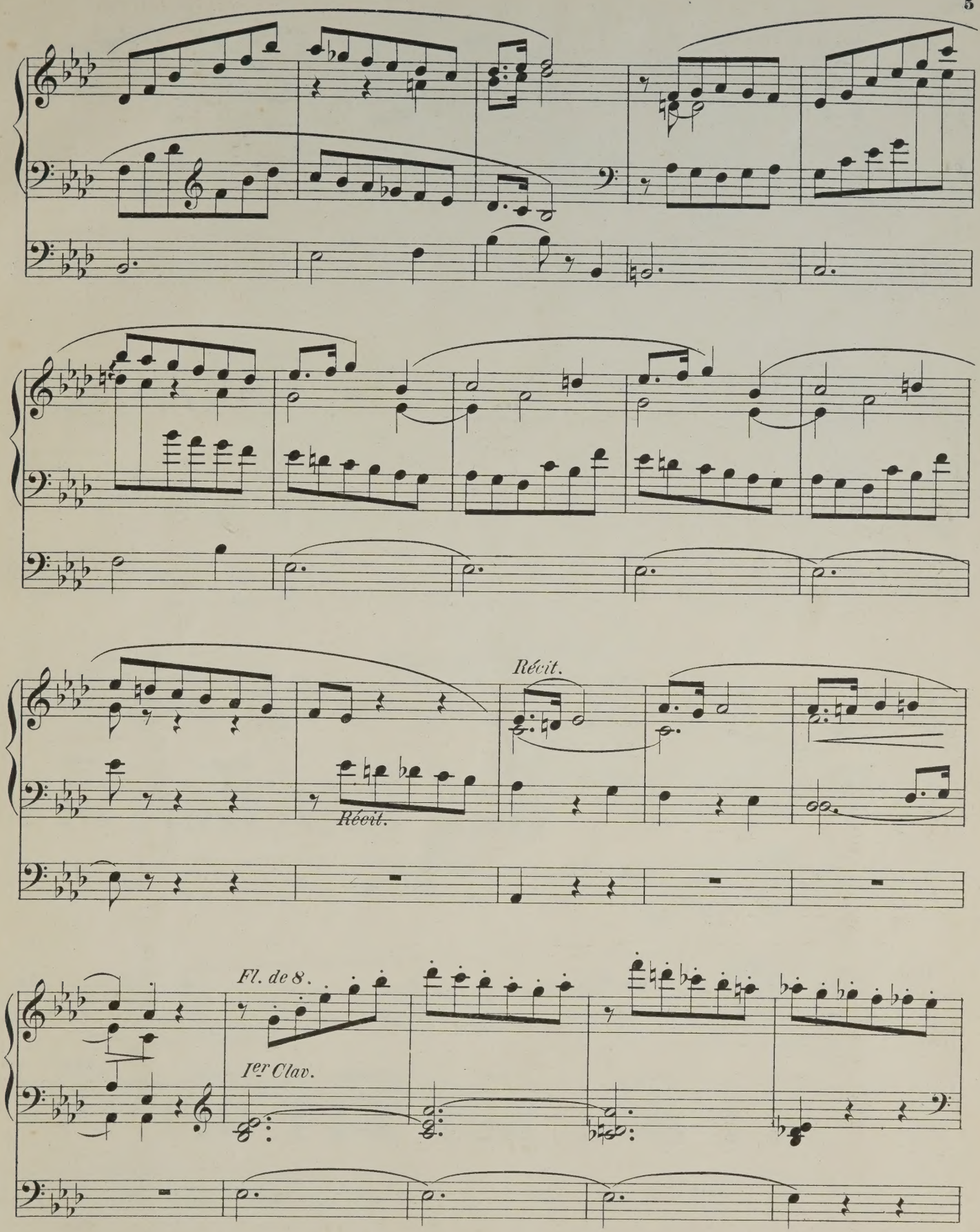
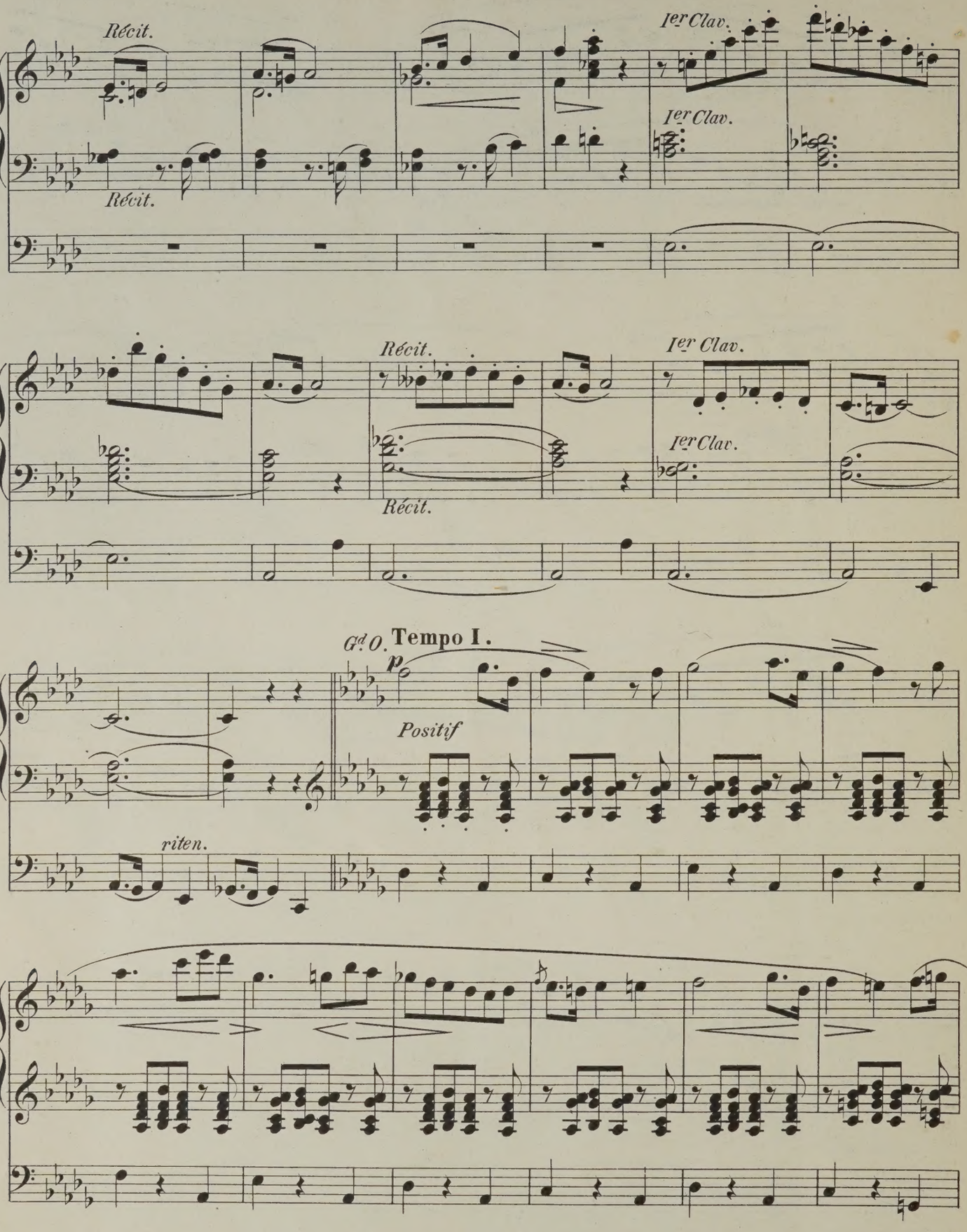
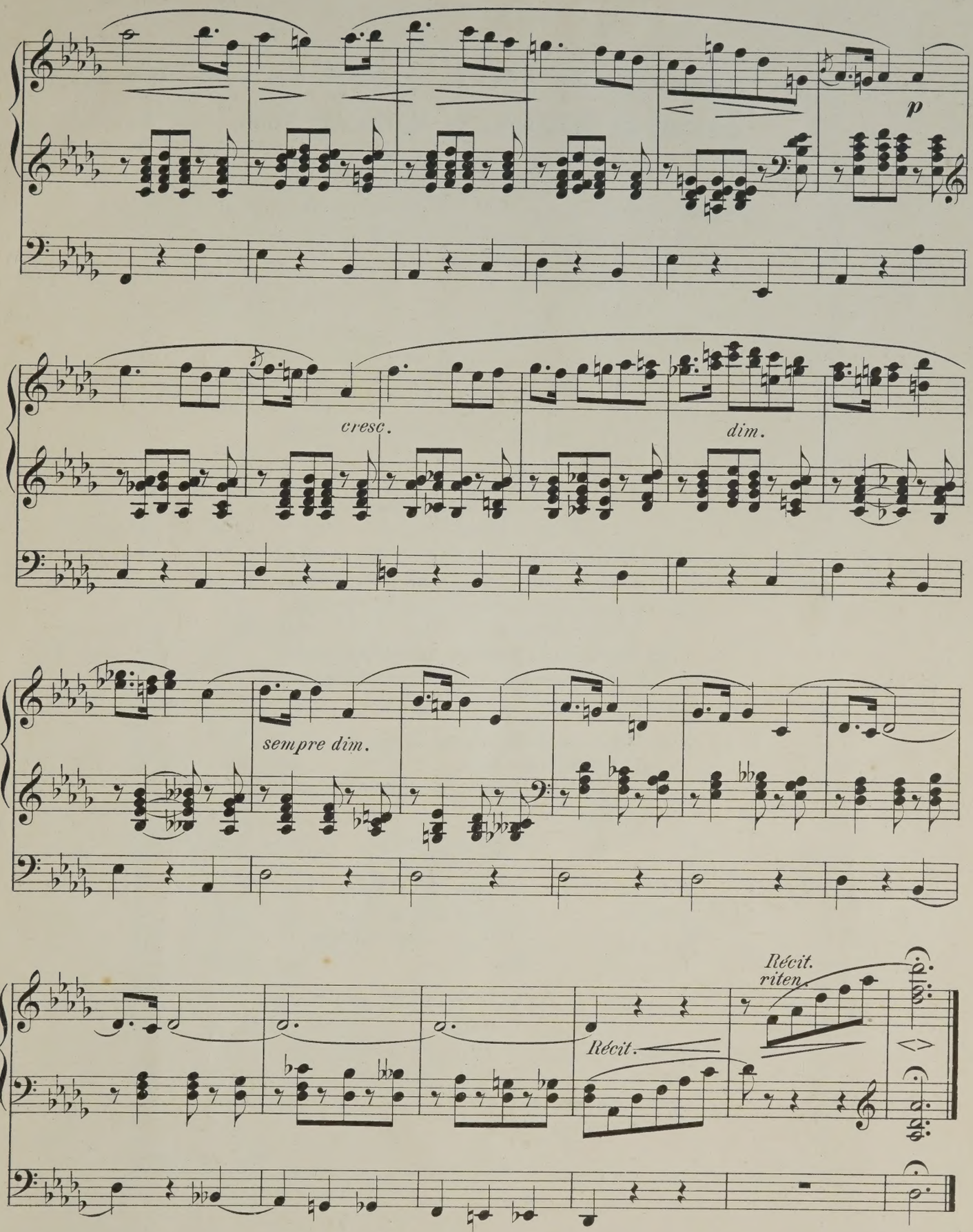

p
cresc.
dim.
1.
2.

Un peu plus animé.




Récit.
Récit.
Fl. de 8.
Ier Clav.


Récit.
Ier Clav.
Récit.
Ier Clav.
Récit.
Ier Clav.
Récit.
Ier Clav.
Gd O.
Tempo I.
p
Positif
riten.



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— Op. 14. Prélude et Fugue *(exécutés par C. Saint-Saëns.)* 6 —

— Op. 15. Scherzo, étude de concert 7 50

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— Op. 20. Prélude et Fugue en MI mineur pour orgue ou piano à clavier de pédales, deuxième édition 7 50

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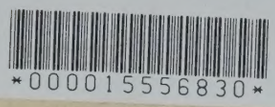
CONCERT NO 2 G MOLL FUR
ORGEL MIT ORCHESTER OP 33
39751476 MUSIC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M 1108 B28 op.33 1901 folio
Bartemuss, Richard.
Concert (No. 2) G moll für
Orgel mit Orchester, Op. 33=
39751476 MUSIC

D4595